

## HALF-RACK SERIES Model HR-UDC1 Universal Digital Audio Converter



- Data Conversion Between S/PDIF and AES/EBU
- Electrical Conversion Between Digital Audio Formats
- Input: AES/EBU, Coaxial or Optical S/PDIF, AES-3ID
- Output: AES/EBU, Coaxial or Optical S/PDIF, AES-3ID
- Operation Up to 24 bits, 192 kHz

- Exclusive **SURE-LOK**<sup>™</sup> Auto-Recovery Sentinel
- Transformer Isolated AES/EBU Input and Output
- Digital Signal Reclocking
- Sample Rate Indicators
  - Digital Signal Lock Indicator for Each Input Format

The HR-UDC1 is an RDL HALF-RACK product, featuring an all metal chassis and the advanced circuitry for which RDL products are known. HALF-RACKs may be operated free-standing using the included feet or may be conveniently rack mounted using available rack-mount adapters.

**APPLICATION:** The HR-UDC1 is the ideal choice in installations where digital audio signals must be converted between consumer and professional formats. The input and output support AES/EBU, S/PDIF and AES-3ID formats. The HR-UDC1 automatically detects a valid input on any of the four input jacks: S/PDIF optical, S/PDIF coaxial, AES-3ID or AES/EBU. The input is decoded, reclocked and transmitted to the output. All pro/consumer, emphasis, and sampling frequency bits common to both S/PDIF and AES/EBU standards are inserted in the output data stream. Front-panel LEDs display the digital audio format and sample rate of a valid source received without any phase-lock or bit errors.

The output is switch-selectable to provide an AES/EBU, S/PDIF coaxial or optical, or AES-3ID output. The switch enables the appropriate output jack and any required electrical and data format conversion. The AES/EBU input and output are 110  $\Omega$  terminated; the S/PDIF coaxial and AES-3ID jacks are 75  $\Omega$  terminated.

The HR-UDC1 is powered from 24 Vdc, which may be connected through the detachable terminal block or through the dc power jack. A front-panel power switch is provided.

RDL's proprietary **SURE-LOK**<sup>TM</sup> auto-recovery supervision monitors possible causes of latch-up and reinitiates digital signal lock, bringing a high level of stability to digital audio signal conversion under the variety of conditions encountered in professional environments.

Use the HR-UDC1 individually, or combine it with other RDL products as part of a complete audio/video system.



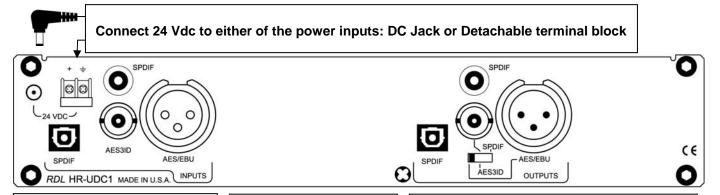
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## Installation/Operation



EN55103-1 E1-E5; EN55103-2 E1-E4

Typical Performance reflects product at publication time exclusive of EMC data, if any, supplied with product. Specifications are subject to change without notice.

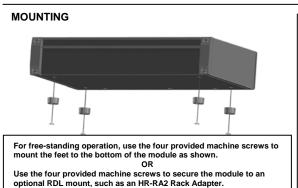


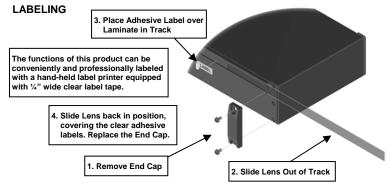
Connect one digital audio source to the appropriate input jack:

S/PDIF OPTICAL, S/PDIF COAXIAL, AES-3ID or AES/EBU Connect one digital audio cable to the appropriate output iack:

S/PDIF OPTICAL, S/PDIF COAXIAL, AES-3ID or AES/EBU Set the output format switch to the desired format:

S/PDIF (enables the COAXIAL and OPTICAL jacks), AES-3ID (BNC jack) or AES/EBU (XLR jack)





## TYPICAL PERFORMANCE

Inputs (4): 110  $\Omega$  AES/EBU XLR, transformer isolated; S/PDIF optical; 75  $\Omega$  S/PDIF coaxial phono jack; 75  $\Omega$  AES-3ID BNC Outputs (4): 110  $\Omega$  AES/EBU XLR, transformer isolated; S/PDIF optical; 75  $\Omega$  S/PDIF coaxial phono jack; 75  $\Omega$  AES-3ID BNC

Selector: Rear-panel output format selector

Sample Rate: 32 kHz to 192 kHz
Resolution: 16 to 24 bits

Indicators (12): POWER LED; INPUT FORMAT LEDs (2); Sample Rate LEDs (9)

Standards: AES3-2003, IEC60958

Power Requirement: 24 to 33 Vdc @ 50 mA, Ground-referenced

Mounting: Rack-mount using optional rack adapters such as HR-RA2; or operate free-standing (feet included)

 Dimensions:
 Height:
 1.7 in
 4.3 cm

 Length:
 8.6 in
 20.6 cm

 Depth:
 4.59 in
 11.66 cm