



The **pArtScience[™] SpaceCoupler[™]**, designed by **Russ Berger** for **Auralex**^{*}, is already well-known as a means of enhancing loosely coupled spaces, but it is also ideal for controlling early reflections.

In monitoring environments, like mix rooms and home studios, it is the first bounce off the walls and ceiling that—if left uncontrolled—will be most detrimental in coloring the sound. Recorded sound in studios, too—particularly in small rooms—can take on an unwanted character if nearby surfaces aren't treated.

A **SCREEN6** cloud or wall grouping takes the energy from the monitors or the sound that you're trying to capture and spreads it out, removing the discrete reflection but keeping its contribution to the room's reverberant tail. As the angle of the sound source increases, approaching grazing incidence, the **SpaceCoupler** provides increasingly more diffusion.

By placing the **SCREEN6** strategically and adjusting the spacing from the surface, the acoustical response can be optimized to the unique relationship of the monitors, listeners, and room boundaries.

FEATURES AND BENEFITS:

• Solid wood **SpaceCouplers** combine excellent acoustical performance with top-quality appearance

• System includes six **SpaceCouplers** and all necessary hardware to join them in multiple configurations

• Lightweight assembly can be easily suspended for overhead applications or attached to walls using optional mounting blocks

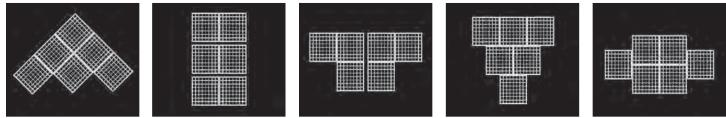
 Optional Studiofoam® inserts (sold separately) provide additional absorption while maintaining the aesthetic appeal of the pArtScience
SpaceCoupler and SpaceArray family

The SCREEN6[™] System (SpaceCoupler

Reflective Energy Envelope), a set of six **SpaceCouplers** and the mounting hardware to join them together for wall and ceiling applications, can be placed on hard walls and ceilings to tame those early reflections without taking energy out of the room.

Until now, the only affordable way to control specific reflection paths was with absorption, which also affects the room's overall response —sometimes in ways that are highly undesirable.

Here are just a few of the many configurations possible.



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