

# DTP 340 REX



The entry-level DTP 340 REX and its upscale "big brother", the DTP 640 REX, make beat aficionados' hearts beat faster. Designed specifically for miking bass instruments and featuring a powerful dynamic capsule and a cardioid pattern, the DTP 340 REX exhibits superb response, delivering fine-tuned sound onstage and in the studio.

## Features

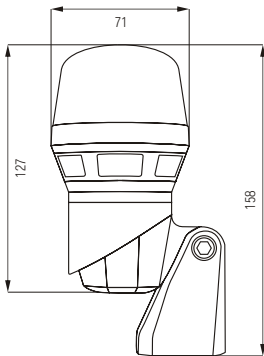
- Perfectly suited for bass instrument and percussion applications
- Cardioid pickup pattern ensures high gain before feedback and superior off-axis sound rejection
- Gold-plated 3-pin XLR output connector
- Durable hexagonal steel-mesh grille and solid die-cast body
- Integrated microphone stand and compact design for convenient positioning
- Comes in a cardboard box with foam layers; DTP 40 Lb leather bag included

## Top applications

- Bass instruments
- Live applications
- Recording

## Tech data

- Acoustical operating principle: dynamic, moving coil
- Directional pattern: cardioid
- Frequency range: 20 ... 16,000 Hz
- Sensitivity: 2.5 mV / Pa (-52 dBV)
- Rated impedance: < 500 ohms
- Connector: gold plated 3-pin XLR
- Dimension: 71 dia. x 158 mm  
2.8 dia. x 6.2 inch
- Net weight: 693 g  
24.4 oz.



## Accessories



DTP 40 Lb



**Tech graph**

