

SAMPLE SETTINGS



**WARM FUZZ
WITH BUFFER**



**VINTAGE HEAVY FUZZ
WITHOUT BUFFER**



**HEAVY FUZZ
WITH BUFFER**



M173 Classic 108 Fuzz

Congratulations on the purchase of your M173 Classic 108 Fuzz! Guitarists of all styles, from Hendrix devotees to garage rockers and stoner-metal fanatics, will dig the familiar late-Sixties/early-Seventies crunch delivered by the new MXR Classic 108 Fuzz. We've taken the guts of our BC-108 loaded Fuzz Face, placed them in a more pedal-board friendly shape, added the modern conveniences of a battery door, optional AC adapter operation, and true hardwire bypass with LED. The Buffer-Switch removes the classic, Fuzz Face high-end roll off and eliminates the oscillation caused by some wah wahs when placed in front of a Fuzz Face. The Classic 108 Fuzz comes in a heavy-duty Phase 100-sized box with a sweet hammer-tone turquoise finish.

- BC108 Fuzz Face circuitry in a pedal-board friendly chassis.
- AC adapter or 9-volt battery operation.
- True hardwire bypass.
- Original Fuzz Face hammer-tone turquoise finish.



LIVE TO PLAY LIVE®

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CONTROLS

- 1 VOLUME** controls overall effect volume (inactive in bypass mode)
- 2 FUZZ** controls overall amount of distortion
- 3 BUFFER** Switch removes high-end roll off and oscillation caused by some wah wabs
- 4 FOOTSWITCH** toggles effect on/bypass (red LED indicates on)



SPECIFICATIONS

- Input Impedance, Buffer Switch On	800 K ohm
- Input Impedance, Buffer Switch Off	10 K ohm
- Output Impedance @ 1 KHz, Maximum Volume.....	~16 K ohm
- Output Impedance @ 1 KHz, -6dB Volume.....	~120 K ohm
- Maximum Output Level	-4 dBV (ref 1Vrms)
- Maximum Gain @ 1 KHz, Volume & Fuzz Max.....	55 dB typ.
- Power Requirements	2.2 ma @ 9VDC

POWER

The MXR Classic 108 Fuzz can be powered by one 9-volt battery (accessed via the battery door on the bottom plate of the pedal), a Dunlop ECB-003 AC adapter, (ECB-003E in Europe) or a Dunlop DCB-10 DC Brick power supply. To install the battery, remove the battery door from the bottom plate of the pedal, connect the battery clip, place battery into cavity, and replace battery cover.

DIRECTIONS

To begin using your MXR Classic 108 Fuzz:

- A) To set up the Classic 108 Fuzz, using shielded guitar cables, plug your instrument into the Input (IN) jack and your amplifier into the Output (OUT) jack. Start with the Volume knob 2/3 of the way up (2 o'clock position), and the Fuzz knob all the way down (counter-clockwise). Turn on the effect with the footswitch toggle. Then gradually raise the Fuzz knob to increase the intensity of the fuzz effect. Experiment with the different settings, stopping when the desired level of fuzz is reached.
- B) Once your Fuzz level is set, adjust the Volume knob for the desired output volume. Toggle the footswitch on and off, and compare the volume with and without the fuzz effect. For many playing situations, matching the two volume levels is desirable, especially if you'll be switching the fuzz tone in and out while playing. However, you can also use the Volume knob to boost the overall volume for a solo, by adjusting it so that the fuzzed volume is louder than the clean signal.
- C) If you experience unwanted signal breakup or distortion, try turning the Fuzz knob down (counter-clockwise) to reduce the overall amount of distortion. If the unwanted distortion persists, your amplifier's input maybe overdriven with too hot a signal. Turn the Volume knob down, then re-introduce more fuzz effect with the Fuzz knob (For especially hairy lead guitar tones, combine the Classic 108 Fuzz effect with any Crybaby wah wah pedal!)
- D) Engage the BUFFER switch to eliminate oscillation, which may occur when your wah wah is placed in front of the Classic 108 Fuzz. Engaging the Buffer Switch will also brighten up the Fuzz tone, which will be very apparent when a guitar with passive pickups is connected directly to the Classic 108 Fuzz input.