IZotope
IZOTOPE ALLOY™ 2
- 6 precision tools for mixing in one plug-in
- Stand with large spectrum overlay display
- Exciter emulates tube pre-amps, tape and other hardware devices
- Transient dynamics feature gate/expander with advanced sidechaining/crosschaining
- DeEsser zeroos in on sibilant frequencies with a simple-to-use spectrum graph
- Limiter with zero-latency loudness maximizes buses and tracks
- Phase Tools panel includes phase invert controls, and a zero-latency phase rotation control to improve waveform symmetry
- Zero-latency mode prevents sync problems
- Updated interface, made larger to make controls easily accessible

ALLOY-2 .................................. Channel strip plug-in ................. 149.00

IZotope
IZOTOPE NECTAR™ 2
- 11 vocal processing effects in one plug-in
- 110 built-in styles in 12 genres
- Includes Harmony Module, Rewind Module with EMT 140 stereo plate reverb model and Pitch Editor plug-in
- Features breath control, gate, compressors, saturation, EQ, de-esser, doubler, limiter, reverb, delay and tons of built-in style presets
- Windows XP/SP3 or later, x64, 7, 8 Mac OS X 10.6.8 or later (Intel-based Macs only)
- Pro Tools 7+ (RTAS/AudioSuite), VST, MAS, Audio Unit, DirectX waveform symmetry
- Zero-latency mode prevents sync problems

NECTAR-PRODUCTION ................................ Vocal plug-in suite ................. 249.00

IZotope
ANTARES AVOX 4
- 11 of our state-of-the-art vocal processing plug-ins
- Harmony Engine Evo Vocal Modelling Harmony Generator
- Mic Mod EFX Classic Microphone Modeler
- MUTATOR Evo Extreme Voice Designer
- ARTICULATOR Evo Digital Talkbox
- WARM Tube Saturation Generator
- ASPIRE Evo Aspiration Noise Processor
- HROAT Evo Physical Modeling Vocal Designer
- DUO Evo Vocal Modeling Auto-Dubbler
- CHOIR Evo Vocal Multiplier (up to 32 distinct individual unison voices)
- F PUNCH Evo Vocal Impact Enhancer
- SYBIL Evo Variable Frequency De-Esser

AVOX-4 .................................. Vocal processing plug-in suite ........... 399.00

IZotope
IZOTOPE OZONE 5 MASTERING SUITE
- Complete mastering system in a single integrated plug-in
- Includes 8 essential mastering tools: Maximizer, Equalizer, Multiband Dynamics, Multiband Stereo Imaging, Post Equalizer, Multiband Harmonic Exciter, Reverb, and Dithering
- New IMAX™ Limiter for louder, fuller masters that preserve crisp transient detail
- Fully-revamped hybrid Reverb module
- Comprehensive preset manager with over 250 professionally-designed presets
- User-definable signal routing and extensive automation support
- Ozone 5 Advanced adds 6 additional component plug-ins, extended features, and an entire suite of configurable meters

OZONE-5 .................................. Mastering/processing plug-in native host(s) .... 199.00
OZONE-5-ADVANCED ................................ Adds 6 component plugins plus extended features .......... 799.00

IZotope
IZOTOPE OZONE 3 AUDIO RESTORATION
- Complete standalone application designed for audio restoration
- Suppress broadband and tonal noise without harsh artifacts
- Remove intermittent noises, corrupted intervals and gaps with Spectral Repair re-synthesis
- Automatically rebuild clipped audio
- Clean up hum and buzz caused by poor wiring and other electrical problems
- Remove clicks, crackles/pops, digital artifacts
- Innovative metering, advanced spectrogram display available for more detail
- Clean up dialogue on the fly with the all-new Dialogue Denoser in RX 3 Advanced
- Removeresduce reverb from vocals, instruments and more in RX 3 Advanced

RX 3 .................................. Audio restoration toolkit ................. 299.00
RX 3-ADVANCED ................................ Audio restoration toolkit ................. 1099.00

ACMSP EMERALD PACK
- Bundle of every high-end McDSP plug-in
- Emulations of vintage equalizers, compressors, tape machines and channel amplifiers, combined with custom console modeling, convolution reverb and mastering limiters
- Includes the 6030 Ultimate Compressor, Analog Channel, Channel G, Compact, CompressorBank, D3ESS, FilterBank, Fatbox, MC2000, MLD8, and Reverber
- Comes with pre-programmed green iLok
- Reverber is RTAS and AudioSuite only

EMERALD-PACK-NAT ................................ Plug-in bundle RTAS/AS/AU ................................ 1395.00
EMERALD-PACK-HD ................................ Plug-in bundle RTAS/AS/AU/TDM ... 2395.00

MCDSPL Bài tríi PACK
- Includes
d Cylinder, Channel G, Compact, CompressorBank, D3ESS, FilterBank, Fatbox, MC2000, MLD8, and Reverber
- Comes with pre-programmed green iLok
- Reverber is RTAS and AudioSuite only

CLASSIC-PACK-ND ................................ Plug-in bundle TDM/REASON ... 499.00
CLASSIC-PACK-NA ................................ Plug-in bundle RTAS/AS ................ 499.00

Please always consult manufacturer’s website for most current system requirements!

Always consult manufacturer’s website for most current system requirements!
Audio effects and processing plug-ins

**LEXICON**

- **LXP Native Reverb Plug-in Bundle**
  - 4 classic Lexicon reverb plug-ins
  - Over 220 finely-crafted studio presets
  - Multi-plat platform compatibility (Windows 7, Vista, XP; Mac OS X 10.4, 10.5, 10.6)
  - Graphical real-time display illustrates the frequency stages of each algorithm
  - Enables transfer to new DAWs
  - Presets can be stored in a DAW-independent format which allows custom presets to be transferred to a different DAW

- **PCM Native Reverb**
  - 7 legendary Lexicon reverbs
  - Hundreds of brilliantly crafted studio presets
  - Presets can be tagged with keywords for easy organization
  - Multi-plat platform compatibility
  - Graphical real-time display illustrating the frequency stages of each algorithm

- **Softube Trident A-Range EQ**
  - Developed by Softube in co-operation with Malcolm Toft and Trident
  - Same sweet sounding EQ filters that made the original legendary
  - Authentic user interface and the exact characteristics can be individually applied to the record and playback decks
  - VU metering section with 2 vintage-style VCM technology recreates analog characteristics

**Sonnox**

- **Oxford EQ Plug-in Collections**
  - Sonnox Enhanced - contains Oxford Inflator, Oxford Transient Modulator and Oxford Limiter

**SOUND TOYS**

- **ST-EQ**
  - 6 professional effects with the warm analog sound of pro studio gear
  - EchoBoy - studio quality tape echo modeling
  - FilterFreak - fat, resonant, analog-styled filters
  - Speed (Audio Suite Only) - professional tempo and pitch control

- **IK Multimedia**
  - T-Racks CS Bundle
  - T-Racks 4 CS Bundle
  - T-Racks 5 CS Bundle

**RODOL**

- **R-MIX**
  - Mix manipulation software
  - View the elements of a stereo mix as color-coded clouds of energy and frequency content on screen
  - Freely select and manipulate any element within a stereo mix
  - Create your own reverbs and mixes by using 2 pairs of stereo tracks within R-MIX
  - Isolate any desired instrument within a mix, and then solo and slow down that element for study
  - Clean up old recordings and master your stereo mixes by adjusting individual instrument levels within a mix and applying noise reduction and effects
  - Create “minus-one” type karaoke files from existing songs by lowering the level of the pre-recorded vocal or any other instrument you select

**STEINBERG**

- **VINTAGE OPEN DECK**
  - VCM technology recreates analog circuitry and tape characteristics
  - Sound of open-reel tape recorders
  - 4-in-1 tape machine simulation
  - Comes with Swiss ’70, Swiss ’78, Swiss ’85 and American ’70
  - VU metering section with 2 vintage-style VCM technology

- **STEINBERG VINTAGE OPEN DECK**
  - Tape deck emulation VST/AU plug-in

**STEINBERG**

- **STEINBERG RND PORTICO Plug-ins**
  - Portico 5033 EQ
    - Parametric EQ with graphical frequency and gain control
    - Five bands including low and high shelf filters and three bands with filter-width regulation
    - Digital copy of renowned Portico 5033 EQ
    - Characteristics can be individually applied to the record and playback decks
  - Portico 5043 Compressor
    - Input and gain reduction metering
    - Feed-Forward/Feed-Back mode for 2 entirely different compression characteristics
    - Based on the widely-acclaimed Portico 5043 Compressor/Limiter Doo
  - VCM technology for exact hardware reproduction
  - Exclusively approved by Rupert Neve
  - Available in VST 3, VST 2.4 and AU formats

**SONNOX**

- **Sonnox Enhanced**
  - Contains Oxford EQ, Oxford Dynamics, Oxford Inflator, Oxford Transient Modulator and Oxford Limiter
  - Available in VST 3, VST 2.4 and AU plug-in format

**UNO**

- **SOUND TOYS**
  - NAT-EFFECT
  - TOM-EFFECT
  - LEAD-EFFECT
  - MIX-EFFECT

**VIDEOLAB**

- **STEINBERG**
  - Enhance bundle, native
  - Elite bundle, native
  - Enhanced bundle, native
  - Essential bundle, native

**MUTE SOFTWARE**

- **METRIC HALO SPECTRAFOO METRERING AND ANALYSIS SOFTWARE**
  - Full-frequency oscilloscopes
  - Power balance meters
  - Full-frequency spectrum analyzers
  - Spectrogram and history meters
  - Full-frequency level meters with physical unit calibration
  - Phase Tones (frequency, vector scope and stereo field display modes)
  - Code-level metering, signal generator, transfer function display

**ikool**

- **IK MULTIMEDIA**
  - T-RACKS CS GRAND
  - 16 total processors:
    - 10 dynamics, 3 equalizers, channel strip, de-esser, imager
    - Modules include T-Racks Classic processors, T-Racks digital processors, 4 quad processors, and British Channel, an emulation of a classic mixing desk

- **IK MULTIMEDIA**
  - 2-bit/16kHz support
  - T-RACKS CS GRAND and 16 processors + metering suite

Visit fullcompass.com today! For expert advice - call: 800-356-5844
M-F: 9:00-5:30 Central
**WAVES C6 MULTIBAND COMPRESSOR**
- Internal/external sidechain per band
- Individual Band Listen mode
- Supports 4 crossover bands plus 2 floating bands
- Dynamic EQ, compression and expansion
- ARC™ Auto Release Control
- Mono and Stereo components
- Supports TDM, RTAS, Audio Suite, VST, AU
- PC and Mac compatible

**WAVES SCHEPS 73**
- Developed in association with world-renowned mixing engineer Andrew Scheps
- 3-band EQ modeled on the classic 1973 console’s EQ and mix prepamp module
- High, mid and low interrelated bands and high-pass filters
- Beautiful saturations and harmonic distortion
- Exclusive 1073/18 kHz midrange band
- MS matrix: Apply different EQ to mid and side stereo content
- 24-bit/96 kHz resolution
- Supports AAS, RTAS, AS, VST, and AU
- Windows- and Mac-compatible

**WAVES MERCURY BUNDLE**
- Over 10 state-of-the-art processors
- Over 250 component plugins
- The entire Diamond Bundle
- MPA Master Tape, One Knob, Aphex Exciter
- Artist Signature Collections
- L-Series Ultramaximizer™ and Multimaximizer™
- GT-R - the ultimate guitar sound technology
- 360 Surround Tools - complete 5.1 processing
- Vocal Bundle - the ultimate vocal toolkit
- IB1 and IB39 - parametric convolution reverb
- WNS Noise Suppressor, W43 Noise Reduction and more

**WAVES NATURE POWER PACK**
- Includes the following 8 plug-ins:
  - True Verb Room emulator
  - Q10 Paragraphic EQ
  - DeEsser
  - L1 UltraMaximizer
  - S1 Stereo Imager
  - Super Tap
  - C1 Parametric Compressor
  - IR-L Convolution Reverb Light
- Requires L0k for VST, RTAS, DXi, MAS hosts
- More information please visit our website

**WAVES REDD**
- Based on the legendary REDD.17, REDD.37 and REDD.51 consoles
- Meticulously recreates the color, character and tonal complexity of the original desks
- Delivers silky smooth EQ curves, extraordinary warmth and lush stereo imagery
- Delivers the classic British sound of the 1960’s
- Continuous EQ controls
- Developed in association with Abbey Road Studios

**WAVES CLA CLASSIC COMPRESSORS**
- Chris Lord-Age models of four compressors
- CLA-2A - legendary electro-optical tube compressor
- CLA-3A - the early 70’s solid-state unit
- CLA-76 Flory and CLA-76 Blacky-two revisions of the famed mid-60’s Class A line level limiting amplifier
- Compressor and Limiter modes
- Zero latency
- Sidechain frequency filter
- Up to 24-bit/192 kHz resolution
- Mono and Stereo components

**WAVES IR-LIVE**
- Convolution reverb for live sound
- Impulse responses optimized for live sound
- Real-time, low-latency performance
- MultiRack Native and SoundGrid-compatible
- Presets by leading Front-of-House engineers
- Fully compatible with the Waves IR impulse response library

**WAVES JJP JOSEPH PUIG SIGNATURE SERIES**
- 6 application-specific audio plug-ins
- Created in collaboration with Jack Joseph Puig
- JJP Bass, JJP Drums, JJP Strings and Keys, JJP Cymbals and Percussion, JJP Vocals, JJP Guitars
- Complete all-in-one processing chains
- Mono, mono-to-stereo and stereo components
- Optimized control ranges
- 24-bit/96 kHz resolution
- Supports RTAS, Audio Suite, VST, AU
- PC and Mac compatible

**WAVES WLM LOUDNESS METER PLUG-IN**
- Precision loudness measurement and metering for broadcast, movie trailers, games, packaged media and more
- Fully SoundGrid-friendly
- Mono, stereo and 5.1 components
- Compliant with all current ITU, EBU and ATSC specifications
- Foreground, dialog, and average loudness measurements
- Intelligent dialog sensor detects and measures speech
- Unique warning and logging system keeps track of your levels, and lets you know when they’re too high-low
- WNS Noise Suppressor, W43 Noise Reduction and more

**WAVES MANNY MARROQUIN SIGNATURE SERIES**
- Created in collaboration with Manny Marroquin
- Rihanna, Bruno Mars, Alicia Keys, Linkin Park
- EQ, Delay, Reverb, Tone Shaper, Triple-D
- Personized hybrid processors inspired by Manny’s own workflow
- Complete all-in-one processing chains
- Mono, mono-to-stereo and stereo components
- Optimized control ranges
- 24-bit/96 kHz resolution
- Supports RTAS, Audio Suite, VST, AU
- Mac and Windows compatible

**WAVES MULTIRACK LIVE SOUND PLUG-IN HOST**
- Take studio sound to the stage and back again
- Software host for FOH and monitor engineers
- Designed especially for live sound
- Shape your live sound with unprecedented precision
- Do away with rack after rack of heavy effects units
- Run multiple simultaneous instances of Native Waves plug-ins
- Quick and simple setup
- A fraction of the cost of hardware
- Simple routing: no cabling, no rack mounting, no trucking
- Full recall, full control
- Set and save presets and snapshots per song and song sections

**WAVES CHRISS LORD-AGE SERIES SIGNATURE PLUG-INS**
- 6 application-specific audio plug-ins
- Created in collaboration with Chris Lord Age
- CLA Bass, CLA Drums, CLA Effects, CLA Unplugged, CLA Vocals, CLA Guitars
- Complete all-in-one processing chains
- Mono, mono-to-stereo and stereo components
- Optimized control ranges
- 24-bit/96 kHz resolution
- Supports RTAS, Audio Suite, VST, AU
- PC and Mac compatible