Offering Professionals a New Level of Flexibility and Workflow Convenience

The HXR-NX3D1U is an extremely compact, ready to shoot 3D camcorder, offering multi-format progressive and interlace production formats all in a 2.5 lb package. Content producers have enjoyed the miraculous evolution of high quality small form-factor camcorders and budget friendly digital formats to create entire genres of programming that are a direct result of these camera systems. “Reality Television” became a reality because of “handi” style camcorders. Travel, unscripted, docs, DIY, instructional and even motion pictures successfully utilize small format camcorders as well.

Until now, shooting 3D movies with a 3D rig involved difficult, time-consuming alignment adjustment for each scene. It was also hard to produce 3D videos with a small budget. With the HXR-NX3D1U, simply adjusting 3D depth, without spending time adjusting the left and right lenses, is all that’s required to shoot 3D footage. Providing a fast simple and, inexpensive way for 3D video production, this new camcorder opens the door to a whole new world of 3D content possibilities. Boasting exceptional flexibility with its compact and lightweight design to enable 3D shooting at camera angles that were never possible before, the HXR-NX3D1U is the ideal sub camera in a 3D production system.
3.5” Xtra Fine LCD™ display (1229K pixels) Providing User-Selectable 2D or Glassless 3D Viewing

The HXR-NX3D1U’s glassless 3D LCD lets you preview high-quality 3D images while shooting and reviewing. Switching between 2D and 3D display is also possible. On top of that, a separate display mode for left or right images, and an L/R composite mix of left and right images are also available for easier confirmation of stereoscopic disparity.

User-Selectable HDMI® output format: Frame Packing and Side by Side

Output from the HXR-NX3D1U’s HDMI jack to a 3D TV is selectable between Frame Packing with Full HD output of alternate left and right images, and Side by Side with output of horizontally compressed left and right images packed into a single frame. Select the Frame Packing mode for a 3D TV (Sony BRAVIA®) and the Side by Side mode for a professional 3D monitor. Connection is also possible via an optional HDMI-HD-SDI converter to enable compatibility with a wide range of 3D monitors.

Multi-Format Recording (3D 60i/50i/24p & 2D 60p/60i/50p/50i/25p/24p)

Compatible with a wide range of formats, the HXR-NX3D1U enables 1080/60i/50i/24p 3D recording and 1080 60p/60i/50p/50i/25p/24p 2D recording.

Large Capacity, Internal 96GB* Memory and Memory Stick®/Media/SD Multi Card Slot

The HXR-NX3D1U has a 96GB* internal memory, enabling extended recording in 3D mode for approximately 7.5 hours. And there’s a multi-card card slot that lets you record video images on Memory Stick media and SD Cards. You can also use these convenient recordable media to copy data from the internal memory.

Approximate Recording Time

<table>
<thead>
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<th>HD MOVIE Linear PCM 2ch</th>
<th>3D / HD PS (28M)</th>
<th>HD FX (24M)</th>
<th>HD FX (17M)</th>
<th>HD HQ (9M)</th>
<th>HD LP (5M)</th>
<th>STD MOVIE Dolby Digital 2ch</th>
<th>3D/STD 9M (9G)</th>
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*(Unit:min) Note: The recording time is approximate. The Maximum continuous recordable time of movies is about 13 hours. The recording time may vary depending on the recording conditions, subjects. * 96 GB equals 96 billion bytes, a portion of which is used for data management functions.
Single 3D Recording File for Easy Editing and 2D NLE Compatibility

Easy workflow is an important consideration when creating 3D footage. The HXR-NX3D1U uses Multi-View Coding (MVC) to record left and right channel clips as a single file. Sony Vegas® Pro 10.0d offers native import support for MVC video files, so footage can be directly handled as 3D clips to enable import of left and right channel clips together. By eliminating the need for time-consuming pairing, this provides an extremely simple workflow.

And Vegas Pro 10.0e provides the ability to adjust, edit, preview, and output stereoscopic Blu-ray 3D™ and other 3D media with side-by-side, top/bottom, or linealternate encoding.

Support is scheduled to enable conversion of MVC footage recorded with the HXR-NX3D1U to Cineform codec using the popular Cineform Neo3D/Neo as a Codec Plug-In for 3D editing.

Content Management Utility enables conversion of MVC to left and right channels

The supplied Content Management Utility 2.1 software also enables conversion of MVC video files to 2D AVC files with independent left and right channels. With these capabilities the HXR-NX3D1U is ready for a wide range of workflows.

Content Management Utility System Requirements

- Microsoft® Windows® XP Service Pack 3 (32 bit), Windows Vista® Service Pack 2 (32 bit / 64 bit), Windows 7
- Intel® Core™2 Duo 2.80 GHz (for AVCHD playback)
- 1 GB of RAM
- 100 MB available hard-disk space for installation
- 1024 x 768 display
XLR Adaptor with Selectable Phantom Power and ECM-XM1 Shotgun Microphone Enabling High-Quality Linear PCM Recording

The detachable handle has an ergonomic design that is comfortable and compact. Two balanced XLR audio inputs are built in with phantom power and attenuation options that professional shooters require for clean sound quality. Default audio settings for XLR recording are highlighted in green for easy reference in the field in order to reduce operator error under difficult lighting conditions. The ECM-XM1 shotgun microphone mounted on top of the handle provides audio recording performance similar to larger shoulder-mounted ENG style cameras.

Direct Copy to External HDD without a PC

Important shots can be backed up by copying footage directly from the HXR-NX3D1U to an external hard disk drive (sold separately) without the need for a computer. The HXR-NX3D1U can also access videos stored on the external hard drive for playback on a 3D HDTV allowing you to utilize the camcorder’s handy 3D playback features.

1. Direct Copy is compatible with USB media that meets the following requirements
   - USB media that meets the USB2.0 requirement.
   - For external HDD or USB memory under 2TB, an AC powered external HDD is recommended.
   - USB media formatted in the FAT32 file system. In the case when USB media is not in FAT32 file system, reformatting is required and all data will be erased.
   Note: There may be cases when USB media is not compatible with the Direct Copy function.
2. When using Direct Copy the camcorder needs to be connected to AC power.
3. Using VMC-UAM1(supplied) cable when the HXR-NX3D1U is connected to External HDD.
4. Connection via USB-hub is not supported.

Accessories

<table>
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<tr>
<th>Accessory</th>
<th>Specification</th>
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<tr>
<td>Rechargeable Battery Pack</td>
<td>NP-FV70 (6.8 V / 14.0 Wh / 2060 mAh)</td>
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<tr>
<td>NP-FV100 (6.8 V / 26.5 Wh / 3900 mAh)</td>
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<td>AC Adaptor/Charger</td>
<td>AC-1V10 (AC 100 V – 240 V)</td>
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<td>Battery Charger</td>
<td>BC-TRV (AC 100 V – 240 V)</td>
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<td>Accessory Kit</td>
<td>ACC-V1BP (Include NP-FV100 and AC-1V10)</td>
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Memory Stick PRO-HG Duo™

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<tr>
<td>16 GB</td>
<td>SF-32NX</td>
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</table>
Inside the HXR-NX3D1U’s compact body there are two separate cameras each featuring a high quality Sony G lens and a high-sensitivity, back-illuminated “Exmor R” CMOS sensor. High-quality, 1920x1080 Full HD left and right images enable recording of incredibly realistic 3D movies.

**Double Sony G™ Lens and Double “Exmor R” CMOS sensors**

Optical SteadyShot® w/Active Mode and 10x Optical Zoom (34.4-344mm) in 3D

One of the most important considerations during 3D shooting is obtaining stable images to prevent audience discomfort during viewing. The HXR-NX3D1U features Optical SteadyShot image stabilization w/Active Mode with 3-way camera shake stabilizing technology that smoothes out up/down, left/right and rolling motion when shooting in 3D. Capturing stable 3D images with minimal shake is possible even for hand-held shooting.

When shooting in 3D, the HXR-NX3D1U lets you zoom from 34.4mm to 344mm (35mm equivalent). Frame composition while zooming is also possible just like in 2D shooting.

**3D Shooting with Two Parallel Cameras**

The HXR-NX3D1U features two parallel lenses mounted 1 1/4” apart. (the inter-axial distance is 31mm) Disparity adjustment can be performed to change the read-out areas of the left and right CMOS sensors so that they are closer together or further apart. This lets you control perceived 3D depth and the proximity of regions of interest to a virtual screen. Disparity adjustment is also possible during shooting using the manual dial. Moving a region of interest closer to the virtual screen enables shooting of comfortable 3D images with the desired feeling of depth. When capturing 3D images, the minimum shooting distance is 31 1/2 in. (at wide-angle setting)
Specifications

General
Weight
(w/ Battery) 1lb/10oz. (745g) (Approx.)
(w/Hood, w/ Battery, w/Microphone, w/XLR unit) 2lbs/9oz. (1,150g) (Approx.)

Dimension (W x H x D)
(w/ Battery) 3 1/2×3 1/8×5 7/8inch, 86.5×79.0×148.5mm (Approx.)
(w/Hood, w/ Battery, w/Microphone, w/XLR unit) 5×6 5/8×10 3/8inch, 124.5×165.5×262.5mm (Approx.)

Power requirements
Power requirements (AC adaptor / Battery) 8.4V/6.8V

Power consumption
LCD - normal brightness (HD FX) 4.0W
LCD - normal brightness (3D) 5.4W

Operating temperature
+32 to +104 deg F (0 to +40 deg C)
Storage temperature
-4 to +140 deg F (-20 to +60 deg C)

Battery operating time
Continuous recording time
HD: 190min, 3D: 140min

Recording format
Video Format
3D HD: MPEG-4 MVC/H.264 AVCHD format Ver.2.0 compatible
2D HD: MPEG-4 AVC/H.264 AVCHD format Ver.2.0 compatible
STD: MPEG-2 PS

Audio Format
3D HD/2D HD: Linear PCM/Dolby Digital 2ch, 16bit, 48kHz
STD: Dolby Digital 2ch, 16bit, 48kHz

Recording frame rate
3D HD 3D (28Mbps) 1920 x 1080/(60i,50i,24p)/16:9
2D HD PS (28Mbps) 1920 x 1080/(60p,50p)/16:9
FX (24Mbps) 1920 x 1080/(60i,50i,25p,24p)/16:9
FH (17Mbps) 1920 x 1080/(60i,50i,25p,24p)/16:9
HQ (9Mbps) 1440 x 1080/(60i,50i)/16:9
LP (5Mbps) 1440 x 1080/(60i,50i)/16:9
STD SD (9Mbps) 720 x 480/60i or 720 x 576/50i /16:9, 4:3

Recording / Playback time
HD: 145min, 3D: 170min
STD: 450min, 3D: 530min

Zoom ratio
10x (optical in 3D), 12x (optical in 2D)

Camera Section
Imaging device 1/4 type ExmorR CMOS with ClearVid pixel array

Focal length
f = 2.9mm - 29mm (equivalent to 34.4mm - 344 mm (16:9 in 3D)*2, f = 2.9mm - 34.8mm (equivalent to 29.8mm - 357.6mm (16:9 in 2D)*2

Focus
Full range auto/Manual

Image Stabilizer
Optical SteadyShot™ image stabilization w/ Active mode (Wide to Tele)

Inputs/Outputs
Mic input Stereo mini jack (x 1) ø3.5mm
Audio input XLR 3-Pin (female) (x2), LINE / MIC / MIC+48V selectable
A / V Output A / V Remote connector
Component Video Output A / V Remote connector
USB USB device, Mini-AB / Hi-Speed (x 1)
Headphone output Stereo mini jack (x 1) ø3.5mm
HDMI output HDMI mini connector (x 1)

Supplied Accessories
AC Adapter, Power code, Rechargeable Battery Pack, Microphone, Wind Screen, XLR Adapter, Lens hood, USB cable (mini-B), Component A/V cable, A/V connecting cable, USB Adapter cable (for external HDD), Wireless Remote Commander, HDMI cable, Application Software (CD-ROM)

Dimensions
Unit: inches (mm)

Supplied Accessories
AC Adapter, Power code, Rechargeable Battery Pack, Microphone, Wind Screen, XLR Adapter, Lens hood, USB cable (mini-B), Component A/V cable, A/V connecting cable, USB Adapter cable (for external HDD), Wireless Remote Commander, HDMI cable, Application Software (CD-ROM)

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*1 Due to variable bitrate, 28Mbps is the maximum bitrate for 3D mode and HD PS mode. The average bitrate is started for FH, HQ and LP modes.
*2 The focal length is when SteadyShot mode is in Active mode Off.
*3 Class 4 or faster.