# Korg KROME-88 88-Key Music Workstation

## Keyboard

88-key: NH (Natural Weighted Hammer Action) keyboard

\*velocity sensitive is supported, after touch is not supported

\*Standard A0 - C8 (transposable in the range [A-1...C7]-[A1...C9])

\* The NH keyboard reproduces the touch of an acoustic piano, with a heavier feel in the low register and a lighter feel in the upper register.

### System

EDS-x (Enhanced Definition Synthesis-expanded)

## Sounds

## Maximum Polyphony:

120 voices (120 Oscillators) / Single Mode

60 voices (120 Oscillators) / Double Mode

\*The maximum simultaneous voice polyphony will vary depending on oscillator settings such as stereo multisamples and velocity crossfading

#### PCM Memory:

3.8GB (In case of 48 kHz, 16-bit Linear PCM converted)

1,077 Multisamples (Including 7 Stereo multi-samples)

1,609 Drumsamples (Including 116 Stereo Drumsamples)

## Program:

Oscillator

OSC1 (Single); OSC1 + 2 (Double): Stereo multisamples are supported

8 velocity zones per oscillator with switching, crossfades and layers

#### Filters

Four types of filter routing (single, serial, parallel, 24 dB)

Two multi-mode filters per oscillator (low pass, high pass, band pass, band reject)

#### Driver:

Per-voice nonlinear driver and low boost

#### EQ

Three bands, with sweepable mid

#### Modulation

For each oscillator: two envelope generators (Filter & Amp)

Two LFOs

Two key tracking generators (Filter & Amp)

Two AMS mixers

Pitch EG

Common LFO

Two common key tracking generators

#### Combination:

Max: 16 Timbres,

For each Timbre: keyboard and velocity split/layer/crossfades

Modifications to the program settings via the Tone Adjust function

Master Keyboard Functionality available for controlling external MIDI devices

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Drum Kit:
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Stereo and mono drum samples

8 velocity zones switch (crossfades and layers)
The number of Combination / Program / Drum Kit:

User: 512 Combination (288 Preload) User: 768 Program (640 Preload) User: 48 Drum Kit (32 Preload)

Preset: 256 GM2 Program + 9 GM2 Drums Program

#### **Effects**

#### Insert Effects:

5 Insert Effects (stereo in/out)

Master Effects:

2 Master Effects (stereo in/out)

#### Total Effects:

1 Total Effect (stereo in/out)

Timbre / Track EQ:

3-band EQ per in 1 Timbre / in 1 Track

### Effect Types:

193 types

(Usable as insert, master, or total effects. However, double-size effects cannot be used as a total effect.)

#### Modulation:

Dynamic Modulation, 2 Common LFO

#### Effects Control Busses:

Stereo side chain (Limiter, Gate, Vocoder, etc)

Effect Preset:

32 preset per effect

# Polyphonic Arpeggiator

# Program Mode:

1 unit

Combination, Sequencer Mode:

2 units are available.

# Number of pattern:

1,028 User Arpeggio pattern (900 Preload)

5 preset Arpeggio pattern

## Drum Track

User: 1,000 patterns

Pattern created in Sequencer mode can be converted to drum track user pattern

Configurable "Trigger Mode / Sync / Zone"

Preset: 637 patterns

Common with the preset pattern of the Sequencer mode

# Sequencer

#### Tracks

16-track MIDI Sequencer + 1 master track

# Number of Songs:

128 Songs

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Resolution:
     1/480
   Tempo:
     40.00 - 300.00 (1/100 BPM resolution)
   Maximum memory:
     210,000 MIDI events
   Template Song:
     16 preset / 16 user template songs
   Cue List function:
     20 Cue List
     Songs can be arranged consecutively or repeatedly in up to 99 steps, a cue list can be converted back into a song
   Pattern:
     637 Preset / 100 User pattern (Per song)
   RPPR (Realtime Pattern Play and Recording):
     1 pattern set per song
   Format:
     KORG (KROME) format, SMF format 0 and 1
Media
     Road, Save, Utility, Data filer functionality (Save and Load MIDI System Exclusive Data)
Controllers
     Joystick, SW [1], SW [2]
     Realtime Control
     [SELECT] Switch: REALTIME CONTROL (TONE, USER), ARP - 4 Knobs
     REALTIME CONTROL: Real-time Modulation, Arpeggio control
     Drum Track: [DRUM TRACK] Switch On/Off
     Arpeggiator: [ARP] Switch On/Off
User Interface
   Display:
     Touch view graphical User Interface
     7 -inch Color TFT LCD, 800 x 480 pixel
     Onboard LCD brightness control
   Mode Switch:
     [COMBI], [PROG], [SEQ], [GLOBAL], [MEDIA] Switch
   VALUE controller:
     [VALUE] Dial, [INC], [DEC] Switch, 10 key block ([0] - [9], [-], [.], [ENTER], [COMPARE])
   BANK Switch:
     [A], [B], [C], [D], [E], [F] switch (in Combination mode, [A], [B], [C], [D] switch are available)
   SEQUENCER switch:
     [PAUSE], [REW], [FF], [LOCATE], [REC], [START / STOP]
   TEMPO:
     [TEMPO] knob, [TAP] switch
   Others:
     [PAGE] switch, [WRITE] switch, [ExIT] switch, [VOLUME] knob, Contrast knob
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## Outputs

# AUDIO OUTPUT (L / MONO, R): 6.3mm (Mono) Phone jack, Unbalanced Output Impedance: 1.1[kO] (L / Mono terminal: in case of Mono output, = 550[O]) Maximum level: +16.0 [dBu], Load Impedance: more than 10 [kO]. Headphone Output: 3.5mmStereo phone jack Output Impedance: 33[O], Maximum level: 60 + 60[mW] (In case of 33[O] Loaded) Control Input DAMPER pedal (Half Damper supported) ASSIGNABLE SWITCH **ASSIGNABLE PEDAL** MIDI IN/OUT **USB** USB-MIDI Interface (TYPE B) x 1 SD Card Slot Max: 2 GB / SD Memory Card is supported Max: 32 GB/ SDHC Memory Card is supported SDxC Memory Card is not supported) Power Power supply (DC12V 3.5A), POWER switch **Power Consumption** 12W Accessories **AC** Adapter Quick Start Guide, Accessory Disc (KROME Operation Guide PDF, Parameter Guide PDF, Video Manual) Option xVP-10: Expression/Volume pedal ExP-2: Foot Controller DS-1H: Damper Pedal PS-1, PS-3: Pedal Switch System Requirements for "Computer with the KORG USB-MIDI Driver" Windows OS: Microsoft Windows XP Home Edition/Professional SP3 Windows Vista SP2 Windows 7 Requires USB port Macintosh OS: Mac OS x 10.4.11 or later Requires USB port

## System Requirements for "KROME Editor, KROME Plug-In Editor"

#### Windows OS:

Microsoft Windows XP Home Edition/Professional SP3

Windows Vista SP2

Windows 7

Note: So far "Windows 7 and Windows Vista (64-bit edition)", KROME Editor only can work.

CPU: Intel Pentium III / Greater than 1 GB, Pentium D or later Core Duo recommended.

Memory: More than 512MB (Greater than 1 GB recommended)

Monitor: 1024x768, more than 16bit Colour

Others: Computer with USB ports support "Windows 7, Windows XP, Windows Vista".

#### Macintosh OS:

Mac OS x 10.4.11 or later

Note: It can't support "64-bit" DAWs "64-bit Plug-in".

CPU: Later Apple G4 800MHz (Intel Mac supports), G5 or more than Core Duo recommended

Memory: More than 512MB (Greater than 1 GB recommended)

Monitor: 1,024x768, More than 32,000 Colour

Others: Apple Macintosh computer with USB ports support Mac OS X

- \* KROME Plug-In Editor supports "for Windows: VST, RTAS/ for Macintosh: VST, Audio Unit, RTAS"
- \* The KROME Plug-In Editor must also support the operating requirements of your host application.
- \* It is not possible to run multiple instances of KROME Editor or KROME Plug-In Editor on the operating system. This means that it is not possible to use these editors to simultaneously edit two or more KROME units.
- \* All other product and company names are trademarks or registered trademarks of their respective holders.
- \* Specifications and appearance are subject to change without notice for improvement.