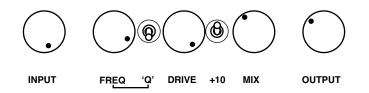
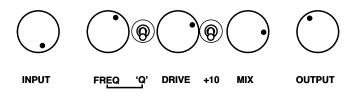
JLo's favorite overdrive setting: Add's a touch of high frequency harmonic content to the basses basic sound

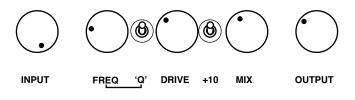


WWIII Full-bore mid-drive setting: ***Caution, This setting will get you fired from your band!



Blues-drive setting:

An undercurrent of lo-mid drive that gives your bass that little certain something that makes it groove just a little better.



Cello con Flamos: This one will not only melt your amp but may likely cure you of slap-&-pop-itis forever.

