



MXL LARGE DIAPHRAGM CONDENSER STUDIO MICS

Studio condenser microphones with low-noise FET circuitry. All models require 48V phantom power and use a gold-sputtered 6-micron diaphragm.

ITEM	DESCRIPTION	PRICE
MXL-2010	Multi-polar (cardioid/figure-8/omni) condenser, FET preamp with bass roll-off switch, shockmount & windscreens, 30Hz-20kHz	179.95
MXL-CUBE	Drum cardioid condenser, FET-balanced output with mic clip, 20Hz-20kHz	99.95
MXL-V67G	Vocal cardioid condenser, transformer-balanced output, FET preamp and gold grill, 30Hz-20kHz	109.20
MXL-V87	Instrument cardioid condenser, transformer-balanced output, FET preamp, pop filter and shockmount, 20Hz-20kHz	299.95



MXL SMALL DIAPHRAGM CONDENSER MICS

These small diaphragm condenser mics are quiet, sensitive, rugged enough for the road and inexpensive. They are an excellent choice for drum overheads and for close recording of acoustic instruments. 48V phantom power required.

ITEM	DESCRIPTION	PRICE
MXL-603PAIR	Stereo pair of transformerless cardioid instrument mics, 30Hz-20kHz, with MXL-41-603 shockmounts and case	165.20
MXL-604	Small diaphragm cardioid condenser, 30Hz-20kHz, with wooden case, mounting clip and omnidirectional capsule	99.95
MXL-V67N	Small diaphragm instrument condenser, omni/cardioid capsules, 20Hz-20kHz	149.95
MXL-41-603	Replacement shockmount for MXL-603PAIR	38.95



NEUMANN KM180 SERIES

The KM180 series condensers offer the same transformerless circuitry as the KM100s without the 10dB pad. Frequency response is 20Hz-20kHz. The KM183, KM184 and KM185 have SPL handling of 140dB, 138dB and 142dB respectively. 48V phantom power is required.

ITEM	DESCRIPTION	PRICE
KM183	Omni condenser mic	899.95
KM184	Cardioid condenser mic	849.95
KM185-SILVER	Hypercardioid condenser mic	899.95
EA2124A	Optional suspension mount	299.95
WNS100	Replacement windscreens	24.95
WS100	Optional 90mm windscreens	28.95
SKM183-MT	Stereo mic pair-omni, with case, black	1699.95
SKM183-SILVER	Stereo mic pair-omni, with case	1699.95
SKM184-MT	Stereo mic pair-cardioid, with case, black	1599.95
SKM184-NI	Stereo mic pair-cardioid, with case, nickel	1599.95



NEUMANN TLM49 CARDIOID VOCAL MIC

A large diaphragm transformerless cardioid condenser microphone specially optimized for warm vocals. The acoustic design is focused on the M49 and U47 with a gentle presence boost above 2kHz. In fact, it utilizes the same K47 34mm capsule used in both of those models. The TLM49 comes in nickel finish and includes the EA3 elastic suspension. The microphone can operate at sound pressure levels of up to 114dB without distortion, and provides a dynamic range of 102dB (A-weighted). 48V phantom.

ITEM	DESCRIPTION	PRICE
TLM49	Cardioid vocal mic	1599.95



NEUMANN U89I VARIABLE PATTERN CONDENSER MIC

The U89i offers improved acoustical and electrical characteristics and better high-end response than the U87A. It has a dynamic range of 123dB, 5 polar patterns, a 6dB pad, and a 2-position LF roll-off switch. It has little to no off-axis coloration and is ideal for broadcast or studio recording applications.

ITEM	DESCRIPTION	PRICE
U89I-BLACK	Variable pattern mic, 20Hz-20kHz, black	3199.95
U89I-SILVER	As above, in silver	3199.95



NEUMANN TLM103/TLM103D LARGE DIAPHRAGM MICS These are large diaphragm cardioid mics with a transformerless output stage. Designed primarily for vocals, the TLM103 also excels on piano, percussion, and stringed instruments. The TLM103D is a digital version of the mic, designed for home recording and project studios. Its A/D converter receives the output signal directly from the capsule, ensuring that the signal has no coloration and superb transparency. Both mics require 48V phantom power and come with an SG-1 swivel mount and wooden box.

ITEM	DESCRIPTION	PRICE
TLM103-BLACK	Cardioid mic, 20Hz-20kHz, Max SPL for THD 0.5% -138dB, with swivel mount & case, black	1099.95
TLM103-NICKEL	As above, with nickel finish	1099.95
TLM103-D	Digital version of TLM103, black or nickel finish	1599.95
EA1-BLACK	Elastic suspension mount, black	269.95
EA1-NICKEL	Elastic suspension mount, nickel	269.95
WS87	Windscreens	46.95



NEUMANN TLM67 LARGE DIAPHRAGM CONDENSER MIC

This "Transformerless Microphone" incorporates Neumann's K67 capsule into a circuit design that emulates the U67, without using tubes. Features 3 switchable polar patterns (omni, cardioid, figure-8), selectable 10dB attenuation and hi-pass filter. The electronic circuit that replaces the transformer in the mic suppresses interference signals and ensures good, common mode rejection. Intended for vocal performance, but suitable for orchestral and individual instrument recordings as well.

ITEM	DESCRIPTION	PRICE
TLM67-SETZ	Multi-pattern mic with K67 capsule, wood box, EA87 mount, WS87 windscreens, IC 3/25 cable	2399.95



NEUMANN TLM102 CARDIOID CONDENSER MICROPHONE

This mic features a large-diaphragm cardioid capsule that handles a maximum sound pressure level of 144dB, which is good for recording amps, drums, and other loud instruments. Acoustic instruments will benefit from the TLM102's fast transient response. The TLM102 also features a slight boost above 6kHz, making it ideal for voice/speech applications. Below 6kHz, the frequency response is linear, providing clear bass and little coloration. Features an elastic suspension in the capsule and an integrated pop screen. Ideal for a wide range of applications including home recording and broadcasting.

ITEM	DESCRIPTION	PRICE
TLM102	Large diaphragm cardioid condenser mic, black	699.95
TLM102-NICKEL	As TLM102, nickel finish	699.95



AUDIO





NEUMANN U87AI 3-PATTERN MIC

A legendary FET large diaphragm transformer-coupled studio mic with omni, cardioid and figure-8 patterns, 10dB pad and low cut filter.

ITEM	DESCRIPTION	PRICE
U87AI	Multi-pattern microphone, no mount or case	3199.95
U87AI/SET-Z	Microphone with shockmount, cable and windscreens	3599.95
EA87	Elastic suspension (with SET-Z)	379.95
WS87	Windscreens	46.95



NEUMANN M149 9-PATTERN TUBE MIC

The world's first transformerless tube microphone. The capsule is from the M49, includes a tube amplifier from the TLM50 microphone. The M149 Tube has 9 polar patterns and a 7-position high-pass filter. Frequency range is 20Hz-20kHz, sensitivity of 30/44/55 mV/Pa with max output of 101/12dB. Includes a power supply, cables, shockmount and case.

ITEM	DESCRIPTION	PRICE
M149-TUBE	9-pattern tube mic	CALL



RØDE NT1-A CARDIOD MIC

World's quietest microphone with an incredible 5dBA self noise figure. 48V phantom power, transformerless output, 137dB max. SPL, fixed cardioid pattern.

ITEM	DESCRIPTION	PRICE
NT1-A-COMPLETE	Anniversary edition, includes: shockmount, pop shield, 20' cable, dust cover, and DVD	229.00



RØDE NT2A MULTI-PATTERN LARGE DIAPHRAGM CONDENSER MIC

Successor to the very popular NT-2 studio condenser mic, the NT2A now has the internally shock mounted HF1 dual 1" capsule, the same as is used in the K2 microphone, and new electronics with extremely low 7dBa self-noise. It has a 3-position variable polar pattern for omni, cardioid, and figure-8 patterns, three positions of selectable attenuation (0dB, -5dB, or -10dB) and low freq. roll-off (flat, 80Hz or 40Hz). The NT-2A comes with a soft pouch and mounting clip.

ITEM	DESCRIPTION	PRICE
NT2A	Multi-pattern condenser	399.00



RØDE NT5 AND NT55 CARDIOD CONDENSER MICS The RØDE NT5 is a true condenser microphone specifically designed for instrument recording. Its discrete size and design allows for effective and subtle positioning, which is crucial when close miking. NT5's are supplied as closely matched pairs in a custom carry case with two stand mounts and two windscreens. Requires 48V phantom power. Frequency response is 20Hz-20kHz, max SPL of 143dB, dynamic range >128dB. Available in pairs, or as single mics. The new NT55 model is essentially the NT5 with a two stage hp (75Hz or 150Hz) filter and a two stage (-10dB/20dB) pad, and includes a NT45-O omni capsule so that you have the option to operate cardioid or omni by swapping capsules.

ITEM	DESCRIPTION	PRICE
NT5	Studio condenser mic, pair	429.00
NT5-S	Single NT5 condenser mic	219.00
NT55	Mic w/ two stage hp filter, 2 stage pad, and cardioid & omni capsules	369.00
WS5	Replacement windscreens for NT5	19.99



SAMSON MTR SERIES CONDENSER MICS

These microphones are ideal for recording vocals, close-miking instruments, or as an ambient room mic. All mics offer a 1" diaphragm (MTR201 and MTR231's diaphragms are gold-sputtered), extended frequency response, wide dynamic range, and have low self-noise. MTR101 and MTR201 are cardioid mics, handling SPLs of up to 137dB and 132dB, respectively. MTR201 also includes a switchable 10dB pad for handling even high levels of sound. MTR231 is a multi-pattern mic, providing cardioid, omnidirectional, and bidirectional patterns. It can handle SPLs up to 134dB and also has a switchable 10dB pad. MTR201 and MTR231 include a pop filter, shockmount, and protective carrying case; MTR101 is available with or without a pop filter and shockmount.

ITEM	DESCRIPTION	PRICE
MTR101	Cardioid condenser mic, up to 137dB SPL	99.99
MTR101A	As above, with pop filter and shockmount	149.99
MTR201	Cardioid condenser mic, -10dB pad, up to 132dB SPL, pop filter, shockmount, carrying case	199.99
MTR231	Multi-pattern condenser mic, -10dB pad, up to 134dB SPL, pop filter, shockmount, carrying case	249.99



SCHOEPS COLETTE MODULAR MIC SETS

Microphones consist of a mic capsule and amplifier. The CMC 6 microphone amplifier converts extremely high-impedance signals from the attached capsule to a very low-impedance signal suitable for transmission via mic cable. It also features a symmetrical Class 'A' output stage, free of coupling condensers or an output transformer. They are lightweight, have extremely low distortion, and their very low output impedance helps make them insensitive to electrical interference. The CMC 6 works with both 12V and 48V phantom powering. Matte gray options listed below but also available in nickel. All sets include SG20 stand clamps and B5 popscreens.

ITEM	DESCRIPTION	PRICE
CMC6216-SET	Includes CMC 6 amplifier & MK21 wide cardioid capsule	1796.00
CMC6226-SET	Includes CMC 6 amplifier, & MK22 open cardioid capsule	1796.00
CMC646-SET	Includes CMC 6 amplifier & MK4 cardioid capsule	1698.00
CMC6416-SET	Includes CMC 6 amplifier & MK41 supercardioid capsule	1918.00
CMC6416G-SET	Includes CMC 6 amplifier & MK41 supercardioid capsule, CUT 1 filter	2552.00
CMC656-SET	Includes CMC 6 amplifier & MK5 omni/cardioid capsule	2265.00
CMC686-SET	Includes CMC 6 amplifier & MK8 figure-8 capsule	2132.00
NEAR-FIELD-OMNI-ST	Includes 2 CMC 6s, matched pair of MK2 omnics	3465.00
UNIVERSAL-OMNI-H-ST	Includes 2 CMC 6s, matched pair of MK2 H omnics	3536.00
UNIVERSAL-OMNI-S-ST	Includes 2 CMC 6s, matched pair of MK2 S omnics	3465.00
WIDE-CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK21 wide cardioids	3519.00
OPEN-CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK22 open cardioids	3519.00
CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK4 cardioids	3299.00
SUPERCARDIOID-ST	Includes 2 CMC 6s, matched pair of MK41 supercardioids	3785.00
SWITCHABLE-PATRN-ST	Includes 2 CMC 6s, matched pair of MK5 omni/cardioids	4454.00



SENNHEISER E614 DRUM OVERHEAD CONDENSER

The e614 has a supercardioid pattern, with a neutral response and moderate sensitivity, which insures optimum isolation from other instruments on stage. Unobtrusive for precise placement and powered by external phantom power (P48), the e614 tolerates extremely high SPLs, precisely capturing cymbals and hi-hats better than other mics in its price range. 10-year warranty. Frequency response is 40Hz-20KHz.

ITEM	DESCRIPTION	PRICE
E614	Supercardioid condenser	219.95



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SENNHEISER K6 MODULAR ELECTRET MIC SYSTEM

This rugged system has separate capsules and powering modules that can be combined to produce a wide variety of microphones. A single module and a few capsules can provide the user with flexibility that would otherwise require investing in a number of individual microphones. It converts quickly from one type of microphone to another by simply threading together various system components. All capsules use back-electret technology for uncompromised quality. Output of all powering modules is balanced, low impedance (200ohms) and terminates in a standard 3-pin XLR connector.

K6 Powering Module "Universal" powering module for the system. Powered by a single 1.5V "AA" battery with a life of 150 hours, or phantom power (12-48V). On/off switch with LED indicator, bass rolloff switch (flat, -11dB).

ITEM	DESCRIPTION	PRICE
K6	Powering module battery/phantom	249.95
K6P	Powering module phantom only	249.95

Capsules for K6

ME62	Omni capsule	159.95
ME64	Cardioid capsule	169.95
ME65	Handheld capsule	229.95
ME66	8.75" shotgun capsule	209.95
ME66/K6-COMBO	Short electret shotgun system	509.95
ME67	12.5" shotgun capsule	299.95
MKE2-60-GOLD	Lapel capsule	369.95
MZSK6	Camera adapter and shockmount	49.95
MZW66	Foam windscreen for ME66	54.95

SENNHEISER MKH-SERIES RF-CONDENSER

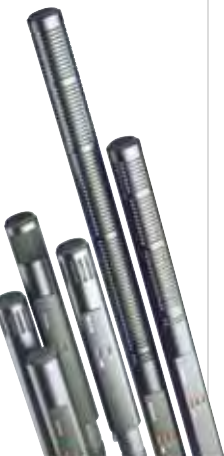
RF condenser microphones constitute a unique, sophisticated class of condenser microphones. They fulfill the very highest demands made on sound quality and versatility, and are renowned for their high quality, highly accurate sound reproduction, ruggedness, all-weather operation, wide frequency response and extremely low inherent self-noise. RF condenser microphones use a comparatively low RF voltage, modulated by the capacitance changes produced by the capsule diaphragm. Excellent low frequency response can be achieved even with small capsules. RF condenser microphones possess a genuine fully floating, balanced output without having to use an audio frequency transformer. 48V phantom power is required.

ITEM	DESCRIPTION	PRICE
MKH20-P48	Omnidirectional	1199.95
MKH30-P48	Figure-8	1249.95
MKH40-P48	Cardioid	1199.95
MKH50-P48	Supercardioid	1199.95
MKH60-P48	Short shotgun, supercardioid	1499.95
MKH70-P48	Long shotgun, lobar	1749.95
MKH800-P48	Multi-pattern side address, 50kHz response	2999.95
MKH416P48U3	Short shotgun, hypercardioid	999.95
MKH418S	Stereo shotgun, M: supercardioid; S: figure-8	1649.95

SENNHEISER MK4 LARGE DIAPHRAGM MICROPHONE

A large diaphragm microphone with a cardioid pickup pattern and a nickel colored finish. It has a large 1" diaphragm precisely sputtered with 24-carat gold. It has a sturdy metal housing and the elastically mounted capsule suppresses handling noise. It has a max SPL level of 140dB and a low self-noise level of 10dB(A). It has a frequency response of 20Hz-20kHz, a sensitivity rating of 25mV/Pa and a dynamic range of 130dB. It requires +48V of phantom power.

ITEM	DESCRIPTION	PRICE
MK4	Large diaphragm side-address microphone	299.95
MKW4	Windscreen for MK4	24.95
MKS4	Shockmount for MK4	99.95



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SM-PRO

SHURE

SHURE PG27LC & PG42LC CONDENSER MICS

These mics feature a cardioid pickup pattern, large diaphragm capsules with switchable attenuators. The PG27LC is designed for use with instruments. It has a flat, neutral frequency response of 20Hz-20kHz as well as a high SPL rating of 124dB with pad off and 144dB with pad engaged. It ships with a stand adapter and zippered pouch. The PG42LC is designed for vocals and features a voice-tailored frequency response of 20Hz-20kHz as well as an SPL rating of 130dB with pad off and 145dB with pad engaged. It also includes a switchable high-pass filter and ships with a shockmount and carrying case. Both models have 3-pin XLR connectors.



ITEM	DESCRIPTION	PRICE
PG27LC	Side-address cardioid condenser instrument mic, 20Hz-20kHz	149.00
PG42LC	Side-address cardioid condenser vocal mic, 20Hz-20kHz	199.00

SHURE KSM32 SINGLE-DIAPHRAGM CONDENSER MICROPHONE

For studio recording and live sound production. The KSM32 offers an extended frequency response of 20Hz-20kHz for an open, natural sound. The Class 'A' transformerless preamp circuitry eliminates cross-over distortion for improved linearity across the full frequency range. An embossed, high-compliance, ultra-thin, gold-layered, low-mass diaphragm provides extended low frequency response and excellent transient response. Other features include a 15dB pad switch, switchable low-frequency filter, integrated 3-stage pop protection, swivel mount and an internal shock mount for reduced handling noise.



ITEM	DESCRIPTION	PRICE
KSM32/CG	Studio condenser mic, charcoal finish, carrying case	499.00
KSM32/SL	Studio condenser mic, silver finish, shockmount, aluminum case	549.00
A32SM	Elastic-suspension shockmount for the KSM32	136.28
A32SC	Locking aluminum carry case for the KSM32	107.59
A32WS	Windscreen for KSM series, black	11.40

SHURE KSM42 & KSM44A LARGE CONDENSER MICROPHONES

Premium side-address mics offering a dual-diaphragm design with an active front, ultra-thin (2.5 micron) 24-karat gold, low mass, 1" Mylar® diaphragm. The KSM42 is ideal for vocal applications with a tailored frequency response and extensive internal and external pop filtering. The single-pattern design exhibits smooth proximity control & ultra-wide dynamic range. An internal shock mount reduces unwanted handling & stand noise. Prethos™ Advanced Preampifier Technology exhibits extremely low self-noise with superior dynamic range, transient response & ultra-low distortion for transparent recording. The KSM42 includes ShureLock® shock mount, Popper Stopper™ magnetic pop filter, aluminum carrying case, & velveteen pouch. The KSM44A adds multiple polar pattern options (cardioid, omnidirectional, bidirectional) and a switchable 15dB pad. A 3-position switchable low-frequency filter helps reduce unwanted handling & stand noise. The KSM44A includes ShureLock® suspension shock mount, ShureLock® stand mount, carrying case, & velveteen pouch.



ITEM	DESCRIPTION	PRICE
KSM42/SG	Large dual-diaphragm side-address condenser vocal mic, cardioid	799.00
KSM44A/SL	Multi-pattern large dual-diaphragm side-address condenser mic	999.00

AUDIO



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SHURE KSM PROBE SERIES INSTRUMENT MICS These condenser microphones feature 20Hz-20kHz frequency response, a 3-position pad switch, a 3-position LF filter, and include a windscreens and carrying case. The KSM137 is a single pattern cardioid mic, while the KSM141 is a dual pattern mic (omni and cardioid). Both mics require 48V phantom power.

ITEM	DESCRIPTION	PRICE
KSM137/SL	Cardioid condenser, windscreens, case, champagne finish	299.00
KSM137/SL-STEREO	Stereo matched pair, 2 foam windscreens, A27M stereo mic adapter, case	665.00
KSM141/SL	Dual-pattern condenser, windscreens, case, champagne finish	399.00
KSM141/SL-STEREO	Stereo matched pair, 2 foam windscreens, A27M stereo mic adapter, case	870.00

SHURE SM94LC INSTRUMENT MICROPHONE A unidirectional electret condenser microphone tailored to the needs of professional musicians and sound engineers in both live performance and sound recording. It is equally at home in sound reinforcement systems or in sound studios and motion picture/ TV scoring stages. When used with the optional windscreens, the SM94 can be used by vocalists and speechmakers who desire a wide, flat response with minimum coloration. It runs on either an AA battery or phantom power. Other features include an internal shockmount, wide dynamic range of 119dB, a flat frequency response of 40Hz-16kHz and a uniform cardioid polar pattern.

ITEM	DESCRIPTION	PRICE
SM94LC	Cardioid condenser microphone	162.92
A3WS	Windscreens	12.83

SHURE BETA 181 SIDE-ADDRESS INSTRUMENT MICROPHONES

This ultra-compact, small-diaphragm side-address condenser microphone is designed for discrete placement and gives great control in live and studio environments. Features interchangeable capsules for superior versatility. The small diaphragm design provides superior audio with consistent, textbook polar responses and is small enough to use in the tightest conditions. The compact side-address design features an innovative locking ring to provide secure connection between capsule and preamplifier. The 20Hz-20kHz frequency response is tailored for wide dynamic range applications for use in high SPL environments. Ships with stand adapter, windscreens and carrying case which securely protects up to 4 capsules.

ITEM	DESCRIPTION	PRICE
BETA181/C	Cardioid side-address microphone	499.00
BETA181/S	Supercardioid side-address microphone	499.00
BETA181/BI	Bidirectional side-address microphone	499.00
BETA181/O	Omnidirectional side-address microphone	499.00
RPM181/PRE	Preamp for Beta181 microphones	249.00
RPM181/C	Cardioid capsule only	249.00
RPM181/S	Supercardioid capsule only	249.00
RPM181/BI	Bidirectional capsule only	249.00
RPM181/O	Omidirectional capsule only	249.00

SHURE PG81 This condenser instrument microphone is the perfect choice for instrument recording in the home studio environment. Its condenser element provides high sensitivity and low self-noise, while its extended flat frequency response keeps instruments and samples sounding accurate. The PG81 operates on an internal AA battery or phantom power. Includes padded vinyl carrying case, swivel adapter and AA battery.

ITEM	DESCRIPTION	PRICE
PG81-XLR	Cardioid microphone	129.00
A53M	Shock stopper isolation mount	33.25

SHURE SM137 SMALL DIAPHRAGM CARDIOID CONDENSER MIC

A versatile, flat-response mic for both acoustic and high-volume performance applications. Useful for acoustic guitar, acoustic bass, strings, piano, woodwinds, and orchestral applications. Steel and brass construction with dark gray matte finish and stainless steel mesh grille. Frequency response 40Hz-16kHz.

ITEM	DESCRIPTION	PRICE
SM137LC	Cardioid condenser microphone	179.00

SHURE SM81 One of the world's great studio or live mics. Ruler-flat response 20Hz-20kHz ultra low self-noise. The ultimate in precise, detailed sound reproduction. Excellent for use with acoustic instruments, choirs, overhead cymbal applications. Built in 10dB attenuator and bass cut switch. Phantom power only.

ITEM	DESCRIPTION	PRICE
SM81LC	Condenser cardioid	349.00
A81WS	Optional multilayer windscreens	31.92
A53M	"Shock Stopper" isolation mount	33.25



TELEFUNKEN

TELEFUNKEN ELEKTROAKUSTIK RFT MICS

These tube-powered, large-diaphragm condenser mics are affordable alternatives to high-end boutique models. The AR-51 has a smooth midrange, open top end and solid, well-balanced low-end, making it great for vocals and instruments. It also has 9 switchable polar patterns. The AK47MKII has a high-fidelity sound reminiscent of a cross between the classic M49 and U47/48 mics. It also has 9 selectable polar patterns and its superior high-frequency detail with rich, full low-end make it ideal for vocals. The CU-29 "Copperhead" has a warm, well-rounded low-end which is accented by a delicate and intimate "air" in the high-end, making it equally at home capturing vocal or instrument performances. It has a cardioid-only polar pattern. All models feature NOS tubes, and ship with power supply, shockmount, cable and wooden box.



NEW!

ITEM	DESCRIPTION	PRICE
AR-51	Tube condenser mics, switchable polar patterns	1895.00
AK-47MKII	Tube condenser mics, switchable polar patterns	1895.00
CU-29	Tube condenser mics, cardioid polar pattern, Lundahl output transformer	1295.00

TELEFUNKEN ELEKTROAKUSTIK ELA M 250E AND ELA M 251E LARGE DIAPHRAGM CONDENSER MICS

NEW!

Harkening back to classic designs of yesteryear, these mics both feature an edge-terminated, dual-backplate CK-12 capsule, using a 1" gold-spattered membrane, 20Hz-20kHz response, GE 6072 tube and Haufe 14:1 output transformer, multiple polar patterns, and SPL-handling capability of up to 138dB. The mics capsule and amplifier can be field-repaired in less than 1 minute - simply remove the retaining ring on the bottom of the body and slide the metal body tube off to access the internal workings. Both include a dedicated lunchbox-style power supply, locking flight case and wooden microphone box.



ITEM	DESCRIPTION	PRICE
ELA-M-250-E	Multi-pattern condenser mic, cardioid/omnidirectional	CALL
ELA-M-251-E	As above, cardioid/omnidirectional/bidirectional	CALL

TELEFUNKEN ELEKTROAKUSTIK U-47 & U-48 LARGE DIAPHRAGM CONDENSER MICS

NEW!

Modern designs, based on classic mics that defined the sound of music as we know it, these stunningly high-fidelity mics accent the musicality of your source, whether it's a symphony, classic crooner, or modern rock. Both models are powered by VF-14K vacuum tubes - a "plug 'n' play" replacement for the original VF-14M tubes. They also feature M7 dual-sided, gold-spattered, center-terminated capsules, 2 polar patterns each, 20Hz-20kHz frequency response, newly redesigned BV8 output transformer, and can handle SPLs up to 138dB. Both include a dedicated NG-style power supply, locking case, shockmount, and wooden box.



ITEM	DESCRIPTION	PRICE
U47	Large diaphragm condenser, cardioid/omnidirectional	CALL
U47-STEREO-SET	Matched stereo pair of U47s	CALL
U48	Large diaphragm condenser, cardioid/figure-8	CALL
U48-STEREO-SET	Matched stereo pair of U48s	CALL

TELEFUNKEN ELEKTROAKUSTIK C12 TUBE CONDENSER MICROPHONE

NEW!

This reissue of the classic C12 variable-pattern condenser combines silky top end with articulate mid-range, and tight, focused low end. It is ideal for recording drum overheads, acoustic guitars, and vocals. Powered by a 6702 vacuum tube, this mic has a CK12 1" dual-sided gold-spattered membrane, Haufe output transformer, frequency response of 20Hz-20kHz, and can handle SPLs of up to 138dB. The dedicated power supply features an external pattern selector which is polydirectionally variable between omnidirectional and figure-8 polar patterns. Includes a locking flight case, lunchbox-style power supply, and wooden microphone box.



ITEM	DESCRIPTION	PRICE
C12	Tube condenser microphone, variable pattern	CALL
C12-STEREO-SET	Matched stereo pair of C12s	CALL



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