

Jimi Hendrix™

**JH-F1 JIMI HENDRIX
FUZZ FACE**
authentic analog series

Hendrix was the master of fuzz — an artist with many subtle shadings at his command. His love affair with the legendary Fuzz Face pedal began in the early days of the Experience and continued to evolve throughout his brief but blazing career. The Dunlop Jimi Hendrix Fuzz Face is a meticulously faithful reproduction of the 1969-70 Dallas Arbiter Fuzz Face that Jimi used on classic albums like Band of Gypsys. Dunlop's engineering department examined hoards of vintage Fuzz Faces, honing in on a few units which possessed that unmistakable Jimi voodoo.

The Hendrix Fuzz Face is built around the toneful BC108 silicon transistor. It is authentic in every detail, down to it's hand-wired brown circuit board with circuitry carefully matched to the original specs. The look is 100% accurate too — that groovy circular chassis with tooled clones of the original Fuzz Face knobs in the rare and vintage turquoise hammertone finish. A truly playable collectable for any Hendrix or Fuzz Face fanatic.

PHOTO BY CHUCK BOTO, ILLUSTRATION BY FRANK KOZIK

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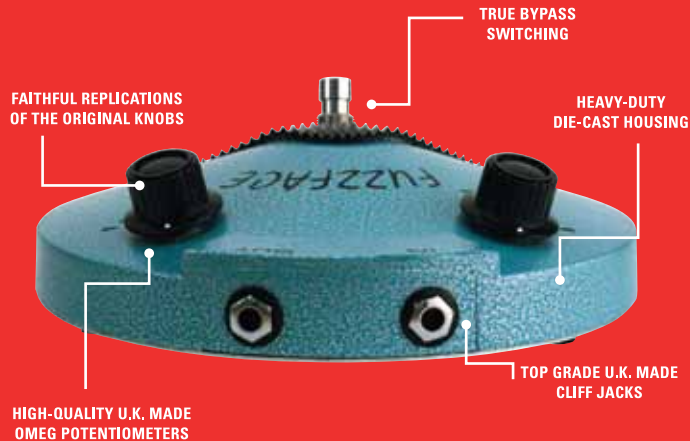


Dunlop

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Fuzz Face™



SAMPLE SETTINGS



BOLD AS LOVE

Jimi Hendrix - Band of Gypsys
 Fuzz Knob = 4:30 O'Clock
 Volume Knob = 3 O'Clock



DARK FUZZ

Fuzz Knob = 2 o'clock
 Volume Knob = 4 o'clock



OVER THE TOP FUZZ

Fuzz Knob = at maximum
 Volume Knob = 3 o'clock

DESCRIPTION

- Meticulously faithful reproduction of the Fuzz Face that Jimi used on classic albums like Band of Gypsys.
- A truly playable collectable for any Hendrix or Fuzz Face fanatic.

DIRECTIONS

To begin using your Jimi Hendrix Fuzz Face:

- Run a cable from your guitar to the Fuzz Face's Input jack and run another cable from the Fuzz Face's Output jack to your amplifier.
- Set the Fuzz Face's controls to their 12 o'clock position.
- Turn the effect on by depressing the footswitch.
- Dial in the amount of desired fuzz by adjusting the FUZZ knob.
- Use the LEVEL knob to set the desired volume level of the effect.
- Try rolling back your guitar's volume knob to clean up the Fuzz Face.

POWER REQUIREMENTS

Single 9-volt alkaline battery

CONTROLS

- Footswitch toggles effect on/bypass
- Volume knob controls total output level
- Fuzz knob controls intensity (depth) of fuzz tone

TECHNICAL SPECIFICATIONS

- Input Impedance 10 K ohm
- Output Impedance @ 1 KHz, Maximum Volume 2 K ohm
- Output Impedance @ 1 KHz, 50% Volume 115 K ohm
- Maximum Output Level -1.4 dBm (~540 mV P-P)
- Maximum Gain (Toe Down) 500 uA @ 9 VDC
- Effect Switching True Hardwire Bypass

* All specifications are +/- 10%