



AVID PRO TOOLS 10

Introducing Pro Tools 10, the next generation of the best sounding and most powerful audio production software for recording, composing, editing, and mixing music and sound for picture. New features include 32-bit floating-point format, enhanced disk cache, real-time fades, Avid Channel Strip plug-in, multiple audio formats in a session, Clip Gain, low-latency mode with direct monitoring and SoundCloud direct export.



ITEM	DESCRIPTION	PRICE
PROTOOLS-10-BOXED	Audio production software Mac/PC.....	699.00
PROTOOLS-10-UPGRADE	Pro Tools 9 to Pro Tools 10 upgrade	299.00
PROTOOLS-10-UG-LE	Pro Tools LE to Pro Tools 10 crossgrade	399.00
PROTOOLS-10-UG-MP	Pro Tools MP to Pro Tools 10 crossgrade	399.00
PTEX-XGRADE	Pro Tools Express crossgrade PT10.....	399.00

AVID PRO TOOLS EXPRESS



This version of Pro Tools® allows you to compose, record, edit and mix using many of the same industry-standard tools (including Automatic Delay Compensation) used by top producers, engineers, and artists worldwide. Record using up to 16 stereo audio tracks (4 simultaneously) and create professional-quality mixes using over 25 high-quality effects. Three virtual instruments, up to 16 MIDI tracks and Sibelius notation tools allow you to quickly and easily compose music. Session file compatibility with all Pro Tools® systems allows you to easily work on your projects at other studios. Windows 7 (32- or 64-bit) and Max OS X (10.6.8 or 10.7) compatible, Pro Tools Express is included with the interfaces listed below.



THIS PRODUCT IS AVAILABLE AS A BUNDLE WITH THE MBOX OR MBOXMINI. ASK YOUR SALES PRO FOR DETAILS!



AVID MBOX MINI

- 2x2 simultaneous I/O
- 24-bit/48kHz
- 1 XLR mic/line combo with phantom
- 2-in/2-out 1/4" TRS
- 1 x 1/4" headphone output
- Dedicated monitor volume knob
- Mix control for low-latency monitoring
- USB-powered
- Core Audio, ASIO, WDM, MME, and multi-client drivers
- Includes Pro Tools Express music recording and creation software



AVID MBOX

- 4x4 simultaneous I/O
- 24-bit/96kHz
- 2 XLR mic/line combo with phantom
- 2-in/2-out 1/4" TRS
- 1/4" headphone output with volume control
- Stereo S/PDIF digital I/O, MIDI I/O
- Monitor control section w/ Mono and Dim controls
- Soft-clip limiter, built-in guitar tuner
- Flexible cue mixing and reverb effects with the onboard DSP
- Core Audio, ASIO, WDM, MME, and multi-client drivers
- Includes Pro Tools Express music recording and creation software

ITEM	DESCRIPTION	PRICE
MBOX-MINI+PTEX	Mbox mini + Pro Tools Express	299.00

ITEM	DESCRIPTION	PRICE
MBOX+PTEX	Mbox + Pro Tools Express.....	799.00

AVID MBOX PRO

- 8x8 simultaneous I/O
- 4 mic inputs with phantom
- High pass filters
- 4-in/6-out 1/4" TRS
- Stereo S/PDIF digital I/O
- MIDI I/O
- Word clock I/O
- 2 discrete 1/4" headphone outputs
- 2 unbalanced Alt line inputs (2 RCA, 1 mini 1/8")
- Mono, Mute, Dim, Alt Source, and Speaker A/B/C switching monitor controls



ITEM	DESCRIPTION	PRICE
MBOX-PRO	8-in/8-out FireWire production system (Mac/PC)	799.00
MBOX-PRO+PROTOOLS	As above, with Pro Tools.....	999.00

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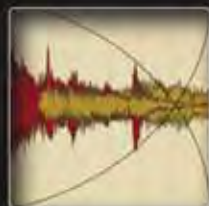


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A Gigantic Leap in Sound and Speed



Experience Pro Tools 10 software

Audio pros worldwide tell us that the right tools help drive their creativity, eliminate bottlenecks, and enable them to sound their best—faster. That's why Pro Tools® continues to be their top choice for professional music and audio post production. Discover Pro Tools 10 for yourself and see what more you can do:

- Speed up editing and mixing with Clip Gain
- Use multiple audio formats in a session—including interleaved and 32-bit float—without conversion
- Get better performance, new plug-ins, expanded workflows, and more

Contact Full Compass to learn more about Pro Tools 10.



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UNIVERSAL AUDIO



UNIVERSAL AUDIO APOLLO

- 18x24 Fire-Wire ready audio interface (Mac and PC)
- Realtime UAD Processing for low-latency (sub-2ms) tracking and mixing with UAD Powered Plug-ins
- Front-panel controls for all commonly used features
- Full recall of interface and UAD plug-in settings (VST/RTAS/AU)
- 8 analog inputs: (4) digitally controlled analog mic preamps, (8) balanced line inputs, (2) front-panel JFET DIs
- 14 analog outputs: (8) balanced line outs, (2) digitally-controlled analog monitor outs, (2) dedicated stereo headphone outs

- Dual FireWire 800 ports
- 10 channels of digital I/O: (8) ADAT, (2) S/PDIF, wordclock I/O
- Thunderbolt I/O Option Card
- Available in DUO Core and QUAD Core processor models
- Includes "Analog Classics" plug-ins: LA-2A Classic Audio Leveler, 1176LN Limiting Amplifier, and Pultec EQP-1A Program Equalizer

ITEM	DESCRIPTION	PRICE
APOLLO-DUO	18-in/24-out FW audio interface with UAD-2 Duo DSP	1999.00
APOLLO-QUAD	18-in/24-out FW audio interface with UAD-2 Quad DSP	2499.00
THUNDERBOLT-CARD	Optional Thunderbolt card for Apollo	499.00



APOGEE DUET FOR IPAD & MAC

- Redesigned mic preamps and converters
- 24-bit/192kHz recording
- 2 analog line/mic combo inputs
- (4) 1/4" TRS balanced outputs
- Independent speaker and headphone outs
- Full color OLED display
- Multi-function controller knob
- Configurable touch pads
- Soft Limit, MIDI I/O
- Maestro control software for iOS and Mac



ITEM	DESCRIPTION	PRICE
DUET-10S-MAC	2-in/4-out USB audio interface (Mac/iOS)	595.00

APOGEE ONE

- USB 2.0 audio with 24-bit/96kHz A/D and D/A conversion
- Built-in omnidirectional condenser microphone (mic stand adapter included)
- 2 channels of Apogee A/D conversion and microphone preamps
- Analog inputs (XLR and 1/4" connector on breakout cable)
- (1) 1/8" stereo output for headphones or powered speakers
- Maestro control software for iOS and Mac
- Lightning adapter - sold separately



ITEM	DESCRIPTION	PRICE
ONE-10S-MAC	2-in/2-out USB mic/interface (iOS/Mac)	349.00
ONE	1-in/2-out USB mic/interface (Mac only)	249.00
LIGHTNING-30PIN-ADP	Lightning to 30-pin adapter MD823ZM/A (by Apple)	25.53

APOGEE QUARTET FOR IPAD & MAC

- 12x8 USB 2.0 audio interface and studio control center for Mac
- 4 channels of Apogee A/D conversion and mic preamps
- 4 XLR/TRS combo input
- 6 balanced 1/4" TRS outputs
- 1 Stereo headphone out
- Monitor control for up to 3 sets of speakers
- ADAT/SMUX digital inputs
- MIDI I/O
- Dual full-color OLED displays
- QuickTouch pads for input and output selection
- Maestro control software for iOS and Mac



ITEM	DESCRIPTION	PRICE
QUARTET-APOGEE	12-in/8-out USB 2.0 audio interface (Mac/iOS)	1295.00



APOGEE GIO

1-in/2-out USB guitar interface/controller.

GIO	USB guitar interface and controller (Mac)	395.00
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APOGEE JAM

Studio-quality guitar input.

JAM-APOGEE	Guitar input (Mac, iPad/iPhone)	99.00
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APOGEE MIC

Studio quality microphone for iPad, iPhone and Mac.

MIC	Cardioid condenser mic (Mac/iOS)	199.00
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APHEX SYSTEMS

APHEX IN2™

NEW!

- 24-bit/192kHz A/D and D/A
- (2) Aphex Class 'A' microphone preamps
- (2) Aphex optical compressors with LED indicators
- Dedicated buttons for 48V, 75Hz HPF, -20dB pad and Compressor on/off per channel
- (2) XLR microphone inputs
- (2) 1/4" TRS front panel instrument inputs
- Balanced 1/4" TRS stereo outputs
- Front panel 1/4" headphone output
- SPDIF Coaxial and MIDI I/O
- Multi-colored LEDs to show input level and peak
- Output level knob with dim and mono buttons
- Core Audio, ASIO 2.0 support



ITEM	DESCRIPTION	PRICE
IN2	2-in/2-out USB audio interface	499.00

ALVA

ALVA NANOFACE

- USB 2.0 bus-powered audio interface
- 12 channels; up to 96kHz
- Audio: 6-in/6-out
- MIDI: 1-in/2-out
- Digital optical SPDIF I/O
- 2 mic preamps with phantom power
- 1 Hi-Z instrument input
- 11-segment LED meters
- Designed to partner with modern DAWs



ITEM	DESCRIPTION	PRICE
NANOFACE	6-in/6-out USB audio interface	289.00

lexicon

HEARD IN ALL THE RIGHT PLACES



LEXICON I-O 82

- 8x2 analog/digital I/O
- Up to 24-bit/96kHz
- 8 XLR/TRS combo mic/line inputs
- dbx® high-voltage, ultra-low noise microphone preamps
- 1 side panel 1/4" instrument input
- 2 analog 1/4" TRS outputs
- MIDI I/O, USB 2.0 connectivity
- Includes Cubase LE, ToonTrack EZDrummer lite
- 2 headphone output with dedicated volume adjustment
- Pantheon™ II VST/AU reverb plug-in with 6 legendary Lexicon reverbs

ITEM	DESCRIPTION	PRICE
I-O-82	8-in/2-out USB 2.0 audio interface (Mac/PC)	499.95

MACKIE®

MACKIE ONYX BLACKJACK

- 2x2 24-bit/96kHz analog I/O
- 2 XLR/TRS mic/line combo Onyx mic pre with 48V phantom
- High-end Cirrus Logic® AD/DA converters w/ 114dB dynamic range (A-weighted)
- 2-out balanced/unbalanced TRS 1/4" with independent level control
- Switchable line/Hi-Z inputs (built in DI)
- 1/4" stereo headphone output with independent level control
- Zero-latency recording
- USB bus-powered
- Sleek, ergonomic "Built-Like-A-Tank" desktop design
- Includes Tracktion 3™ Music Production Software
- WDM, ASIO, CoreAudio support



ITEM	DESCRIPTION	PRICE
BLACKJACK	2-in/2-out USB audio interface	149.99

METRIC HALO

METRIC HALO ULN-8

- 8x8 24-bit/192kHz analog/digital I/O
- 8 Channels of archival grade 192k A/D D/A converters
- 8 Channels of remote controllable ultra-low-noise clickless preamps
- Fully clickless remote controlled monitor outputs for flexible monitoring applications from stereo to 7.1 surround
- DB-25 I/O w/ 8-channels of mic-in, line-in, line-out, balanced sends, and AES/EBU
- (2) 1/4" monitor outputs, 1/4" headphone
- Word clock, SMPTE and MIDI I/O
- Comprehensive, high resolution 15 segment precision front panel metering
- (2) 1/4" DI suitable for instrument or turntable inputs
- Integrated mixing and deep instantaneous DSP processing (Full +DSP License)



ITEM	DESCRIPTION	PRICE
ULN8	8-in/8-out FireWire interface	CALL

ECHO

ECHO AUDIOFIRE PRE8

- S/MUX support
- 16x16 24-bit/96kHz I/O
- MIDI, word clock and SPDIF I/O
- Near zero latency hardware monitoring
- 8 auto-sensing universal inputs with Brilliant™ mic preamps
- 2 premium inputs with phase reversal, mic impedance, pad, Hi-Pass
- ASIO 2.0, WDM, GSIF 2.0 (32-bit Win only), CoreAudio, CoreMIDI
- Windows 7/Vista/XP (32-/64-bit) and Mac OS X compatible (10.4 or later)

ITEM	DESCRIPTION	PRICE
AUDIOFIRE8-PRE	16-in/16-out FireWire interface	699.00

ECHO AUDIOFIRE 2

- 2x4 24-bit/192kHz analog I/O
- Two 1/4" TS/TRS inputs with selectable microphone, balanced line, or high-impedance instrument
- Low noise (-129 dBu EIN) studio grade mic preamps
- Switchable +48V phantom power
- Power from USB or included international AC adapter
- Near zero latency hardware monitoring
- Windows XP/Vista/7 and Mac OS X compatible



NEW!

ITEM	DESCRIPTION	PRICE
ECHO-2	2-in/4-out USB2.0 audio interface	399.00

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MOTU

MOTU DIGITAL PERFORMER®

Lets you record, edit, arrange, mix, process and master audio and MIDI tracks side by side for songwriting, studio production, live performance, film and television soundtracks, audio post production, surround mixing and other professional audio production tasks. Features up to 24-bit/192kHz audio recording, track comping, direct audio CD burning, MasterWorks Leveler and ProVerb convolution plug-ins, Amp emulator, speaker/guitar pedal modeling, and inline EQ and multi-band dynamics in each mixing channel. Create/print lead sheets with lyrics and transposable chord symbols. Works with OMF/AAF, SDII, ACID, REX files and supports RTAS, VST, Rewire and Pro Tools HD/Accel. New features include a new video playback engine, Punch Guard™ confidence recording, 14 new user interface themes and 15 new included plug-ins. Digital Performer 8 operates in 32-bit or 64-bit mode on Mac OS X and Windows 7.



ITEM	DESCRIPTION	PRICE
DIGITAL-PERFORMER8.0.....	DAW software (Mac/PC).....	499.00
DP-8.0-COMP-UPGRADE.....	Competitor crossgrade to DP8.....	395.00



MOTU 896MK3

- 28x32 24-bit/48kHz analog/digital I/O
- Or 20x24 @ 24-bit/96kHz, 10x10 @ 24-bit/192kHz
- 8 XLR/TRS mic/line combo w/phantom
- 8 XLR outputs, stereo XLR main outputs
- (2) 1/4" headphone out (1mirrors main out)
- 2 ADAT optical with SMUX I/O and Toslink
- AES/EBU, coaxial S/PDIF and wordclock I/O
- CueMix FX flexible 28-input/16-bus mixer with DSP effects
- Standalone mix operation
- Front panel metering, clip protection limiter
- Includes AudioDesk workstation software
- WDM/ASIO/Core Audio and Core MIDI support

ITEM	DESCRIPTION	PRICE
896MK3-HYBRID.....	28-in/32-out FireWire/USB audio interface.....	995.00



MOTU 828MK3

- 28x30 @ 24-bit/48kHz I/O
- Up to 24-bit/192kHz
- 2 XLR/TRS (mic/guitar) combo with phantom
- XLR right/left main outputs
- 8-in/8-out unbalanced 1/4"
- (2) 1/4" headphones
- 2 FireWire type B ports, USB 2.0
- 1/4" SMPTE I/O
- 2 optical ADAT (SMUX), coaxial S/PDIF, word clock & MIDI I/O
- 1/4" footswitch, (2) 1/4" sends
- CueMix FX digital mixer with built-in effects
- Includes AudioDesk workstation software (Mac only)
- ASIO2, WDM, Wave, GSIF 2, CoreAudio/ MIDI support

ITEM	DESCRIPTION	PRICE
828MK3-HYBRID.....	28-in/30-out FireWire/USB 2.0 interface (Mac/PC).....	749.00



MOTU 8PRE

16-in/12-out FireWire audio interface (Mac/PC).

8PRE.....	549.00
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MOTU ULTRALITE-MK3

10-in/14-out FireWire/USB 2.0 interface (Mac/PC).

ULTRALITE-MK3-HYBRID.....	549.00
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MOTU MICROBOOK II

4x6 portable USB audio interface (Mac/PC).

MICROBOOK-II.....	249.00
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MOTU TRACK16 AUDIO INTERFACE

- 16-in/14-out 24-bit/192kHz analog/digital I/O
- Easy-to-use, powerful and robust
- Mic, line, DI, MIDI I/O via breakout cable
- Universal connectivity – Mac/PC, FireWire/USB 2.0
- Easily expandable via optical port
- DSP-driven mixing and effects, including reverb, EQ and compression
- Includes instrument tuner, SMPTE sync, analysis tools and oscilloscope
- 7-segment LED meters, customized backlighting on buttons



ITEM	DESCRIPTION	PRICE
TRACK-16.....	16-in/14-out FireWire/USB 2.0 audio interface (Mac/PC).....	549.00



MOTU 4PRE

- 6x8 simultaneous I/O
- 24-bit/96kHz
- 4-out 1/4" balanced TRS
- S/PDIF I/O
- (2) 1/4" headphones out
- Hybrid FireWire/USB 2.0 connectivity
- Front panel LEDs and metering
- Includes AudioDesk workstation for Mac
- CueMix FX cross-platform mixing software
- 4 XLR/TRS combo inputs w/phantom, 20 dB pad
- Supports ASIO, WDM, Wave, Core Audio and Core MIDI

ITEM	DESCRIPTION	PRICE
4PRE.....	6-in/8-out USB/Firewire audio interface (Mac/PC).....	449.00

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PRESONUS STUDIO ONE™

Comes in 3 versions- Artist, Producer, and Professional. The Studio One Artist delivers all the core audio and MIDI recording and editing features, plus a wealth of 32-bit effects plug-ins and virtual instruments. Unlike other “entry-level” DAWs, it imposes no limits on track count and plug-in instantiations, or editing features. The Studio One Producer includes everything in Studio One Artist and adds support for ReWire and AU/VST plug-ins, MP3 import and export, and additional 3rd-party content. Studio One Professional includes everything in the Producer model and adds the Project page (an integrated mastering solution), fully licensed Melodyne Essential pitch correction, SoundCloud™ support, Macro Toolbar, Red Book CD burning, video playback and sync, and 5 more Native Effects plug-ins (Groove Delay, Multiband Dynamics, OpenAIR, Pipeline, and IR Maker.)



ITEM	DESCRIPTION	PRICE
S1-ARTIST-2.0	32-bit DAW software (Mac/PC)	99.00
S1-PRODUCER	32-bit DAW software (Mac/PC)	199.00
S1-PROFESSIONAL	64-bit DAW software (Mac/PC)	399.00

PRESONUS AUDIOBOX 22VSL

- 24-bit/96k 2x2 USB 2.0 recording interface
- 2 Class ‘A’ XMAX™ mic preamps with phantom
- 2 instrument and balanced line inputs
- 2 balanced main (L/R) outputs
- 1 headphones out, MIDI I/O
- USB-powered
- Includes Studio One™ Artist software
- VSL 4x2 DSP mixer with StudioLive 16.0.2 Fat Channel dynamics processing/EQ for each analog input and its DAW return, 2 stereo effects buses with reverb and delay



ITEM	DESCRIPTION	PRICE
AUDIOBOX-22VSL	2-in/2-out USB 2.0 interface (Mac/PC)	199.95

PRESONUS AUDIOBOX 44VSL

- 24-bit/96k 4x4 USB 2.0 recording interface
- 4 Class ‘A’ XMAX™ mic preamps w/ phantom
- 2 instrument and balanced line inputs
- 2 balanced main (L/R) outputs
- 4 balanced TRS outputs
- 1 headphones out, MIDI I/O
- External 12VDC power supply included
- Includes Studio One™ Artist software
- VSL 8x4 DSP mixer with StudioLive 16.0.2 Fat Channel dynamics processing/EQ for each analog input and its DAW return and 2 stereo effects buses with reverb and delay



ITEM	DESCRIPTION	PRICE
AUDIOBOX-44VSL	4-in/4out USB 2.0 interface (Mac/PC)	299.95



PRESONUS AUDIOBOX 1818VSL

- Next-generation 18x18 USB 2.0 audio and MIDI interface
- Virtual StudioLive™ Fat Channel software creates a 26x18 mixer for monitoring with near-zero-latency reverb, delay, high-pass filter, dynamics processing, and EQ for each analog input and playback stream
- 2 combo mic/instrument inputs and 6 combo mic/line inputs with high-headroom, Class ‘A’ XMAX™ mic preamplifiers

- 8-channel ADAT I/O, and S/PDIF I/O
- 8 balanced line outputs
- 24-bit resolution; 44.1, 48, 88.2, 96kHz sampling rate
- Studio One Artist™ DAW software included

ITEM	DESCRIPTION	PRICE
AUDIOBOX-1818VSL	18-in/18-out USB 2.0 audio interface	499.95

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