Industry Choice Camera

Providing fast, reliable and quiet operation, the Sony-developed pan/tilt/zoom high-speed video camera offers an impressive array of innovative features like a 10X auto focus lens with a 40X zoom ratio, auto white balance, automatic exposure control, auto sleep, six-preset positions with battery back up, and a 65 degree horizontal angle view.

Quality of Service

Maintaining picture quality is paramount when conducting a videoconferencing meeting. Sony's Adaptive Rate Control (ARC) feature automatically adjusts picture quality to changing network conditions while the Auto Repeat reQuest (ARQ) feature helps to avoid picture collapse by recovering and resending lost packets.



Built-In Microphone

A leader in the audio conferencing market, Sony has transferred that expertise into the built-in microphone to provide superb sound quality making the videoconference audio sound natural, clear and crisp.



Feature Rich, Standards Based

Incorporating the latest interlaced video technology (60 fps) and H.264 coding, the PCS-1 presents up to 2Mbps over IP or 768Kbps in ISDN while offering a 6-site H.320 & H.323 MCU, capable of cascading up to 10 locations. And now users can bridge videoconferences between ISDN and IP units. The PCS-1 also offers the protection of AES encryption.

Memory Stick® Media Support

Data sharing in a videoconference is easier than ever with optional Memory Stick media, allowing presentation documents and photos to be displayed in 4CIF format without connecting to a computer. The displayed graphics can even be transferred to remote sites.

The Ideal Collaboration Tool For Clear, Concise Meetings

Collaboration is the cornerstone for any successful meeting and Sony has combined superb audio and video quality into an easy-to-use, affordable videoconferencing system — ready to make your next meeting a winner. Delivering television-like picture quality, and offering a variety of choices to incorporate presentation material, the PCS-1 will improve the way your organization communicates allowing you the opportunity to accomplish your objectives and goals and enjoy productive meetings that provide results.

PCS-1 Features

VIDEO

Data-Sharing Capabilities: Share computer or handwritten material through the PCS-1 in real time to remote sites for faster, more succinct presentations — without spending additional time e-mailing or faxing information.

Flexible Installation: The PCS-1's unique two-piece design affords you the ability to accommodate any installation requirement for a meeting room layout designed to your tastes. From corporate board rooms to small offices, the PCS-1 is the right fit.

Superb Audio Quality: With advanced audio coding at 14kHz and MPEG-4 compliant, the PCS-1 emits superb audio quality on a point-to-point videoconference via a network with double the bandwidth frequency of conventional audio encoding.

State-Of-The-Art Video Quality: Equipped with encoding capabilities compliant with the ITU-T H.264 standard for network-based videoconferencing, the PCS-1 incorporates Sony's core technology for video excellence and can reach up to 2Mbps and 30 frames per second.

Multi-Point Videoconferencing: Connect up to six sites in continuous presence using any combination of ISDN or IP connections with the optional multi-point software. For IP-only conference calls, users can connect up to ten sites by using two PCS-1 units with optional multi-point software.

Quality of Service Enhancement: Utilizing built in technology for unparalleled videoconferencing, Sony's QoS technology results in minimal interruptions and better performance while conferencing on the public Internet or on LAN/WAN networks.

State-Of-The-Art Security: Protecting the security of private information discussed on an IP conference call through the industry-standard Advanced Encryption Standard (AES) is a standard feature on the PCS-1 giving users a high-end feature without the high-end price.

Multiple Camera and Microphone Support Easy Upgrades: The PCS-1 offers an optional second camera and microphone designed to meet any requirement for a large room installation or room design requisites. Users have full control over the second camera for a more flexible meeting.

VIDEO	
Signal system	NTSC
Standards	H.261, H.263, H.263+, H.263++, H.264, MPEG-4@L3
Resolution	QCIF, CIF, Interlaced SIF
Frame rate	Max. 30 frames/second
Bit rate	Up to 768Kbps in H.320 (incl. audio)
	Up to 2Mbps in H.323 (incl. audio)
AUDIO	
	G 711: 2 /l/Hz at 56/6/Vhpc
Bandwidth and coding	G.711: 3.4kHz at 56/64Kbps G.722: 7.0kHz at 48/56/64Kbps
	G.722.1: 7.0kHz at 24Kbps (H.323)
	G.728: 3.4kHz at 16Kbps
	G.723.1: 3.4kHz at 5.3/6.3Kbps (H.323)
	G.729: 3.4kHz at 8Kbps (H.323)
	MPEG-4 AAC mono 14kHz at 64 and 96Kbps (H.323)
	(line and mic)
Echo cancellation	Reduction rate: 30 dB
	Echo path length: 340 ms (4kHz and below) 110 ms (4 to 8kHz)
	11U ms (4 to 8kHz) 56 ms (8kHz and above)
	Noise suppressor included
	Automatic gain control included
	Autornatic gain control included
GRAPHICS	Web 1004 to 1 Too W
	XGA: 1024 pixels x 768 lines (H.263)
	4CIF: 704 pixels x 576 lines (H.261 Annex D and H.263 Basi
PICTURE IN P	ICTURE
	Sub screen size: 1/9 (one of four corners)
ITU.T STANDA	ARDS
	H.320, H.323
	H.221, H.239
	Bonding
	H.281 FECC
	H.225.0
	H.245
	T.120
NETWORK PR	
ite i wonk i in	TELNET (Server)
	HTTP (Server)
	FTP (Server)
	SNMP (Agent)
	PING
	DNS (Client)
	DHCP (Client)
	RTCP
	RTP
	TCP
	TCP ARP
MULTI.POINT	ARP
MULTI-POINT	ARP CAPABILITIES
MULTI-POINT	ARP CAPABILITIES Up to 6 sites (H.323)
MULTI-POINT	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320)
MULTI-POINT	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320) Up to 10 sites (H.323)*
	ARP CAPABILITIES Up to 6 sites (H.323)
	ARP CAPABILITIES Up to 6 sites (H.323)
	ARP CAPABILITIES Up to 6 sites (H.323)
LIP SYNCHRO	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320) Up to 10 sites (H.323)* Up to 6 sites (H.323 and H.320 combined) NIZATION Manual On/Off
LIP SYNCHRO	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320) Up to 10 sites (H.323)* Up to 6 sites (H.323 and H.320 combined) NIZATION Manual On/Off
LIP SYNCHRO CAMERA UNIT	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320) Up to 10 sites (H.323)* Up to 6 sites (H.323)* Up to 6 sites (H.323)* Up to 6 sites (H.323 and H.320 combined) NIZATION Manual On/Off 1/4 type CCD
LIP SYNCHRO CAMERA UNIT mage sensor -lorizontal resolution	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320) Up to 10 sites (H.323)* Up to 6 sites (H.323) and H.320 combined) NIZATION Manual On/Off
LIP SYNCHRO CAMERA UNIT Image sensor Horizontal resolution Focal length	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.32D) Up to 10 sites (H.32D) Up to 6 sites (H.32D) Up to 6 sites (H.32D) What (H.32D) Manual On/Off 1/4 type CCD 470 TV lines
LIP SYNCHRO CAMERA UNIT Image sensor Horizontal resolution Focal length Focus	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320) Up to 10 sites (H.323)* Up to 6 sites (H.323)* Up to 6 sites (H.323 and H.320 combined) NIZATION Manual On/Off T 1/4 type CCD 470 TV lines 3.1 to 31 mm (F1.8 to 2.9)
CAMERA UNIT Image sensor Horizontal resolution Focal length Focus Iris	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320) Up to 10 sites (H.323)* Up to 6 sites (H.323)* Up to 6 sites (H.323 and H.320 combined) NIZATION Manual On/Off 1/4 type CCD 470 TV lines 3.1 to 31 mm (F1.8 to 2.9) Auto/Manual
CAMERA UNIT image sensor Horizontal resolution Focal length Focus iris Horizontal view angle	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320) Up to 10 sites (H.323)* Up to 6 sites (H.323 and H.320 combined) NIZATION Manual On/Off 1/4 type CCD 470 TV lines 3.1 to 31 mm (F1.8 to 2.9) Auto/Manual Auto 6.6 to 65 degrees
CAMERA UNIT Image sensor Horizontal resolution Focal length Focus Iris Horizontal view angle Zoom ratio	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320) Up to 10 sites (H.323)* Up to 6 sites (H.323)* Up to 6 sites (H.323 and H.320 combined) NIZATION Manual On/Off T 1/4 type CCD 470 TV lines 3.1 to 31 mm (F1.8 to 2.9) Auto/Manual Auto 6.6 to 65 degrees x10 (optical zoom), x40 (digital zoom)
CAMERA UNIT Image sensor Horizontal resolution Focal length Focus Iris Horizontal view angle Zoom ratio Pan angle	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320) Up to 10 sites (H.323)* Up to 6 sites (H.323)* Up to 6 sites (H.323)* Up to 6 sites (H.323 and H.320 combined) NIZATION Manual On/Off 1/4 type CCD 470 TV lines 3.1 to 31 mm (F1.8 to 2.9) Auto/Manual Auto 6.6 to 65 degrees x10 (optical zoom), x40 (digital zoom) Minus 100 to plus 100 degrees (max. 300 degrees/second)
CAMERA UNIT Image sensor Horizontal resolution Focal length Focus Iris Horizontal view angle Zoom ratio Pan angle Tilt angle	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320) Up to 10 sites (H.323)* Up to 6 sites (H.323)* Up to 6 sites (H.323 and H.320 combined) NIZATION Manual On/Off I 1/4 type CCD 470 TV lines 3.1 to 31 mm (F1.8 to 2.9) Auto/Manual Auto 6.6 to 65 degrees x10 (optical zoom), x40 (digital zoom)
CAMERA UNIT Image sensor Horizontal resolution Focal length Focus Iris Horizontal view angle Zoom ratio Pan angle Ilit angle Preset	ARP CAPABILITIES Up to 6 sites (H.323) Up to 6 sites (H.320) Up to 10 sites (H.323)* Up to 6 sites (H.323)* Up to 6 sites (H.323 and H.320 combined) NIZATION Manual On/Off 1/4 type CCD 470 TV lines 3.1 to 31 mm (F1.8 to 2.9) Auto/Manual Auto 6.6 to 65 degrees x10 (optical zoom), x40 (digital zoom) Minus 100 to plus 100 degrees (max. 300 degrees/second) Minus 25 to plus 25 degrees (max. 125 degrees/second)
MULTI-POINT LIP SYNCHRO CAMERA UNIT Image sensor Horizontal resolution Focal length Focus Iris Horizontal view angle Zoom retio Pan angle Tilt angle Preset S/N Others	ARP CAPABILITIES Up to 6 sites (H.323)

REMOTE COMM	
Format	Wireless SIRCS
I/F OF PCS-1	
Video	S-video input x 1
	Composite input x 1
	S-video output x 2
	Composite output x 1
	RGB output x 1
	IR for PCS-DS150 x 1
Audio	Line input (RCA) x 1
	External microphone input (plug in power) x 2
	Line output (RCA) x 2
	Internal microphone x 1
Graphics	RGB (XGA) output x 1
Network	10Base-T / 100Base-TX x 1
Digital whiteboard	Dedicated Connector (mimio Xi™) x 1
Memory Stick	Memory Stick media slot x 1
Control	RS-232C / VISCA™ (mini-DIN 8-pin) for second camera x 1
	IR for Remote Commander unit x 1
I/F OF PCS-DSE	31
Audio I/F	Microphone input (mini jack) x 5
	Line output (mini jack) to active speaker x 1
	AUX input (RCA) x 1
	AUX output (RCA) x 1
Graphics	RGB (XGA, SVGA, VGA) input x 2
	RGB (XGA) output x 1
I/F OF PCS-B76	88
	ISDN: BRI (basic rate interface) x 6
ENLY/IDONINAENIT	IODIN. DITI (Dasic Face Interface) X O
ENVIRONMENT	F00 - 0F00
Operating temperature	5°C to 35°C
Operating humidity	30% to 70%
Storage temperature	minus 20°C to plus 55°C
Storage humidity	25% to 75%
POWER REQUIR	REMENT & CONSUMPTION
Requirement	AC 120 V, 50/60Hz
Consumption	DC 19.5 V, 3.5A
DIMENSIONS A	ND WEIGHT
Communication terminal	10.25(W) x 2.25(H) x 6.75(D) in., 2.875 lbs.
Camera unit	5.875(W) x 5.125(H) x 5.5(D) in., 2.5 lbs.
Remote Commander unit	2(W) x 1(H) x 7.75(D) in., .375 lb. (incl. battery)
SYSTEM COMPO	NENTS & SUPPLIED ACCESSORIES
Communication terminal x 1	
Camera unit x 1	
Remote Commander unit x 1	
Camera cable (0.25 m) x 1	(C)
AC adaptor x 1	
IR repeater x 2	The second secon
Manganese battery for Remote	Commander unit x 2
Velcro for communication termin	
Double-faced tape for camera un	
Audio cable (1.0 m) x 1	110 X G
S-video cable (1.5 m) x 1	
Operation manual x 1	1 1
Warranty card (x1)	
	TITIOATIONS
NETWORK CER	TIFICATIONS
Lisco AVVID™	1 1
Glowpoint™	1 1
~ ~	1 1
SONY	
Sony Electronics Inc.	
1 Sony Drive	
Park Ŕidge, NJ 07656	
www.sonv.com/conferencesolu	utions

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