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JIMDUNLOP.COM

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OPERATION MANUAL

DVPI VOLUME PEDAL

DESCRIPTION

- Create thick, luscious volume swells and control your volume levels with exacting precision
- Pat. Pending Dunlop Steel Band Drive works with a frictionless action that is highly reliable and requires no maintenance
- Fully adjustable torque clutch customizes the rocker tension for absolute control

DIRECTIONS

- Run a cable from your guitar to the Dunlop Volume Pedal's Input jack and run another cable from the Volume Pedal's Output jack to your amplifier. It is recommended that the Dunlop Volume Pedal be placed first in the effects signal chain.
- With the pedal in full toe-down position, set your guitar and amp's maximum desired volume level.
- Move the rocker pedal toward the heel-down position to decrease the volume.
- The output signal will be muted when the rocker pedal reaches full heel-down position.

POWER

The Dunlop Volume Pedal is a passive unit and does not require any power source to operate.

CONTROLS

- Rocker pedal in full toe-down position for maximum output volume
- Rocker pedal in full heel-down position for no output signal
- Signal from Tuner Output is active at all rocker pedal positions

ADJUSTABLE TORQUE

The Dunlop Volume Pedal features an adjustable torque clutch that allows the user to control the tension of the rocker pedal. To adjust the rocker pedal torque, place the pedal in toe-down position. Insert a #1 flathead screwdriver into the torque adjust screw located under the heel end of the rocker pedal. Turn clockwise to increase resistance, and turn counterclockwise to decrease resistance.

SPECIFICATIONS

Passive Volume Control

| | |
|--------------|---|
| Input | ¼" Mono Jack |
| Output | ¼" Mono Jack |
| Tuner Output | ¼" Mono Jack (Hardwire From Input to Tuner Jack) |

Input Impedance 250K Ω

Output Impedance: Pedal position and source impedance dependent

Pedal at full Heel position < 5 Ω

Pedal at full Toe position 250K Ω
in parallel with source impedance

