The DLC module brings Audient's revolutionary Dual Layer Control to the ASP8024, transforming into a large format console with all the benefits to recording and mixing this brings – plus moving fader automation and the ultimate control of your computer session.

Control of your session
The DLC module supports control of Pro Tools, Logic, Cubase and Nuendo, connecting directly to your computer via an Ethernet connection. The DAW button enables you to toggle between the control of the computer session and the analogue automation layer.

Analogue Automation
The DLC has 8 analogue audio channels allowing you to automate either 8 external line input sources or the 8 sub group paths. Each channel has a source and destination switch allowing any combination of external I/O and sub group paths to be selected. Below the source and destination switches are the pan controls and mix buttons allowing you to route the channels directly to the mix and position them in the stereo field. When the 8 sources are switched to external input, this allows 8 extra channels to be routed directly to the ASP8024 mix bus, thus a 24 channel console becomes a 24+8 fader console with a total of 64 analogue inputs available.

Key Features
• Analogue automation via 8 moving faders • 8 extra line inputs, routable to the mix bus or sub groups • Hi Resolution OLED display • Transport control • DAW fader control and automation • DAW auxiliary automation • Control of plug-ins • DAW record arming • Jog wheel • Project navigation • Ethernet connection to host computer

Platforms supported: • Pro Tools • Logic • Cubase • Nuendo

audient