



S3 CONSOLE



E3 ENGINE

AVID S3L LIVE MIXING SYSTEM

The modular Avid S3L system is comprised of a high-performance HDX-powered processing engine running AAX plug-ins, scalable remote I/O that can live on stage or in a rack and a compact control surface. A fault-tolerant Gigabit Ethernet network connects all devices and uses the open Ethernet AVB and EUCON standards for maximum performance and flexibility. Venue software drives the system, and with Virtual Soundcheck as well as Pro Tools integration, recreating the sound of the studio has never been easier or more accessible. The system consists of the S3 control surface, E3 engine and Stage 16 remote I/O box.

The S3 is a compact, 16-fader surface with six bankable layers, 32 touch-sensitive encoders, Multicolor Channel Control parameter section, full complement of I/O, Dual Gigabit Ethernet AVB ports with latching Ethercon connectors, as well as USB connections for a keyboard and mouse (sold separately).



S3



S3 REAR



E3 ENGINE



E3 REAR

The E3 is a high-performance, HDX-powered processing engine which supports AAX DSP plug-ins. It has 24 aux buses, LCR, plus 8 mono matrixes and 8 VCAs. It offers 2-track recording/playback using standard USB flash drives. It has three Gigabit Ethernet AVB ports with Ethercon connectors, a separate Ethernet port for remote control via a laptop or tablet as well as extensive local and ancillary I/O.

The S16 remote I/O box has 16 analog inputs (XLR) with remote mic preamp control, eight analog line outputs (XLR), 4 channels of AES3 digital output and two Gigabit Ethernet AVB ports with Ethercon connectors. It has a rugged design with dual-purpose rack ears/handles, power and status LEDs with device identify feature and a sliding mute switch silences all box outputs.

All S3L systems ship with a selection of free Plug-ins, including Avid Channel Strip, Dynamics III, EQ III, Mod Delay III, Pultec Bundle, BF-2A, BF-3A, Purple Audio MC77, Reel Tape Saturation and ReVibe. To learn more about the S3L system, visit our website or call a Full Compass Sales Pro today.



STAGE 16

ITEM	DESCRIPTION	PRICE
S3L-SYSTEM-16	Digital mixing system, 16 inputs	17995.00
S3L-SYSTEM-32	As above, 32 inputs	21990.00
S3L-SYSTEM-48	As above, 48 inputs	25985.00
S3L-SYSTEM-64	As above, 64 inputs	29980.00



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VENUE

AVID VENUE SC48 LIVE PERFORMANCE MIXING CONSOLE

The VENUE SC48 combines all I/O, DSP processing, and tactile mix control into a single console that's perfectly sized for a wide variety of applications, from small- to mid-sized clubs and theaters to houses of worship and corporate events. SC48 directly supports professional audio plug-ins, enabling engineers to re-create an artist's studio sound live, and features a built-in Pro Tools interface for Virtual Soundcheck and live show recording. It can handle complex productions with up to 48 analog mic/line inputs and 32 analog outputs easily. Systems include the SC48 console, cable mounting brackets for trackball and video monitor, D-Show® software, Pro Tools software, SC48 plug-in bundle and preauthorized USB Smart Key. With Stage 48 you can place your I/O anywhere—up to 328 feet (100 meters) from the console, and closer to your sources for maximum fidelity. And because it features fully redundant, auto-switching Ethernet AVB snake connections over inexpensive, lightweight Cat5e cable (which connects to SC48 via the Ethernet Snake Card), you get the utmost reliability—without bulky cable clutter. You can also expand and customize the I/O for your needs. It's available as a bundle, conversion bundle or can be added as a second stage rack (for a total of 48 inputs/32 outputs).

ITEM	DESCRIPTION	PRICE
SC48-DUAL-PSU	SC48 system with dual power supply	CALL
SC48-REMOTE	SC48 remote bundle, console with Stage 48 remote stage box (32 mic pre, 16 line outs)	CALL
SC48-REMOTE-CONVERT	Stage 48 (empty), Ethernet snake card and hardware conversion kit	CALL
STAGE-48	Stage 48 remote I/O (empty) with 3 available I/O slots	3500.00
Optional I/O cards (SC48, Stage 48, Venue Mix Rack)		
AI16-VENUE	16-channel analog mic/line XLR input card	2545.00
AO16-VENUE	16-channel analog balanced XLR output card	2545.00
AT16-VENUE	A-Net output card with 16 channels of Aviom Pro-16 networked audio	2545.00
XO16-VENUE	Analog/digital output card with 8 analog and 8 AES outputs on XLR	2545.00
IO16-VENUE	8 digital AES XLR inputs and outputs, 8 analog line level 1/4" TRS inputs and outputs	2545.00
ECX-VENUE	Venue Ethernet Snake Card	205.00

SC48 (REAR)



SC48



STAGE-48

Avid D-Show, Profile and Mix Rack Systems



VENUE-compatible plug-ins and cables



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ALLEN & HEATH

ALLEN & HEATH QU SERIES RACKMOUNTABLE DIGITAL MIXERS

These compact digital mixers include all the features of the GLD and iLive digital mixing systems, but are built smaller for live, studio and installation applications. QU-16 has 16 faders, (16) mono mic/line inputs on 1/4" and XLR jacks, (4) stereo FX returns, (10) XLR mix outputs, an AES digital output and more. QU-24 has 24 faders, (24) mono mic/line inputs on 1/4" and XLR jacks, 32-out/30-in USB audio streaming, (10) XLR mix outputs, (4) XLR group outputs, (4) XLR matrix outputs, an AES digital output and more. Some of their many features include (4) FX engines, motorized faders, preamps with total recall, direct multitrack recording/playback to USB drives, 800x400 touchscreen and DAW MIDI control. All inputs have trim, polarity, HPF, gate, insert, 4-band parametric EQ, compressor and delay. Rackmount kit not included.

ITEM	DESCRIPTION	PRICE
QU-16	16-input rackmountable digital mixer	1999.00
QU-24	24-input rackmountable digital mixer	2799.00
AH-RK-QU-16	Rackmount kit for the QU-16	49.99

NEW!



ALLEN & HEATH XB-142 RADIO BROADCAST MIXER

This mixer includes new features based on the original XB-14. The XB-142 has a wealth of routing options, dual stereo channels for up to 7 stereo sources, the addition of a dedicated Audition bus, enhanced microphone preamps and stereo channel gain range. The XB-142 satisfies the demands of small radio and internet broadcasters as well as larger studios with multiple rooms. A flexible solution with no less than 27 logic I/O for remote control and 15 configuration switches. I/O consists of (4) XLR mic input, (2) Telco XLR, XLR main outputs, Aux, Stereo RCA, USB and more. Includes power cord and a type A-B USB cable.

ITEM	DESCRIPTION	PRICE
XB2-14	14-channel broadcast mixer	1199.00



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ACCESSORIES



ALLEN & HEATH



ZED-22FX



ZED-10



ZED-12FX

ALLEN & HEATH ZED SERIES USB MIXERS These mixers offer XLR main outputs, 100mm faders (not on ZED-10 or 10FX), 1/4" mono output and USB output to work with Mac or PC. The mic preamps feature 2-stage designs with carefully controlled amounts of gain in each stage. The ZED-10 or 10FX models feature USB 2-track recording/playback with 3 send/return configurations, and HI-Z guitar input. The FX models add 16 internal 24-bit effects. The 4-bus models feature 6 AUX sends with aux 1 and 2 being dedicated as pre-fader for monitor mixes, 3 and 4 switchable pre/post and 5 and 6 as dedicated EFX sends post fader. Aux 5 and 6 can also be sent to the integrated USB I/O for use as effects sends. The ZED-R16 is made for recording, adding 16 FireWire, 16 ADAT I/O, MIDI control, sequencer transport and more. Combining the FireWire and ADAT I/O, it can handle up to 26 inputs and outputs simultaneously. All models ship with Sonar X1 LE software for PC.

ITEM	DESCRIPTION	PRICE
ZED-10	10-input (4 mic/line and 2 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 1 aux send + EFX send, USB stereo return	249.00
ZED-10FX	10-input (4 mic/line and 2 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 1 aux send + EFX send, USB stereo return	299.00
ZED-60/10FX	As above, with 60mm faders	399.00
ZED-12FX	12-input (6 mic/line and 3 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 3 aux sends + EFX send, 6 stereo returns, inserts on all mono channels	499.00
ZED-14	14-input (6 mic/line and 4 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 4 aux sends, inserts on all mono inputs	399.00
ZED-60/14FX	14-input (6 mic/line and 4 stereo 1/4"), 2-bus mixer with USB/FX, 3-band EQ, 4 aux sends, inserts on all mono inputs, 60mm faders	449.00
ZED-16FX	16-input (10 mic/line and 3 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 3 aux sends + EFX send, USB stereo return	699.00
ZED-18	18-input (10 mic/line and 4 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 4 aux sends, global +48V, inserts on all mono inputs	599.00
ZED-22FX	22-input (16 mic/line and 3 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 3 aux sends + EFX send, 6 stereo returns, inserts on all mono channels	799.00
ZED-24	24-input (16 mic/line and 4 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 4 aux sends, inserts on all mono inputs	699.00
ZED-420	20-input (16 mic/line and 2 stereo 1/4"), 4-bus mixer with USB, 4-band EQ, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	1599.00
ZED-428	28-input (24 mic/line and 2 stereo 1/4"), 4-bus mixer with USB, 4-band EQ, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	1799.00
ZED-436	36-input (32 mic/line and 2 stereo 1/4"), 4-bus mixer with USB, 4-band EQ, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	2199.00
ZED-R16	16 mic/line input recording console, 4-bus mixer with USB, 16 FireWire and 16 ADAT I/O	2199.00



WZ4:12:2



WZ4:14:4:2



WZ4:16:2 REAR

ALLEN AND HEATH MIXWIZARD 4 SERIES RACKMOUNTABLE MIXERS

New features for the 4th generation of MixWizard include two newly designed digital effects engines with 20 studio quality effects presets, EQ in/out switching and the option to fit a high quality, 16-channel USB interface for easy multitrack recording and 2-track playback. The 12:2 model has 8 mic/line inputs with balanced XLR/TRS jacks, insert and direct outputs. The 14:4:2 model has 10 mic/line inputs with balanced XLR/TRS jack, direct outputs and 4 audio groups. The 16:2 model has 16 mic/line inputs with balanced XLR/TRS jacks, insert and direct outputs. All models feature 4-band EQ with 2 sweepable mids, high quality 100mm faders, aux sends, 12 segment bar graph metering and the unique QCC connector system for easy desktop, rack or flight case mounting.

ITEM	DESCRIPTION	PRICE
WZ4:12:2	12-channel mixer with 8 mic/line inputs	899.00
WZ4:14:4	14-channel mixer with 10 mic/line inputs, 4 audio groups	1349.00
WZ4:16:2	16-channel, mixer with 16 mic/line inputs	999.00



ALLEN & HEATH GL2400 PROFESSIONAL LIVE MIXING CONSOLE

The GL2400 is a professional live mixer for FOH/monitor applications, with superb sound quality, generous headroom and quiet noise specs. Enhanced by newly designed high performance mic preamps and new four-band EQ with swept mids. The console features four groups and six aux busses, a 7X4 matrix, four-segment input metering, channel direct outputs, comprehensive engineers setup tools and talkback. It is available in 16-, 24-, and 32-channel versions, including two full-feature stereo channels plus two stereo returns. Further expansion is available through Allen & Heath Sys-Link.

ITEM	DESCRIPTION	PRICE
GL2400-16	4-bus, 16-input channel	1699.00
GL2400-24	4-bus, 24-input channel	1999.00
GL2400-32	4-bus, 32-input channel	2499.00



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LEGEND:



ALLEN & HEATH

iLIVE-T112
WITH IDR32

ALLEN & HEATH iLIVE-T SERIES DIGITAL MIXING SYSTEM

Features audio distribution and control, an analog-style user interface, and includes the same great-sounding Rack DSP mix engine in a modular format I/O. Choose either the 20-fader or the 28-fader control surfaces. Couple these with an iDR-32 (32-in/16-out), iDR-48 (48-in/24-out) or iDR-64 (64-in/32-out) DSP unit. These remote DSP engine/stage racks use compact construction with proprietary audio control via Ethernet with the latest dual core DSP technology. Includes a slot for optional plug-in cards to interface with popular audio networking standards as well as a host of control options.

ITEM	DESCRIPTION	PRICE
iLIVE-T80	20-fader control surface, 8-in/8-out and Network I/O, 6RU	CALL
iLIVE-T112	28-fader control surface, 16-in/12-out and Network I/O, 8RU	CALL
IDR32	Remote DSP engine/rack, 32-in/16-out, 6RU	CALL
IDR48	Remote DSP engine/rack, 48-in/24-out, 8RU	CALL
IDR64	Remote DSP engine/rack, 64-in/32-out, 9RU	CALL
PL-6	Remote fader commander with 8 faders and 16 switches	549.00
M-ACE-A	Ace-B option module; provides 64 channels digital split between iLive-T systems	699.00
AH-M-DANTE-A	64-track Ethernet compliant audio networking card	1599.00
AH-M-MMO-A	Provides 16 channels Aviom out, 16 channels of DR-LINK for connection to iDR output expanders and iDR-4/iDR-8 and 24 channels of ADAT optical output for record split	699.00

iLIVE-T80



GLD-112



ALLEN & HEATH GLD-80/GLD-112 DIGITAL MIXERS User-friendly, cost effective and scalable live digital mixing systems that are based on the successful digital iLive series. A standard GLD 32 input system offers 28 XLR mic inputs with plug-n-play I/O expanders for expansion up to 48 inputs (44 XLR mic inputs.) The mixers provide 48 input processing channels, 8 stereo FX returns fed by iLive's acclaimed FX emulations, 30 configurable buses, 20 mix processing channels, and DSP power for no-compromise full processing. Features 20 faders, 8.4" color touchscreen, 16DCA's, MIDI I/O, USB memory stick recording (1 stereo signal), and more. See our website for available I/O module options. The GLD-112 is a larger version of the GLD-80 mixer, with an extra bank of 8 control strips, increasing the channel count to 28 fader strips in 4 layers.

ITEM	DESCRIPTION	PRICE
GLD-80	48-input channel mixer	CALL
GLD-112	48-input channel mixer, with an extra bank of 8 control strips	CALL

GLD-80



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**BEHRINGER X32
DIGITAL LIVE/RECORDING MIXING CONSOLE**

This series of digital mixers combines top-notch MIDAS-designed preamps with 8 internal effects engines, flexible I/O routing, iPhone/iPad remote operation via free apps and is available in a host of form factors to

fit any need. The flagship X32 is a 32-channel, 8 aux in, 16-bus console with 32 XLR mic preamps and 25 low-noise, 100mm motorized faders with total recall, allowing the user to save and recall scenes for specific venues or performers. On-board FireWire and USB2.0 allow the X32 to function as a 32x32 recording interface or DAW remote control by emulating Mackie HUI and Mackie Control. I/O includes AES/EBU stereo digital output, full MIDI implementation, Ultraset connector for use with the P-16 monitoring system a card slot for future expansion. It also has a 7" color TFT display and an interface. Features fully programmable mic preamps, full dynamics and EQ and matrices, adjustable line-delays on all inputs and outputs and a Virtual slots, channels with inserts, 16 mix busses with inserts, 6 aux sends and returns, 8 stereo FX returns, 6 matrix mixers with inserts, 6 mute groups and 8 DCA groups. The smaller X32-COMPACT offers the best features of the X32 and has 16 XLR mic preamps. The X32-PRODUCER is a rackmountable version with the same features as the X32-COMPACT. The X32-PRODUCER is also suitable for desktop use in a project studio. The X32-RACK is a 3RU version with front panel touchscreen, 16 mic preamps, XLR outputs and 6 additional line in/outputs. X32-CORE is a 1RU networked version minus the mic preamps but with all of the DSP power of the X32, a 32x32 USB 2.0/FireWire port ready via dual AES50 ports. The S16 stage box offers 16 programmable, remote-controllable preamps and 8 analog balanced. X-TOUCH is a universal control surface with 9 touch-sensitive 100mm flying faders, 92 dedicated buttons, 8 dynamic LED scribble strips, Ethernet interface, jog/shuttle wheel, 8 rotary controls, HUI & Mackie Control support and onboard 2x2 USB/MIDI interface. The smaller X-TOUCH-COMPACT offers 9 touch-sensitive 100mm flying faders, Mackie Control, 16 rotary controls, 39 dedicated buttons and 2-port multi-TT USB hub to connect additional controllers.

ITEM	DESCRIPTION	PRICE
X32	32-channel with 32 mic preamps, 25-bus digital mixing console	2799.99
X32-TP	As above, with tour grade road case	3199.99
X32-COMPACT	32-channel with 16 mic preamps, 25-bus digital mixing console	1999.99
X32-PRODUCER	As above, but rackmountable	1499.99
X32-RACK	32-channel with 16 mic preamps, 25-bus digital mixing console, 3RU	1199.99
X32-CORE	32-channel with AES50 ports, 16-bus digital mixing console, 1RU	799.99
S16-BEHRINGER	16-in/8-out digital snake I/O box	899.99
X-TOUCH	9-fader, 8 rotary encoder universal control surface	599.99
X-TOUCH-COMPACT	9-fader, 16 rotary encoder universal control surface	399.99
X-TOUCH-MINI	1 fader, 8 rotary encoder universal control surface	99.99

EXPANSION CARDS FOR M32 AND X32 MIXERS

Use these cards to integrate the Behringer X32 and Midas M32 into your existing network. All cards are cross-compatible to both mixers.

ITEM	DESCRIPTION	PRICE
X-UF	Expansion card, FireWire/USB	299.99
X-ADAT	Expansion card, 32-channel ADAT	299.99
X-MADI	Expansion card, 32-channel MADI	299.99
X-DANTE	Expansion card, 32-channel DANTE	499.99

NEW!**NEW!**

MIDAS M32 DIGITAL CONSOLE Combining the best of classic British console designs with modern technology and cutting-edge features the M32 digital console is the newest addition to the Midas legacy. 40-inputs (8 are aux) feed 32-channels of 32 legendary Midas microphone preamps and 25 mix busses for flexible routing (up to 96 channels via AES50 networking) while 192kHz ADC/DAC converters create pristine audio with a 114dB dynamic range. The 7" TFT screen displays every change you make via the tactile controls and 25 motorized faders creating an interactive workspace that's easy to navigate. Other features include 8 DCA and 6 mute groups, 8 stereo effects engines running 16 FX plug-ins including True Physical Modeling of classic hardware, Gain Split Mode which separates channel gain from the head amp gain, 32x32 USB 2.0 audio interface, Mackie Control and HUI protocol emulation, 40-bit floating point signal processing, optional remote control apps for iPhone/iPad and an eye-catching carbon-fiber aluminum and steel chassis designed by Bentley Motors.

ITEM	DESCRIPTION	PRICE
M32-IP	32-channel with 32 mic preamps, 25-bus digital mixing console	4999.00
Accessories		
P16-M	16-channel digital personal mixer	249.99
DL16	16x8 digital snakebox	COMING SOON!

**MIDAS VENICE U AND F SERIES MIXING CONSOLES**

With a bus structure similar to the original Venice mixers, these consoles have 6 individually switchable pre- or post-fade aux sends, 4 groups and stereo masters, an additional mono bus and a 7x2 matrix. The 32x32 FireWire interface allows you to record multiple tracks from the digital direct outs, drive software-based FX processors from aux sends or direct outs, and insert plug-ins on input channel FireWire send/returns. Additional features include individual routing to groups, 4-band swept EQ, input polarity switch, and insert in/out switch with LED. Individual routing to stereo, mono and groups is possible with the pan-to-groups enable switch. Mono inputs have +48V, -20dB pad, polarity reverse, 80Hz hi-pass, analog/digital input, and analog/digital direct out (pre or post EQ) switches. Stereo inputs include 4 microphone and 4 line inputs and a sum-to-mono switch. The VeniceU models include an 8x8 USB interface. Consoles do not come with FireWire or USB cables.

ITEM	DESCRIPTION	PRICE
VENICE-F16	Mixer with 8 mic, 8 line mono ins, 4 mic, 4 line stereo ins, FireWire	1509.00
VENICE-F24	Mixer with 16 mic, 16 line mono ins, 4 mic, 4 line stereo ins, FireWire	1859.00
VENICE-F32	Mixer with 24 mic, 24 line mono ins, 4 mic, 4 line stereo ins, FireWire	2219.00
VENICE-U16	Mixer with 8 mic, 8 line mono ins, 4 mic, 4 line stereo ins, USB	1139.00
VENICE-U24	Mixer with 16 mic, 16 line mono ins, 4 mic, 4 line stereo ins, USB	1429.00
VENICE-U32	Mixer with 24 mic, 24 line mono ins, 4 mic, 4 line stereo ins, USB	1709.00

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LEGEND:



MACKIE®

MACKIE DL SERIES iPAD MIXERS

Full-featured digital mixers combined with the ease and mobility of an iPad®. The DL806 has 8 channels, 8 Onyx mic preamps and 4 aux sends, the DL1608 has 16 channels, 16 Onyx mic preamps and 6 aux sends. Both feature a 24-bit Cirrus Logic® AD/DA converter. Seamless wired or wireless iPad control allows mixing from anywhere in the venue with the ability to support up to 10 iPads simultaneously. This gives the ability to control not only the mix, but also plug-ins like EQ, dynamics, effects and more. Plug-ins on each channel include 4-band EQ, compression, gate, reverb and tap delay. The main and aux outs include 31-band EQ, graphic EQ and compressor/limiter. Other features include snapshot recall, 6 aux sends, recording/mixing to iPad and more. WiFi is required for remote use. Beginning September 2013, the DL series will switch from the 30-pin connector to the Lightning connector. Conversion kits will be available. Call a Full Compass Sales Pro to ensure that your iPad has the proper connections.



iPAD NOT INCLUDED



iPAD NOT INCLUDED

ITEM	DESCRIPTION	PRICE
DL806	8-channel iPad mixer (iPad not included)	799.99
DL1608	16-channel iPad mixer (iPad not included)	999.99
AIRPORT-XPRESS-BASE	Wireless router (by Apple)	98.90

MACKIE PRO FX SERIES MIXERS

These compact effects mixers have integrated 32-bit RMFX™ effects, 7-band graphic EQ, and low-noise/high-headroom microphone preamps to provide a clear signal and enhanced audio. They also feature 3-band active EQ, 60mm faders, and LED metering on all channels. All microphone channels have 48V phantom power, insert and 100Hz low-cut filters. USB ins/outs are provided in order to play audio from or record to a laptop. Both models feature a Hi-Z input, balanced XLR outs, balanced/unbalanced 1/4" outs, headphone out, stereo RCA I/O tape input, and an extra stereo return for keyboards or external effects. Mixers have a steel chassis and include a free download of Traction music production software.

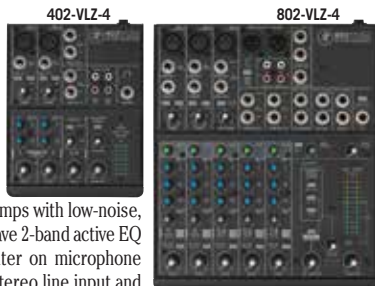


ITEM	DESCRIPTION	PRICE
PROFX8	8-channel professional effects mixer with 4 mic preamps, USB	229.99
PROFX12	12-channel professional mixer with 6 mic preamps, USB	279.99
PROFX16	16-channel professional effects mixer with 10 mic preamps, USB	499.99
PROFX22	12-channel professional effects mixer with 16 mic preamps, USB	649.99

MACKIE 402-VLZ4 AND 802-VLZ4

MULTI-CHANNEL MIXERS

These ultra-compact microphone/line mixers have a sleek, rugged steel chassis and include ONYX microphone preamps with low-noise, high-headroom circuitry. They have 2-band active EQ (80Hz, 12kHz) and a low cut filter on microphone channels, as well as dedicated stereo line input and tape input channels. Other features include phantom power, sealed rotary controls, improved RF rejection and high-resolution 8-segment stereo meters.



ITEM	DESCRIPTION	PRICE
402-VLZ-4	4-channel mixer, 2 XLR plus stereo line ins	99.99
802-VLZ-4	8-channel mixer, 3 XLR plus 2 stereo line ins	199.99

MACKIE VLZ PRO SERIES MIXERS

These mixers feature ONYX microphone preamps with 128.5dB dynamic range, distortion under 0.0007% (20Hz-20kHz), 3-band active EQ, and +60dB of gain with phantom power. This updated series also features improved RF rejection, phantom power, sealed rotary controls, rugged steel chassis and high-resolution 8-segment stereo meters. The 1202 offers 4 mic/line and 4 stereo line inputs, 2 aux sends and a control room output. The 1402 has 6 mic/line inputs and 8 stereo inputs. The 1642 has 8 mic/line inputs, 2 mic/stereo-line inputs and 2 stereo line inputs. The flagship 1604 features 16 mic/line inputs, 16 channel inserts, 8 direct outs (channels 1-8), tape mixdown interface & balanced main/monitor I/O.



1604-VLZ-4

ITEM	DESCRIPTION	PRICE
1202-VLZ-4	Mixer, 12 channels, 4 mic preamps	269.99
1402-VLZ-4	Mixer, 14 channels, 6 mic preamps	399.99
1642-VLZ-4	Mixer, 16 channels, 10 mic preamps	699.99
1604-VLZ-4	Mixer, 16 channels, 16 mic preamps	899.99



2404-VLZ4

MACKIE VLZ4 SERIES COMPACT 4-BUS MIXERS Both models feature a high headroom, low noise design that is a trademark of the VLZ4 series. These mixers include 4-track recording via integrated 4x2 24-bit USB interface, Mackie's signature high-headroom/low-noise Onyx mic preamps, dual 32-bit RMFX+ effects processors, and dedicated inline compression on 4 key channels and all 4 subgroups. Both models also include 6 aux sends, 2 stereo channels with 4-band EQ, 4 group outs and inserts, XLR and TRS stereo and mono main outs and inserts, phantom power, improved RF rejection, 128.5 dB dynamic range, 3-band active EQ, and more.

ITEM	DESCRIPTION	PRICE
2404-VLZ-4	24-channel 4-bus mixer with 20 XLR & 1/4" mic/line inputs	1149.99
3204-VLZ-4	32-channel 4-bus mixer with 28 XLR & 1/4" mic/line inputs	1349.99

MACKIE ONYX-I SERIES FIREWIRE ANALOG RECORDING MIXERS

Features Onyx microphone preamps, British-style Perkins EQ (3- or 4-band on microphone/line and stereo channels), and pre/post assignable aux sends that can all be routed via integrated 24-bit/96kHz FireWire. These mixers are compatible with many DAWs including Pro Tools, allowing you to send channels, aux sends or master L/R signals to your Mac or PC. Other features include stereo from the DAW, aux sends with pre/post assignment, a built-in DI on the first 2 channels, 48V phantom power switches on all microphone inputs, and a talkback section with built-in microphone and flexible routing. All models (except 802i have 60mm channel and master faders. Includes free download of Traction music product software.



ONYX-1220I

ITEM	DESCRIPTION	PRICE
ONYX-820I	8-channel FireWire analog mixer, 3 microphone preamps, mono/stereo channel with 4-band EQ, 3-band EQ on mic/line channels, 2 aux sends	449.99
ONYX-1220I	12-channel FireWire analog mixer, 4 microphone preamps, 3-band EQ on mic/line channels, 2 aux sends	649.99
ONYX-1620I	16-channel FireWire analog mixer, 8 microphone preamps, 4-band EQ on mic/line channels, 4 aux sends	949.99
ONYX-1640I	16-channel FireWire analog mixer, 16 mic preamps, 4-band EQ on all channels, 6 aux sends and solo, 4-segment metering on all channels, 4-bus architecture for channel sub-grouping	1599.99

AUDIO



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PreSonus

PRESONUS STUDIO LIVE 16.0.2

With a footprint of less than 2 square feet, the compact StudioLive 16.0.2 features 8 mono input channels, 4 stereo channels and 12 XMAX solid state mic pres. It also has 4 aux sends, 2 internal FX buses, one 31-band stereo graphic EQ and a MIDI control mode.

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.0.2	16-channel, (8 mic/line, 4 stereo line), 4 aux sends, MIDI	999.95
31-2217-8-1602	SKB case for STUDIO-LIVE-16.0.2	229.99



REMOTE iPad® CONTROL



STUDIO-LIVE-16.0.2 REAR

STUDIO-LIVE-24.4.2 AI



STUDIO-LIVE-16.4.2 AI



PRESONUS STUDIO LIVE™ ACTIVE INTEGRATION DIGITAL MIXERS

The industry's only complete, actively integrated mixer line, the new StudioLive AI series seamlessly combines mixers, software, interfaces and speakers into a whole that is much more than the sum of its parts. The StudioLive Active Integration mixers feature 64x the processing power and 10,000x more RAM than their predecessors. Each channel offers its own compressor, limiter, gate/expander, 4-band parametric EQ, high-pass filters and the amazingly musical 'Fat Channel', which is available on all inputs and AUX/FX/MAIN outputs. Class A XMAX™ microphone preamps offer 118dB of dynamic range and are matched with D/A converters using JetPLL™ synchronization technology and a built-in 48x34 FireWire S800 interface. They also include an onboard dedicated USB 2.0 port and WiFi LAN adapter, as well as the standard StudioLive jackfield, including XLR microphone, 1/4" inputs, TRS insert points, stereo S/PDIF digital outputs and analog direct channel outputs via DB25 connectors. VSL-AI's integrated Smart Measurement technology allows you to easily tune your system to the room, while the free SL remote-AI app allows you to operate your mixer remotely from an iPad via WiFi or Ethernet connection. The free QMix app allows each band member to control their own monitor mix from an iPhone or iPod Touch. The expansion slot allows for integration of Dante, Thunderbolt or AVB connectivity (coming soon). All StudioLive AI mixers ship with Capture 2.1 recording software, StudioOne® 2.6 DAW software.

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.4.2AI	16 mono mic/line inputs	1999.95
STUDIO-LIVE-24.4.2AI	24 mono mic/line inputs	2999.95
STUDIO-LIVE-32.4.2AI	32 mono mic/line inputs	3999.95



STUDIO-LIVE-32.4.2AI



STUDIO-LIVE-32.4.2AI REAR



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NEW

StudioLive™ AI mixers do even more!

New StudioLive™ AI-series mixers are total hardware/software systems that provide the tools to optimize room acoustics, do a virtual soundcheck, record every channel and your entire mix with just one click, and mix your show using dual Fat Channel signal processing on every channel and bus.

AI-series mixers retain the intuitive, analog-like mixing surface that made StudioLive famous, while adding even more processing power, enhanced



Active Integration is the power of a true multi-core computer CPU inside each AI mixer. Blazing processing power and wireless communications are just two of AI's many benefits.

- 32 / 24 / 16 Class A XMAX™ Preamps with individual phantom power + 32 / 24 / 16 balanced TRS line inputs
- 48 x 34 / 40 x 26 / 32 x 18 FireWire 800 recording interface
- Individual Digital Returns on every channel with full DSP processing:
- Playback pre-recorded tracks during live performance or tracking
- Virtual soundcheck the band before they arrive
- Use your favorite plug-in as an insert
- 4 Subgroups

Powerful User Interface

The Main Mix is always accessible; all parameters are available from the control surface (no bank switching).

Superior DSP Power

2 Fat Channel settings for every channel and bus, 4 internal FX buses, Gate Key input for every channel, Peak Hold, GLO on every analog Aux Mix and Main mix.

Direct WiFi/LAN communication

USB WiFi LAN adapter and onboard Ethernet connection with super-easy configuration.

Fat Channel - DAW integration

Open a Capture 2.1 file in Studio One Artist DAW and you'll discover that every mixer Fat Channel setting instantly appears in it's own plug-in instance!



NEW 16.4.2AI



NEW 24.4.2AI

Fix room acoustics.

Smart® Room Analysis Wizard improves PA systems using your iPad!

Find & kill feedback fast.

Smart® Spectrograph on every channel and bus.

Advanced AI iPad, iPhone and laptop control.



SL Remote AI (free download) QMix AI iPhone monitor control (free download) Virtual StudioLive AI for Mac and PC laptops.

Record multi-track.



in just one mouse click with new Capture 2.1

Edit, enhance, produce.



with Studio One Artist® 2.6 full-feature DAW

Reach fans. Sell songs.



Upload out of Studio One to your free Numb! Facebook store

StudioLive AI mixer exclusive: The industry's most complete, totally integrated software suite!

workflow features, and Active Integration™ technology, a networked, tightly integrated mixer/software ecosystem where every touch point in the system communicates to enhance each mixing task.

Call your friends at Full Compass today!

- 14 / 10 / 6 Analog Aux Mix Buses
- 4 FX Buses: 2 reverb, 2 delay
- Double Fat Channels with High Pass filter, Expander/Gate, Compressor, Limiter, 4-band Parametric EQ
- Alt EQ & Dynamics button A/B's two different Fat Channel settings
- 31-Band Graphic EQ on each Aux and the Main bus with A/B (each with Smart Spectrograph for fast feedback control)
- USB Device port supports USB wireless LAN adapter
- Option Cards: S800 (included), Thunderbolt, Dante, AVB

XMAX™ Class A preamps on all channels XMAX Unleashed

6 Mute Groups, 6 Quick Scene buttons 32.4.2AI only



NEW 32.4.2AI



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