

AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



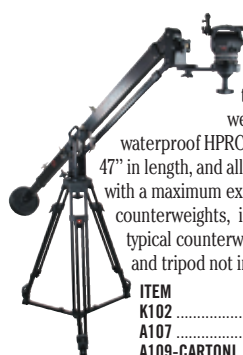
CameraRibbon



CAMERARIBBON SHOULDER SUPPORT RIGS

This is an effective, yet simple one-piece design that takes the strain off a cameraman's wrist, hands and back with a counterbalanced and padded shoulder support. CameraRibbons are made in the USA and are fabricated from a single ribbon of 1/8" solid aluminum and finished in a durable black wrinkle texture powder coating. All CameraRibbon Rigs on this site are equipped with a 577 style Quick Release adapter/plate.

ITEM	DESCRIPTION	PRICE
RIG-QR	CameraRibbon with QR camera attachment	419.99
RIG-QRC	CameraRibbon with QR camera attachment for Canon EOS	419.99
CAMERA-RIBBON-CASE	Porta-Brace Case for CameraRibbon	149.95



CARTONI

PROFESSIONAL CAMERA SUPPORTS

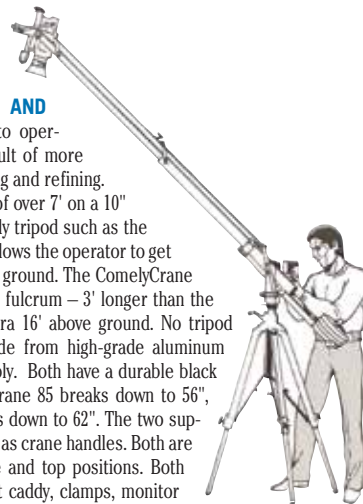
CARTONI JIBO JIB SYSTEM This system is designed to be one of the most versatile and cost-effective light-weight jibs. It can carry up to 44 lbs. and fits into a portable waterproof HPRC case on wheels. This jib weighs only 33 lbs, folds down to 47" in length, and allows shooting from absolute ground level to 78" in height with a maximum extension of 67". The rear part of the arm, which holds the counterweights, is extendable, providing accurate camera balance; the typical counterweight kit is 44 lbs. of rubberized gym weights. Fluid head and tripod not included.

ITEM	DESCRIPTION	PRICE
K102	3 section compact jib	2951.37
A107	Flat base adapter for JIBO	185.66
A109-CARTONI	T-bar for JIBO	280.86
L502	Cartoni 2 Stage aluminum tripod	1122.64
F125	Cartoni Focus HD video head, 100mm ball	1063.96



COMELY COMELYCRANE 85 AND 121

Smoother, lighter, easier to operate; Two new cranes are the result of more than 10 years of production, testing and refining. The ComelyCrane 85 has a reach of over 7' on a 10" vertical yoke. On a standard sturdy tripod such as the Manfrotto 028 or 117 tripod, that allows the operator to get smooth cinematic shots 13' above ground. The ComelyCrane 121 has a reach of 10' 1" from the fulcrum - 3' longer than the ComelyCrane 85, lifting the camera 16' above ground. No tripod head is required. These are made from high-grade aluminum with steel fixed rod tilting assembly. Both have a durable black powder coat finish. The ComelyCrane 85 breaks down to 56", while the ComelyCrane 121 breaks down to 62". The two supplied weight bars can also be used as crane handles. Both are removable and adjustable to side and top positions. Both models include RCA cable, weight caddy, clamps, monitor and microphone mount, and sturdy vinyl carry bag.



ITEM	DESCRIPTION	PRICE
COMELYCRANE-85	51" to 85" adjustable camera crane, 15 lbs.	787.44
COMELYCRANE-121	62" to 121" adjustable camera crane, 17 lbs.	931.60
DV-DOLLY	Tracking dolly, 11 lbs.	251.34

KINOTEHNIK

KINOTEHNIK LCDVFE ELECTRONIC VIEWFINDER

This universal production style electronic viewfinder comes with a 3" 800x480 resolution display connects via HDMI and also offers a HDMI out for pass through of video and audio. It also features focus assist via color peaking, user adjustable exposure assist zebras, 1:1 pixel zoom feature with positionable recall. Powered by 4x AA batteries (approx. 6 hours) or AC power supply. Includes a cold shoe mount and mounting bracket.



ITEM	DESCRIPTION	PRICE
LCDVFE	3" TFT LED electronic viewfinder	946.80
LCDVFECON	As above, but with HD-SDI to HDMI converter	1238.12



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VariZoom

VARIZOOM DV MEDIA RIG The DV Media Rig pro support is the most sophisticated shoulder support available for professional MiniDV cameras. Unique features like the swiveling shoulder arch with vertical adjustment and articulating weight balance system allow for perfect balance and comfort. Also included is a rotating accessory mount and extra plush shoulder cushion. Supports most camcorders up to 7 lbs.



ITEM	DESCRIPTION	PRICE
VZ-DV-MEDIA-RIG	.....Universal stabilizing shoulder support system.....	373.75



VARIZOOM LENS/ZOOM CONTROLLERS These compact remote lens controllers allow the user to control the camcorder's zoom and focus through the LANC control port. They feature smooth pressure-sensitive thumb control for zoom, LED battery indicator, and 40" of LANC cable. The VZ-PG-L and PRO-L are compatible with Sony DSR200A, VX1000, VX2000, TRV900, PD-150, PD100A, Canon XLI, XLIS, GLI, Optura and Elura (with docking station). The VZ Stealth works on Canon and Sony LANC equipped camcorders and features a throttle variable-speed zoom, record/pause button, power on/off button and a LED battery light. The VZ Stealth LX adds autofocus on/off, data on/off, and tape search. The VZ-PG-EX and VZ-PRO-EX are for Sony PMW-EX1 and PMW-EX3 cameras.

ITEM	DESCRIPTION	PRICE
VZ-PG-L	.....Pistol grip model.....	369.95
VZ-PRO-L	.....Horizontal grip.....	339.95
VZ-STEALTH	.....Throttle-style grip.....	199.95
VZ-STEALTH-LX	.....Throttle-style grip with added features.....	229.95
VZ-PG-EX	.....Pistol grip for Sony PMW-EX1 and PMW-EX3.....	499.95
VZ-PRO-EX	.....Comfort grip for Sony PMW-EX1 and PMW-EX3.....	399.99



VARIZOOM VZ-LSP AND VZ-1 CAMERA SUPPORTS

Lightweight, ergonomic, and stable shooting for your video needs. The aluminum VZ-1 prosumer shoulder brace allows you to bend the support into the desired position, with multi-point adjustment. The bottom C-bracket provides additional support for your camcorder while resting on a flat surface. The professional VZ-LSP features an abdomen pad, adjustable shoulder rest, and precision elevation. Shoulder and abdomen support carries the weight of the camera, eliminating stress and fatigue.

ITEM	DESCRIPTION	PRICE
VZ-LSP	.....Pro shoulder brace with abdomen support for camcorders up to 8 lbs.....	418.28
VZ-1SHOOTER	.....Adjustable shoulder brace for small to medium cameras.....	96.20

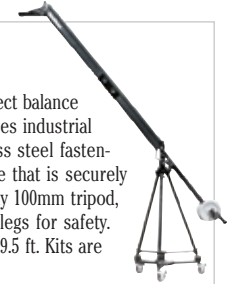
VARIZOOM LENS CONTROL SYSTEMS Provides precise camera zoom, focus and iris control when camera access is limited. The system supports wireless distances of up to 1000' line of sight and can also operate as a wired system. The control knob features fluid drag and a touchscreen with an intuitive GUI for adjusting all parameters. There is also an iris and focus marking panel with an LED backlight. The lens drive motor uses a single rod clamp for mounting onto a 19mm or 15mm rod and the motor system features auto and manual calibration. The basic kit includes a handheld control unit, a wireless receiver, a motorized drive gear and four interchangeable gears. Note: A receiver power cable is included, but the customer must specify the desired type (4-Pin XLR or D-tap).



ITEM	DESCRIPTION	PRICE
VZ-TOC-F1	.....1 channel wireless focus control system.....CALL	
VZ-TOC-F12	.....2 channel wireless focus/iris control system.....	9958.80
VZ-TOC-ZF13	.....3 channel wireless zoom/focus/iris control system.....	12241.32
VZ-TOC-CTRL	.....Control cable for TOC system, 20 feet.....	242.78
VZ-DGS	.....Clamp on gear set for lenses.....	96.53

VariZoom

VARIZOOM QUICKJIB JIB ARMS AND KITS A perfect balance of quality and economy in a well thought-out design. Uses industrial powder coating and anodizing for durability and stainless steel fasteners throughout. Brake system utilizes a heavy-duty plate that is securely mounted to the pivot section. QuickJib will mount to any 100mm tripod, although it is recommend to use only non-telescoping legs for safety. The QuickJib has a reach of 5 ft, the QuickJib2 reaches 9.5 ft. Kits are also available and include the dolly and crane tripod.



ITEM	DESCRIPTION	PRICE
VZ-QUICKJIB	.....QuickJib (Jib only), 5 ft reach, 50 lb payload.....	1384.52
VZ-QUICKJIBKIT	.....QuickJib with optional DCR100 dolly and TCR100 tripod.....	2703.10
VZ-QUICKJIB2	.....QuickJib with 4.5 ft extension.....	2175.75
VZ-QUICKJIB2KIT	.....As above, with optional DCR100 dolly and TCR100 tripod.....	3427.85

VARIZOOM VZ ROCK LENS/ZOOM CONTROLLERS

The VZ Rock Series of controllers offer the finest degree of zoom control with a wide-sweep rocker for smooth, sustainable zooms and a low-profile record/pause button. The VZ Rock has a power on/off switch, auto/manual focus switch, data toggle button, and an edit search button and is compatible with Sony and Canon LANC equipped camcorders. The DVX versions are compatible with Panasonic cameras such as DVX100/100A/100B, HVX200, DVC30, DVC60 and DVC80. The LE (limited editions) add an industrial-strength engraved aluminum housing. The compact, lightweight EX is for Sony PMW-EX1 and PMW-EX3 cameras, and ideal for stabilizers and jibs.



ITEM	DESCRIPTION	PRICE
VZ-ROCK	.....Variable-Rocker control for DV camcorders with LANC.....	198.17
VZ-ROCK-EX	.....Zoom control for Sony PMW-EX1 and PMW-EX3.....	135.20
VZ-ROCK-DVX	.....Variable-Rocker zoom control for Panasonic.....	174.53
VZ-ROCK-PZFI	.....Zoom, focus and iris control for Panasonic.....	295.21

VARIZOOM STEALTHY HANDHELD STABILIZER

The Stealthy™ is a unique, high quality handheld stabilizer for video cameras. Its patented engineering allows an operator to switch back and forth from a tabletop tripod, 3-point shooter, camera stabilizer, short monopod stabilizer, or long monopod (sold separately) quickly and easily. Stealthy™ is specifically designed to hang from your belt clip when not in use and can be quickly drawn up for capturing shots at a moment's notice.



ITEM	DESCRIPTION	PRICE
STEALTHY	.....Handheld camera stabilizer.....	244.77
STEALTHY-PRO	.....Stealthy with 6 bearing gimbal & retractable handle.....	343.17
STEALTHY-MP	.....Extended monopod for Stealthy.....	17.92
STEALTHY-WT5	.....Weight kit for cameras 3-5 lbs.....	24.80



VOCAS CAMERA RIGS Available in kits for many popular cinema and video cameras and DSLR still cameras. Or build your own custom kit out all of the individually available parts. Manufactured from black anodized aluminum, stainless steel and carbon fiber. Accessories such as carbon fiber matte boxes follow focus units, hand grips and triggers and other rig accessories. Most kits available in with 15mm and 19mm rod versions.



ITEM	DESCRIPTION	PRICE
0255-2010	.....MB-255 matte box with 15mm bar adapter.....	919.09
0430-2010	.....MB-430 matte box kit with swing away bracket.....	1916.41
0255-3900	.....Handheld kit with 15mm rails and offset bracket.....	1482.94
0255-4900	.....Handheld kit underneath, 15mm rails.....	1212.42
0255-3320	.....Handheld kit for Blackmagic Cinema Camera.....	1705.38
0350-1000	.....Baseplate with rubber shoulder pad for PMW-F5/F55 including dovetail plate.....	977.76
0350-1100	.....Top grip handle for PMW-F5/F55.....	977.76
0350-2001	.....Universal shoulder mount with flat base, 15mm.....	775.69
0350-2000	.....Universal shoulder mount with dove tail plate, 15mm.....	971.24
0390-0104	.....Wooden hand grip left.....	514.96
0390-0115Wooden handgrip right with built-in trigger (cable sold separately).....	703.99
0500-2300Manual follow focus kit for 15mm rails.....	1233.61



- AUDIO
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JONYJIB JONYJIB2 CAMERA CRANE

What sets this jib apart from others is its ability to telescope and nest within itself. It does not require unsightly or bulky cantilever stabilization wires that other jibs in this range require. Its light-weight, octagonal, aluminum extension sections start at the tail and progressively get smaller in diameter as you get closer to the camera.

Available in 4 versions (9ft, 12ft, 15ft and 18ft) consisting of 3ft sections. Store unused sections in the tail as ballast, lightening your counterweight demand. The pivot point is pre-drilled to mount an optional Anton Bauer Gold Mount plate kit that, with your batteries, can feed an optional passive 12V power distribution box at the tail. The pivot point is also pre-drilled to mount the included LCD monitor mounting bracket or a monitor platform for 5"-9" CRT monitors. All come with 100mm mounting hub and have 2 selectable fulcrum points (except the 9ft version which has 3). The distribution box can feed 12V power to the motorized pan and tilt head, zoom and focus controls, the monitor and the camera.

ITEM	DESCRIPTION	PRICE
JONYJIB2-09	9' jib with LCD monitor mount	1672.76
JONYJIB2-12	12' jib with LCD monitor mount	2113.13
JONYJIB2-15	15' jib with LCD monitor mount	2619.05
JONYJIB2-18	18' jib with LCD monitor mount	3123.75
JJ-BATT-KIT-A	Battery kit for Anton Bauer Gold Mount	310.86
JONYJIB-POWER-BOX	12V power distribution box	193.16
JONYJIB-WIRING-KIT20	20ft wiring kit with pan and tilt, zoom and focus, video and power extension cable	198.45



MANFROTTO SYMPLA MODULAR VIDEO RIGS A professional modular rig system that provides stable support, holds essential accessories, and offers great versatility. It is comfortable, safe and simpler and faster to set up than other rigs. Has multiple attachment points for monitors, batteries, light-modifiers or accessories. Compatible with all Manfrotto heads. Shoulder Support System allows support of camera equipment on your shoulder, with swivel-joint handles. The Flexible Mattebox adds a flexible mattebox to hold (4) 4" filters and protects the lens from stray light. The Long Lens Support reduces the vibrations generated while shooting with long lenses. Call your salesperson for assistance with choosing kits or individual components.

ITEM	DESCRIPTION	PRICE
MVA511WK	Shoulder support system, complete kit	599.99
MVA512WK	Flexible mattebox system, complete kit	599.99
MVA512W	Long lens support system, complete kit	399.99

MANFROTTO CAMERA REMOTE CONTROLS These camera remote controls feature professional zoom wheels or knobs for finer adjustments and smoother progressions. The MVR901ECEX has a zoom direction switch, RET push button and fast zoom button. The MVR901ECLA and MVR901ECP support the LANC protocol for Canon and Sony cameras and can control zoom and focus speed. The MVR901EPEX and MVR901EPLA have standard pan bars.

ITEM	DESCRIPTION	PRICE
MVR901ECEX	Remote control for Sony PMW-EX cameras	229.99
MVR901ECLA	Advanced remote control for LANC cameras	229.99
MVR901ECP	Advanced remote control for LANC and Panasonic cameras	159.99
MVR901EPEX	Remote control with pan bar for Sony PMW-EX cameras	329.99
MVR901EPLA	Remote control with pan bar with LANC	279.99
MVR901APCL	Clamp accessory for tripod arms	49.99

MANFROTTO DSLR REMOTES FOR CANON DSLRS These true electronic remote controls allow direct control of the camera body by using the USB port on the camera. By circumventing the need for any physical contact with camera, these remotes allow lenses to be swapped easily without extra hardware or adjustment. Nothing jolts the camera unexpectedly during focus. The Clamp-on Remote allows 3-step, ultra-precise focus speed, Focus Memory settings, Live View, Auto Focus, and Live View Digital Zoom control, Video recording start/stop, Photo shutter and more. The Deluxe Remote adds a LCD screen, which relays general information from the camera. Both are compatible with most Canon DSLRs.

ITEM	DESCRIPTION	PRICE
MVR911ECCN	Clamp-on remote control for Canon DSLRs	379.99
MVR911EJCN	Deluxe remote control for Canon DSLRs	699.99

ikan

IKAN CORPORATION CAMERACRADLE™ CAMERA STABILIZER

A wearable camera stabilizing system for those working multiple-hour shoots. It's made of soft material and high quality Micro-Beads that mold to the shape of your camera. Padded shoulder strap and an adjustable waist belt transfer the weight of your gear to your shoulders and hips. Has 2 pockets for wireless microphone receivers.



ITEM	DESCRIPTION	PRICE
CC01	Camera stabilizer	89.86

IKAN TILTA CAMERA RIGS Offers a range of dedicated camera rigs for models from Canon, Sony, RED and Blackmagic. Rigs are manufactured from black anodized aluminum and stainless steel. Accessories such as carbon fiber matte boxes follow focus units and other rig accessories are available. Most kits available with 15mm rods.



ITEM	DESCRIPTION	PRICE
TT-0506-15	Dovetail shoulder mount kit, 15mm rails	809.00
ES-T06	Canon C300/C500 rig with baseplates, 15mm rails	899.10
ES-T07	Blackmagic Cinema Camera rig with wooden handles, 15mm rails	899.00
TT-03-7L	Shoulder mount kit w/follow focus for DSLR cameras, 15mm rails	899.10
MB-T03	4"x4" carbon fiber matte box, swing away	719.00
MB-T05	4"x4" lightweight matte box, swing away	449.00
FF-T03	Follow focus with hard stops, 15mm	539.00
FF-T05	Single-sided cinema follow focus, 15mm and 19mm	1034.00

STEADICAM

STEADICAM MERLIN 2 DV CAMERA STABILIZING SYSTEM

The Merlin 2 stabilizer lets you "fly" wherever the scene takes you—up and down steps, indoors and outside, and through crowds, with precise, elegant control and ease for memorable, professional footage. Instantly swap camera connections between the stabilizer and any tripod with the quick-release mount. It also features a secure gimbal lock, an adjustable lens platform, ergonomic handle and stainless steel construction. It weighs only 22 oz. and supports camera weight up to 5 lbs.



CAMERA NOT INCLUDED

ITEM	DESCRIPTION	PRICE
MERLIN2	DV camera stabilizer	799.00

STEADICAM PILOTHD SERIES CAMERA STABILIZING SYSTEM

The Steadicam Pilot HD Series stabilizer systems are state-of-the-art, lightweight, affordable and designed especially for the modern breed of lightweight cameras from 2 to 9 pounds (0.9 to 4.1kg). Video professionals need add only battery and camera of choice as all other required system components are provided for normal operation.

The Steadicam Pilot HD stabilizer systems are designed with a lightweight Iso-Elastic Arm and ultra-low profile vest, lightweight sled with CarbonLite expandable or aluminum fixed post, low mass gimbal and offers advanced features/benefits with low cost for the video professional.



The Pilot HD/SDI systems are available with 12V, IDX V-mount or standard Anton Bauer and come with an Expandable Carbon Fiber post. The PilotHDS-ABS comes with the sled only and requires the Merlin Arm and Vest, while the PilotHDS-VLP version is a starter pack kit with 2 V-Mount or 2 AB Battery (2)/Charger kit, Low Mode kit, Steadistand, Sandbag & Toolkit Bag.

ITEM	DESCRIPTION	PRICE
PILOTHDS-ABP	Pilot HD/SDI: Sled only, AB-Mount, Backpack & Pilot Post Arm Kit	5795.00
PILOTHDS-VLP	Pilot HD/SDI: Production Starter Kit, (2) E-7S Batteries, IDX VL-2Plus (Dual-Sequential) Charger	5295.00



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lowel

The combination of a Rifa eX dedicated softlight and 2 Lowel Blenders brings versatility to run & gun interview lighting. Use the softness of the Rifa 44 as your key light or fill, with the 2 versatile color changing Blender LEDs to provide hard contrasting key or fill in daylight, tungsten or a color blend of the 2. The second Blender can be used as a back light, or to provide a colorful accent.



Lowel SlimLight™ Rifa Blender 2 Kit

STEADICAM. SOLO®



Steadicam® SOLO® camera stabilizer for DSLRs and camcorders

- Up to 10lb (4.5kg) weight capacity
- Easily converts between a Steadicam and monopod
- Can be used handheld or with optional SOLO Arm and Vest
- Folds up to a 25" x 6" (64cm x 15cm) profile

STEADICAM. CURVE™

Steadicam® CURVE™ handheld stabilization specifically made for GoPro cameras

- Designed specifically for use with GoPro® HERO®, GoPro® HERO®2, GoPro® HERO®3 and GoPro® HERO®3+ cameras.* (LCD BacPac® or LCD Touch BacPac® required)
- Fine-tune knob for precise forward/back balance adjustment
- Counter balance weight for precise left/right balance adjustment
- Handle folds up and locks to frame to provide compact storage and portability, and for use as a GoPro HERO® camera handgrip.
- Lightweight durable aluminum frame, comes in 4 colors; black, blue, red and silver



* Camera not included

LISTEC® teleprompters

LISTEC PROMPTWARE PW-10 SERIES

- Available for ENG broadcast cameras, DSLR's, camcorders and matte box set-ups
- Readable up to 15 feet
- Works with iPad and most 7" and 10" tablets from 6.2" (157mm) to 7.5" (190mm)
- Trapezoidal folding hood assembly (features side shades) with 60/40 coated mirror
- Lens opening 4.9" x 4.3" (124.9mm x 109.8mm)
- Wireless QWERTY Keyboard Controller
- Operation range up to 40 ft. (12.2m)



Available with a Hard Case for prompting on the go



Also available as PW-10KIT sold complete for all set-ups.

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