

Model 46 Interface

Dual 2-Wire Analog Audio to 4-Wire Analog Audio Interface

The Model 46 is designed to interface 2-wire full-duplex party-line intercom circuits with 4-wire audio circuits associated with matrix intercom systems. Other specialized audio system interfacing applications can also be supported. The Model 46 provides two independent full-featured 2-channel interfaces. Each interface contains two hybrid circuits which include automatic nulling capability. The analog circuitry, under software control, provides excellent audio quality and high return-loss. The interfaces are compatible with powered and unpowered 2-wire party-line circuits. They are capable of supplying DC power, allowing direct operation of devices such as user belt packs. Configuration settings allow the 2-wire and 4-wire interface circuitry to be compatible with a range of nominal signal levels. Audio level meters provide user confirmation of system performance during setup and operation. Applications for the Model 46 include television sports and special event broadcasting, theme park and theater installations, corporate events, and industrial testing environments. Standard audio connectors are used for all input and output signals. The Model 46 mounts in one space of a standard 19-inch rack enclosure and requires 100-240 volts, 50/60 Hz for operation.

2-Wire Interfaces

The Model 46's 2-wire interfaces are optimized for direct connection with dual-channel party-line (PL) intercom circuits. In addition, single-channel party-line intercom circuits can also be connected. Many broadcast applications use the dual-channel TW-series from Telex®/RTS®, including their popular BP325 belt pack. Other industry-standard single- and dual-channel PL intercom systems, including those from Clear-Com®, are also directly compatible. To provide optimal signal matching and interface performance the nominal level of the Model 46's 2-wire interfaces can be selected. Using DIP switches, accessible on the front panel, the nominal levels can be selected to be either -10 or -14 dBu, settings that should allow compatibility with virtually all party-line systems. For example, for applications that use equipment from RTS the -10 dBu setting is appropriate. For other equipment, such as that from Clear-Com, the -14 setting is correct.

The Model 46's 2-wire interfaces can correctly function with powered ("wet") or unpowered ("dry") intercom circuits. Powered circuits have a DC voltage present, typically provided by power supplies such as the RTS PS31 or Clear-Com PS-232. This DC power, normally 30-32 volts, provides energy for connected devices such as user stations or belt packs. In this type of application the Model 46 is configured to operate in its external 2-wire power source mode. In this mode the Model 46's circuitry maintains the required high-impedance load and, as in all cases, draws no power from the party-line circuit. An auto-terminate function ensures that should a "wet" circuit not be connected, the Model 46's interface circuitry will remain stable. This unique feature makes certain that objectionable audio signals, including oscillations and "squeals," will infrequently be sent to the connected 4-wire device.

A significant capability of the Model 46's 2-wire interfaces is their ability to supply DC power and 200 ohm AC termination to the connected intercom circuits. Referred to as the Model 46's internal 2-wire power source mode, the 30 volt output can power devices such as user stations and belt packs. In many applications this will eliminate the need for external intercom power supplies. Besides reducing total system cost, this feature can also lower system weight, reduce required mounting space, and decrease the mains energy requirement.

With each 2-wire interface's ability to supply up to 300 milliamperes of current, a typical broadcast application that uses two sets of three BP-325 belt packs can easily be supported. Each interface's 30 volt DC intercom power source ensures that systems requiring long intercom cable runs will function correctly. The circuitry's output regulation is such



Highlights

- Two 2-channel party-line intercom interfaces
- Four analog hybrids with auto null capability
- Input and output level metering
- Excellent audio quality
- Integrated intercom power sources
- Standard audio connectors
- Transformer-coupled 4-wire inputs and outputs
- "Universal input" mains powered

that little change in the output voltage will occur over its entire rated output current. Also, the unique design of the power supply circuitry virtually eliminates the noise and “hiss” associated with typical intercom power supply performance. Under software control the output of the DC power supplies are monitored for over-current and short-circuit conditions. This allows protection shut-down of the output DC, as well as providing an alert by way of a visual indicator.

Analog Hybrids with Auto Nulling

A key reason that the Model 46’s interfaces achieve excellent audio performance is the design of the 2-wire-to-4-wire hybrid circuits. They provide low noise and distortion, good frequency response, and high return-loss (“nulling”), even when presented with a wide range of 2-wire conditions. Unlike telephone-line (“POTS”) oriented DSP-based hybrid circuits, the Model 46’s analog circuitry provides extended frequency response. With a pass band of 100 Hz on the low-end and 8 kHz on the high-end, natural-sounding voice signals can be sent to, and received from, the 2-wire party-line circuits.

A hybrid’s ability to isolate the transmit signal from the receive signal in the 2-wire-to-4-wire interface is critical. The quality of this isolation, technically known as return-loss or trans-hybrid loss, is measured in dB. A high value is important, especially in applications where multiple 2-wire-to-4-wire interfaces are used together. Remote sports broadcast applications are especially sensitive to this requirement. The Model 46’s sophisticated auto nulling function uses analog circuitry under microprocessor control to achieve significant trans-hybrid loss. This return-loss “null” is achieved by making a series of adjustments to account for the resistive, inductive, and capacitive conditions that are present on the connected 2-wire party-line circuit. The party-line’s conditions are the sum of the impact made by the type and quantity of cable, the connected user-devices, and the intercom power source.

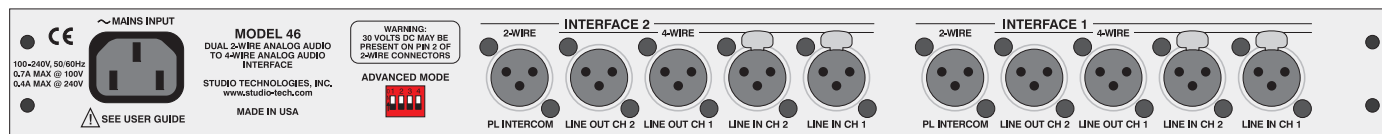
Whenever a user presses one of the Model 46’s “auto null” buttons digital circuitry adjusts the analog hybrids to rapidly achieve their maximum return-loss. The nulling process takes less than 10 seconds for each channel of an interface. However, it’s important to note that while the nulling process is automatic, it only takes place upon user request. This can lead to more stable and consistent audio performance when a hybrid is exposed to the varying 2-wire conditions often found in broadcast applications. The parameters obtained during the nulling process are stored in non-volatile memory; mains power interruptions won’t require the auto nulling function to again be performed.

A sine-wave audio tone is generated for use during the auto nulling process. The frequency is software-controlled to maximize the ability of the hybrid circuits to reach a “deep” null. In addition, at the beginning of each auto null sequence a short period of 24 kHz tone is sent to the associated 2-wire party-line interface. This serves as a microphone disable (“mic kill”) signal for user devices such as the RTS BP325. By automatically disabling “open” microphones the auto nulling process can achieve better performance.

4-Wire Interfaces

Associated with the 4-wire portion of the Model 46’s interfaces are analog line-level inputs and outputs. These are intended to interconnect with a variety of 4-wire devices, including matrix intercom systems, audio-over-fiber transmission systems, and other specialized audio equipment. The input and output circuitry is transformer-coupled to minimize the chance of hum, noise, or ground “loop” issues. A key characteristic of the Model 46’s design is the ability to select the 4-wire input and output nominal levels. This helps to ensure compatibility with virtually all audio equipment. Front-panel-accessible DIP switches allow the nominal levels to be configured from among four choices: 0, +4, +6, or +8 dBu. The 0 dBu setting was specifically provided for compatibility with Clear-Com matrix intercom systems. The +4 dBu setting allows “standard” audio signals to be directly connected. Digital matrix intercom systems from Riedel® can be effectively connected using the +6 dBu setting. And the +8 dBu setting allows proper level matching with the popular ADAM® series of matrix intercom systems from Telex/RTS. This setting also applies to the related RVON-I/O VoIP product.

The Model 46 contains eight 5-segment LED level meters. Four of the meters are provided for each interface, with two displaying the level of the signal being received from the 4-wire source and two displaying the level being sent to the 4-wire output. During installation and setup the meters are invaluable in helping to confirm that the nominal level DIP switch settings have been properly made. During normal operation the meters offer rapid confirmation of audio signal flow in and out of the unit. Additional LED status indicators are also provided, offering a clear view of the 2-wire DC power and auto null functions.



Pro Audio Quality

The Model 46's audio circuitry was designed in the spirit of professional audio equipment, rather than that found in typical party-line intercom gear. High-performance components are used throughout, providing low-distortion, low-noise, and high headroom. Using passive and active filters, the frequency response is limited to approximately 100 Hz to 8 kHz. This range was selected to provide excellent performance for human speech, while maximizing the ability of the hybrids to create substantial "nulls." When the Model 46's internal DC power sources are selected to provide 2-wire party-line intercom power, enhanced audio performance can also be expected. The quality of the DC supply circuits is excellent, with very little noise, hum, or "hiss" being added to the 2-wire connections. In addition, the impedance characteristics of each interface's DC powered ("wet") channels was tailored to be essentially identical to that of the unpowered ("dry") channel. This unique situation allows the automatic nulling circuitry to provide excellent, consistent results for both the powered and unpowered channels.

Attention to detail is a hallmark of the Model 46's design. For example, during the brief auto nulling process an interface channel's 4-wire input and output signal is muted, preventing unwanted audio from reaching the connected equipment. Associated with the 2-wire interfaces is circuitry that, under software control, applies 200 ohm terminating impedances to the 2-wire party-line circuits. This, along with other circuitry that monitors DC voltages present on the 2-wire circuits, ensures that audio instability associated with unterminated circuits will rarely occur. As previously mentioned the Model 46's 2-wire DC power sources offer a unique level of performance. Their ability to deliver power while maintaining audio quality is simply unmatched.

Special Applications

While the Model 46 is designed to directly integrate into typical applications, it's ready to support the "one-in-a-million" situations too. To accomplish this DIP switches, accessible on the back panel, allow some of the automatic features to be disabled. For example, one switch allows the auto-terminate feature to be disabled. While this feature can help maintain audio quality, advanced users might need to disable it. This would allow full control over the Model 46's four hybrid circuits, enabling them to be used completely independently. A second DIP switch changes the way in which the front-panel auto null push button switches operate. Normally pressing one of the buttons begins the process of auto nulling both channels associated with an interface. The alternate switch mode allows each auto null sequence to be activated independently. One tap of the auto null button will begin the auto null process for interface one. Two taps of the button will begin the auto null process for channel two. For installer-selected applications, three opto-coupled inputs allow selected Model 46 features to be remotely controlled. These features include remote auto nulling for each interface and remote "mic kill" activation.

Simple Installation

The Model 46 uses standard 3-pin XLR-type connectors to allow convenient interconnection in most broadcast and general audio environments. For flexibility, access to the 2-wire party-line intercom interfaces can be made using the connectors provided on both the front and back panels. In permanent installations the back-panel connectors will typically be utilized. In other settings, such as field television production, front-panel-access allows intercom belt packs to be rapidly connected, without requiring access to the inside of a rack enclosure or necessitating the use of a secondary input/output (I/O) panel.

The Model 46 is housed in a rugged steel enclosure that is designed to be "road tough." It mounts in one space of a standard 19-inch rack enclosure. The mains input source can range from 100 to 240 volts, 50/60 Hz allowing direct operation virtually anywhere in the world. A switch-mode power supply, contained within the Model 46's enclosure, provides conversion of the mains input power into the DC voltage required by the intercom power supply circuits. Also contained within the unit is a DC-to-DC converter that creates the voltages required by the analog and digital circuitry. These efficient power supplies help to ensure cool, reliable operation in a variety of settings.

Design Philosophy

While the "bits and pieces" that make up the Model 46 have been described in conventional terms, the real strength of the unit rests in how it integrates and performs in the "real world." Before beginning the Model 46's design process, conversations with industry experts quickly made it apparent that installing and configuring existing 2-wire-to-4-wire interface units was invariably a time-consuming, aggravating process that required the talent of an expert to achieve reasonable results. And even under those constraints the resulting audio performance was often mediocre. Any new design had to look at the application in a different way. This led to the over-riding Model 46 design goal: create a "new breed of cat," fundamentally changing how broadcast 2-wire-to-4-wire interface equipment fit into actual applications.

An important first step was to eliminate the requirement that a senior technician, along with a screwdriver, be present during every installation. (It was universally acknowledged that their time can be better spent elsewhere!) The need to adjust trim potentiometers, fabricate special cabling and connector straps, use nulling earpieces, etc. had to be eliminated. For example, in virtually all instances, input and output levels fall within just a few dB of their nominal values and, as such, could be supported with a limited number of configurable choices. In addition, it was acknowledged that in this application analog audio circuitry was capable of providing excellent audio performance, but that the required manual nulling process was operationally taxing. By adding digital control to the analog circuitry, automatic nulling could be performed—the best of both worlds!

The next step was to identify resources that would improve the installation process and make operation more reliable. This led to the inclusion of multiple LED level meters, allowing continuous monitoring of the input and output signals. It also turned out that in many applications only a small number of user devices, such as belt packs, are typically connected to 2-wire party-line circuits. By adding DC power sources to the Model 46's 2-wire interfaces, the need for external intercom power supplies could often be eliminated.

The final step was to create a physical package that would provide significant resources in a form that allowed simple and reliable integration with other equipment. This was accomplished by including two 2-channel interfaces in a one-rack-space enclosure. Using standard 3-pin XLR-type audio connectors would enable rapid installation and troubleshooting. And by making the Model 46 “universally” powered, installation in any locale could be directly supported.

Model 46 Interface Specifications

General Audio:

Frequency Response: ± 2 dB 100 Hz to 8 kHz

Distortion (THD+N): $<0.5\%$, measured at 1 kHz, 4-wire input to 2-wire interface pin 2

Signal-to-Noise Ratio: >55 dB, measured at 1 kHz, 4-wire input to 2-wire interface pin 2

Connectors:

Inputs from 4-Wire: 3-pin female XLR-type

Outputs to 4-Wire: 3-pin male XLR-type

2-Wire Party-Line Intercom: 3-pin male XLR-type

Remote Control: 10-pin header, requires optional 10-pin ribbon connector assembly

AC Mains: 3-blade, IEC 320 C14-type (mates with IEC 320 C13)

2-Wire Party-Line Intercom Interfaces: 2

Type: 2-channel party-line (PL), unbalanced (pin 1 common; pin 2 DC with channel 1 audio; pin 3 channel 2 audio)

Compatibility: single- and dual-channel intercom systems such as from Telex®/RTS® and Clear-Com®

Impedance, External Power Mode: >10 k ohms

Impedance, Internal Power Mode: 200 ohms

Nominal Level: -10 or -14 dBu, selectable

“Mic Kill” Signal: square wave, 24 kHz, $\pm 1\%$

Internal Power Source: 30 volts DC nominal, 300 milliamperes maximum

Hybrids: 4, 2 per interface

Topology: 3-section analog circuitry compensates for resistive, inductive, and capacitive 2-wire party-line loads

Nulling Method: automatic upon user initiation, processor implements digital control of analog circuitry; null settings stored in non-volatile memory

Nulling Line Impedance Range: 120-350 ohms

Nulling Cable Length Range: 0-3500 feet, typical

Trans-Hybrid Loss: >40 dB, typical at 800 Hz

4-Wire Inputs: 4, 2 per interface

Type: transformer-coupled, capacitor isolated

Impedance: 13 k ohms

Nominal Level: 0, +4, +6, or +8 dBu, selectable in tandem with nominal output level

Maximum Level: +22 dBu

4-Wire Outputs: 4, 2 per interface

Type: transformer-coupled, capacitor isolated

Impedance: 50 ohms nominal

Nominal Level: 0, +4, +6, or +8 dBu, selectable in tandem with nominal input level

Maximum Level: +20 dBu into 2 k ohms

Meters: 8

Function: displays level of 4-wire inputs and outputs

Type: 5-segment LED, modified VU ballistics

Remote Control Inputs: 3

Type: optically coupled

Input: 3-32 volts DC; 2 milliamperes minimum for operation, 20 milliamperes maximum

Functions: auto null interface 1, auto null interface 2, and “mic kill”

AC Mains Requirement: 100-240 volts ($-15/+10\%$), 50/60 Hz, 0.7 A maximum @ 100 volts, 0.4 amperes maximum @ 240 volts

Dimensions (Overall):

19.0 inches wide (48.3 cm)

1.72 inches high (8.9 cm)

8.5 inches deep (21.6 cm)

Mounting: one space in a standard 19-inch rack

Weight: 7.75 pounds (3.5 kg)

Specifications subject to change without notice.

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