TWO COMPUTERS, TWO USB PORTS, FOUR DECKS AND A RANGE OF EFFECTS.

Introducing the first professional DJ mixer with two USB 2.0 High Speed ports with support for real-time connection of two computers. Two DJs can work in parallel and/or seamlessly transition from one DJ to another.

- Two independent USB 2.0 High Speed ports, each supporting twenty-two, 32-bit floating-point audio channels at 48 kHz.
- Real-time support for two computers.
- Support for 2, 3 or 4 Virtual Decks on one or two computers.
- Direct control of over 30 Scratch Live Library, Cue and Loop functions.

- Unique FlexFx bus:
  - Process a sub-mix of up to six audio channels.
  - Six internal effects with seamless on-beat switching between effects.
  - External analog insert support for legacy hardware effects.
  - USB insert support for computer-based effects.
- Four full-featured input channels
  - Four stereo Phono/CD inputs of Line, Phono or S/PDIF.
  - Four stereo auxiliary inputs.
  - Four stereo USB playback options.
- Two mic inputs: one with phantom power and one with line-level
- 3-band full-cut EQ, plus new High-pass / Low-pass Filter
- Flexible USB recording options.

Rear Panel

SIXTY-EIGHT SCRATCH LIVE 2.0 FEATURES

• **Support for two DJs at once.**

  · DJ handover is easy with two USB ports. Easily switch between two laptops without interrupting the music. e.g., DJ A can be playing out channels 1 and 2, and then hand off those channels one at a time to DJ B.

  · Two DJs can perform in parallel on the same mixer: Two DJs connect, configure which channels they output in software, and then DJ side by-side off the same mixer. eg., DJ A can play out channels 1 and 2, and DJ B can play out channels 3 and 4 at the same time.

• **Control of Scratch Live from the hardware control strips.**

  · A plug-and-play preset is included which performs standard functions (Library Navigation, Cues, Loops).

  · Customizable presets for advanced users who will be able to switch groups, so the control strips become open-assignable like a MIDI controller, allowing custom functions and mapping.

• **Record your separate PGM inputs, FlexFX USB Send, Aux Inputs or Main Mix: all possible record sources.**

• **SP-6 Sample player output assign to mixer channels.**

  · Additional output options are added to the SP-6 Sample Player, allowing a user to choose channels 1-4 or the FlexFX Return as the output. This allows three decks coming out of channels 1-3 and having the SP-6 coming out of channel 4.

• **Control and insertion of Software FX using the FlexFX USB Insert.**

• **Record your mix to disk with pre-fader audio and fader automation recorded.**

  · This option allows a user to record not only audio, but fader automation. This can then be imported into a DAW for editing.

  · Ableton Bridge support with the first release, with more to be added.

SIXTY-EIGHT SPECIFICATIONS

Parameter : Specification : Conditions & Comments

Analog Inputs: 4 Stereo, Unbalanced RCA jacks:

..........Phono, Line-level or S/PDIF input switches

..........Phono Response: RIAA ±1 dB, Gain: 30 dB at 1 kHz

..........Max Phono Input 150 mV

..........Max Line Input 4 Vrms

S/PDIF Inputs: 16-bit or 24-bit PCM only

....................SRC output is always 24-bit

..........Input sample rate 16 kHz to 144 kHz

....................SRC output sample rate is always 48 kHz

ADCs: 24-bit, 48 kHz; Dynamic range 101 dB A-weighted

DACs: 24-bit, 48 kHz; Dynamic range 107 dB A-weighted

Digital Signal Processing: 48 kHz, 32-bit floating point

USB Audio: Six Stereo Record, Five Stereo Playback

..........48 kHz, 32-bit floating point

Mic Inputs: Active Balanced: ¼" & XLR combination jack

..........Tone Controls: 2-Band

..........Mic 1 has +48V Phantom Power on/off switch

..........Mic 2 has Mic/Line-level switch

Line Outputs:

..........Frequency Response 20 Hz to 20 kHz ±0.25 dB, Line in to Line out

..........THD+N <0.01% re 0 dBFS, 20 to 20 kHz, 20 kHz BW

..........Unbalanced jacks maximum 4 Vrms (RCA & FlexFX)

..........Stereo balanced jacks maximum 8 Vrms (Main & Booth)

FlexFX Return: Unbalanced ¼" TS (tip-sleeve) phone jacks

FlexFX Send: Unbalanced ¼" (tip-sleeve) TS phone jacks

Universal Power Supply: 100 to 240 VAC, 50 Hz to 60 Hz, 15 W max

Unit size: 14.3"H x 12"W x 4"D (36.4 cm x 30.5 cm x 10.2 cm)

Weight: 11.3 lb (5.2 kg)

Shipping Size: 7.75"H x 15"W x 19.25"D (19.7 cm x 38.1 cm x 49 cm)

Weight: 16 lb (7.26 kg)

Note: All specifications are typical unless otherwise stated.