

The rugged **TASCAM DR-100mkII** offers high-end recording features to musicians and engineers who demand more from their portable recorder. It features four built-in microphones, two cardioid and two omnidirectional, for great-sounding recordings. A pair of XLR microphone inputs with phantom power welcomes pro-grade condenser microphones, and line in and out connectors are also provided. The markII version adds balanced line ins, S/PDIF digital inputs, locking connectors and more.



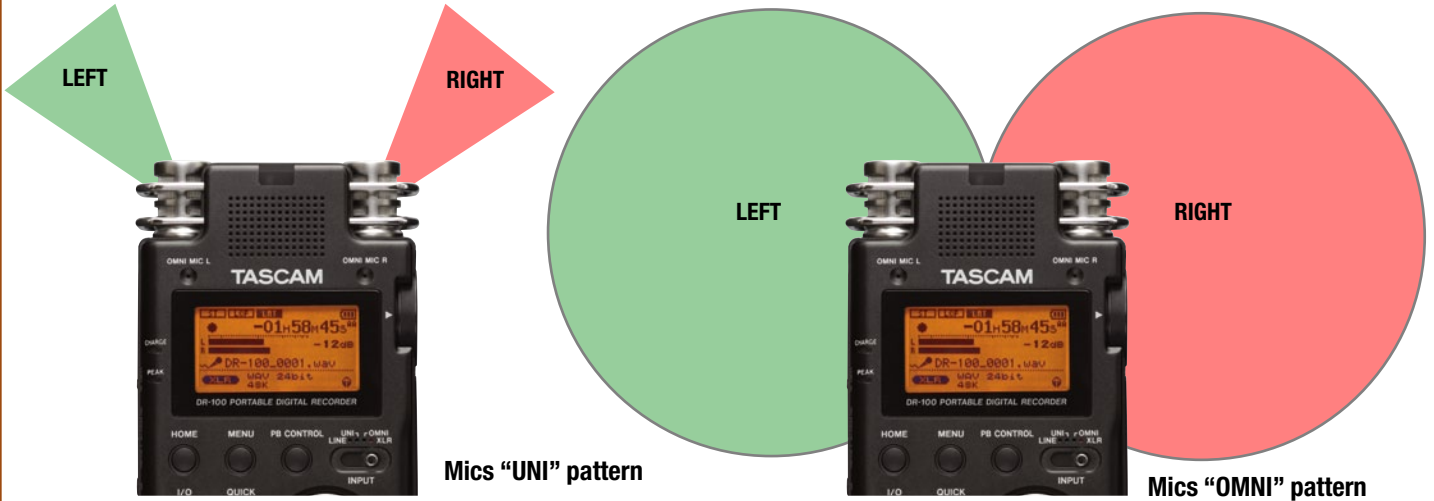
Features & Benefits

Feature	Benefit
Two sets of stereo condenser microphones	Cardioid and Omnidirectional microphones – improved for the mark II – capture ambience when you want it
Up to 96kHz/24-bit WAV recording	Record CD-quality audio, or much better resolution for later manipulation
32 to 320 kbps MP3 recording	Record web-ready MP3 files without conversion
Latching XLR microphone inputs with phantom power	Plug in your best condenser microphones
XLR or RCA 1/8" line input	Record balanced or unbalanced line-level sources
S/PDIF digital input	Record a stereo digital output from a mic pre or mixer
Dual battery power	Use the Li-ion battery and AA batteries for many hours of recording time
Wired/wireless remote control included (RC-10)	Start recording from the stage or across the room
Limiter and low cut filter	Reduce sudden peaks and rumble for cleaner takes
Back panel dedicated switches	Quickly make adjustments without digging through setup menus
Rugged aluminum casing	Built to take abuse on the road
VSA changes playback speed from -50% to +16%	Learn new music, transcribe meetings, practice
Records to SD or SD-HC card (2GB card included)	Compact media available from any cell phone store
Mini USB 2.0 jack and cable	Transfer recordings to computer at high speed
Large thumbwheel individual gain control	Adjust stereo input level without looking at it and set a balance between the two inputs
Built-in speaker	Quickly review playback
Tripod Mount	Place on a stand for tabletop recording
Included Li-ion battery, windscreen and carry case	Everything you need to start recording in the field

Applications

- Live Recording – Record with built-in mics or add premium condensers to document a performance
- Band Rehearsals – Record school orchestra or rock band practice to judge your progress
- DSLR Filmmaking – Attach to your camera to capture great audio on set
- Sound Effects Gathering – Record sounds in the outside world, then drop them into your productions

Microphone Options



Only the DR-100mkII has two sets of microphones for the option of ambient recording or a direct sound. Of course you can add any microphone using the XLR microphone inputs, phantom power and great-sounding mic preamp.



On the bottom, a set of locking XLR connectors are switchable from mic or line level

Send the line out to a DSLR camera input while monitoring through the headphone out

The Remote input doubles as a S/PDIF digital in

Rear-panel switches like mic gain and phantom power mean less hunting through menus