STUDIO ACOUSTICS - Voice Over Booths

New York Voice-Over Booths

The Primacoustic New York Voice-Over Booths give you maximum absorption for control over vocal tracks and overdubs. Easy to install, New York turns your walk-in closet into a functional recording space.

Nothing produces better vocal tracks than a properly designed voice booth. Whether you are recording vocal tracks or voice overdubs, every studio needs a space where you can record voice completely dry with no ambience. This lets you add exactly the right ambiance in the mix that suits the recording.

Primacoustic makes it easy with New York Voice-Over Booths. These high-performance vocal booths employ 3" thick, high-density open-cell Primafoam for maximum absorption. To reduce the dreaded 300Hz voice 'bass hump', that all too often spoils the performance of improperly balanced voice booths, the New York kits come with corner mounted mid-bass traps.

Each of the three New York designs employ standard inside dimensions for easy mounting of the acoustic foam to control flutter echo, standing waves and powerful close wall reflections. We even include the glue!



- Complete solution for voice
- Remove chatter & boxy sound
- Choose bright or dark rooms
- Create a working guiet zone



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Full wall coverage for maximum control over room ambiance



Creating your own vocal booth: It is easy to create your own booth design. Simply measure the size of your room and use as many Z-Foam panels as required to cover your walls. We recommend leaving a 12" to 16" kick-zone at the bottom of every wall. We also highly recommend using the MB40 mid bass corner traps to even out the performance.

Order #Z851 9800 New York Z98 9' x 8' (2.74m x 2.43m) voice over booth New York Z88 Kit Qty Boxes Z-Foam 3" x 12" x 40' 6 40 3 2 MB40 Mid Bass trap 8 2

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