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FILTER Includes a stand clamp and an 11.5" gooseneck.

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ITEM	DESCRIPTION	PRICE
GM-POPFILTER	6" nylon screen pop filte	r18.99



PRICE

MIDDLE ATLANTIC PF-SS SPLIT-SCREEN POP

FILTER This pop filter is great for voiceovers and uses Air Pressure Dispersion Technology (A.P.D.T. $^{\scriptscriptstyle\mathsf{TM}})$ to remove all unwanted explosive consonants. The technology uses 2 engi-

neered screens – the first one diffuses the air that causes explosive consonants while the second removes any remaining explosive consonants. The open space between the screens disperses air pressure that can build in hoop-style pop filters.

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ITEM	D	ESCRIPTION					PI	RICE
PF-SS	S	plit-screen pop	filter,	black		 	4	1.73

On Stage Stands

ON-STAGE STANDS POP SCREENS Prevent pops and plosive sounds with these adjustable clip-on pop screens. Available in 4" and 6" diameter models.

ITEM	DESCRIPTION	PRICE
ASVS4-B	4" pop screen	14.95
ASVS6-B	6" pop screen	19.95

POPPER BLOCKER

POPPERBLOCKER POP FILTER INSERT FOR BALL-STYLE **MICROPHONES** Made from an acoustically transparent carbon

fiber-type material, it eliminates plosives and breath sounds without affecting the sound. Simply unscrew the ball/windscreen on your mic, insert the Popper Blocker and screw it back onto your microphone.

ITEM	DESCRIPTION	PRICE
POPPER-BLOCKER	. Pop filter insert for ball-style microphones	4.95



PRIMACOUSTIC VOXGUARD NEARFIELD ABSORBER A high performance ambient noise attenuator designed to mount on a mic stand and surround a recording mic helping control sound from entering the mic by minimizing reflections

in the room. It is made from lightweight, high impact ABS

plastic with a high-	density open cell acoustic foam liner.	
ITEM	DESCRIPTION	PRICE
VOXGUARD	.VoxGuard ambient sound attenuator	99.99

¬Rycote ¬

DESCRIPTION

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RYCOTE MINI WINDJAMMERS FOR CAMCORDERS Mini

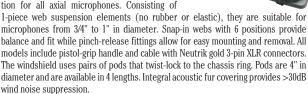
windjammers are a simple lined fur cover to fit over the microphone directly or its foam gag. They are used on and off of camcorders to provide a cheap, effective protection against wind noise. The Gustbuster is for camcorders with an integrated microphone and comes with 2 adjustable elastic straps to keep it in place.

055301 Small – for up to 30mm (1-1/8") diameter, 30mm(1-1/8") length
055302 Special small — for up to 40mm (1-5/8") diameter, 40mm (1-5/8") length 39.95
055303 Extended small – for up to 30mm (1-1/8") diameter, 50mm (2") length 39.95
055304 Medium – for up to 40mm (1-5/8") diameter, 60mm (2-3/8") length
055305 Extended medium – for up to 40mm (1-5/8") diameter, 75mm (3") length 39.95
055306 Large – for up to 40mm (1-5/8") diameter, 100mm (4") length
055307 Special 60 — for up to 50mm (2") diameter, 60mm (2-3/8") length
055308 Special 80 – for up to 50mm (2") diameter, 80mm (3-1/8") length 39.95
055309 Special 90 – for up to 50mm (2") diameter, 90mm (3-1/2") length
055310 Special 105 – for up to 50mm (2") diameter, 105mm (4-1/8") length 39.95
055312 Special 130 – for up to 50mm (2") diameter, 130mm (5-1/8") length 39.95
055314 Special 155 – for up to 50mm (2") diameter, 155mm (6-1/8") length 39.95
055315 Special 160 – for up to 50mm (2") diameter, 160mm (6-1/4") length 39.95
055316 Special 190 – for up to 50mm (2") diameter, 190mm (7-1/2") length 39.95
055320 For Røde NT4
055364 For Sennheiser MKE 400
055401 Gusthuster for camcorders with an integrated mic 34.95

¬Rycote[∗]

RYCOTE S-SERIES SUSPENSION AND WINDSHIELD SYSTEM Flexible and light-

weight and easy to use, the S-Series is ideal for ENG applications. Their design provides isola-



ITEM		PRICE
010301	. S-Series 300 Kit (12") — U180 and U125 pods	269.00
010302	. S-Series 330 Kit (13") – U180 and U150 pods	269.00
010303	. S-Series 375 Kit (15") — U225 and U150 pods	269.00
010304	. S-Series 450 Kit (18") – (2)U225 pods	269.00
Accessories		
010404	. U125 pod (5")	85.00
010401	. U150 pod (6")	85.00
010402	. U180 pod (7")	95.00
010403	. U225 pod (9")	105.00

FULL COMPASS CARRIES THE FULL LINE OF RYCOTE SUSPENSION AND WINDSCREEN PRODUCTS. VISIT FULLCOMPASS.COM FOR A COMPLETE LISTING

RYCOTE INVISION® LYRE SUSPENSIONS These isolate microphones when a discrete low profile is essential. The InVision lyre webs are just 43mm wide while the standard lyre webs are 70mm wide. Standard bar models come with 25mm centers and long bar models come with 70mm centers. Every suspension includes an adapter for using on a stand with a 5/8" female to 3/8" male thread. None of these suspensions can be used in conjunction with



a windshield.	1
ITEM DESCRIPTION PRIC	Έ
041101INV-1 with InVision lyre web, standard bar, 9.5mm front/back clips, sleeve 62.0	0
041102INV-2 with InVision lyre web, standard bar, 20mm front clip/9.5mm back clip 62.0	0
041103INV-3 with InVision lyre web, standard bar, 20mm front/back clips 62.0	0
041104INV-4 with standard lyre web, standard bar, 9.5mm front/back clips, sleeve 62.0	0
041105INV-5 with standard lyre web, standard bar, 20mm front clip/9.5mm back clip 62.0	0
041106 INV-6 with standard lyre web, standard bar, (2) 19-25mm clips	0
041107 INV-7 with standard lyre web, long bar, (2) 19-25mm clips	0
041118 INV-7 HG MKIII with standard lyre web, long bar, (2) 19-25mm clips 62.0	0
041126INV-7 Pop Filter Kit (combines INV-7 and a pop filter kit)	0
041125INV-7HG Stereo Pair Kit ([2] INV-7 HG MkIIIs with a slotted stereo bar) 139.0	0
041108INV-8 with standard lyre web, long bar, 30mm front/back clips	0
041109INV-9 with standard lyre web, long bar, 30mm front clip/19-25mm back clip 62.0	
O41110INV-10 with standard lyre web, long bar, (2) MKH clips	0



SABRA-SOM DECCA TREE MIC STAND The DECCA tree is hand made with 3 arms and can break down into a portable compact size. Each 1m long arm has sliding mounts with 3/8" and 5/8" O.D. threaded studs.

ITEM	DESCRIPTION	PRICE
DECCA	3-mic decca tree with variable angles	995.00

SABRA-SOM SSM1 AND SSM1/SL SHOCKMOUNTS

Versatile and compatible with almost all microphones up to 2" in diameter and offers high-quality braid-covered elastic bands in each ring, 2x2. The central articulated support can be adjusted to balance the mic's center of gravity. The SSM1/SL includes a speed-lock attachment for removing the shockmount from a stand with a simple 1/4 turn.



ITEM	DESCRIPTION	PRICE
SSM1	. Universal shockmount	49.99
SSM1/SL	. Universal shockmount with speed-lock	59.95
SSMPOP	. SSM1 with SPF pop filter/arm combo	79.99
	. SSM1 with SPF and ST2 stereo bar	









SABRA-SOM MICROPHONE MOUNTS The ST2 and ST4 are T-shaped mounts with 5/8" threads. The ST2 allows mounting of 2 mics on a 20cm long hex rod. The ST4 offers 4 mic mounts on a 30cm hex rod.

ITEM	DESCRIPTION	PRICE
ST2	. 2-mic stereo bar	39.99
ST4	.4-mic bar	49.99
NPLEX	. Pack of 10-3/8" female to 5/8" male adapters for ST2, ST4	. 124.99



SE ELECTRONICS REFLEXION FILTERS AND MUSIC STAND These reflection fil-

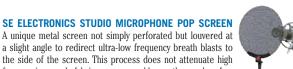
ters reduce ambient noise when recording. The

Reflexion Filter PRO, for vocals and guitars, can be positioned behind any microphone with its variable-position stand clamp and help obtain a "dry" recording. It consists of 6 main layers to absorb and diffuse sound waves. The more same design as the Pro, without aluminum baffles. The RF-X INCLUDED features a 4-layer filter light with the same design as the Pro, without aluminum baffles. features a 4-layer filter, lightweight body and clamp, and allows for vertical-mounting only. The smaller Instrument



Reflexion Filter (IRF2) has a hole through which a mic can be positioned and is useful for close recording of drums, pianos, and wind instruments. The Reflexion Filter Music Stand clamps easily onto the top of the PRO model in seconds, and comes with clips to attach your notes.

ITEM	DESCRIPTION	PRICE
REFLECTION-FILTR-PRO	6-layer acoustic filter with stand clamp	299.00
PSRF	Acoustic filter with stand clamp	199.00
RF-X	4-layer acoustic filter with lightweight stand clamp	119.00
IRF2	Instrument reflexion filter	99.00
RFMS	Music stand, sheet music holder for Reflexion Filter PRO	59.00





SE ELECTRONICS DUAL PRO POP SCREEN This is a solution to the problem of needing different pop shields to suit vocal performances. The device has a strong gooseneck with both a standard fabric membrane and a metal pop shield

...... Louvered metal vocal pop screen



49 00

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simultaneously.	mism. rou cun	use citilei	separately	o. (
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ITEM	DESCRIPTION			
DUAL-PRO-POP	. Gooseneck-mour	ited metal ani	d fabric dual p	oop screen

SHURE

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POP-SCREEN..

SHURE PS-6 POPPER STOPPER™ WINDSCREEN

Widely recognized throughout the recording and postproduction communities as the leading tool in pop elimination technology. With a 6" diameter, the highly durable 4-layer screen stops plosive consonants such as "p" and "b", while the fully adjustable 14" gooseneck and mic stand cla IT



		y number of applications.	
ITEM	DESCRIPTION		PRICE
PS6	6" pop filter		36.00

WINDTECH POPGARD MIC SCREEN

This screen offers protection against plosive sounds in side address microphones in studio and broadcast applications. It is hydrophobic which helps prevent moisture from reaching the microphone element



while remaining acoustically transparent. Weighing less than 1oz, the PopGard is easy to clean and attaches in seconds to most side address microphones from 1.8" to 2.7" in diameter. It easily attaches to the microphone body using lightweight elastic bands, allowing it to move with the microphone without constant adjustment.

ITEM	DESCRIPTION	PRICE
PG-2000	PopGard mic screen and pop filter for side-address mics	29.95

WINDTECH OLSEN QUALITY MIC WINDSCREENS

The highest quality windscreens on the market today. Hypoallergenic, washable, open-cell foam called Sonic-Foam.

LG SPHERICAL INSIDE DIAMETER 1-5/8" AKG: D321/330 AT: ATM31/41/91, AT813/814

Beverdynamic: M300/400/500 EV: ND257/357.457/757 RE11/16/50. PL77/80

ITEM 900-bi ack	DESCRIPTION	PRICE 6.25
	3-pack	

SPHERICAL INSIDE DIAMETER 1-3/8' AKG: C505/535, D125/1200/.130/190/320/2000 Shure: SM48/58/78/85/87

ITEM 300-Black	DESCRIPTION	PRICE 5.99
	3-pack	
300-WINDTECH	. Choose from a variety of colors	5.99

SM SPHERICAL INSIDE DIAMETER 1"

AT: ATM63 Beyerdynamic: M201 EV: D054/56,RE55 Shure: SM57, 849, Beta57 ITFM DESCRIPTION PRICE 600-BLACK 5.85 600P-BLACK. 3-pack. 17.35

XL CYLINDRICAL INSIDE DIAMETER 2" EV: RE20 PL20 Sennheiser: MD421

ITEM	PRICE
20/421-BLACK	

SM CYLINDRICAL INSIDE DIAMETER 5/8"

ITEM	PRICE
1300-BLACK	5.25

TEAR-DROP HEAD-MIC INSIDE DIAMETER 1/4" FOR MOST HEADSET MICS WITH UP TO .31252" OUTSIDE DIAMETER

2100-BLACK		4.55
For Shotgun	Windscreens	
	DESCRIPTION	PRICE
SG-3	21" long shotgun	59.95

PODIUM INSIDE DIAMETER 1/2" Beyerdynamic: SMH415 EV: CP212 University: 1700

ITEM	PRICE
500-BLACK	5.10
LADEL (DODILLA INCIDE DIAMETED 1/41)	

LAPEL/PODIUM INSIDE DIAMETER 1/4 AT: AT803/831/837/857, ATM15 Beyerdynamic: MC8, MC6

ITEM	PRICE
1100-BLACK	4.55

ROUND LAVALIER INSIDE DIAMETER 3/8"

AKG: C567	AT: 853/855/857/859	EV: RE98 C090/94	Shure: SM99	
ITEM 1500-Black.				PRICE 4.80

MINI ROUND	LAVALIER INSIDE	DIAMETER 3/
Sony: ECM77	Sennheiser: MKE2	

ITEM	PRICE
2300-BLACK	4.50



































PRICE















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