

# WESTONE real

## ES5

elite series  
CUSTOM MONITORS

THE STAGE AND BEYOND  
FIVE-DRIVER DESIGN  
YOUR FIT, YOUR SOUND



The Westone ES5 represents the culmination of everything we've learned about in-ear monitor technology since we brought our first custom monitors to market in 1991. The ES5's purity of sound penetrates your entire being; the five masterfully tuned balanced armature drivers satisfy even the most critical ear. Designed for the on-stage musician or the serious audiophile, the proprietary flex-canal body provides the user the most comfortable in-ear monitor on the market today.

### SPECIFICATIONS:

PARAMETER	
Driver	Five balanced armature drivers with a passive three-way crossover
Cable Length	50" / 128 cm
Input Connector	1/8 inch / 3.5mm, Stereo
Frequency Response	8 Hz - 20 kHz
Input Sensitivity	120 dB SPL @ 1kHz
Input Impedance	20 ohm @ 1kHz
Passive Noise Attenuation	25 dB
Body	Acrylic w/ Flex Canal

### IDEAL FOR:

On-Stage Monitoring, Home or Studio Recording & Audiophiles

### WESTONE'S EPIC PRO REMOVABLE CABLE:

- Earphone Precision Interconnect Cable
- Ultra supple braided design insures comfort & resists tangles
- Robust bifurcation w/slide adjustment keeps cord in place
- Over-the-ear cable design offers superior in-ear comfort and isolation from microphonics
- Low snag, low profile right-angle 3.5mm connection is designed specifically for on-stage belt packs
- Removeable and user replaceable

### CUSTOM-FIT TECHNOLOGY:

- 50+ years experience with in-ear applications has yielded optimum ergonomics and fit
- Flex-canal, a dual compound acrylic body delivers maximum comfort and in-ear coupling for dynamic transfer of sound

### MICRO-DRIVER BALANCED ARMATURE:

- Single low, dual mid and dual high frequency drivers for the most accurate reproduction available in a custom in-ear monitor

### ACCESSORIES:

- Monitor Vault Case
- Cleaning Tool
- Moisture Control Rechargeable Desiccant
- Oto-Ease Lubricant