



NEED MORE INPUTS?



- Add an additional microphone to the CORE PA5X140 (or other powered monitor) when all inputs are in use
- Permits phantom power to go to both microphones if available from the console

JIB/C - need more inputs?

The JIB/C is designed for those situations when you need one extra channel to plug a microphone into your mixer. Simply plug a microphone (wired or wireless) into each input and connect the output of the JIB/C to the input of your mixer. Another great feature of the JIB/C is that it will also allow the phantom power (supplied from the mixing console) to go to both microphones.

Keep in mind, there is a 10dB loss to summing. It would be best to sum microphones in the same sound field such as combining two microphones suspended over a choir.



- Combines (sums) two stereo CD or tape players into one mono (XLR or 1/4 inch) output
- Frees mixer channels
- Phantom block circuitry prevents interference from two different phantom power sources

JIB/R - need more inputs?

Ever wanted to plug a tape player & a cd player into a mixing console, but didn't have enough channels? The JIB/R will allow you to sum two stereo sources such as a tape, cd, mini disc, or mp3 player, and combine them into one mono XLR or 1/4" output. This allows one channel to be freed up for other important inputs. The JIB/R, also has a phantom block circuit which prevents phantom power going to the input sources.



NEED MORE OUTPUTS?



- Splits a single monitor feed to as many as four CORE PA5X140s (or other powered monitors)
- Splits a single headphone feed to multiple headphones
- Balanced TRS inputs and outputs provide maximum isolation

JIB/S - need more outputs?

The JIB/S allows you to split a signal to as many as four other sources. This is useful when you have up to four people who need the same monitor mix. The JIB/S works great with powered speakers, amplifiers, or headphones. The JIB/S has balanced TRS inputs and outputs, for use with balanced, unbalanced, and stereo left/right signals.



- Splits a microphone to two different inputs, like a CORE PA5X140 (or other powered monitor) and a console.
- Phantom block circuitry prevents interference from two different phantom power sources

JIB/Y - need more outputs?

The JIB/Y allows you to split a microphone to two different inputs. One application is splitting your microphone, first to the monitor board or powered monitor on stage and second to the front of house board. This will split your signal, giving you control of your own stage mix without affecting the house volume. The JIB/Y also has the phantom block circuitry which prevents phantom power from coming back into the JIB/Y from the two mixers you are feeding.

Specifications subject to change without notice.

GALAXY AUDIO

MAKERS OF THE ORIGINAL HOT SPOT PERSONAL MONITOR

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Distributed in Canada by **Audio Distributors International (ADI)** 1275 Newton, unit 6 Boucherville, QC J4B 5H2 Canada
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