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A Designs

A-DESIGNS HM2EQ HAMMER DUAL MONO TUBE EQ

The HAMMER is a dual mono 3-band tube EQ engineered with a filtering system that allows the even harmonics to flow through the 12AT7 tubes while filtering out unwanted noise.

Smooth operation and colorful tones makes this unit an invaluable tool for any studio. It features 2 hi and low cut switches (low pass 84Hz, high pass 8KHz), XLR connectivity (2XLR in, 2XLR out), milled aluminum knobs, and a toroid power transformer.

ITEM	DESCRIPTION	PRICE
HM2EQ	Dual mono-tube EQ	2495.00



ART GRAPHIC EQUALIZERS Three models with 20mm slide center-detented faders. With XLR, 1/4" TRS and RCA type connectors, level adjust controls, clip lights, bypass switches, steel rack-mount chassis. The 351 and 355 have variable high pass and low pass filters.

ITEM	DESCRIPTION	PRICE
EQ341	Dual 15-band 2/3-octave equalizer	115.00
351	Single 31-band 1/3-octave equalizer	115.00
EQ355	Dual 31-band 1/3-octave equalizer	189.00



ART HQ231 GRAPHIC EQUALIZER It features Feedback Detection Circuitry which can help quickly find potential problems. Visual feedback is provided via LED's. Boost or cut range is 6dB or 12dB, and balanced XLR, TRS 1/4" and unbalanced RCA input and output connections are offered. A great solution for quickly ringing out a room or festival situations.

ITEM	DESCRIPTION	PRICE
HQ231	2-channel 31-band EQ with FDC	329.00



ASHLY GRAPHIC EQUALIZERS Both models have detented metal-shaft faders, precision Wein-Bridge filters, Constant-Q, selectable 15dB or 6dB range, LED level indicators, high-pass filter and level control. Both include XLR, 1/4" balanced and Euroblock I/O.

ITEM	DESCRIPTION	PRICE
GQX3102	2-channel 31-band, 45mm faders, 3RU	620.00
MQX2310	2-channel 31-band, 25mm faders, 2RU	480.00



behringer

**BEHRINGER DEQ2496 DIGITAL EQ/RTA/MASTERING PROCESSOR**

Featuring a 61-band RTA, 4 EQ modes including feedback destroyer, and 3 dynamic EQs per channel, the DEQ2496 is a powerhouse. It uses two 32-/40-bit SHARC processors, has 24-bit/96kHz operation, multifunction meters, and 64 user memories. I/O includes RTA mic/line in with phantom power, AES-EBU and S/PDIF I/O, Wordclock and MIDI I/O, balanced XLR I/O, and a stereo aux output. 113dB of dynamic range.

ITEM	DESCRIPTION	PRICE
DEQ2496-ULTRACURVE	RTA/processor	299.99



BEHRINGER ULTRAGRAPH ANALOG GRAPHIC EQUALIZERS Dual graphic equalizers feature balanced XLR and TRS connectors, mono subwoofer output with adjustable frequency, FBQ feedback detection system, and low-cut filter. The 31-band models also have sweepable high- and low-cut filters. The FBQ6200 also has a pink-noise generator, dedicated limiters with gain reduction meters, and 45mm faders.

ITEM	DESCRIPTION	PRICE
FBQ1502-ULTRAGRAPH	Dual 15-band EQ	99.99
FBQ3102-ULTRAGRAPH	Dual 31-band EQ	149.99
FBQ6200-ULTRAGRAPH	Dual 31-band EQ	199.99



BEHRINGER FBQ2496 FEEDBACK SUPPRESSOR/PARAMETRIC EQ Using an ultra-fast feedback detection algorithm, it automatically locates up to 20 feedback frequencies per channel and sets narrow notch filters to eliminate them, leaving the signal virtually untouched. Auto mode continuously monitors the mix, while manual mode allows individual setting of up to 40 fully parametric filters. Open MIDI architecture makes future updates and communication with digital equipment simple and easy.

ITEM	DESCRIPTION	PRICE
FBQ2496	Feedback suppressor/parametric EQ	199.99

BEHRINGER FBQ100 AUTOMATIC FEEDBACK DESTROYER/PREAMP

A single-channel feedback destroyer with integrated microphone preamp. It automatically locates and destroys up to 8 feedback frequencies. Its narrow FBQ filters provide feedback suppression while preserving sonic quality. It also has a low noise mic/line input with gain control and +48V phantom power. A delay line with up to 2.5 seconds of delay is adjustable in feet, meters, or milliseconds. Other features include a noise gate with automatic and manual parameter settings, automatic compressor with variable density and a subsonic filter with adjustable cut-off frequency. I/O includes balanced inputs and servo-balanced outputs with 1/4" TRS and gold-plated XLR connectors.

ITEM	DESCRIPTION	PRICE
FBQ100	Feedback destroyer/mic preamp	99.99



BEHRINGER FBQ1000 FEEDBACK DESTROYER/PARAMETRIC EQ A 2-channel feedback destroyer and parametric EQ which automatically and intelligently locates and destroys up to 24 feedback frequencies. Its ultra-narrow FBQ filters provide effective feedback suppression, while preserving sonic quality. An easy-to-use "Set-and-Forget" default setting enables immediate use. Auto mode continuously monitors the mix and automatically sets filters. Manual mode allows setting of up to 24 fully parametric filters with individual frequency, bandwidth and gain parameters. Other features include extensive MIDI implementation, user preset memories, balanced inputs and servo-balanced outputs with 1/4" TRS and gold-plated XLR connectors.

ITEM	DESCRIPTION	PRICE
FBQ1000	2-channel feedback destroyer/parametric EQ	149.99



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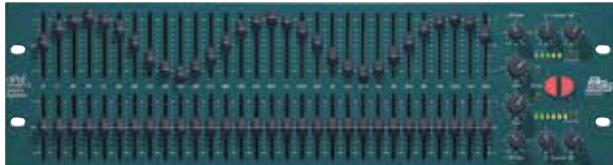
BEHRINGER DEQ1024 ULTRAGRAPH DIGITAL GRAPHIC 31-BAND EQ/ FEEDBACK DESTROYER The FBQ Feedback Detection System instantly detects feedback frequencies and can be used as an audio analyzer. Switching on the automatic Feedback Destroyer removes feedback within a fraction of a second. The EQ section features three operating ranges ($\pm 12\text{dB}$, $\pm 6\text{dB}$ and $0/-24\text{dB}$) and 31 illuminated 45-mm faders. The TRUE CURVE function precisely translates fader positions into an exact "WYSIWYG" frequency response. In addition, sweepable low-cut and high-cut filters, an "inaudible" Noise Gate/Peak Limiter and Pink Noise generator plus stereo imager provides unbelievable spatial enhancement and improved stereo imaging. Digital AES/EBU and S/PDIF as well as analog I/O with gold-plated XLR and 1/4" TRS connectors.

ITEM	DESCRIPTION	PRICE
DEQ1024-ULTRAGRAPH-D	31-band EQ, with feedback destroyer	199.99



BBE SOUND EQA231 This high-quality dual 31-band graphic equalizer is ideal for live and installed setups such as studio, stage, DJ and sound contracting. The logical layout makes it easy to use. Also includes continuously variable high and low cut filters. Low-cut filter ranges from 10Hz to 250Hz (12dB/octave). The high-cut filter ranges from 3kHz to 40Hz (12dB/octave). I/O includes (2) 1/4" TRS and (2) XLR ins (1 for each channel -A and B), (2) 1/4" TRS and (2) XLR outs (1 for each channel -A and B). Features bypass switch, signal clip indicator, output gain control and selectable line voltage switch between 115 and 230 VAC operations.

ITEM	DESCRIPTION	PRICE
EQA231	31-band graphic equalizer	199.99



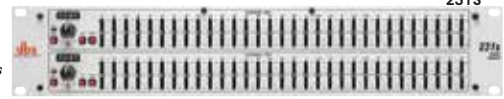
BSS OPAL FCS966 DUAL 30-BAND CONSTANT Q GRAPHIC EQ Features separate LF and HF contour filters, which add or remove room effects without disturbing the critical fader settings already made. The FCS966 features the Constant Q topology, providing a smoother and more predictable interaction between adjacent faders.

ITEM	DESCRIPTION	PRICE
FCS966	Dual 30-band EQ with Constant Q	886.76



KUSH AUDIO ELECTRA 19" ELECTRIFIED TRANSIENT EQUALIZER The Electra, or Electrified Transient Equalizer, is a 4-band multi-topology EQ designed to precisely and musically redesign how the transients and harmonic energy of a sound interrelate. The heart of the Electra is two fully-sweepable Proportional-Q bands tailored to allow for extreme pushes without sounding stressed or unnatural. The more you boost or cut, the narrower the filters get, which makes them gentle at low gain and powerful at high gain. Rounding out the bottom is a fixed low shelf that pairs beautifully with the continuously variable (25-400Hz) 12dB/octave HPF. Topping it all off is a sparkling, fully-sweepable (334-20k) high shelf reminiscent of the coveted vintage mastering EQ's.

ITEM	DESCRIPTION	PRICE
ELECTRA-19	Equalizer, 19" rackmount chassis	1649.00



DBX 131S/215S/231S GRAPHIC EQUALIZERS These professional equalizers offer exceptional sound and an intuitive user interface. All models feature +12dB of input gain, switchable $\pm 6\text{dB}$ or $\pm 12\text{dB}$ boost/cut range, 20mm non-conductive sliders, output level metering via 4-segment LED ladders, extended 10Hz to 50kHz frequency response, front panel bypass switch and XLR and TRS I/O jacks.

ITEM	DESCRIPTION	PRICE
131S	Single-channel, 31-band, 1/3 octave EQ, 110dB range	159.95
215S	Dual-channel, 15-band, 2/3 octave EQ, 112dB range	159.95
231S	Dual-channel, 31-band, 1/3 octave EQ, 112dB range	199.95



DBX 20 SERIES EQS Three equalizers that feature limiting and encode/decode dbx noise reduction. The 2031 (single-channel 31-band), 2215 (dual-channel 15-band), and the 2231 (dual-channel 31-band), all employ four segment LED bargraphs for both gain reduction and output level. All three models have a switchable boost/cut range of $\pm 15\text{dB}$ and utilize 45mm sliders. For connection, XLR, 1/4", and barrier strip I/O is supplied on every model, with a grounded detachable power cord.

ITEM	DESCRIPTION	PRICE
2031	Mono 1/3-octave equalizer	429.95
2215	Dual 2/3-octave equalizer	429.95
2231	Dual 1/3-octave equalizer	529.95



DBX 1215/1231 GRAPHIC EQUALIZERS The 12 series EQs were designed for the most demanding sound reinforcement environments, with 45mm faders, selectable cut/boost range, and XLR, barrier strip, and TRS connections. RF filtered ins and outs, a power-off hard-wire bypass with 2-second power-up delay ensure compatibility for any application.

ITEM	DESCRIPTION	PRICE
1215	Dual 2/3-octave, 2RU	259.95
1231	Dual 1/3-octave, 3RU	359.95



DBX AFS224 ADVANCED FEEDBACK SUPPRESSOR From the powerful DSP module to the no-nonsense user interface, the AFS224 provides all the processing and control necessary for both installation (fixed filter mode) and live use. Offers up to 24 filters per channel with filter Qs up to 1/80 of an octave are available in stereo linked or dual mono mode, selectable filter "lift" times, application specific filter types (speech, music low/med/high, etc.), and has XLR and TRS balanced I/O.

ITEM	DESCRIPTION	PRICE
AFS224	Feedback suppressor	329.95



DBX IEQ-15 AND IEQ-31 GRAPHIC EQUALIZERS State-of-the-art digital EQ performance and specs with Advanced Feedback Suppression (AFS™), dbx proprietary Type V™ noise reduction and PeakStop-Plus® limiting. Features include Constant Q filters, +12 dB input gain range; switchable +6 or +15dB boost/cut range, 40mm faders, balanced XLR, 1/4" and Euroblock inputs and outputs, relay bypass power failure protection, nonconductive nylon sliders, and an intuitive user interface with comprehensive output and gain reduction metering.

ITEM	DESCRIPTION	PRICE
IEQ15	Dual 15-band, 2/3-octave EQ	529.95
IEQ31	Dual 31-band, 1/3-octave EQ	629.95

AUDIO



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MANLEY
LABORATORIES, INC.

NEW!


MANLEY LABORATORIES ALL-TUBE MID FREQUENCY EQUALIZER

Voiced for midband-heavy instruments such as guitar, harmonica, vocals and violins, this all-tube Pultec-type EQ offers sharp bell-shaped curves for precise control and adjustment of useful midrange frequencies. Features include balanced XLR or transformerless 1/4" Hi-Z input, phase reverse switch, peak & shelf controls, Lo-Z 1/4" and balanced transformer-coupled XLR outputs. The S/N ratio of 116dB and flat frequency response from 10Hz-70kHz ensures audio will sound its best.

ITEM	DESCRIPTION	PRICE
MIDEQ	All-tube mid frequency EQ, 1RU	2070.00


MANLEY LABORATORIES ENHANCED PULTEC EQP-1A EQUALIZER

Available in either mono or stereo models, this recreation of the classic passive EQ updates the original design with the addition of a clean all-tube makeup gain block, modern components, optional transformerless signal path and power supply with regulated and balanced heater supply. Controls include phase reverse switch for balanced XLR input, bypass switch, auto-mute (with warmup delay), and adjustable feedback/gain. Connectors include 1/4" Hi-Z input and balanced transformer-coupled XLR outputs. The flat frequency response from 10Hz-70kHz and S/N ratio of 116dB ensure nothing but clear, pristine audio leaves the unit.

ITEM	DESCRIPTION	PRICE
PEQB	Passive EQ, mono	2070.00
SPEQ	As above, stereo	3240.00



PEAVEY ELECTRONICS QF SERIES GRAPHIC EQUALIZERS Featuring Feedback Locating System circuitry and both XLR and 1/4" TRS inputs and outputs (for balanced and unbalanced operation), the QF215 offers 15 bands per channel, while the QF131 is a 31-band graphic EQ. Both units also offer +12dB boost and -18dB cut per band, an 18dB per octave 40Hz low-cut filter, as well as constant Q filters. The QF215's unique features include 2/3 octave filter sets and a 25Hz-16kHz equalization range. The QF131 boasts 1/3 octave filter sets and a 20Hz-20kHz EQ range.

ITEM	DESCRIPTION	PRICE
QF215	Dual-channel graphic equalizer	199.99
QF131	31-band graphic equalizer	199.99



PEAVEY ELECTRONICS FEEDBACK FERRET® D This unit's advanced computer algorithm identifies and suppresses mic feedback. Its filters identify problem spots in its user's system and eliminates them without compromising sound fidelity; even during live performances when unexpected feedback bursts creep up. Up to 16 filters can be employed at the same time, 8 dynamically react to input changes. Additional features include stereo or dual mono operation, a rear panel defeat button, four user presets, 2 balanced XLR/TRS combo inputs, 2 balanced TRS, and 2 balanced XLR outputs.

ITEM	DESCRIPTION	PRICE
FEEDBACK-FERRET-D	Feedback suppressor	449.99



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RANE

ME30S



RANE ME30S 1/3-OCT AND ME15S DUAL 2/3-OCT CONSTANT-Q MICROGRAPHIC EQS Constant Q-filters offer precise bandwidth control in all positions. This allows minimal interaction between frequency sliders. They also feature center-detent sliders with dust dams (great for smoky or outdoor venues), +/- 12dB/ +/- 6dB range switch, and have balanced 1/4" TRS connectors. ME30S uses an internal power supply.

ITEM	DESCRIPTION	PRICE
ME30S	Mono 1/3-octave EQ	369.00
ME15S	Stereo 2/3-octave EQ	379.00



RANE ME60S STEREO GRAPHIC EQ Rane's constant-Q filters offer precise bandwidth control and minimal interaction between frequency sliders. It also features center-detent sliders with dust dams (great for smoky or outdoor venues), +/- 12dB/ +/- 6dB range switch, and balanced XLR, 1/4" TRS I/O connectors.

ITEM	DESCRIPTION	PRICE
ME60S	Dual 1/3-octave EQ	599.00

RUPERT NEVE DESIGNS

NEW!

RUPERT NEVE DESIGNS SHELFORD 5051 INDUCTOR EQ/COMPRESSOR

Combines a classic 3-band Neve EQ with the powerfully flexible Portico II compressor. The fully-discrete Class 'A' signal and high-performance transformers create pristine sound. The custom-tapped inductor forms the mid-range band while the High and Low bands can be switched from Peak to Shelf curves (+/- 15dB). The compressor section offers standard controls along with side-chain HPF, Feed-Forward/Feed-Back selection and Peak/RMS modes. Balanced XLR I/O can be switched from the front panel and two 5051's can be linked for stereo operation.

ITEM	DESCRIPTION	PRICE
5051-V	Inductor EQ/Compressor	2249.00



RUPERT NEVE DESIGNS PORTICO™ 5033 5-BAND EQ A half-rack EQ and line driver featuring Rupert Neve's custom input and output transformer designs, 5 bands of EQ based on his traditional curves, +/- 12dB input level adjustment, and 5 filter bypasses. Also comes in a vertical version.

ITEM	DESCRIPTION	PRICE
5033-H	5-band EQ, horizontal version, 1RU	1725.00
5033-V	Vertical version of above	1725.00
5211-RM	Rack kit for single unit	69.95

Tonelux

TONELUX EQUALUX DUAL-CHANNEL 4-BAND DISCRETE EQ

The Equalux is a discrete parametric equalizer with unique features. The "Proportional Q" keeps the bandwidth wider at lower boost or cut levels and becomes narrow at higher boost or cut levels. When one of the 4 yellow peak buttons are pressed and active, they illuminate and keep the width at a constant 1/3 octave, allowing for precise control. Other features include high and low frequency shelving, silent IN/OUT buttons and a hard-wired bypass switch. Inputs consist of XLR with a nominal level of +4 dBu and a 1/4" jack with a -6dB pad for a nominal input level of +10dBu. The Output XLR jack has a nominal level of +4dBu.

ITEM	DESCRIPTION	PRICE
EQUALUX	Dual-channel discrete parametric EQ, 4-band	1499.99



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