

# LIVE CUSTOM



	Bass Drum					Floor Tom			Tom Tom						
<b>Size(Diameter x Depth)</b>	18"x14"	20"x16"	22"x14"	22"x16"	22"x18"	24"x18"	14"x13"	16"x15"	18"x16"	8"x7"	10"x7"	12"x8"	13"x9"	14"x11"	16"x13"
<b>Model No.</b>	LNB1814	LNB2016	LNB2214	LNB2216	LNB2218		LNF1413	LNF1615	LNF1816	LNT0807	LNT1007	LNT1208	LNT1309	LNT1411	LNT1613
					LNB2218R	LNB2418R									
<b>Shell</b>	All Oak 8ply 9.6mm					All Oak 6ply 7.2mm									
<b>Lug</b>						Absolute lug (Dark Silver Finish)									
<b>Hoop</b>	Wood hoop					2.3mm Dyna hoop (Dark Silver Finish)									
<b>Head</b>	Front: Remo Ebony P3 (w/Vertical logo) Batter: Remo Clear P3 (20"-24") Remo Coated ambassador (18")					Batter: Remo Clear emperor Bottom: Remo Clear ambassador									
<b>Bearing edge</b>						45°R1.5									
<b>Bass Drum Claw hooks</b>	New die-cast claw (Dark Silver Finish, w/insertion plate)														
<b>TT mount</b>											YES				
<b>FT bracket</b>						Open bracket (Dark Silver Finish)									
<b>BD Leg</b>	Absolute type (Dark Silver Finish, w/new bracket holder)														

	Snare Drum
<b>Size</b>	14"x5.5"
<b>Model No.</b>	LNS1455
<b>Shell</b>	Oak 6ply 7.2mm
<b>Snare</b>	High carbon steel (short/25strands)
<b>Snare Bed</b>	2.7mm
<b>Bearing edge</b>	45°R1.5
<b>Lug</b>	Absolute lug (Dark Silver Finish)
<b>Hoop</b>	2.3mm Dyna hoop (Dark Silver Finish, w/10holes)
<b>Head</b>	Batter: Remo Coated ambassador Bottom: Remo Snare ambassador
<b>strainer</b>	Release/ Q Type (Dark Silver Finish) Butt/ DC3 Type (Dark Silver Finish)

## Tom Package

	Floor Tom	Tom Tom		Tom Holder
<b>LNP4F3</b>	LNF1413	LNT1007	LNT1208	TH945B
<b>LNP6F3</b>	LNF1615	LNT1007	LNT1208	TH945B

\*Some models may not be available in some countries.  
 \*Colors and wood grains in this catalog may not be represented exactly as the original colors due to printing processes involved.  
 \*Specifications are subject to change without notice.



P10025358



# Yamaha Brings Oak To New Levels Of Performance And Perfection

## Yamaha's New Live Custom Opens Up A Whole New World In Drum Tone That Pumps Up Audiences To New Levels Of Excitement

What makes a great sounding drum for live situations?

Searching for the answer to this question led us to the development of the oak shell, which in 2002, we introduced as our Oak Custom Series drums. Their powerful sound has continued attracting a wide following of drummers and musicians alike and now in 2013, we are taking a revolutionary step forward in the evolution of oak as a tone wood for drums.

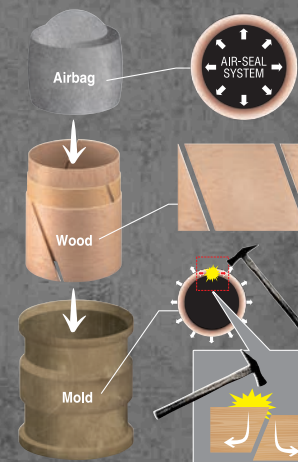
Compared to our Oak Custom drums, the new Live Custom series is designed with a greater focus on playing in live situations using 1.2mm oak plies that are 10% thicker than those used on our Oak Custom drums. Bass drum shells are comprised of eight-ply designs while tom, floor tom, and snare shells are constructed with six. The Live Custom delivers a sound with greater strength and depth, provides rich expressive power that exceeds your imagination, and features hardware designed with some new, innovative ideas that delivers incredible stability and reliability even in the demanding environment of the stage. Oak's sound is clear and well defined with a powerful low-end that shakes your soul. The new Live Custom delivers a fat, rich tone with awe-inspiring presence on stage.



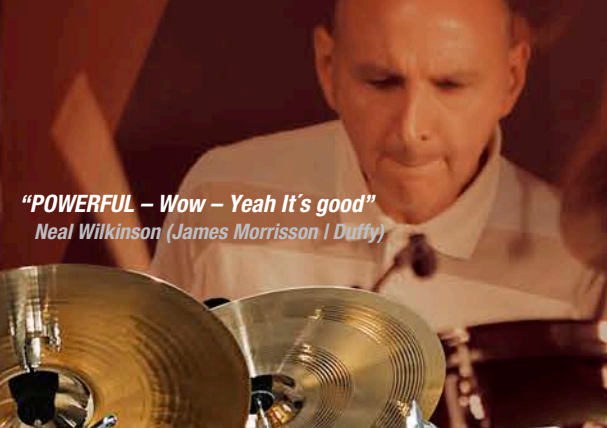
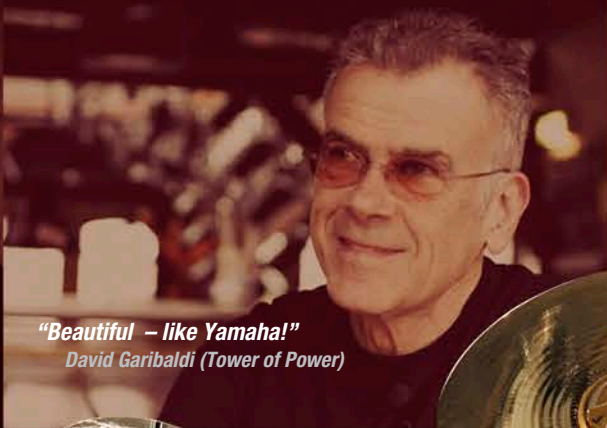
## Yamaha's Expertise Draws The Best In Tone From Oak

In its simplest form, drum shell construction consists of wrapping veneer plies into a circular shell. But the process becomes quite complex if you want to make a really good sounding drum. The technology used to form the shell, the degree of perfection achieved in attaining a perfectly round shape, and the tonal characteristics of the woods used to create the shell—each of these points has a profound effect on the drum's final tone. Using our advanced manufacturing technologies we at Yamaha, are the only drum manufacturer that has succeeded in utilizing oak to produce drum shells. Our proprietary shell forming technique, the Air Seal System, enables us to create shells that are perfectly round. This superior shell forming system forms the base for tonal excellence. Oak is known for its sharp and enormous sound and Yamaha has been using it as a tone wood for drums for more than 10 years. Inheriting this history, new Live Custom series drums are sure to uphold and advance the reputation of Yamaha's oak drums. And the esthetic beauty that oak possesses will shine even brighter on the stage.

### AIR-SEAL SYSTEM TECHNOLOGY







**“Oak shells are very versatile and very punchy. And they kick ass!”**  
*Kendrick Scott (Terence Blanchard | Gretchen Parlato)*

**“I think the Oak shells have a big sound – a powerful sound “**  
*Dafnis Prieto (Dafnis Prieto Proverb Trio | Roy Hargrove)*

**“This is a nice kit...this is a nice kit man”**  
*Oscar Seaton (George Benson | Lionel Richie)*

**“I get the Oaks a lot on the road and I like ‘em!”**  
*Dave Weckl (Mike Stern Band | Oz Noy)*

**“Beautiful – like Yamaha!”**  
*David Garibaldi (Tower of Power)*

**“POWERFUL – Wow – Yeah It’s good”**  
*Neal Wilkinson (James Morrison | Duffy)*

# THE SOUND OF OAK IS ATTRACTING TOP DRUMMERS AROUND THE GLOBE

## The Sound Of Oak Is Attracting Top Drummers Around The Globe

Since their introduction in 2002, Yamaha’s Oak Drums have won both the support and acclaim from drummers and musicians around the globe. And through their exposure, the sound of Oak has been heard by millions the world over. These are part of comments about Live Custom by top drummers.



**“ In any kind of style that you play it has this really warm and round tone to it”**  
*Oscar Kraal (Candy Dulfer)*

**Amazing! It’s really nice!**  
*Terri Lyne Carrington (Herbie Hancock | Esperanza Spalding)*

**One Live Sound Engineer Said,,, I think nice because of it’s tone and it’s presence. It’s always cutting through in the mix.**





Heavy Rock, Light Pops, Delicate Jazz—The New Live Custom Is Geared To Groove With Any Beat. The Live Custom Is Available In Four Finishes, Three High Gloss Finishes That Bring Out The Beauty of the Oak Grain, And A Black Matte Finish That Matches The Dark Silver Hardware.



**Emerald Shadow Sunburst Set**

- Shell LNB2218 LNP6F3 (LNF1615 LNT1208 LNT1007 TH945B) LNS1455
- Hardware CS865x3 HS1200 SS950 DS840 FP9500C



**Black Shadow Sunburst Set**

- Shell LNB2218 LNP4F3 (LNF1413 LNT1208 LNT1007 TH945B) LNS1455
- Hardware CS865x3 HS1200 SS950 DS840 FP9500C



**Amber Shadow Sunburst Set**

- Shell LNB2218 LNP6F3 (LNF1615 LNT1208 LNT1007 TH945B) LNS1455
- Hardware CS865x3 HS1200 SS950 DS840 FP9500C



**Black Wood Set**

- Shell LNB2218 LNP6F3 (LNF1615 LNT1208 LNT1007 TH945B) LNS1455
- Hardware CS865x3 HS1200 SS950 DS840 FP9500C





**Black Shadow Sunburst 2-Bass Set**

■ **Shell** LNB2218x2 LNP4F3 (LNF1413 LNT1208 LNT1007 TH945B) LNF1615 LNS1455 ■ **Hardware** CH755x2 CH750x4 HS1200T CHH930 SS950 DS840 FP9500Cx2  
 ■ **Rack** HXTL301x2 HXTL231x2 HXCP441x2 HXCP361x3 HXCP241x3 HXCC1x7 HXTClx7 HXOC1x4 HXLClx3

**Components Designed With Superior Function and Beautiful Form That Further Accentuate The Live Custom's Looks And Sound**



**1.2mm Oak Ply**

10% thicker than the plies used in the Oak Custom, the oak plies found in these shells deliver sound with greater power on the live stage.



**Dark Silver Hardware and Black Finished Shell Interiors**

Dark Silver hardware delivers a dominating image further heightened with the all black shell interiors.



**Absolute Lugs**

Shells feature Yamaha's exclusive Absolute Lugs. Their sophisticated design adds a touch of class to the drums.



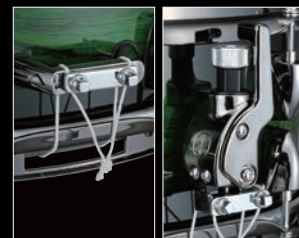
**Die-Cast Bass Drum Hooks**

Bass drums feature newly designed die-cast hooks, which provide noise free function through the use of an insertion plate.



**New Floor Tom Brackets**

New FloorTom bracket includes wing bolts. It's designed to clamp tightly on the leg without damaging it, to save time on stage, and to deliver optimum decay control.



**New Strainer Release And Butt End**

The new heavy-duty strainer is not only durable but easy, so in live situation you can quickly and safely release or tighten your snare.



**YESS Mount**

YESS mounts are designed to minimize contact between the shell and the mount to deliver a wider dynamic range and longer sustain.



**2.3mm Dyna Hoop**

Thicker steel hoops offer a tighter sound and sharper response.



**Clear Emperor Heads**

Tom and floor toms are equipped with clear Remo Emperor heads, which are known for their deep sound and great durability.



**New Tom Holder Base**

A new tom holder base design offers reduced area and weight.



# Tom Pack System—Build The Kit That Fits You Best

Putting together a drum kit that lets you sound and play the way you want can be difficult. But the Live Custom Tom Pack System makes the process much easier. Follow the three easy steps to create the kit that fits your needs.

## 1. Deciding on the bass drum size

The Live Custom series offers 6 bass drum sizes to meet the needs of a wide range of playing styles. With the exception of the R-version, all bass drums feature newly designed tom holder bases. First choose the bass drum that fits your playing style or the type of music you play.

**Bass Drum**

Besides these models, R-version (without Tom holder base) LNB2418R & LNB2218R are available.

## 2. Next, choosing the floor tom size

When designing your Live Custom kit, you can choose from two Tom Packages. Choose the package that best fits your playing style or the type of music you play. The TH945B is included with either tom package so after selecting the bass drum, toms, and floor tom, you'll have everything you need for your kit.



**LNP4F3**  
Floor Tom: LNF1413, Tom Tom: LNT1007, LNT1208,  
Tom Holder: TH945B



**LNP6F3**  
Floor Tom: LNF1615, Tom Tom: LNT1007, LNT1208,  
Tom Holder: TH945B

## 3. Finally, select a snare drum, additional toms and a floor tom

You can further customize your kit with additional toms and floor toms. And the Live Custom snare drum is crisp, cutting, and powerful. To complete your set up, choose the Live Custom 14x5.5 SD!

**Snare Drum**  
Model No. LNS1455  
Size 14"x5.5"

**Floor Tom**

LNF1816 (18"x 16"), LNF1615 (16"x 15"), LNF1413 (14"x 13")

**Tom Tom**

LNT1613 (16"x 13"), LNT1411 (14"x 11"), LNT1309 (13"x 9"), LNT1208 (12"x 8"), LNT1007 (10"x 7"), LNT0807 (8"x 7")

LNT1007 and LNT1208 are included in Tom Pack

Of course you can set up a kit individually as you like, and also can choose R-version (without Tom holder base) 22" or 24" bass drum!

### Tom Package

	Floor Tom	Tom Tom		Tom Holder
LNP4F3	LNF1413	LNT1007	LNT1208	TH945B
LNP6F3	LNF1615	LNT1007	LNT1208	TH945B

## Color Variations

