



ADAM F-SERIES The F5 and F7 near-field monitors feature a newly designed version of the ADAM proprietary Accelerating Ribbon Technology. The tweeters reproduce high frequencies with airiness, clarity, and detail and the high performance woofers are designed to seamlessly integrate with the tweeter's performance. The 8" SubF subwoofer is driven by a 150W ICE power amp and has been specifically designed to match the F monitors and will perfectly complement them in any set up.



ITEM	DESCRIPTION	PRICE
F5	5" active speakers, 25W tweeter, 25W woofer, 52Hz-50kHz (each)	249.99
F7	7" active speakers, 40W tweeter, 60W woofer, 44Hz-50kHz (each)	399.99
SUB-F	8" active sub, 150W, 30Hz-120Hz	399.99

ADAM AUDIO A3X NEARFIELD MONITOR

The A3X is the smallest monitor offered by Adam, and is perfectly suited for all environments where space is limited. Two built-in 25 Watt amplifiers power the drivers directly. The front of the A3X sports dual ports for low frequency response down to 60Hz as well as power and gain controls. The rear panel includes balanced (XLR) jacks, unbalanced (RCA) jacks, and tweeter gain. The Stereo link feature connects two A3X speakers allowing you to control the overall stereo volume of the system from either speakers gain control. The A3X features the X-ART tweeter (Accelerating Ribbon Technology) with a frequency response up to 50kHz.



ITEM	DESCRIPTION	PRICE
A3X	5" 2-way active, 2x 25W, 60Hz-50kHz (each)	329.00

ADAM AUDIO A7X AND SUB8 STUDIO MONITORS

The A7X matches the X-ART (Extended Accelerated Ribbon Technology - up to 50kHz) tweeter with a state-of-the-art 7" woofer. The woofer has been redesigned with a much bigger voice coil (1.5") and is driven by an amplifier with twice the power compared to its predecessor. This combination produces an amazing sound and an almost distortion-free musical reproduction. Each driver has its own dedicated amplifier, 50W A/B amp for the X-ART tweeter, and a 100W PWM amp for the midwoofer. The front panel includes a power switch and volume control and the rear panel features a gain for the high frequencies (\pm 4dB) and 2 shelf filters for high and low frequencies. The unit features both balanced (XLR) and unbalanced (RCA) input connectors, allowing it to be used in almost any audio application. The Sub8 compliments the A7X with its compact design and extended low frequency reproduction down to 28Hz. It houses a robust 8.5" woofer with a 1.5" voice coil, and is driven by a 160W ICE Power amp. It includes XLR and RCA inputs/outputs, acoustic fine tuning controls, and a wireless remote for adjusting the volume and crossover frequency.



ITEM	DESCRIPTION	PRICE
A7X	7" active 2-way, 50W tweeter, 100W woofer, 42Hz-50kHz (each)	699.00
SUB8	8" active subwoofer, 160W	750.00



AUDIX PH SERIES ACTIVE NEARFIELD MONITORS These high quality, video-shielded self-powered speakers have small footprint and deliver a clean, surprisingly big sound. The PH3S model delivers 20W per channel into a 3.5" woofer and a 3/4" tweeter. The PH5VS has 25W per channel with a 5.25" woofer and a 3/4" tweeter. Both models are shielded for use near video monitors. The PH Series is sold in pairs with cable and DC power supply included.

ITEM	DESCRIPTION	PRICE
PH3S	3.5" powered monitors (pair), 20W per channel	229.00
PH5VS	5.25" powered monitors (pair), 25W per channel	349.00
SWB101	wall mount brackets (pair)	29.95

DYNAUDIO

Professional

DYNAUDIO DBM50 ACTIVE DESKTOP MONITOR

With a front baffle angled for improved desktop monitoring, this monitor has an innovative wave guide around the 1" high-resolution soft-dome tweeter and a 7.5" extended-excursion tweeter. It offers 117dB SPL peak power with a frequency response of 46Hz-21kHz. They are powered by a 2-channel 50W RMS power amplifier fed by balanced XLR and single-ended RCA inputs. Other features include HF, MF and LF room filtering, HP filtering for subwoofer and auto-standby mode.



ITEM	DESCRIPTION	PRICE
DBM50	Active desktop monitor (each)	499.00



EVE AUDIO 2-WAY POWERED MONITORS

Quality powered monitors with high resolution DSP, a rear rectangular port for efficient low frequencies, a PMW amp that features plenty of power and proprietary AMT tweeters (Air Motion Transfer). The SC204 is the smallest speaker in this line, with threaded screw inserts on the bottom for mic stand mounting and a 4" SilverCone woofer with honeycomb structured diaphragm. The SC205 has a 5" honeycomb woofer, and also includes threaded mounting inserts on the bottom. The SC207 has a 6.5" honeycomb woofer with extended bass. The SC208 has an 8" woofer with extended lows down to 36Hz, potentially removing the need for an external subwoofer. All speakers have RCA and XLR inputs. Visit fullcompass.com to see the full EVE Audio line.



ITEM	DESCRIPTION	PRICE
SC204	2-way active monitor, 64Hz-21kHz (each)	429.00
SC205	5" 2-way active monitor, 53Hz-21kHz (each)	579.00
SC207	6.5" 2-way active monitor, 44Hz-21kHz (each)	849.00
SC208	8" 2-way active monitor, 36Hz-21kHz (each)	999.00



BLUE SKY STEREO MONITORING SYSTEM

The EXO2 system is more than external speakers for a computer; it is a complete desktop audio reference monitoring system that provides accurate, full range sound. The system consists of a subwoofer (sealed-box design with 110W, 8" woofer), left and right satellite speakers (binding post inputs), and preamp/remote (1/8" stereo input, 1/8" headphone jack, binding post outs, XLR-1/4" combo preamp in, RCA L/R ins) with gain and sub level control knobs. The EXO2 XLR/TRS combo inputs can handle up to +30dBu of signal level at the input. The RCA and 1/8" inputs are compatible with mixers, CD players, and Hi-Fi pre-amps.



ITEM	DESCRIPTION	PRICE
EXO2	Stereo monitoring system	CALL



Visit fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central





NEUMANN KH120 NEAR FIELD MONITOR

Great for mixing, tracking and mastering in a variety of studios and also recommended for use as a rear loudspeaker in larger multi-channel systems. Features include a long-throw bass driver, composite sandwich cone, titanium fabric dome, and Neumann's Elliptical Mathematically Modelled Dispersion™ waveguide for superior sound in a variety of acoustical environments.



ITEM	DESCRIPTION	PRICE
KH120	5.25 active, 50W LF/50W HF, 52Hz-21kHz, 111.1dB SPL (each)	749.95

NEUMANN KH310 A ACTIVE NEAR-FIELD MONITOR

Designed for demanding applications in music production, broadcasting, post-production, mixing, mastering and surround sound. Features a XLR-in, long-throw bass driver, dedicated mid-range driver, high-frequency alloy fabric dome driver, controls for bass, mids and highs, display dimmer, and ground lift.



ITEM	DESCRIPTION	PRICE
KH310A	8.5" 3-way active, 150W LF/70W mid and HF, 34Hz-21kHz, 114.2dB SPL	COMING SOON!

Fostex

FOSTEX PM.03 ACTIVE NEAR-FIELD MONITORS

Delivers superb audio performance by combining a 3" fiber glass cone LF and 3/4" silk dome HF drivers together with built-in 2x15W Class 'D' amplification. They have a wooden enclosure with a matte finished front baffle. The rear panel has 2 RCA (L/R) ins and 1/8" TRS in. Available in several colors.



ITEM	DESCRIPTION	PRICE
PM0.3B	3" 2-way active monitors, black	249.99
PM0.3W	As above, in white	249.99
PM0.3G	As above, in grey	249.99

GENELEC®

GENELEC 8000 SERIES ACTIVE STUDIO MONITORS Superb biamped near-field studio monitors with improved resolution and less listening fatigue over the entire audio spectrum. The enclosure is made of die-cast aluminum, offering a sturdy structure and good damping, yet the walls are very thin and allow maximum internal volume. Every Genelec 8000 series monitor comes with an Iso-Pod™ (Isolation Positioner/Decoupler™) which allows the speaker to be pointed precisely towards the listener for best sound reproduction. The 8020B has a 4" bass driver and a 3/4" dome tweeter, each drive with 20W, while the 8030A uses a 5" bass driver and a 3/4" dome HF tweeter at 40W.



ITEM	DESCRIPTION	PRICE
8020-TRIPAK	Two 8020Bs and one 7050B subwoofer, black finish	CALL
8020-LSE	Two 8030As and one 7050B subwoofer, black finish	CALL
8020-LSE-5.1	Five 8020Bs and one 7050B subwoofer, black finish	CALL
8030-TRIPLE-PLAY	Two 8030As and one 7050B subwoofer, black finish	CALL
8030-LSE	Five 8030As and one 7060A subwoofer, black finish	CALL

GENELEC®

GENELEC 8200/7200 BIAMPLIFIED DSP MONITORING SYSTEMS

These feature magnetic shielding, overload protection circuitry and versatile room response controls. The 8250A/8240A monitors have reflex ports for clear and articulate low frequencies, Directivity Control Waveguide, rounded edges, curved front and sides to give the Minimum Diffraction Enclosure flat frequency response both on and off axis. The 8250A/8240A have both analog and AES digital inputs in combination with a digital thru connection. They come with Iso-Pod™ (Isolation Positioner/Decoupler™) which eliminates coloration of the sound by decoupling the monitor from its mounting surface, and rear support points for floor and wall stands. The 7200 series subwoofers' built-in bass management system supports 8 input and output channels (4 XLR connectors) for AES/EBU formatted digital audio. The main channel's crossover frequency can be adjusted between 50Hz-100Hz. The LFE channel input (input 4) features an adjustable 50Hz-120Hz low-pass filter and a 0/+10dB sensitivity switch. The Genelec Loudspeaker Manager (GLM™) control network and software features level adjustment, distance delays, phase and flexible room response improvement equalization with the reliable and robust AutoCal™ automated calibration system via the GLM™ control network.



ITEM	DESCRIPTION	PRICE
8250APM	Biamped 150W 8" woofer, 120W 1" tweeter, 30Hz-20kHz (each)	CALL
8240APM	Biamped 90W 6.5" woofer, 90W 3/4" tweeter, 48Hz-20kHz (each)	CALL
7271APM	2x12" drivers, 500W, 19Hz-100Hz (each)	CALL
7270APM	12" driver, 250W, 19Hz-100Hz (each)	CALL
7260APM	10" driver, 120W, 19Hz-100Hz (each)	CALL
GLM	GLM Control Network hardware and software package	CALL
GLM-SE	GLM-SE Control Network hardware and software package for small environments	CALL
GLM-SE-EXP	License and hardware to allow multi-room install of GLM-SE package	CALL
AD9200A	8-channel 24-bit/96kHz A/D converter	CALL



GENELEC 6010A ACTIVE SPEAKER SYSTEM

The 6010A active 2-way speaker system is designed for close-range listening, commonly associated with computer sound systems and portable music players. It is magnetically shielded, allowing close placement to LCD monitors. Works great for those needing to constantly move their workspace to different locations. Features an RCA line level input and variable bass output. Both bass and treble drivers in the 6010A feature 12W amps. The 5040A active subwoofer is extremely compact and designed to complement up to five 6010A's with accurate and dynamic bass response reaching down 35Hz. Matched perfectly with the 6010As, the 5040A subwoofer conveniently features a remote volume control allowing adjustment of the entire sound system as well as versatile acoustic controls for perfect room integration. Available in mystic black, silver or white.



ITEM	DESCRIPTION	PRICE
6010-STEREOPAK	Two 6010As and one 5040A subwoofer	CALL
6010-SURROUNDPAK	Five 6010As and one 5040A subwoofer	CALL

ISOACOUSTICS
Sound quality by design

ISOACOUSTICS ISOL8R SPEAKER STANDS

Available in three different sizes to get the most from your particular speaker system, these stands offer a variety of tilt-up and tilt-down adjustments allowing you to find the exact listening angle required for optimum performance. Decoupling the speakers from desktop or table surfaces allows for greater clarity, tighter bass and more "open" mid-range. All models are finished in black and sold in pairs.



ITEM	DESCRIPTION	PRICE
ISO-L8R130	2.5"-7" isolating speaker stand, black	79.99
ISO-L8R155	3"-8" isolating speaker stand, black	99.99
ISO-L8R200	4"-8" isolating speaker stand, black	149.90

- AUDIO
- VIDEO
- COMPUTER AV
- LIGHTS
- ACCESSORIES



Follow us!

We have the largest selection of hard-to-find items. Call us!



▶▶ NEUMANN.BERLIN

KH 120 Studio Monitor

▶▶ *Trusted in the audio industry
for over 80 years...*

The Neumann KH 120 studio monitor delivers the most accurate sound reproduction possible, with maximum versatility for a wide variety of acoustic conditions, source equipment, and physical locations. Extend the system down to 18 Hz with the KH 810 or KH 870 subwoofers, with integrated 7.1 bass management and a wide range of controls.

New for 2013:

Neumann introduces the **KH 310A** – an active, three-way near-field monitor for demanding applications in music production, mixing and mastering. Call Full Compass for more details!

KH 310A



PRO AUDIO | VIDEO | AV | LIGHTING
MUSICAL INSTRUMENTS

800-356-5844
FULLCOMPASS.COM

- AUDIO
- VIDEO
- COMPUTER AV
- LIGHTS
- ACCESSORIES

Fostex

FOSTEX 6301 SERIES AMPLIFIED MONITORS Coupling a built-in 10W amplifier with a 4" full-range driver in a compact monitor, the 6301 series is the perfect choice for a multitude of settings. The 6301B monitors accept any line-level signal and have an additional XLR input as well as an external headphone jack. The 6301D adds AES/EBU digital inputs. They are shielded for use near video or computer monitors and are constructed of robust die-cast aluminum.



ITEM	DESCRIPTION	PRICE
6301BEAV	Active monitor, 10W (each)	199.00
6301D	Digital active monitor, 10W (each)	229.00
9610	U-bracket (each)	30.00



FOSTEX RM2 RACKMOUNT STEREO MONITOR A 1RU magnetically shielded stereo monitoring unit and ideal solution for space-challenged environments. This 10W x2 Class 'D' power amplifier provides clear sound reproduction. It has an XLR/TRS combo-jack input and AES/EBU digital XLR input. The digital inputs support 44.1kHz-96kHz sampling. The front panel features a 26-LED stereo meter, bixial stereo gain control, channel select switch, input select switch and a 1/4" headphone jack.

ITEM	DESCRIPTION	PRICE
RM2	Rackmount monitor, analog/digital inputs, 10W/channel, LED metering, 1RU	499.00

JBL LSR2300 SERIES ACTIVE NEAR FIELD MONITORS

An affordable speaker system that sounds accurate in any room with a custom waveguide for superior imaging and smoother frequency response. Each model produces exceptional SPL through JBL-engineered high-sensitivity transducers, high-output amplifiers and careful attention paid to the thermal properties of the system. Add the MSC1 controller for room correction. Comes with master volume control, sub out, adjustable low frequency, high frequency speaker EQ, headphone out, mute control, calibration mic and control center software.



ITEM	DESCRIPTION	PRICE
LSR2325P	5" 2-way, 52Hz-19kHz, 50W/35W (each)	199.00
LSR2328P	8" 2-way, 44Hz-18kHz, 95W/70W (each)	349.00
LSR2310SP	10" powered sub, 31Hz-150Hz, 180W	399.00
RMC-KIT	Room Mode Correction software	155.00
MSC1	Monitor system controller with Room Mode Correction	299.00

JBL LSR6300 STUDIO MONITORS Each model provides ultra-flat response, extraordinary SPL capability, and technology to optimize performance in any size production environment. All models are shielded, ready for mounting and THX® pm3™ approved. Linear Spatial Reference Technology ensures that the speakers sound flat at the mix position. The LSR6328P and LSR6312SP Subwoofer are equipped with RMC – JBL's ingenious method of zeroing-out bass problems at the mix position caused by room modes. A built-in 1/10th octave parametric equalizer allows you to correct problems below 100Hz. The LSR6325P and LSR6332 enjoy the benefits of RMC (Room Mode Correction) when used in a system with the LSR6312SP Subwoofer. Enclosures are reinforced and mounting points are provided.



ITEM	DESCRIPTION	PRICE
LSR6325P-1	5.25" 2-way, 70Hz-20kHz 50/100W amplifier (each)	459.00
LSR6328P	8" 2-way, 50Hz-20kHz 120/250W amplifiers (each)	1509.00
LSR6332	12" 3-way, 60Hz-22kHz 200/800W passive (left or right), (each)	1559.00
LSR6312SP	12" subwoofer, 28Hz-80Hz 260W amplifier (each)	1679.00

JBL CONTROL 2P ACTIVE MONITORS

The compact design, rugged enclosure, and professional featureset make the Control 2P ideal for desktop recording and video production, AV presentations, professional broadcast applications, and monitoring of electronic musical instruments. The 5.25" woofers and .75" dome tweeters are paired with a 35W per channel amplifier. XLR and RCA inputs.



ITEM	DESCRIPTION	PRICE
C2PM	1 powered master speaker, power supply, 1 snap-on pedestal	159.00
C2PS	1 powered master speaker, 1 extension speaker, extension speaker cable w/right-angle 1/4" plug, power supply, 2 snap-on pedestals	209.00
MTC-2P	Wallmounting kit	21.00

JBL LSR4300 SERIES ACTIVE STUDIO MONITORS WITH ROOM MODE CORRECTION

A professional active studio monitor system with centralized system control, and automatic room compensation, that automatically analyzes and compensates for low frequency standing waves and proximity to boundaries. Just plug the calibration microphone into the reference input and press a button to optimize frequency response at the mix position automatically. The result is a stunningly clear and articulate sound stage enabling reliable mixes that translate faithfully to the outside world. Control of system level, individual speaker SOLO, input source selection, high and low frequency EQ settings, and adjustment of all parameters can be made from each speaker's front panel, with the system's infrared remote control, or over a network with LSR4300 Control Center Software. Ideal for digital surround monitoring applications.



ITEM	DESCRIPTION	PRICE
LSR4326P	Biamped 150W 6" woofer, 75W 1" tweeter (each)	549.00
LSR4328P	Biamped 150W 8" woofer, 75W 1" tweeter (each)	779.00
LSR4326P-PACK	Package, 2 speakers and accessory kit	1099.00
LSR4328P-PACK	Package, 2 speakers and accessory kit	1559.00
LSR4300-ACCESSORYKIT	Accessory kit	225.00
LSR4312SP	Powered subwoofer	999.00

KRK SYSTEMS

ROKIT POWERED RP62

KRK ROKIT POWERED STUDIO MONITORS These monitors feature improved speaker voicing, a recessed high-frequency waveguide, and new 1" neodymium "Soft Dome" tweeters. They feature a curved front surface which prevents diffraction issues that arise from rectangular designs. Other features include an active crossover to reduce edge diffraction, high frequency output level adjustment, front-firing ports, and input volume control. Features KRK's signature woven-glass yellow woofers with a tight, clear low-end response. Sold as single units

ITEM	DESCRIPTION	PRICE
RP5G2	5" 2-way active monitor, 45W (each)	149.50
RP6G2	6" 2-way active monitor, 68W (each)	199.50
RP8G2	8" 2-way active monitor, 90W (each)	249.50
RP10-3	10" 3-way active monitor, 140W (each)	499.00



REVERSE SIDE OF 5, 6, 8, 10



Follow us!

We Stock Thousands of Common and Hard-to-Find Parts!
Search for Parts on our website: fullcompass.com/parts

ULTIMATE
SUPPORT®

THE STRENGTH OF INNOVATION®

MS Series Studio Monitor Stands

Your Studio Deserves the MS Series!

MS Series Monitor Stands by Ultimate Support

You've put your heart and soul into building your studio and your monitors deserve to be set upon pedestals worthy of your effort. Ultimate Support's MS Series studio monitor stands feature state-of-the-art sonic isolation and decoupling components, internal cable management channels, and Series 6000 aluminum for a build and design that's second to none. Your studio deserves the MS Series.



MS-80 Desktop Monitor Stands

Desktop studio monitor stands with adjustable angle (up or down), acoustic foam pads, and built-in rubber spikes.



MS-100B

MS-90/36B

MS-90/45B

See Page 479 For
More Information!

FULL COMPASS
PRO AUDIO | VIDEO | AV | LIGHTING
MUSICAL INSTRUMENTS

800-356-5844
FULLCOMPASS.COM

ULTIMATE
SUPPORT®

LIMITED LIFETIME WARRANTY



MACKIE®

MACKIE MR-MK2 SERIES REFERENCE MONITORS

Suited for a variety of environments, these monitors offer a very flat sound and can handle high volumes. Features include Class 'AB' amplification, a custom waveguide, a minimum-diffraction molded baffle, adjustable HF & LF acoustic controls, magnetic shielding, and XLR, 1/4" TRS & RCA inputs.



ITEM	DESCRIPTION	PRICE
MR5-MKII	5.25" 55W LF driver, 30W HF 1" tweeter (each)	149.99
MR8-MKII	8" 100W LF driver, 50W HF 1" tweeter (each)	249.99

MACKIE HR MK2 SERIES ACTIVE REFERENCE MONITORING SYSTEM

Internally bi-amplified control monitors with completely ruler-flat neutral response for clean & articulated mix monitoring. The new cast aluminum Zero Edge Baffle™ minimizes diffraction for a crystal clear image of your mix, and controls sound waves for wide, even dispersion. All speakers are matched, have balanced XLR, 1/4" TRS and unbalanced RCA inputs, twin FR series amplifiers, optimized waveguide for wide, even sweet zone, Acoustic Space, LF roll-off and HF controls.



ITEM	DESCRIPTION	PRICE
HR624-MKII	6.7" 2-way bi-amped monitor, 40/100W amps, THX pm3™ certified (each)	499.99
HR824-MKII	8.75" 2-way bi-amped monitor, 100/150W amps, THX pm3™ certified (each)	699.99

PreSonus

PRESONUS SCEPTRE COACTUAL™ ACTIVE NEAR-FIELD MONITOR

Designed for exceptional clarity and dynamics, the biamped Sceptre series uses CoActual™ technology, which combines DSP time-correction and point-source design, to create a symmetrical soundstage and improve imaging. Its 32-bit/96kHz dual-core, active floating-point DSP powers Fulcrum Acoustic's TQ™ Temporal Equalization™ with multiple FIR filters which integrate with sophisticated custom-designed transducers to let you hear exactly what's happening in your mix. Both models are powered by 90W RMS Class 'D' power amps (per driver) to create up to 102dB peak SPL, and offer acoustic tuning controls such as HF Driver adjust, Acoustic Space settings to reduce boundary bass boost, hi-pass filter and sensitivity controls, balanced XLR and 1/4" TRS inputs, RF/thermal/current overload protection, and "soft start" to eliminate power-up popping.



ITEM	DESCRIPTION	PRICE
SCEPTRE-S6	Biamped 90W 6.5" L/MF driver, 1" HF driver, 42Hz-23kHz (each)	599.95
SCEPTRE-S8	Biamped 90W 8" L/MF driver, 1" HF driver, 38Hz-23kHz (each)	699.95

PRESONUS ERIS SERIES

NEAR-FIELD MONITORS

Kevlar® low-frequency transducers, silk-dome tweeters and acoustic-adjustment controls combine in these near-field monitors powered by responsive Class 'AB' power amps. Both models offer front-ported enclosures constructed from MDF, balanced XLR and 1/4" TRS and unbalanced RCA line-level inputs, acoustic tuning controls (for broadly approximating the sounds of various speaker types), 3-position Acoustic Space switch (for control of a second-order low-shelf filter @ 800Hz to compensate for boundary-induced bass boost), RF/current output/thermal/subsonic protection and "soft startup" to eliminate speaker-damaging pops during power-up. The E5 features a 5-1/4" low-frequency driver and can produce up to 102dB SPL peak. The E8 features an 8" low-frequency driver and produces up to 105dB SPL peak.



ITEM	DESCRIPTION	PRICE
ERIS-E5	Biamped 5-1/4" woofer (45W), 1" tweeter (35W), 64Hz-22kHz (each)	149.95
ERIS-E8	Biamped 8" woofer (75W), 1-1/4" tweeter (65W), 45Hz-22kHz (each)	249.95



MONKEY BANANA TURBO SERIES DIGITAL ACTIVE NEAR-FIELD MONITORS

These enclosures were designed as a non-regular hexagon instead of the typical rectangle in order to minimize standing waves inside the enclosure. High-density fiberboard (MDF) is used for the enclosure to not only damp out unwanted resonances, but to ensure a solid and inert structure for driver mounting. All internal surfaces are lined with blended wool to further dampen the structure of the speaker cabinet. The Turbo 4 has 30W LF and 20W HF amplifiers with 4" and 1" drivers. The Turbo 5 has 50W LF and 30W HF amplifiers with 5" and 1" drivers. The Turbo 6 has 60W LF and 30W HF amplifiers with 6.5" and 1" drivers. The Turbo 8 has 80W LF and 30W HF amplifiers with 8" and 1" drivers. All LF drivers are constructed of PP carbon fiber/ceramic composite cones and all HF drivers consist of high quality 1" silk tweeters.

ITEM	DESCRIPTION	PRICE
MB230022	Active digital near field monitor, 4", black	299.99
MB230015	As above, in red	299.99
MB230046	Active digital near field monitor, 5.5", black	399.99
MB230039	As above, in red	399.99
MB230060	Active digital near field monitor, 6", black	499.99
MB230053	As above, in red	499.99
MB230084	Active digital near field monitor, 8", black	599.99
MB230077	As above, in red	599.99
MB230107	Turbo 10 active digital subwoofer, 10", black	999.99
MB230091	As above, in red	999.99

EVENT™

EVENT ELECTRONICS 20/20BAS STUDIO REFERENCE MONITOR

This two-way front ported speaker incorporates fully discrete Class AB amplifiers providing up to 80W of program power for the 1" silk dome tweeter and 7.1" woofer. The original transducer design and cabinet volume of the 20/20BAS have been maintained; the high and low frequency amplifiers, cabinet bracing, and overall construction redesigned to improve audio characteristics, increase dynamics and extend reliability.



ITEM	DESCRIPTION	PRICE
20/20BAS	35Hz-20kHz, 80W, active (each)	349.50

EVENT 2030 3-WAY STUDIO MONITORING SYSTEM

Using 3 discrete drivers with precisely engineered acoustic design, signal processing and amplifier technology, these monitors provide a detailed and wide soundstage with impressive bass response. Their 3-way design consists of a 7.1" LF transducer, 3.3" mid-range transducer and a 0.75" HF transducer. A new waveguide assembly housing the mid- and high-frequency drivers optimizes dispersion and power response characteristics. Input jack is balanced 3-pin XLR. They have a maximum SPL rating of 111dB (continuous) and a frequency response of 38Hz - 22kHz. Other features include overdrive protection, thermal protection, Linkwitz-Riley & Event proprietary crossovers and Butterworth Subsonic LF filter.



ITEM	DESCRIPTION	PRICE
2030-L	Left monitor	599.99
2030-R	Right monitor	599.99



Follow us!

PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or visit us online!



Eris™. Affordable studio monitors that don't treat you like a kid.



Here's a dirty little secret: Most monitors in Eris' price range are designed so that they sound impressive in a store's listening room — lots of bonky bass and tizzy treble — but they aren't accurate when you're trying to do a serious mix in your studio.

The Eris™ E5 and E8 are true pro monitors with the back-panel acoustic-tuning tools you need to tailor their sound to your room

environment and musical genre, including High and Midrange EQ, Low Cut, and Acoustic Space controls. You get mixes that sound good *everywhere*... thanks to Kevlar® low frequency and silk dome high frequency transducers with butt-kicking bi-amp power.

Above all, Eris are powerful, musical and very accurate. Call Full Compass today and get the whole story of Eris, new from PreSonus.



PreSonus™

FULL COMPASS
PRO AUDIO | VIDEO | AV | LIGHTING
MUSICAL INSTRUMENTS
800-356-5844
FULLCOMPASS.COM

©2011 PreSonus Audio Electronics, Inc. All rights reserved. Eris is a trademark of PreSonus Audio Electronics, Inc. Model, color, and quantity are not.



YAMAHA HS SERIES POWERED MONITORS These nearfield studio reference monitors are the active descendants of the NS10M's that so many people use for referencing their mixes. These are available in two sizes: the HS50M is a 70W bi-amped monitor with 5" woofer and 3/4" dome tweeter. The HS80M has a 120W bi-amp feeding an 8" woofer and 1" dome tweeter. Both models feature white cone woofers, room control, and frequency control switches. There is also a companion 120W subwoofer model HS10W, with long-stroke 8" woofer. Connections include dual XLR and 1/4" inputs, and three balanced XLR outputs (mix, L/R). Controls include master level, phase and low/high cutoff frequency.



ITEM	DESCRIPTION	PRICE
HS50M.....	5" 70W monitor (each)	149.99
HS80M-SINGLE.....	8" 120W monitor (each)	249.99
HS10W.....	8" 120W active companion subwoofer to HS80M	399.99

YAMAHA MSP5 & MSP7 ACTIVE STUDIO MONITORS

Both monitors feature cone woofers, titanium-dome tweeters, and control switches for bass, treble, and low cut. The MSP5 has a 5" woofer driven by a 40W amplifier and a 1" tweeter driven by a 27W amplifier, both featuring magnetic structures that achieve exceptionally low distortion. The tweeter works with a unique waveguide horn that achieves broad, uniform high frequency dispersion over 120° for optimum balance regardless of listening position. The MSP5 also boasts an advanced driver and enclosure design (including a low-diffraction rounded baffle) for smooth, uniform dispersion, flat frequency response out to 40kHz, XLR and 1/4" balanced inputs. The MSP7 is a bi-amped monitor with a 6.5" cone woofer driven by an 80W amplifier and a 1" tweeter driven by a 50W amplifier. The MSP7 has an XLR input.



ITEM	DESCRIPTION	PRICE
MSP5-STUDIO.....	5" active studio monitor (each)	274.99
MSP7-STUDIO.....	6.5" active studio monitor (each)	399.99
SW10-STUDIO.....	10" active subwoofer, 120W, 3 XLR outputs (mix, L/R)	999.99

YAMAHA MS101-III POWERED MONITOR SPEAKER Especially designed for home recording use and semi-professional applications. Multiple input configuration and comprehensive low, high EQ and volume controls. Priced each.

ITEM	DESCRIPTION	PRICE
MS101-III.....	10W 4" active monitor (each)	149.99

YAMAHA MSP3 POWERED MONITOR 2-way powered monitor speakers designed for use in personal music production systems. Each features a built-in 20W amplifier that drives both the 10cm (4") cone and 2.2cm (7/8") tweeter and is equipped with balanced XLR, balanced 1/4", and unbalanced RCA jack inputs. Also features separate volume controls for the LINE 1 (RCA jack) input and LINE 2 (XLR/phone) input plus HIGH and LOW tone controls for sound tailoring. The monitors are magnetically shielded.



ITEM	DESCRIPTION	PRICE
MSP3.....	Monitor speaker (each)	150.27
BMS10A.....	Mic stand mount adapter (each)	19.22



RCF AYRA SERIES ACTIVE PROFESSIONAL MONITORS

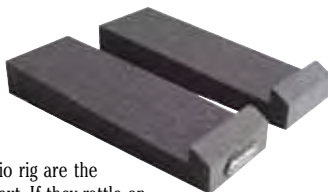
These monitors work well in any listening environment, from production facilities to the home studio. They provide accurate monitoring with a balanced mix and excellent dynamic range. The front of the speaker is designed to be reflection-free. All models have XLR, 1/4" and RCA inputs. The back panel also has input sensitivity control, high frequency trim knobs, on/off switch and 115V/230V selector switch. The Ayra-5 has a 5" composite fiberglass woofer, 1" soft dome tweeter and 35W+20W Class 'AB' amplifier. The Ayra-6 has a 6" composite fiberglass woofer, 1" soft-dome tweeter and 50W+25W Class 'AB' amplifier. The Ayra-8 has an 8" composite fiberglass woofer, 1" soft-dome tweeter and 80W+30W Class 'AB' amplifier. The Ayra-10 Sub has a 10" composite fiberglass woofer and a 250W Class 'AB' amplifier.

ITEM	DESCRIPTION	PRICE
AYRA-5.....	5" 2-way biamped active monitor, 35W+20W (each)	199.00
AYRA-6.....	6" 2-way biamped active monitor, 50W+25W (each)	289.00
AYRA-8.....	8" 2-way biamped active monitor, 80W+30W (each)	319.00
AYRA-10-SUB.....	10" active subwoofer, 250W	399.00



AURALEX MOPADS™ AND PROPADS™ MONITOR ISOLATION SYSTEM

The most critical components in a studio rig are the monitors - how they are placed is next. If they rattle on the stand, or create resonance in furniture, you won't be getting accurate mixes. Simply place near-field monitors on the MoPAD™ or ProPAD™, and sonic isolation between your monitors and the rest of your studio is created.



ITEM	DESCRIPTION	PRICE
MOPAD.....	Monitor isolation pads	44.99
PROPAD.....	Premium monitor isolation pads, 8" wide x 13" long	99.99
PROPAD-XL.....	Premium monitor isolation pads, 19" wide x 13" long	199.99



PRIMACOUSTIC RECOIL STABILIZER™ SPEAKER MOUNTING DEVICE

A platform for loudspeakers featuring a high-density urethane base that isolates the speaker from the shelf, monitor-bridge or stand, eliminating vibration-borne resonance to the substructure. A heavy laser-cut steel plate is added and sandwiched between the isolation layer and a no-slip neoprene top stabilizes the speaker. Reducing the backward 'recoil' energy results in significantly greater detail at all frequencies, with tighter bottom end & improved depth of field. Available in various sizes and weights for different speaker designs. Available in standard or custom angles to aim the speakers for critical listening. Please call for assistance in choosing the right model for your monitors.



ITEM	DESCRIPTION	PRICE
RX5-HF.....	7.5"W x 9.5"D x 1.9"H, 32 lb. load limit	89.99
RX5-DF.....	As RX5-HF, with 5° "downfire" angle	89.99
RX5-UF.....	As RX5-HF, with 10° "upfire" angle	89.99
RX7-HF.....	10.3"W x 13"D x 2.6"H, 44 lb. load limit	99.99
RX7-DF.....	As RX7-HF, with 5° "downfire" angle	99.99
RX7-UF.....	As RX7-HF, with 10° "upfire" angle	99.99
RX9-HF.....	15" W x 11" D x 2.6" H, 50 lb. load limit	124.99
RX9-DF.....	As RX9-HF, with 5° "downfire" angle	124.99
RX12-HF.....	20"W x 13"D x 2.6"H, 65 lb. load limit	199.99
RX12-DF.....	As RX12-HF, with 5° "downfire" angle	199.99
RX17-HF.....	17"W x 17"D x 2.6"H, 65 lb. load limit	229.99
RX20-HF.....	20"W x 22"D x 2.6"H, 75 lb. load limit	269.99



TANNOY REVEAL SERIES MONITORS

The Reveal monitors have a small footprint, include an elliptical tweeter that extends the frequency response to 30kHz, and a rigid cabinet that minimizes diffraction with its sculpted baffle and flush fitting drivers. Monitors feature independent gain control on the rear panel (active models only), along with HF trim control for fine-tuning. I/O consists of balanced XLR and unbalanced TRS jack inputs.



ITEM	DESCRIPTION	PRICE
REVEAL-501A.....	5" 2-way active, 64Hz-30kHz, 60W total power (each)	CALL
REVEAL-601A.....	6.5" 2-way active, 63Hz-30kHz, 90W total power (each)	CALL
REVEAL-601P.....	6.5" 2-way passive, 63Hz-30kHz, 50-100W RMS (each)	CALL



Follow us!

Commercial Lease-To-Own financing for businesses available!
Contact your Sales Pro for details.