

Saffire PRO 24

16 IN / 8 OUT FIREWIRE AUDIO INTERFACE FEATURING TWO FOCUSRITE PRE-AMPS

Focusrite
THE INTERFACE COMPANY



ALSO FEATURING
Xcite+ Pack
live@7 Loopmasters mtd BASS STATION

The Focusrite Saffire PRO 24 is a 16 In / 8 Out Firewire audio interface designed for the modern home studio environment. An unparalleled pre-amp legacy forms the foundation, with two award-winning Focusrite pre-amps. Legendary sonic performance and a host of i/o options combine with the very latest in mix control software to deliver seamless integration, excellent routing flexibility and rock-solid driver stability.

KEY FEATURES:

- **Two high quality award-winning Focusrite mic-pres** - Focusrite interfaces are always the best sounding interfaces in their class.
- **High Quality 24-bit/96kHz Firewire Interface** - Features professional conversion and JetPLL™ jitter elimination technology, guaranteeing pristine audio quality and reliable synchronization.
- **Total I/O count of 16 inputs and 8 outputs** - A host of i/o options are provided, including a unique loop-back facility for routing audio between software applications via Saffire Mix Control.
- **Saffire Mix Control latency-free DSP Mixer/Router** - This 18 x 8 DSP mixer provides truly-flexible routing and monitoring capabilities alongside intuitive one-click set-up solutions.
- **Class-leading LED metering** - 5-LED metering offers accurate viewing of analogue input levels direct from the front fascia.
- **Focusrite VST/AU Plug-in Suite, for use in the mix** - Upgrade your standard sequencer effects with Focusrite Compression, Reverb, Gating and EQ VST/AU plug-ins.
- **Unmatched routing flexibility** - Setup for any recording session quickly and intuitively. Route any input signal or DAW output, or a mix of both, to any of the outputs.

ADDITIONAL FEATURES:

Dedicated front-panel headphone bus, Bus-powering, Two Hi-Z instrument inputs, Tactile Main Monitor Dial, Switchable phantom power, Software PFL



Saffire Mix Control



Compressor



EQ



Reverb



Gate

IN	COUNT	FORMAT	CONNECTOR	DETAILS
	2	mic/line/Inst	Combi XLR	Including 2 Instrument inputs
	2	line analogue	1/4" TRS Jack	Hi / Lo gain set via software
	8	ADAT	Optical Lightpipe	4 channels via 96kHz SMUX
	2	S/PDIF	RCA Phono	Can be routed via Lightpipe
	2	loopback	Virtual	Internally routed software inputs
	16	MIDI	5 pin DIN connector	Provides 16 channels of MIDI
OUT				
	6	line analogue	1/4" TRS Jack	n/a
	2	S/PDIF	RCA Phono	n/a
	16	MIDI	5 pin DIN connector	Provides 16 channels of MIDI

