## User manual PolySwith




## A TRUE HARDWIRE STEREO A-B SWITCH

Congratulations on your purchase of PolySwitch AB, our exceptionally versatile stereo switch for any musician who needs high-quality stereo switching.

PolySwitch $A B$ lets you send your mono or stereo signal from your instrument to two separate stereo amplifiers or other output destinations. Or, you can go the other way - sending two stereo signals to a single input destination.

PolySwitch AB might look like a very simple tool, but in fact it offers more power and versatility than you might think. Turn the page to learn how to make the most it!

## In and outs

PolySwitch AB features 1 set of stereo inputs (input $L$, input $R$ ) and 2 sets of stereo outputs (output A-L, output A-R, output B-L, output B-R). To use PolySwitch $A B$ to send your instrument signal to 2 separate amplifies (for example), just plug your instrument into the input jack(s) and run lines from the output jacks to your 2 amplifiers. Use the footswitch on the top of the unit to switch between the $A$ and $B$ outputs.

## Mixed signals

Your PolySwitch AB can also work "backwards", letting you send signals from 2 different instruments into a single amplifier, mixer or other unit. To use PolySwitch AB in this way, simply plug your instruments into the output jacks, and use a line from your input jack(s) to your amplifier or other destination.

## Buffer switch

On the back of your PolySwitch AB, you'll find the buffer on/buffer off switch. In the on position, this switch will boost your input signal to compensate for signal loss due to extra long cables or other factors. Note that the buffer function only works when sending an instrument signal to amplifiers - not "backwards" as described under Mixed signals on the previous page.

Warning: Do not attempt to connect PolySwitch AB between an amplifier and speakers, as this can permanently damage the unit.

SWITCHING BETWEEN TWO AMPS




TECHNICAL SPECS:

| Input Impedance @ 1 KHz with buffer OFF | $3,5 \mathrm{MOhm}$ |
| :--- | :--- |
| Input Impedance @ 1 KHz with buffer ON | 862 KOhm |
| Output Impedance @ 1 KHz with buffer OFF | $>10 \mathrm{MOhm}$ |
| Output Impedance @ 1 KHz with buffer ON | 120 Ohm |
| Power supply | $9 \mathrm{~V} \mathrm{DC} \mathrm{(Power} \mathrm{tool} \mathrm{9)}$ |
| Minimum Power supply Voltage | 8 V DC |
| Maximum Power supply Voltage | $12,5 \mathrm{~V}$ DC |
| Current Draw @ 9V DC | 19 mA |
| Maximum input signal Vp/p with buffer OFF | Input = Output. No limit |
| Maximum input signal Vp/p with buffer ON | $4 \mathrm{Vp} / \mathrm{p}$ |
| Battery Type | 9 V battery $6 F 22$ |
| Battery Life | 5 to 8 hours |
| External connectors | Input left Input right <br> Out(A) left /right <br> Out(B) left/right |
| Controls | On/Off - buffer |
| Depth | 120 mm |
| Width | 110 mm |
| Height | 55 mm |
| Weight (excl. Battery) | $0,430 \mathrm{Kg}$ |



## GUARANTEE

T-Rex Engineering offers a two-year guarantee on all our products. In the unlikely event of a malfunction, please send your product to us in Denmark. We will then repair or replace your product and send it back to you - free of charge and usually within 3 weeks.
Please note that we cannot replace a product until we have received it here in Denmark.

## About T-Rex

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effects pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship - always in the service of killer tone.

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