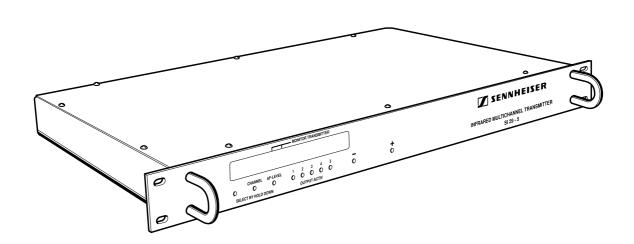
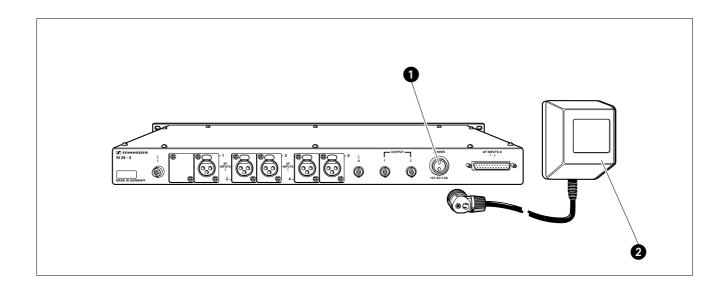
Instructions for use SI 29-5



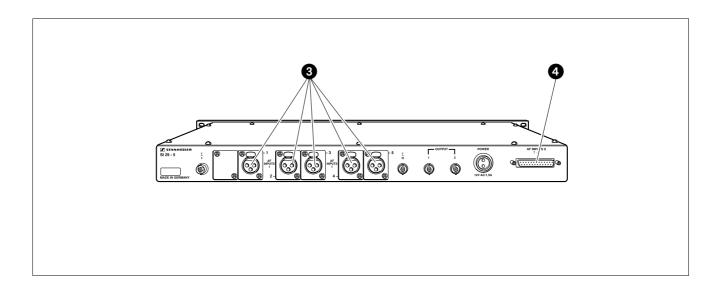


Putting the IR modulator into operation/power supply

The SI 29-5 infra-red modulator is powered via the NT 29 plug-in mains unit **2**. It is connected to the DC input socket **1** by a special twist-lock connector.

The NT 29-5 mains unit is available in different versions, so that the SI 29-5 modulator can be used with the respective voltage of your country:

•	NT-29-EU	230 V 50/60 Hz	Cat. no. 04002
•	NT 29-120	120 V 50/60 Hz	Cat. no. 04003
•	NT 29-UK	240 V 50/60 Hz	Cat. no. 04004

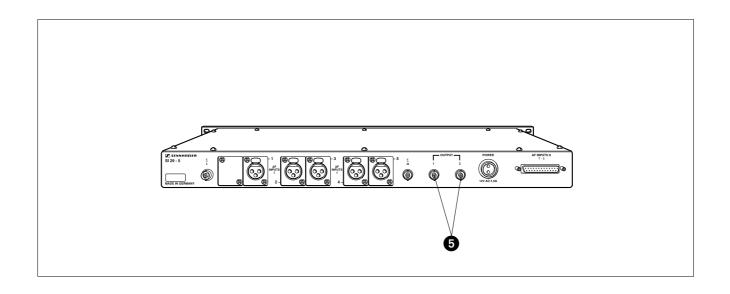


AF inputs

Five XLR input sockets **3** for connection of five mono audio signal sources are located at the back of the SI 29-5 infra-red modulator.

The inputs are balanced and floating.

In addition, all inputs are available at the 25-pin D-connector **4**. For the connection details of this connector please see the service manual.



Connecting IR radiators

Connect the infra-red radiators to sockets **⑤**. The SI 29-5 will modulate the infra-red light which will then be radiated by the IR radiators.

You can connect a maximum of 50 radiators to the SI 29-5 modulator. You can also use different radiators (mixed operation):

• SZI 20 Low power infra-red radiator for small rooms, cascadable

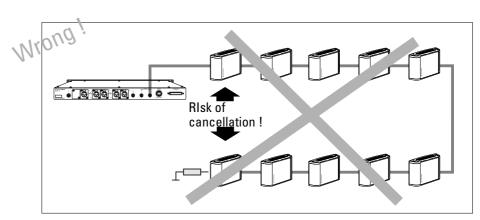
• SZI 1029 High power infra-red radiator, IR radiating power 5 W, socket for connection of additional SZI 1029, SZI 1029-10 or SZI 20. Black or unpainted aluminium housing.

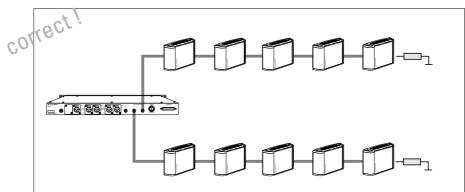
• SZI 1029-10 High power infra-red radiator, IR radiating power 10 W, socket for connection of additional SZI 1029, SZI 1029-10

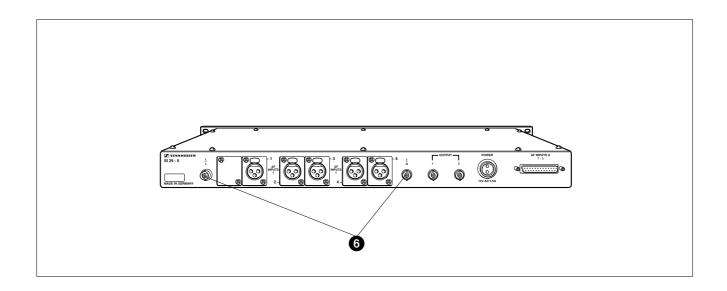
or SZI 20. Black housing.

N.B. Please also read the instructions for the IR radiators!

Avoid very long cable lengths because they lead to signal cancellation when IR radiators are facing one another:







Connecting several SI 29-5 modulators

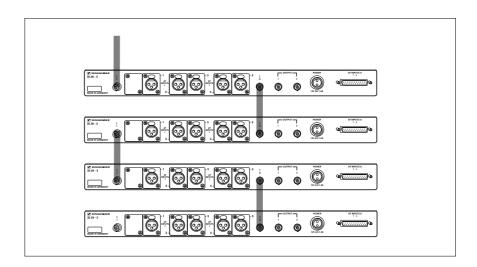
To make a larger system, you can combine several infra-red modulators. In the largest possible system, a maximum of 32 transmission channels can be used:

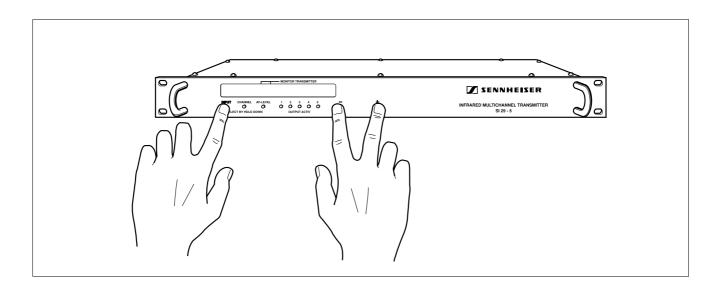
Number of modulators	Maximum number of transmisson channels
1	5
2	10
3	15
4	20
5	25
6	30
7	32

N.B.:

Do not duplicate channel numbers!

Cascade the infra-red modulators with a BNC connection cable. Use the cascading sockets (Σ) (Σ) for interconnecting. Since these sockets are internally connected in parallel, it does not matter whether you choose the left or the right socket (Σ) .





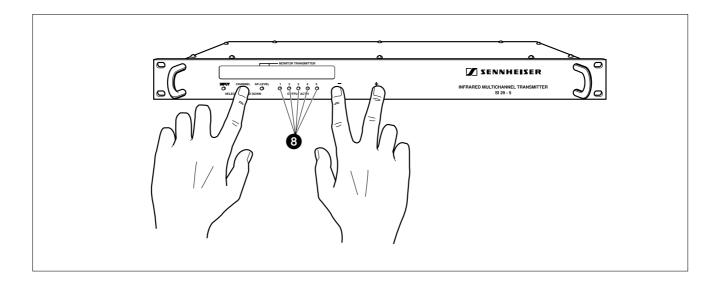
Choosing the audio input

By **simultaneously** pressing the buttons "**INPUT**" **and** "+" or "-", you start the input search for sockets 1 - 5 at the back of the modulator.

With the "+" button you choose a higher input number. Holding this button down initiates fast search, continually cycling from the beginning.

With the "-" button you choose a lower input number. Holding this button down initiates fast search, continually cycling from the beginning.

When both buttons are released the selected input is stored. Now you have to choose the infra-red transmission channel for the selected input.



Choosing the IR transmission channel

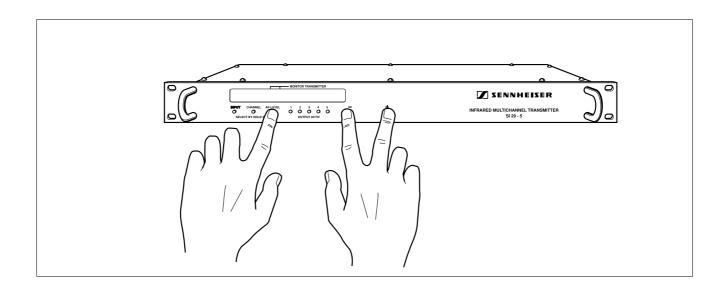
Switching a channel off



By **simultaneously** pressing the buttons "**CHANNEL**" **and** "+" or "-" you start the search for the infra-red transmission channel which is to be assigned to the input.

To switch a channel off, search through the transmission channels as described above. The OFF position is the next channel above "3 !" or below "00" (depending which way you go). The display will indicate "0F." instead of a channel number and the corresponding LED (3) will go off.

NB: It is important that any unused channels are switched off. Any channel left on, but unused, will reduce the radiator coverage area accordingly. (See the section on calculating the radiator coverage area in the user manual supplied with the radiator).



Adjusting the AF level

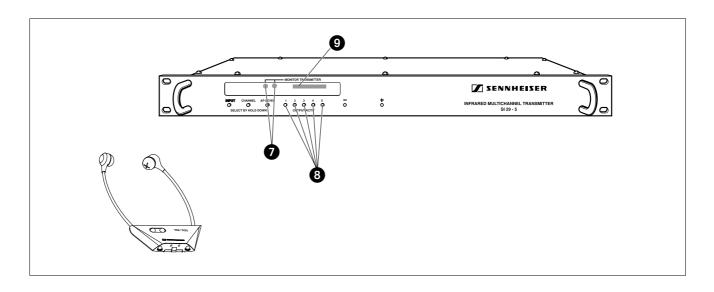
By **simultaneously** pressing the buttons "**AF LEVEL**" **and** "+" or "-" you can adjust the AF level for the transmission channel you have just selected.

With the "+" button you increase the AF level. With the "-" button you decrease the AF level.

The level is adjusted correctly when the modulation indicator **9** occasionally reaches the red part of the display (full modulation).

When both buttons are released, the selected AF level is stored.

This completes all settings for the first audio input channel. For adjusting the next input channel, start again with **CHOOSING THE AUDIO INPUT**.



Monitoring facility

Two infra-red transmission diodes **1** are located behind the display window on the modulator front panel. They transmit the complete infra-red signal for monitoring purposes. Thus you can check the selected transmission channel with a suitable receiver (e.g. an HDI 1029 PLL). The transmission distance of the IR transmitter diodes is approx. 1.2 m.

Channel display

All transmission channels used are displayed: When a given input delivers its signal to an IR transmission channel, the corresponding LED 3 lights up.

Technical data

Modulation narrow-band FM

Channel frequencies 55 - 1,335 kHz

Display: 15 Channels: Channel 0 $55 \, \text{kHz}$ Display: 00 Channel 16 735 kHz Channel 1 $95 \, \mathrm{kHz}$ Display: 🗓 Channel 17 775 kHz Display: 17

Display: 02 Channel 2 135 kHz Channel 18 815 kHz Display: 8 Display: 19 Channel 3 175 kHz Display: 03 Channel 19 855 kHz Display: 04 Channel 4 $215\,\mathrm{kHz}$ Channel 20 895 kHz Display: 20

Display: 05 Display: 21 Channel 5 $255 \, \text{kHz}$ Channel 21 935 kHz Display: 05 Channel 6 $295\,\mathrm{kHz}$ Channel 22 975 kHz Display: 22 Display: 07 Channel 7 335 kHz Channel 23 1015 kHz Display: 23

Channel 8 $375 \, \text{kHz}$ Display: 08 Channel 24 1055 kHz Display: 24 Channel 9 $415\,\mathrm{kHz}$ Display: 09 Channel 25 1095 kHz Display: 25 Channel 10 495 kHz

Display: 10 Channel 26 1135 kHz Display: 26 Display: | | Channel 11 535 kHz Channel 27 1175 kHz Display: 27 Display: 28 Display: ₽ Channel 12 575 kHz Channel 28 1215 kHz

Channel 29 1255 kHz Display: 3 Display: 29 Channel 13 615 kHz Display: H Display: 30 Channel 14 655 kHz Channel 30 1295 kHz Channel 31 1335 kHz Channel 15 695 kHz Display: 5 Display: 31

Nominal/peak deviation \pm 6 kHz / \pm 7 kHz

limiting amplifier (max. 30 dB) Amplitude limitation

via 12 LEDs: Deviation display Peak, 5 dB, 3 dB, 1 dB, 0 dB, -1 dB,

-3 dB, -5 dB, -7 dB, -10 dB, -15 dB, -20 dB

AF inputs 5 transformer balanced XLR-3 inputs or a 25-pin SUB-D connector

AF input sensitivity 50 mV - 2.5 V (line) The modulator input can optionally be fitted with microphone sensitivity (0.5 mV - 30 mV which can be done by your local

Sennheiser dealer. The modulator can also be equipped for a phantom

powered microphone.

50 - 12,000 Hz AF frequency response

THD < 0.5 %

AF signal-to-noise ratio > 70 dB(A) eff.

RF output 2 x BNC (short-circuit proof), 0.6 V

2 x BNC (summing node, for connecting several radiators), 30 mV

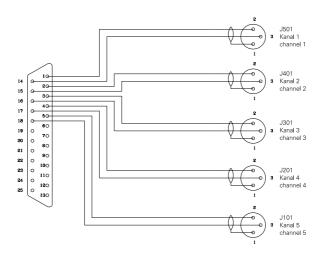
Output impedance approx. 50Ω Suppression of harmonics > 60 dB

Power supply via plug-in mains unit, 12 V AC, 20 W

max. 17 W Power consumption

485 x 340 x 45 (1 U for installation in a 19" rack) **Dimensions**

Weight approx. 4.0 kg



Subject to alterations



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