CDA-2EQA

High Resolution 1x2 Distribution Amplifier

FSR

Video Products Group

Supports up to QXGA (2048 x 1536@60Hz)

FEATURES

The FSR CDA-2EQA is a high resolution 1 X 2 Distribution Amplifier designed to satisfy a typical application where a local monitor and a remote display device requiring a long cable run are utilized.

The remote output is equalized to maintain excellent signal integrity for even the highest video resolutions. Cable runs of up to 175' are possible with 170 MHz of full amplitude bandwidth and +/- 0.4dB flatness to a 150 MHz. A half amplitude signal yields 270 MHz of bandwidth and +/- 0.4dB flatness to 235 MHz, nearly 16 times better than cable alone. This means that the signal that you feed into the CDA-2EQA will arrive at the far end of the cable with an almost immeasurable amount of loss and no distortion due to peaking effects.

The local monitor output passes ID bits to the host computer to maintain compatibility with Mac and Windows based computers.

The CDA-2EQA incorporates a mini stereo input jack on the front and a 5 position pluggable captive screw terminal on the back for balanced stereo audio output. An active audio balancing circuit ensures long, noise free stereo audio cable runs from the point of installation to the house sound system.

A 9V AC power supply and mounting hardware kit is included for above or below table installation.

The FSR CDA-2EQA is ideal for laptop or desktop presentations such as PowerPoint that require the secondary audio and video feeds to run longer distances. It would be a versatile complement to the designers/ integrators palette.

Specifications are subject to change without notice.

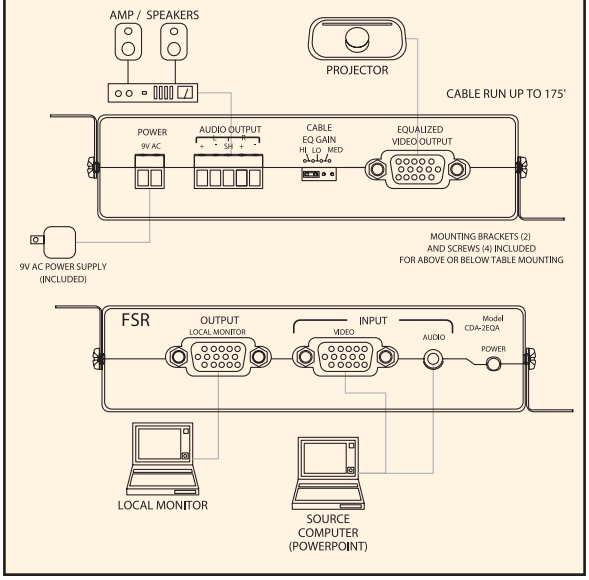
KEY FEATURES

- *Ultra High Bandwidth*
- *Flat Frequency Response*
- *Local Monitor Output*
- *Integrated Line Driver with Cable EQ*
- *Active Audio Balancing*
- *Includes Power Supply and All Mounting Hardware*

APPLICATIONS

- *Conference / Board Rooms*
- *Classrooms*
- *Courtrooms*
- *Staging and Rental*
- *House of Worship*

CDA-2EQA TYPICAL APPLICATIONS



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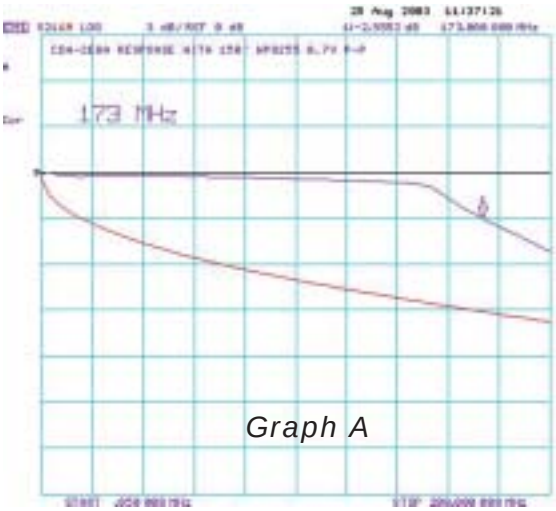
LIT1125

Graph A shows the response curves of a 150 foot section of West Penn 8255 mini-coax cable with and without the CDA-2EQA being driven by a full .7V signal.

Notice that by itself, the cable's bandwidth is only 17 MHz, but when used with the CDA-2EQA, the bandwidth is restored to 173 MHz.



Graph A

Graph B shows the response of a 150' section of WP8255 mini-coax with and without the CDA-2EQA, with a half level .350V signal.

Notice that the CDA-2EQA maintains it's exceptionally flat response characteristics, even with a low level signal.

Again, notice that the cables' -3dB bandwidth is only 17 MHz, but is restored to 270MHz when driven by the CDA-2EQA.

Graph B

TECHNICAL SPECIFICATIONS

VIDEO INPUT

Number/Type:	*1 RGBHV*
Connectors:	*15 pin HD female*
Level (nominal):	*Analog 0.7 Vp-p*
Level (maximum):	*2 Vp-p*
Impedance:	*75 ohms*
Max Resolution:	*Up to QXGA (2048 x 1536 @ 60Hz)*

EQUALIZED VIDEO OUTPUT

Number/Type:	*1 RGBHV*
Connectors:	*One 15 pin HD female*
Bandwidth:	*This performance data is based on the CDA-2EQA plus the specified length of WP8255 (West Penn) cable with a full amplitude (0.7v P-P) signal applied.*
	50' cable 308 MHz (-3dB) 0-215 MHz +/-0.25dB *With no cable 500 MHz*
	100' cable 225 MHz (-3dB) 0-180 MHz +/-0.25dB
	150' cable 173 MHz (-3dB) 0-150 MHz +/-0.25dB
	This performance data is based on the CDA-2EQA plus the specified length of WP8255 (West Penn) cable with a half amplitude (0.35v P-P) signal applied.
	50' cable 507 MHz (-3dB) 0-350 MHz +/-0.4dB *With no cable 500 MHz*
	100' cable 357 MHz (-3dB) 0-300 MHz +/-0.4dB
	150' cable 270 MHz (-3dB) 0-235 MHz +/-0.4dB
Level (nominal):	*Unity / User adjustable via HI / MED / LOW Jumper*
Gain:	*HI = 125' to 175', MED = 60' to 125', LOW = 0' to 60'*
Impedance:	*75 ohms*
Design Cable:	*West Penn WP8255 or equal*

LOCAL VIDEO OUTPUT

Number/type:	*1 RGBHV*
Connectors:	*One 15 pin HD female*
Bandwidth:	*300MHz @ -3dB*
Gain:	*Unity (buffered)*
Impedance:	*75 ohms*

SYNC

Input level:	*2.0 Vp-p to 5.0 Vp-p*
Output level:	*4.0 Vp-p into Hi-Z, 2.0 Vp-p into 75 ohm*
Input Impedance:	*511 ohms*
Output impedance:	*75 ohms*
Polarity:	*Positive or negative*
Horizontal frequency:	*15 kHz - 200 kHz*
Vertical frequency:	*30 Hz - 150 Hz*

POWER *Wall Transformer (provided) with locking connector 9Vac @ 500 ma*

AUDIO

Bandwidth:	*20 Hz to 20 kHz (+/-0.05 dB)*
THD + Noise:	*0.01% @ 20 kHz at rated Max Output S/N >98 dB*
Noise Floor:	*< 98 dB*
Stereo separation:	*-90 dB @ 1 kHz*

AUDIO INPUT

Number/type:	*2 stereo unbalanced*
Connectors:	*Two 3.5mm stereo mini connectors*
Impedance:	*10K Ohms unbalanced*
Max level:	*+6 dBm*

AUDIO OUTPUT

Number/type:	*1 Balanced Stereo (may be used in unbalanced configuration)*
Connector:	*5 Position mini Phoenix*
Impedance:	*50 ohms*
Gain:	*+ 6 dB balanced or unbalanced*
Maximum Level:	*with 600 ohms load:*
	+12 dBm balanced
	+6 dBm unbalanced
	Hi-Z:
	+14 dBm balanced
	+8 dBm unbalanced

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