

Four High Performance Preamplifiers in 1 Rack Space

Four pre-amps as in the Mic-Pre/EQ and 1112 Console.

Microphone Input:

Transformer Balanced
75db gain
20db pad
48volt Phantom Power
Phase Reverse

<u>Line Input:</u>

Transformer Balanced Accepts up to +30dbu **Instrument Input:**

High Impedance for Guitars and other Un-balanced sources

Output:

+30dbu Transformer Balanced

Meter:

20 segment VU+Peak Genuine VU Ballistics

Features:

- Class "A" Circuitry
- Transformer Coupled
- Discrete Transistor Design
- Single-Sided Amplification

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