

# MCE 5

Condenser Microphone



## FEATURES

- Wide frequency range and natural response
- Omnidirectional polar pattern
- Studio quality
- Small and unobtrusive design
- Quickly interfaceable to wireless body-pack transmitters and other devices
- Battery/phantom power

## VERSION

MCE 5.18      with 4-pin mini XLR connection . . . . . Order # 471.879

## SUPPLIED ACCESSORIES

MKV 5	Microphone clip . . . . .	Order # 453.994
PS 5	Popshield, black . . . . .	Order # 219.045
WS 5	Polyurethane foam windshield, charcoal grey . . . . .	Order # 275.603

## OPTIONAL ACCESSORIES

MFH 5	Mount for flute . . . . .	Order # 275.298
MGH 5	Mount for violin . . . . .	Order # 219.037
MMH 5	Magnetic holder for 1 microphone . . . . .	Order # 440.442
CV 18	Pre-amp for phantom powering (for .18-version) . . . . .	Order # 475.378

## APPLICATIONS

The omnidirectional MCE 5 clip-on microphone has been designed for the mixing of speech and instruments, especially in broadcasting, film and stage. The delivery includes a small detachable wire mesh screen for outdoor applications.

The MCE 5 is available in many versions for the use with different devices. In addition to the use with amplifiers and recorders, this microphone is well suited for the connection to beyerdynamic's wireless systems.

## TECHNICAL SPECIFICATIONS

### with CVU 16 power supply unit

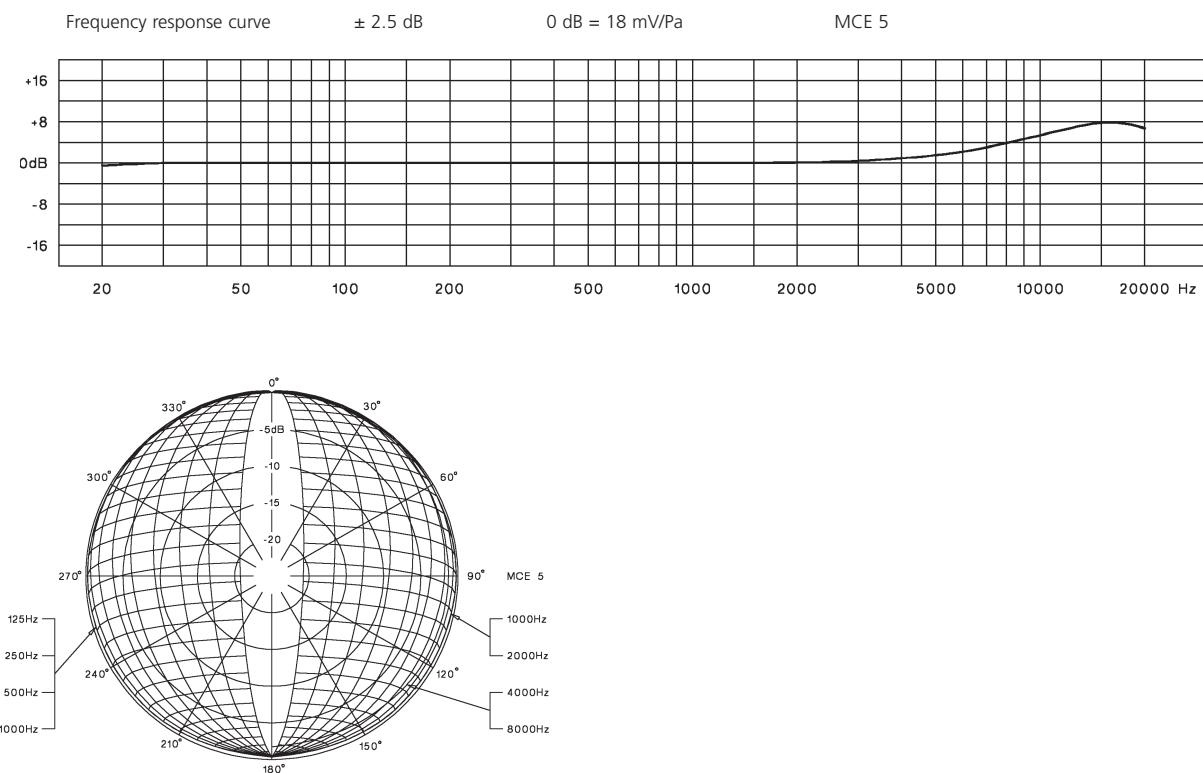
Transducer type . . . . .	Condenser (back electret)
Operating principle . . . . .	Pressure
Frequency response . . . . .	35 - 20,000 Hz
Polar pattern . . . . .	Omnidirectional
Open circuit voltage at 1 kHz (0 dB = 1 V/Pa) . . . . .	18 mV/Pa (+6 dB)
Nominal impedance . . . . .	200 Ω bal.
Load impedance . . . . .	≥ 1000 Ω
Max. SPL at 1 kHz . . . . .	122 dB
Signal-to-noise ratio rel. 1 Pa . . . . .	60 dB
A-weighted equivalent SPL . . . . .	26 dB
Supply voltage . . . . .	1.5 to 10 V
Dimensions	
Length . . . . .	26 mm
Shaft diameter . . . . .	7 mm
Cable length . . . . .	1.35 m

The specs of the MCE 5 depend on the connector the customer will use.

# MCE 5

## FREQUENCY RESPONSE & POLAR PATTERN

This polar pattern and frequency response curve (measuring tolerance  $\pm 2.5$  dB) correspond to a typical production sample for this microphone.



## WIRING DIAGRAM

MCE 5.18

