

High Shots Without The Hassle

**"A work of
art... Real
professional!"**

Ray D. PRODUCER
Chicago

For Less Than
You Think

NEW MODEL
ComelyCrane 121



**The result of more than ten
years of production, testing
and obsessive refining.**

Using any sturdy tripod, you can get
silky smooth and easy-to-operate
cinematic crane shots up to 16 ft.
above the ground.

Thoughtfully constructed in Canada
with high grade aluminum, steel fixed
rod tilting controls and a durable black
powder coat finish.

- Quick and easy set up.
- No tripod head required
- Easy, fluid craning, panning and
camera tilting
- Repositionable weight handles
- Adjustable, retractable counter balance
- Very portable - retracts to fit in any car
- Can be purchased with weights

ComelyCrane 85 **Extendable Jib Arm**

Weights 15 lbs.

For cameras up to 12 lbs.

Retracted length - 56 inches

Extends to 85" or 13 ft. up on a 5 ft.
tripod

ComelyCrane 121 **Extendable Jib Arm**

Weights 17 lbs.

For cameras up to 8 lbs.

Retracted length - 62 inches

Extends to 121" or 16 ft. up on a 5 ft.
tripod.

Both models include:

Weight Caddy

12 ft. RCA Monitor Cable

2 Clamps

Monitor Mount

Light/Microphone Mount

Vinyl Carry Bag

Instructions

ComelyCrane **85** **121**
camcrane.com
EXTENDABLE JIB ARM



