

HELPFUL HINTS

- A) If the selected channel is noisy, switch both the transmitter and receiver to the other channel.
- C) Low ceiling fluorescent lighting, overhead telephone lines, or close proximity to metal fences can all cause static. If this occurs, try a slight change of position and/or try changing frequencies.
- D) When the battery voltage drops below 6V, the LED indicator will go out. This means you need a new battery.
- E) Be sure to turn off the power whenever the units are not in use, and remove the batteries if the units will be out of service for a long time.
- F) Cellular telephones cause interference with the wireless mic. Please ask your audience to turn off their cell phones.

NOTE: There are no user-adjustable parts inside the transmitter or receiver Do not attempt to open or make any adjustments

BELT CLIP

A detachable belt clip is included for convenience. Slide the tapered end of the belt clip into the grooved area located on the back of the unit until it clicks into place.

AUX OUT

Power source for 12 to 15V DC accessories.

MICROPHONE VOLUME

Controls the volume level of the microphones, including the wireless microphones.

MICROPHONE INPUTS

There are three microphone inputs, which can be used simultaneously:

DYNAMIC - for standard dynamic microphones, 1/4 in.

CONDENSER - for electret or condenser microphones, which require phantom power (supplied from the amplifier) 3.5 mm

WIRELESS - accepts output from an external wireless microphone receiver

AUXILIARY

The **LINE IN** provision is for connecting an external audio source such as a CD player, tape player, MP3 player or computer sound card This input also serves as a provision for connecting additional wireless microphone receivers, audio mixers and other line level audio sources.

Separate **VOLUME** and **TONE** control knobs allow flexibility in controlling the sound quality as well as balancing the auxiliary source with the microphones.

OUTPUT

The **LINE OUT** provision may be used for connecting to an input on a recording device, such as a computer sound card, MP3 recorder, tape recorder, or similar device. The **LINE OUT** can also be used for a number of other applications, such as connecting to a house system, or connecting to one of our wireless speaker transmitters, for example.

INTERNAL SPEAKERS

Each speaker is angled at approximatey 45 degrees. Working together, they produce a coverage area of 180 degrees so that those that sit to the side of the podium will hear the presentation as well as those in front of the podium. The internal speakers are wired for stereo, LEFT and RIGHT channel information is reproduced by the appropriate speaker inside the unit.

EXTERNAL SPEAKERS

Two separately amplified speaker jacks allow you to use one or two S1201, S1290, or any of our horn speakers for additional sound power. Note: when using a stereo **AUX** source with a single speaker, only one of the stereo channels will be heard. However, all MIC inputs are heard equally on both channels.

PROBLEM SOLVING

FEEDBACK is the howl or screech often heard in sound reinforcement systems. It is caused by sound from the loudspeaker returning to the microphone. AmpliVox systems utilize proven acoustical principles to minimize this; however, there is no way to completely eliminate feedback under conditions of high amplification. If feedback occurs check the following:

1. User's hand covering the head of the microphone. (Hold microphone under head slots.)
2. Sound can easily re-enter microphone. Keep loudspeaker turned toward audience. Note: sound can be reflected from a hard surface back through the microphone. (Turn speaker.)
3. User holding microphone in a reflecting position. (Turn microphone.)
4. Volume setting too high. (Reduce microphone channel volume; compensate by speaking louder or closer to the microphone.)

AMPLI-POD TABLETOP PODIUM SS124 & SW124



NEED HELP?
CALL 800-267-5486
OR 847-498-9000
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Thank you for choosing the **SS124 and SW124 Ampli-Pod Tabletop Podium** from AmpliVox Portable Sound Systems. Our system combines flexibility with functionality. Please refer to this user guide as you enjoy the unique capabilities of another quality product from AmpliVox Portable Sound Systems. As always, you can reach us at 800-267-5486, or at 847-489-9000, Monday - Friday 8am - 6pm CST.



USER GUIDE

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WHAT'S IN THE BOX?

SS124	SW124
Podium PA	Podium PA
Dynamic XLR Microphone	Dynamic XLR Microphone
15 foot XLR mic cable	15 foot XLR mic cable
Computer Cable	Computer Cable
Projector Cable	Projector Cable
Flexible Gooseneck	Flexible Gooseneck
Shock Mount Microphone Holder	Shock Mount Microphone Holder
S1460 AC Adapter/Recharger	Wireless Mic & Transmitter S1460 AC Adapter/Recharger



WIRELESS MIC SELECTION
HEADSET & LAPEL W/ TRANSMITTER
HANDHELD W/ BUILT IN TRANSMITTER



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PROJECTOR CABLE



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UPDATED 1/22/08

ASSEMBLY OF GOOSENECK MIC:

To install the **1. FLEXIBLE GOOSENECK** onto the **2. MOUNTING FLANGE** located by the far left corner of the desktop reading surface, first turn the neck piece clockwise onto the mount. Next install the microphone holder (U shaped piece) onto the end of the gooseneck by turning it clockwise onto the top of the neck. You can then slide the **3. MICROPHONE** into the **4. SHOCK MOUNT MIC HOLDER** as shown.

The **5. MIC CORD** has a plug with three small holes in one end, **A** for connecting with the microphone, and a ¼ in. male plug on the other end, **B** for connecting with the unit on the control panel. Connect the end with the three holes to the base of the microphone, and plug the male ¼ in. end of the microphone cord into the jack labeled **DYNAMIC**. The microphone has an **ON/OFF switch**. it should always be in the OFF position until the main power is ON and you are ready to speak.

MAIN POWER SWITCH

The **6. MAIN POWER** switch is located on the control panel. Flip the rocker switch to the ON position. The red light next to the switch will light up showing that the power is on.

DC INPUT

Connection for an optional external power adapter.

POWER CORD / AC ADAPTER

Included is an AC adapter for powering the Ampli-Pod Podium PA and recharging the internal SLA battery. You can run the Ampli-Pod Podium PA on the AC adapter from a standard wall plug and recharge the SLA battery but the best and fastest charging occurs when the unit is not on.

IMPORTANT PLEASE READ

The SS124 and SW124 come with an SLA (Sealed Lead Acid) battery fully charged and ready to go with a run time of 30 hours. Also included is the S1460 International AC Adapter/Recharger (110/240V; 50/60Hz) so you can recharge the SLA battery. The battery is not user accessible.

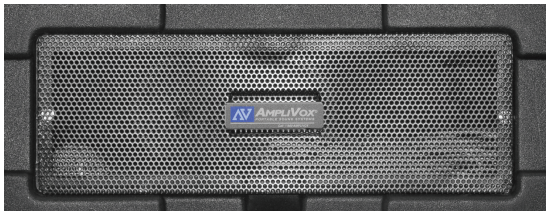


BUILT-IN HANDLES - DURABLE MOLDED PLASTIC

WHEN TRANSPORTING UNIT, USE BOTH HANDLES



SPEAKER SHOWN WITH STORAGE SPACE OPEN SPEAKER

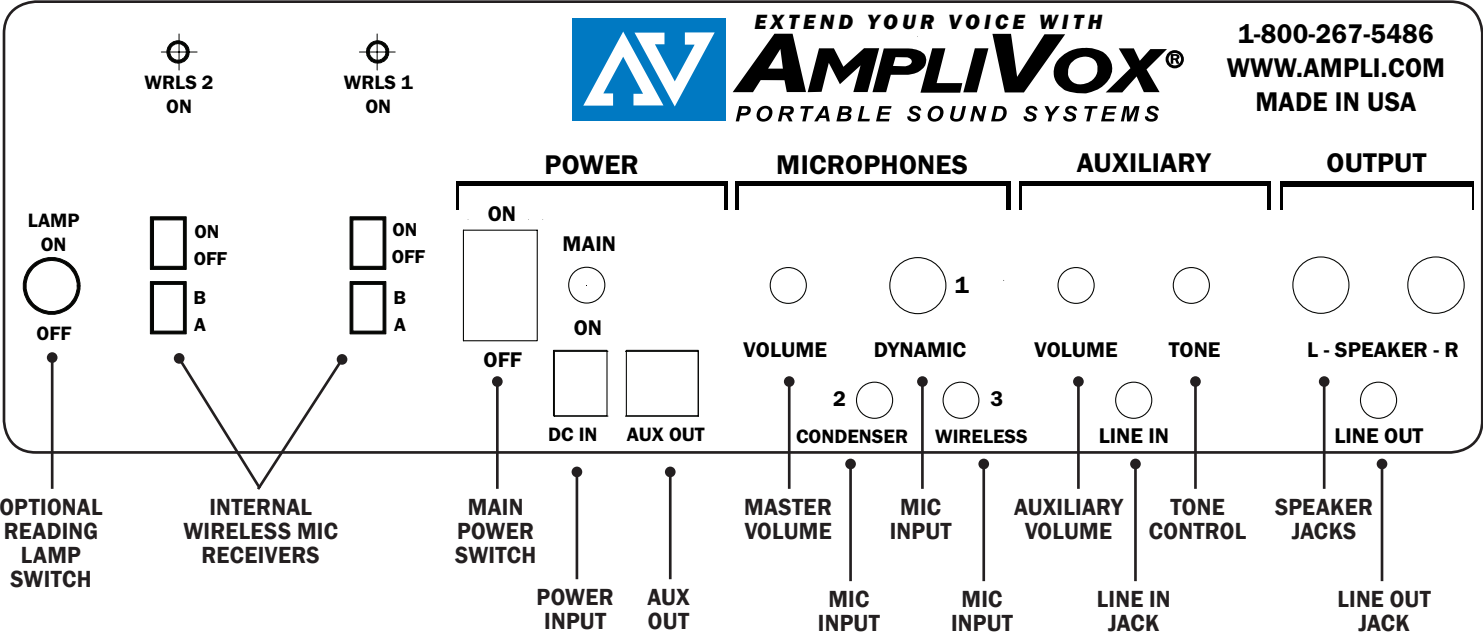


THE GRILLE IS MAGNETICALLY ATTACHED - PULL SPEAKER GRILLE OFF AT BOTTOM INDENT TO ACCESS STORAGE AREA

SHOWN: CONTROL PANEL FOR SW124 WITH OPTIONAL 2ND WIRELESS



SS124 & SW124 CONTROL PANEL

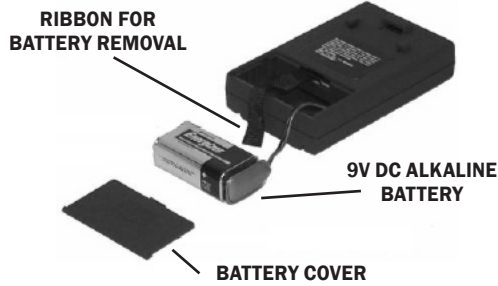


INTERNAL WIRELESS MICROPHONE RECEIVER *SW Model only*
Power 'ON' and 'OFF'; Frequency 'A' and 'B' switches. Frequency should match wireless transmitter. The red light above these switches will come on when the wireless microphone receiver is active. In SW124 models equipped with two receivers, each one has its own power switch and frequency switch.

WIRELESS MIC SET UP
The VHF wireless microphone system is compact, lightweight and compatible with all AmpliVox VHF wireless systems. The wireless mic operates in an authorized VHF band and has a useful range of up to 200-ft. in line-of-sight applications. Each system operates on two crystal-controlled, switch selectable frequencies for clear clean transmission.

"A" Channel T6: 171.105
"B" Channel MHz T7: 171.845 MHz

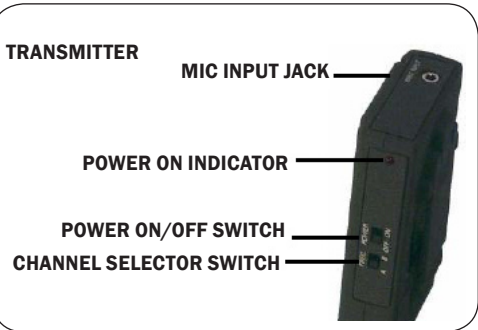
The frequency appears on the back of each unit. Both transmitter and receiver must have the same, and both units must be set to either "A" or "B." Note that two transmitters on the same frequency will not work with one receiver. However two or more receivers will work with the same transmitter. Before use, make certain you understand the function and operation of the system.



RF INTERFERENCE
Please note that wireless frequencies are shared with other radio services. According to the Federal Communications Commission regulations, "Wireless microphone operations are unprotected from interference from other licensed operations in the band. If any interference is received by any Government or non-Government operation, the wireless microphone must cease operation..." If you need

assistance with operation of frequency selection, please contact your dealer or AmpliVox. Additionally There are models available for use in Canada.

POWER SOURCE
The transmitter and receiver are each operated by a 9V alkaline battery. Before use, install a battery as shown. Make certain the battery is fully seated in its compartment so the cover slides in place easily. Battery life with alkaline batteries is approximately 8 hours of operating time. The receiver also features an external jack for connecting a 9V DC power supply (not included).



TRANSMITTER OPERATION
If there is a "dead spot" in a room, try a slight change of position or try changing frequencies. Each unit provides two selectable transmitting frequencies.
1) Switch the Frequency Selector Switch to the desired channel (A or B).
2) Belt clip on the back of the unit clips the transmitter onto a belt or the transmitter simply can be put into a pocket.
3) Plug the microphone into the Mic Input Jack.
4) The microphone can be clipped to a necktie or other clothing, using the supplied clip.
5) Slide the power ON/OFF switch to the ON position (the LED indicator light will illuminate).

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