

▶ 75 mm

▶ DSLR

new!

Cine DSLR: Precise panning with HD DSLRs





ideas in motion

▶ 75 mm ▶ DSLR

▶ Systems

▶ Options

Cine DSLR

For professional work with video-enabled DSLR cameras

Weight: 2 kg / 4.4 lbs

Payload: 1–5 kg / 2.2–11 lbs

Counterbalance: 10 steps

Grades of drag: 3 horizontal, 3 vertical, +0

Tilt range: +90° / -75°

Temperature range: -40° / +60° C / -40° / +140° F

Camera fitting: Sideload, DSLR plate

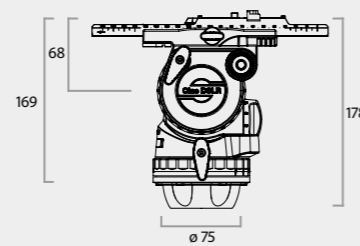
Pan bar: 1 x DV 75, ϕ 16 / - / 28 mm / ϕ 0.6" / - / 1.1", Length 430 mm / 16.9"

Adapter viewfinder extension / adapter block optional available

Self-illuminating Touch Bubble, Battery 1 x CR 2032

Long sliding range of camera plate

MEASUREMENTS IN MM



half ball with screw (integrated flat base)

Systems Cine DSLR

Unbeatable as a team: For every fluid head, Sachtler carries a suitable tripod in carbon fiber or aluminum. These feature single or two-stage extensions. Sachtler tripod systems are stable, robust, and extremely reliable. Even under the hardest conditions and in extreme temperature ranges, the durable systems are extremely dependable during operation. So nothing stands in the way of creative and professional work!

Further systems with ground spreader or mid-level spreader and rubber feet are also available on request. Of course, the right bag is also included with your purchase.



CODE
▶ 0350



DSLR plate



System
Cine DSLR 75 / 2 MD



OConnor, a Vitec Group brand, offers a growing line of professional camera accessories—optimized for cinematography with HD DSLR cameras. The new CFF-1 Follow Focus sports a modular design that raises the standard for versatility and compatibility. The O-Grips Handgrip System stand out with a innovative single-handle ball joint design. The brand-new O-Box WM redefines “mattebox” with its smart features and attractive price. And look for the new O-Focus DM Double-sided Mini follow focus, designed with DSLR cinematography in mind.

More information on OConnor’s new Genuine Camera Accessory products can be found at www.ocon.com.

Petrol Bags™, a Vitec Group Brand, is a leading producer of professional carrying bags, protective cases and accessories for DSLR, HD to DV cameras, lighting, audio, support and other production equipment. We offer a comprehensive family of products, ranging from a full line of semi-hard camera bags and rugged equipment. Petrol products are uniquely engineered for optimal carrying comfort, maximum storage and equipment protection.

For more information, please visit our website at: www.petrolbags.com.

- 3470 Pan bar DV right (telescopic)
- 3471 Pan bar DV left (telescopic)
- 3906 Adapter 75/100
- 3982 Adapter block FSB 6/8
- 0781 FSB CELL
- 0782 FSB CELLCharger
- 0164 Sideload plate S
- 3985 Adapter 1/4, 3/8, M8
- 3986 Adapter with clamping 1/4, 3/8, M8

▶ Know-how

**DAMPING SYSTEM:**

Sachtler's Cine DSLR provides for clean horizontal and vertical pans. The fluid head features the multiple award-winning technology of the big Sachtler heads: The three horizontal and vertical adjustable grades of drag (+0) are based on the patented Sachtler damping system. Thanks to the special Sachtler lubricated oil damping, filming is also possible in extreme temperature ranges, as the damping is not negatively influenced by them.

DO YOU WORK WITH A LOT OF ACCESSORIES?

For heavier payloads, Sachtler carries, among others, the 100 mm Cine 7+7 HD fluid head for DSLR filmmakers.

COUNTERBALANCE / SPEEDBALANCE:

Sachtler fluid heads operate with reliable switching to desired settings, so camera setups can be quickly balanced. While adjustable systems without firm setting levels often require time-wasting trial-and-error adjustment, the Sachtler counterbalance is achieved immediately. Also, most Sachtler heads are equipped with the innovative Speedbalance technology, which guarantees fast and fine adjustment.

DO YOU HAVE QUESTIONS OR REQUIRE FURTHER INFORMATION?

You can speak to us directly, contact your Sachtler distributor, or visit www.sachtler.com.

RICHARD WALCH Photographer:

„Light, robust and ultra precise — the Cine DSLR from Sachtler is my first choice.“



FOTO: JANKSI HADIK / WWW.RICHARDWALCH.COM

Richard Walch, photographer and specialist in extreme conditions, was one of the first to test the new fluid head: "I became a filmmaker using the Canon DSLR technology. Filming with the still camera was the key to the moving picture: This way, I can use everything I have

learned as a still photographer for the moving picture. What I realized quickly: In contrast to still photography, a top-grade tripod is the basis for a good picture when filming. That's why the Sachtler Cine DSLR system is my ideal companion."

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