

LTS 240 Diversity C+D

With the LTS 240 Diversity C and the LTS 240 Diversity D systems, LEWITT introduces rugged, reliable and easy-to-use wireless systems designed to add a remarkable quality to performances of ambitious entry-level users. Perfectly suited for use on small stages, at club gigs, regional events or in houses of worship, these reasonably priced wireless systems withstand the rigors of regular stage use and deliver reliable performance in any setting. Convenient and easy setup makes these systems the perfect choice for young bands, entertainers and karaoke professionals.

Users can choose between systems with condenser (LTS 240 Diversity C) or dynamic capsules (LTS 240 Diversity D). Each set contains a quality handheld transmitter featuring a convenient LED display indicating battery status, a quick-acting screw thread closure and a rotary switch for frequency selection, as well as a rugged diversity half-rack receiver featuring four pre-programmed frequencies selectable via pushbuttons.

In short, the LTS 240 Diversity C and the LTS 240 Diversity D systems offer everything that users expect from versatile, modern and durable entry-level wireless systems.



Features

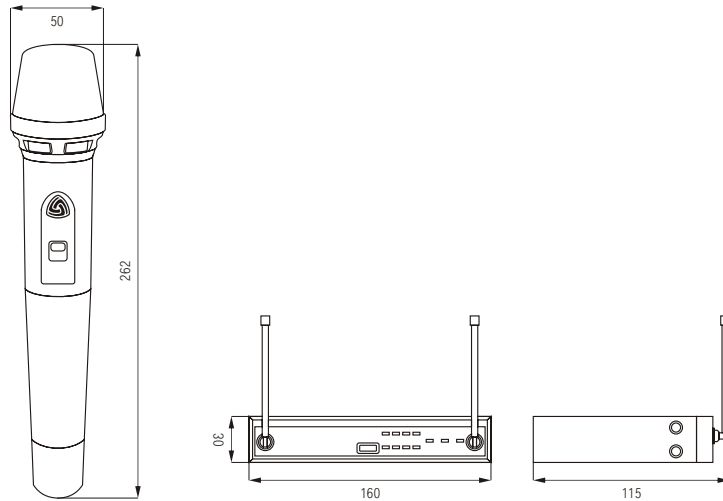
- LTS 240 Diversity C and Diversity D wireless systems are a top choice for ambitious entry-level users and performances in various acoustic environments
- LTS 240 Diversity C set includes one handheld transmitter featuring a quality condenser capsule and a half-rack receiver with a sturdy metal housing
- LTS 240 Diversity D set includes one handheld transmitter featuring a quality dynamic capsule and a half-rack receiver with a sturdy metal housing
- Solid construction of transmitters ensures long life
- Hexagonal grille with a stylish, matte black finish
- Transmitters are equipped with two AA batteries for up to ten hours continuous performance, an LED display indicating battery status, On/Off/Mute switch and a rotary switch for frequency selection
- Half-rack metal case receiver with a matte black finish
- Receiver features four pre-programmed frequencies selectable via pushbuttons, FM modulation, UHF antennas, XLR and unbalanced (6.3 phone plug) outputs
- Four-part RF-level LED display and AF-level LED display
- Squelch and volume level controls
- Set comes in a cardboard box with foam layers and includes GTS 40 MCs shock mount

Accessories



Top applications

- Live applications
- Theater, onstage miking
- Houses of worship
- Conferencing



Tech data

Transmitters

- Transmission principle: UHF, FM, diversity
- Available channels: 4 selectable channels
- RF carrier frequency ranges: 863 - 865 MHz
- Modulation: FM (25 kHz max. deviation), compander system with pre- and de-emphasis
- Audio bandwidth: 70 ... 18,000 Hz
- THD: < 0.5% typical
- Signal/noise ratio: > 85 dB-A typical
- RF radiation: 10 mW
- Battery life: 2 pcs AA size dry batteries, 10 hours typ.
- Dimensions: 50 dia. x 262 mm
1.96 dia. x 10.3 inch
- Net weight: 270 g
9.5 oz.

Receiver

- Audio outputs: balanced 3-pin XLR, unbalanced TS 1/4" jack
- Gain adjustment range: 0 - 6 dB
- Squelch: yes
- Dimensions: 160 x 115 x 30 mm
6.3 x 4.5 x 1.2 inch
- Net weight: 545 g
19.2 oz.

