

BEATBOX BATTLE®

THE OFFICIAL BEATBOX BATTLE MICROPHONE

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The crisp and clear sound of the BBB DFIVE microphone was especially created for human beatbox artists. In cooperation with BEATBOX BATTLE® the AKG team has developed a custom made microphone for the international beatbox scene to support the sound spectrum of all multivocalists world wide. With the BBB DFIVE mic, AKG supports the young art form of Beatboxing. Maximum Respect.

ORDER & CONTEST RULES: BEATBOX BATTLE®

RULES OF A CONTEST

In the Elimination Round each participant presents a two minute long beatboxing set. The eight best of the Elimination Round qualify for the Quarterfinals to present 2 beatboxing sessions of 90 seconds each. The participant with the highest score competes against the 8th participant, the 2nd best against the 7th participant, the 3rd best against the 6th participant and the 4th best against the 5th participant. The four best participants of the Quarterfinals qualify for the Semi-Finals. The Semi-Finals consists of two couples which each perform 2 sessions of 90 seconds beatboxing. Beatboxer »A« gives a go, Beatboxer »B« answers, again Beatboxer »A« who gets an answer from Beatboxer »B«. The two winners of the Semi-Finals qualify for the Final Round which also has a time limit of 2 x 90 seconds for each participant.

SYSTEM OF A CONTEST

- 1 // All sounds that are made out of the human organs are allowed.
- 2 // Dangerous body contacts during the contest will lead to immediate disqualification.
- 3 // There are two AKG BBB DFIVE microphones available at the contest which will be set on a uniformly level by the jury to make sure that all participants compete on the same conditions.

| | | | |
|----------------------|-------------------|---------------------|-------------|
| ORDER OF THE CONTEST | Elimination Round | min. 9 participants | 1 x 120 sec |
| | Quarterfinals | 8 participants | 2 x 90 sec |
| | Semi-Finals | 4 participants | 2 x 90 sec |
| | Final Round | 2 participants | 2 x 90 sec |

| | | |
|---------------------------------------|---------------|-----------------|
| BASIC HUMAN BEATBOXING DRUM NOTATIONS | Sound Effects | Spoken Language |
| | Hi-Hat | Ts |
| | Kick Drum | B |
| | Snare Drum | K |

BASIC HUMAN BEATBOXING DRUM NOTATIONS

BASIC BEAT PART 1

| | | | |
|---|----|---|----|
| B | | K | |
| | Ts | | Ts |

| | | | |
|----|---|---|----|
| | B | K | |
| Ts | | | Ts |

| | | | |
|---|----|---|---|
| B | | K | B |
| | Ts | | |

| | | | |
|----|---|---|----|
| | B | K | |
| Ts | | | Ts |

BASIC BEAT PART 2

| | | | |
|---|----|---|----|
| B | | K | |
| | Ts | | Ts |

| | | | |
|----|---|---|----|
| | B | K | |
| Ts | | | Ts |

| | | | |
|---|----|---|----|
| B | | K | |
| | Ts | | Ts |

| | | | |
|---|---|---|----|
| B | B | K | |
| | | | Ts |

BASIC BEAT PART 3

| | | | |
|---|----|----|---|
| B | | | B |
| | Ts | Ts | |

| | | | |
|----|----|---|----|
| | | K | |
| Ts | Ts | | Ts |

| | | | |
|---|----|----|---|
| B | | | B |
| | Ts | Ts | |

| | | | |
|---|----|----|----|
| K | | | |
| | Ts | Ts | Ts |

BBBD FIVE // USER GUIDELINE

MICROPHONE CARE:

Dust, moisture, lipstick, etc. may gradually turn the windscreen inside the front grill into a "high-frequency trap" making the microphone sound dull. We therefore recommend cleaning the internal windscreen and let the microphone capsule dry overnight, as soon as the microphone sound begins to lose its sparkle and clarity.

1. Unscrew the front grill from the microphone CCW.
2. Remove the internal windscreen from the front grill.
3. Soak the internal windscreen in soap suds and squeeze out the suds again. Repeat three or four times.
4. Allow the internal windscreen (and capsule) to dry overnight.
5. Insert the cleaned internal windscreen into the front grill.
6. Screw the front grill on the microphone CW.

Polar pattern: supercardioid // Frequency range: 70 Hz to 20 kHz // Sensitivity: 2.6 mV/Pa (-52 dBV re 1 V/Pa) // Max. SPL for 1% / 3% THD: 147 / 156 dB SPL
 Equivalent noise level: 18 dB(A) to DIN 45412 // Impedance: ≤ 600 ohms // Re commended load impedance: ≥ 2000 ohms // Connector: 3-pin XLR
 Finish: matte black // Size: length: 185.2 mm (7.3 in.); // diameter: 51 mm (2 in.) // Net weight: 340 g (12 oz.) // Shipping weight: 655 g (1.45 lbs.)
 Patents: Varimotion varying-thickness diaphragm for // dynamic transducers (patents nos.
 AT 403.751, US 6.185.809, DE 814.637 // DK 814.637, FI 814.637, FR 814.637 // GB 814.637, IT 814.637)
 This product conforms to the standards listed in the Declaration of Conformity.
 To order a free copy of the Declaration of Conformity, visit <http://www.ake.com> or contact sales@ake.com.

Technische Änderungen vorbehalten. Specifications subject to change without notice. Ces caractéristiques sont susceptibles de modifications.
 Ci riserviamo il diritto di effettuare modifiche tecniche. Nos reservamos el derecho de introducir modificaciones técnicas. Especificações sujeitas a mudanças sem aviso prévio.
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