THE STANDARD TRUE THREE-WAY DESIGN YOUR FIT, YOUR SOUND



elite series CUSTOM MONITORS

The Westone ES3X is the standard by which all other custom in-ear monitors are judged. A well-balanced true three-driver system, the ES3X is silky smooth across all frequencies making it an ideal in-ear for the performing musician, audiophile and home / field recordist. The exclusive Westone flex-canal acrylic body is both comfortable and durable. Provides 25dB reduction of ambient noise.

SPECIFICATIONS:

PARAMETER	
Driver	Three balanced armature drivers with a passive three-way crossover
Cable Length	50″ / 128 cm
Input Connector	1/8 inch / 3.5mm, Stereo
Frequency Response	20 Hz - 18 kHz
Input Sensitivity	124 dB SPL @ 1kHz
Input Impedance	56 ohm @ 1kHz
Passive Noise Attenuation	25 dB
Body	Acrylic w/ Flex Canal

IDEAL FOR:

On-Stage Monitoring, Home or Studio Recording & **Audiophiles**

WESTONE'S EPIC PRO REMOVABLE CABLE:

- Earphone Precision Interconnect Cable
- Ultra supple braided design insures comfort & • resists tangles
- Robust bifurcation w/slide adjustment keeps cord in place
- Over-the-ear cable design offers superior in-ear comfort and isolation from microphonics
- Low snag, low profile right-angle 3.5mm connection is
- designed specifically for on-stage belt packs
- Removeable and user replaceable

CUSTOM-FIT TECHNOLOGY:

- 50+ years experience with in-ear applications has yielded optimim ergonomics and fit
- Flex-canal, a dual compound acrylic body delivers maximum comfort and in-ear coupling for dynamic transfer of sound

MICRO-DRIVER BALANCED ARMATURE:

Separate low, mid and high frequency drivers for the most accurate reproduction available in a custom in-ear monitor

ACCESSORIES:

- Monitor Vault Case
- **Cleaning Tool**
- Moisture Control Rechargeable Desiccant
- **Oto-Ease Lubricant**

