



**AUDIO-TECHNICA BP892 SERIES** Inconspicuous, lightweight headsets with capsule diameters of just 2.6mm, these are ideal for low profile applications. Features an ergonomic under ear hook design that may be used behind either ear, and be worn for hours w/out fatigue. Features a flat 20Hz-20kHz frequency response, high pass filter (power module versions only), and a Parylene protective coating to prolong its life, and stand up to rigors of day-to-day use. All models below are in black; for beige, add -TH to end of part number.

ITEM	DESCRIPTION	PRICE
<b>Wired Versions</b>		
<b>BP892</b>	Headmic, omni condenser, w/55" cable w/locking 4-pin HRS conn. includes AT8539 pwr module, 2 element covers, 2 windscreens, moisture guard, cable clip, case, black.....	399.00
<b>BP892C</b>	As BP892, less power module, w/55" cable unterminated.....	289.00
<b>Models for use with Wireless Bodypack Transmitters (all are w/out power modules, and have 55" cables)</b>		
<b>BP892CW</b>	Black, terminated w/locking 4-pin connector for AT UniPak.....	299.00
<b>BP892CL4</b>	Black, terminated for Sennheiser systems utilizing Lemo connectors.....	359.00
<b>BP892CLM3</b>	Black, terminated for Sennheiser Evolution, locking 3.5mm connector.....	329.00
<b>BP892CT4</b>	Black, terminated for Shure TA4F-type connector.....	329.00
<b>BP892CT5</b>	Black, terminated for Lectrosonics TA5F type connector.....	329.00

**AUDIO-TECHNICA BP893 HEADWORN CONDENSER MICROPHONE**

With an ergonomically molded earpiece and 1" boom, this headworn microphone offers inconspicuous placement along with clear, natural vocal pickup. It positions unobtrusively over the ear and its omnidirectional miniature condenser capsule offers outstanding pickup tailored for natural vocals.



It is also ideal for use in violin pickup; wear it over the ear as usual, with no need for clamps on the violin. It has a frequency response of 20Hz-20kHz, and a max SPL of 114dB. The standard model has a locking 4-pin connector and power module, and is compatible with all Audio-Technica UniPack transmitters. All models below are in black; for beige, add -TH to end of part number.

ITEM	DESCRIPTION	PRICE
<b>Wired Versions</b>		
<b>BP893</b>	Omni headworn condenser mic w/power module, black.....	349.00
<b>BP893C</b>	Headworn condenser mic, no power module, 55" un-terminated cable.....	239.00
<b>Wireless Bodypack Transmitter Versions (all are w/out power modules, and have 55" cables)</b>		
<b>BP893CW</b>	No power module, 55" cable w/ 4-pin connector for AT Uni-Pak systems.....	249.00
<b>BP893CL4</b>	Includes Lemo connector for Sennheiser wireless.....	309.00
<b>BP893CLM3</b>	Includes locking 1/8" connector for Sennheiser wireless.....	279.00
<b>BP893CT4</b>	Includes TA4F connector for Shure wireless.....	279.00
<b>BP893CT5</b>	Includes TA5F connector for Lectrosonics wireless.....	279.00

**AUDIO-TECHNICA PRO8HEX HYPERCARDIOID DYNAMIC MIC**

Professional-quality vocal pickup with hands-free operation with a Hi-ENERGY® neodymium element for crisp sound reproduction. It features a low-visibility headband for stable, comfortable fit, and a pivot-mounted flexible mic boom.



ITEM	DESCRIPTION	PRICE
<b>PRO8HEX</b>	Dynamic mic, with XLR.....	92.67
<b>PRO8HE-CW</b>	Dynamic mic, for AT bodypacks.....	92.67



**COUNTRYMAN E6/E6I/E6S SERIES EARSET MICS**

Light and springy, Isomax Earsets clip around the ear, not around the head and never interfere with hairstyles, headphones or hats. Available in hardwired XLR or pre-wired for most wireless bodypack transmitters. The standard E6 series is recommended for daily use by one person, due to its stiff, shape-holding construction. For users sharing the mic, the E6i series is ideal. It features a soft, flexible boom and a larger silicone rubber earpiece. The E6s series models are made of durable stainless steel and resists makeup and sweat. Ideal for theatre applications, these ultra-compact mics are an alternative to taping a lavalier to the face or hiding it in the hair. The new E6 Flex series combines the slim, springy ear section of a classic E6, while retaining the flexible boom design of the E6i series. All models come standard with 1mm diameter cable. For a thicker, 2mm dia. cable, add "DURAMAX" to the part number suffix. Please call for part number verification (E6s models have their own part numbering scheme.) See "GUIDE" in this listing to help create most common Countryman E6 part numbers.



ITEM	DESCRIPTION	PRICE
<b>E6 Omnidirectional Earset – ships with storage case, windscreen, (3) protective caps (flat, bright &amp; very bright), cable, (2) clips (black &amp; white)</b>		
<b>E60P(A)[B]</b>	E6 Earset, omni, hardwired.....	CALL
<b>E60W(A)[B]-[C]</b>	E6 Earset, omni, pre-wired for wireless bodypack.....	CALL
<b>E6 Directional Earset – ships with storage case, windscreen, (2) protective caps (hypercardioid &amp; cardioid), cable, (2) clips (black &amp; white)</b>		
<b>E6DP(A)[B]</b>	E6 Earset, directional, hardwired.....	CALL
<b>E6DW(A)[B]-[C]</b>	E6 Earset, directional, pre-wired for wireless bodypack.....	CALL
<b>E6i Omnidirectional Earset – ships with storage case, windscreen, (3) protective caps (flat, bright &amp; very bright), cable, 2 clips (black &amp; white)</b>		
<b>E6i0P(A)[B]</b>	E6i Earset, omni, w/ flex boom, hardwired.....	CALL
<b>E6i0W(A)[B]-[C]</b>	E6i Earset, omni, w/ flex boom, pre-wired for wireless.....	CALL
<b>E6i Directional Earset – ships with storage case, windscreen, (2) protective caps (hypercardioid &amp; cardioid), cable, (2) clips (black &amp; white)</b>		
<b>E6iDP(A)[B]</b>	E6i Earset, directional, with flex boom, hardwired.....	CALL
<b>E6iDW(A)[B]-[C]</b>	E6i Earset, directional, with flex boom, pre-wired for wireless.....	CALL
<b>E6s Omnidirectional Earset – ships with storage case, (3) protective caps (flat, bright &amp; very bright), cable, (2) clips (black &amp; white)</b>		
<b>E6S0P(A)[B]</b>	E6s Earset, omnidirectional, hardwired.....	CALL
<b>E6S0W(A)[B]</b>	E6s Earset, omni, pre-wired for wireless bodypack.....	CALL
<b>E6 Flex Omnidirectional Earset – ships with storage case, windscreen, (3) protective caps (flat, bright &amp; very bright), cable, (2) clips (black &amp; white)</b>		
<b>E6X0P(A)[B]</b>	E6 Flex Earset, omnidirectional, w/flex boom, hardwired.....	CALL
<b>E6X0W(A)[B]</b>	E6 Flex Earset, omni, pre-wired for wireless bodypack.....	CALL

ITEM	DESCRIPTION	PRICE
<b>E6 Flex Directional Model Template – ships with storage case, windscreen, 2 protective caps (hypercardioid &amp; cardioid), cable, 2 clips (black &amp; white)</b>		
<b>E6XD0P(A)[B]</b>	E6 Flex Earset, directional, w/flex boom, hardwired.....	CALL
<b>E6XD0W(A)[B]-[C]</b>	As above, pre-wired for wireless bodypack.....	CALL
<b>E6-EARCLIP</b>	Comfortable, adjustable, extremely low-profile 2-ear support for all Countryman Earsets. Available in left or right mic placement and tan or black color.....	CALL

**– GUIDE –**

**For Hardwired Versions:**

Sensitivity [A] = 5 for normal speech, 6 for theater, 7 for very loud vocals  
Color [B] = L for Light Beige, T for Tan, C for Cocoa, B for Black

**For Pre-Wired Versions for Wireless Bodypack Transmitters:**

Sensitivity [A] = 5 for normal speech, 6 for theater, 7 for very loud vocals (on E6s models use HG for general speech, MG for vocals, LG for strong vocals)  
Color [B] = L for Light Beige, T for Tan, C for Cocoa, B for Black

Connector [C] = Choose based on brand/type of connector and common brand suffixes are listed below. Call to verify which is right for your bodypack.

AK = AKG (TA3F), AT = Audio-Technica (Hirose 4 pin), ET = Electro-Voice (TA4F), LS = Lectrosonics (TA5F - M Series over 185), LW = Lectrosonics (MM400), SM = Lectrosonics (TA5F for SM Series), L4 = Lectrosonics (TA5F for UM/LM series), ST = Sabine (TA4F for SW70), SV = Samson (TA3F for CT3,VT2L, UT1L,T32), AS = Samson (2.5mm for Airline AL1), SL = Shure (all w/TA4F), S3 = Shure (all w/Lemo 3-pin), SR = Sennheiser Evolution (3.5mm), SN = Sony (3.5mm locking – for WRT805, 806, UTXB1, UWP806), NC = pigtail/bare leads



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Introducing Audio-Technica's smallest-ever headworn microphone. With its unobtrusive one-inch boom, our new BP893 MicroEarset practically disappears on the face, combining inconspicuous placement and design with clear, natural vocal pickup. Wherever your passion for communication leads you, experience more.

BP893 MicroEarset Features	
<ul style="list-style-type: none"> <li>• Outstanding clarity and intelligibility</li> <li>• Lightweight, ergonomic design</li> <li>• Unobtrusive, 1-inch flexible boom</li> <li>• Secure over-the-ear placement</li> </ul>	<ul style="list-style-type: none"> <li>• Extended frequency response for natural vocal reproduction</li> <li>• For theatrical performances, houses of worship &amp; broadcast studios</li> <li>• Available in wired and wireless models</li> </ul>



**COUNTRYMAN E2 EARSET**

The E2 is similar to the popular E6 series in that it rests over the ear, but it has a much shorter boom, with a unidirectional element. It provides a similar level of isolation as the E6 omni model at the mouth, but offers a near invisible appearance. It has an equalizing circuit built into the audio connector. Ships with a cable, carrying case, black and white cable clips, windscreens, and protective cap. (NOTE: E2 and E6 cables are not interchangeable.) This series is available for Sennheiser Evo, Lectrosonics, and Shure TA4F packs.



ITEM	DESCRIPTION	PRICE
E2P(A)(B)(C)	E2 Earset mic, unidirectional, hardwired	CALL
E2W(A)(B)(C)(D)	As above, but terminated for wireless body packs	CALL

**How to specify which Earset you need for hardwired versions:**

- [A]=Sensitivity: 5 for normal speaking, 6 for theater
- [B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black
- [C]= Cable diameter: 1 = 1mm cable, 2 = 2mm cable

**How to specify pre-wired versions for wireless bodypack transmitters:**

- [A]=Sensitivity: 5 for normal speaking, 6 for theater
- [B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black
- [C]= Cable diameter: 1 = 1mm cable, 2 = 2mm cable
- [D]=Connector suffix: SL=Shure (all w/TA4F), SR=Sennheiser Evolution (3.5mm), SM=Lectrosonics SM, UMA and LMA

**CROWN CM311A HEADWORN MICS**

The CM311A increases gain-before-feedback by as much as 6-12dB, transmitting only the differential of the front and back elements, increasing rejection of distant sound sources such as monitor loudspeakers and instruments. The CM311A terminates in a belt clip housing that can be phantom powered or battery powered. It has XLR out, as well as a line out, to feed a wireless transmitter.



ITEM	DESCRIPTION	PRICE
CM311A	Differoid (cardioid element w/noise canceling), XLR connector	349.00



**DPA 4066/4065 HEADBAND MICS**

The 4066 headset mic uses an omni cartridge element with 5.4mm vertical diaphragm. The lightweight band is easily bent to fit any head shape in a tight, fixed position and can be used on its own when a headband is not needed. Mic can be worn on both the left and right side of the face. The 4065 models come in a unique flexible design to be worn on either the left or right side of the face. It offers clean, transparent sound quality in addition to lots of headroom and can handle SPL of up to 144 dB. All models have a double vent protection system with water-resistant materials to prevent humidity-related problems and an input sensitivity of 6 mV/Pa. They terminate with DPA's standard microdot connector. Choose the XLR adapter or an adapter for your wireless beltpack (partial list below.)



ITEM	DESCRIPTION	PRICE
4066-B	Omni-directional headband mic, 20Hz-20kHz, black	635.00
4066-C	Omni-directional headband mic, 20Hz-20kHz, brown	635.00
4066-F	Omni-directional headband mic, 20Hz-20kHz, beige	635.00
4065-BL	Omni-directional headband mic, 20Hz-20kHz, black, left	568.00
4065-BR	Omni-directional headband mic, 20Hz-20kHz, black, right	568.00
4065-FL	Omni-directional headband mic, 20Hz-20kHz, beige, left	568.00
4065-FR	Omni-directional headband mic, 20Hz-20kHz, beige, right	568.00

**Micro-Dot Adapters**

DAD6001BC	XLR, 48V phantom with belt clip	99.00
DAD6003	For Sennheiser SK50/250/3063	80.00
DAD6008	For Sony WRT820/860	93.00
DAD6010	For Shure TA4F	87.00
DAD6011	For Vega, Lemo, Shure U1L	93.00
DAD6012	For Lectrosonics M185	73.00
DAD6017	For AKG PT40/60/80/81, Samson UT1L/VT2L	73.00
DAD6019	For Sony WRT1805	87.00
DAD6020	For Telex TA4F	73.00
DAD6021	For ATW-T101, TA5F, Lectrosonics	73.00
DAD6034	For Sennheiser Evolution/SK300	80.00



**DPA D-FINE™ SINGLE-EAR HEADSET MIC** These headset models have been named to reflect their accurate audio definition and natural sonic characteristics. A very fine spring automatically adjusts the headset to each wearer, ensuring that the earpiece stays in place. By rotating the boom, the microphone can be moved from left to right ear, or into the optimum position. As the mic isn't hard-wired into the headset, the cable can be replaced cheaply and easily. Max SPL 144dB. Two windscreens included. Choose an XLR or an adapter for your wireless beltpack (partial list below).

ITEM	DESCRIPTION	PRICE
FIDB00	d.fine cardioid headset, black	590.00
FIOF00	d.fine cardioid headset, beige	590.00
FIOB00	d.fine omni headset, black	550.00
FIOF00	d.fine omni headset, beige	550.00

**Micro-Dot Adapters**

DAD6001BC	XLR, Accepts 48V phantom, w/belt clip	99.00
DAD6003	For Sennheiser sk50/250/3063	80.00
DAD6008	For Sony WRT820/860	93.00
DAD6010	For Shure TA4F	87.00
DAD6017	For AKG PT40/60/80/81, Samson UT1L/VT2L	73.00
DAD6019	For Sony WRT1805, Sennheiser Evolution/SK300	87.00
DAD6020	For Telex TA4F	73.00
DAD6021	For Lectrosonics TA5F	73.00
DAD6034	For Sennheiser Evolution G2	80.00



**GALAXY AUDIO ESS LIGHTWEIGHT HEADSETS**

The super lightweight design makes the ESS mics comfortable to wear long periods of time. It rests on one ear and is flexible for easy formation. The mic is omnidirectional with a 1.5" boom and has a 20Hz-20kHz frequency response and -65dB sensitivity. Includes your choice of detachable cable to terminate to wireless transmitters made by Galaxy, Shure, Sennheiser, AKG, and Audio Technica.



ITEM	DESCRIPTION	PRICE
ESS-0BG	ESS omni headset mic, beige	199.99
ESS-0BK	ESS omni headset mic, black	199.99
ESS-0CC	ESS omni headset mic, cocoa	199.99

**GALAXY AUDIO HSE SERIES HEADSET MICS**

These come as omnidirectional or unidirectional mics in single or dual-ear hook versions. Comes with choice of one cable for use with either Galaxy, Sennheiser, Audio-Technica, Shure or AKG products. Additional cables may be purchased separately. All models have an operating voltage of 1V-10V. Models listed below are beige; please call to order mics and adapters in black or cocoa.



ITEM	DESCRIPTION	PRICE
HSE-0BG	Omnidirectional headset mic, single ear hook, -65dB, 20Hz-20kHz	199.99
HSE-0BK	Unidirectional headset mic, single ear hook, -67dB, 70Hz-16kHz	199.99
HSD-0BG	Omnidirectional headset mic, dual ear hook, -65dB, 20Hz-20kHz	199.99
HSD-0BK	Unidirectional headset mic, dual ear hook, -67dB, 70Hz-16kHz	199.99
CBLSHU	Replacement cable w/TA4F connector for Shure	49.99
CBLAT	Replacement cable w/HIROSE 4-pin connector for Audio-Technica	49.99
CBLSEN	Replacement cable w/3.5mm locking connector for Sennheiser	49.99
CBLAKG	Replacement cable w/TA3F connector for AKG	49.99
AS-HSCLIP	Cable clip for headset mics	9.99



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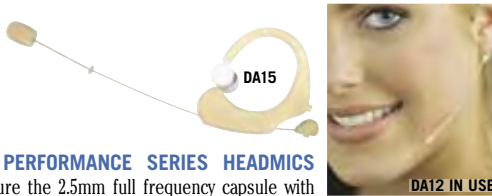


## **COUNTRYMAN E2 EARSET**

At Countryman we make microphones that practically disappear, like our world-famous E2 Earset. It comes in four colors to blend against a wide range of skin tones and delivers an incredibly even, transparent sound. That's one reason why we're the clear choice in theatres, houses of worship, and everywhere you've never noticed.

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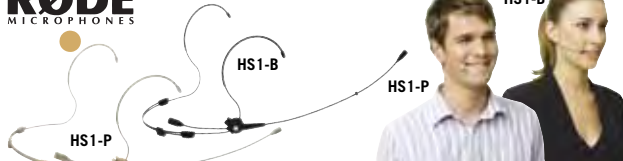
### QUE AUDIO PERFORMANCE SERIES HEADMICS

Both mics feature the 2.5mm full frequency capsule with water resistant enclosure and interchangeable adapter options. The DA12 is an omni, high SPL headworn mic with adjustable earpiece/boom. It comes with zipper pouch, cable, cable clip and (2) windscreens. The DA15 is an omni headworn mic with an in-ear monitor piece suitable for news, sports, theater, music on stage or a communication headset. It includes (2) detachable cables, (2) windscreens, tie clip and leatherette zip pouch. Both available in black or beige. Cable adapter required unless stated otherwise – see listing below for possible terminations.

ITEM	DESCRIPTION	PRICE
DA12BE	Headworn mic, -35dB sensitivity, 140dB max SPL, beige, no adapter	309.00
DA12BE/SHL	Headworn mic, -35dB sensitivity, 140dB max SPL, beige, includes Shure adapter	309.00
DA12BE/SEL	Headworn mic, -35dB sensitivity, 140dB max SPL, beige, includes Sennheiser adapter	309.00
DA15BE	As above, but with in-ear monitor, beige	339.00

#### Adapters (sold separately)

QA03	Q compact thread (female) to 90° male XLR, requires 48V phantom power, balanced low impedance connection to digital recorders, standard or camera-mount mixers and pro video camcorders. Also available in beige.	34.99
DAADAKL	AKG adapter, black	29.99
DAADATL	Audio-Technica adapter, black	29.99
DAADCHL	Chiayo adapter, black	29.99
DAAEVL	Electro-voice adapter, black	29.99
DAADJTL	JTS adapter, black	29.99
DAADLEL	Lectrosionics adapter, black	29.99
DAADMIL	Mipro adapter, black	29.99
DAADSEL	Sennheiser adapter, black	29.99
DAADSHL	Shure adapter, black	29.99
DAADSOL	Sony adapter, black	29.99
DAADSAL	Samson adapter, black	29.99
DAADSKL	Sennheiser SK50 adapter, black	29.99
DAADTOL	TOA adapter, black	29.99



**RODE HS1 HEADSET CONDENSER MICROPHONE** Versatile in application, this headset mic has an ergonomic design that includes 3 axes of adjustment and features a lightweight and flexible tube arm and headband. The MiCon™ connector system allows you to connect your HS1 mic to a variety of wireless systems. Includes storage case, pop filter, furry windshield, cable, lapel-style clip, adjustment tools, and cleaning wipes.

ITEM	DESCRIPTION	PRICE
HS1-B	Black headset condenser mic, omni-directional, 60Hz-18kHz	299.00
HS1-P	As above but pink/flesh-colored	299.00
MICON-1	Adapter for Sennheiser SK500, SK300G3, SK100G3, SK500G2, SK300G2, SK2-Freepoint	18.00
MICON-2	3.5 stereo mini jack adapter (1V minimum power supply)	18.00
MICON-3	Adapter for Shure UR1, UR1M, ULX1, SLX1, PGX1, PG1	23.00
MICON-4	Adapter for Audio Technica UniPak Body-Pack Series 1800, 2000, 3000	27.00
MICON-5	48V phantom power adapter, 3-pin XLR	27.00
MICON-CABLE-1.2M	1.2m MiCon cable	32.00
MICON-CABLE-3M	3m MiCon cable	39.00



### SENNHEISER NB2 HEADMIC ADAPTER

The NB2 headmic adapter is designed for the unobtrusive attachment of most other clip-on microphones. The mic cable is easily inserted into the flexible construction of the adapter. The adapter is constructed of flexible metal, coated with plastic and may be adjusted for either the right or left side of the head.

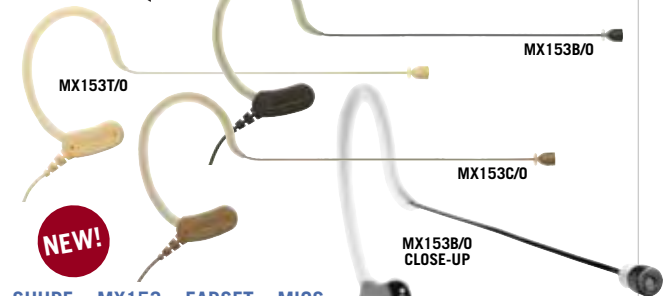
ITEM	DESCRIPTION	PRICE
NB2	Headmic adapter, black or beige finish	59.95



### SAMSON SE10/SE50 OMNI

**HEADWORN MICS** These are low profile, miniature condenser models. The SE10T offers a 3mm capsule, while SE50 has a 2.5mm capsule. They may be shaped to fit the left or right ear and the retaining band is suitable for fitness applications. The mic has been treated with a water resistant coating for extra protection against sweat and other moisture. They also have a moisture-guard drip ring to further protect the capsule. Includes 3 windscreens, clothing cable clip, carry case & detachable cable for Samson wireless beltpack transmitters. Mics also include 4 adapters for use with other manufacturer's beltpack systems (Shure, AT, AKG and Sennheiser).

ITEM	DESCRIPTION	PRICE
SE10T	Omni headmic, 3mm capsule, beige	99.99
SE50T	Omni headmic, 2.5mm capsule, beige	199.99



### SHURE MX153 EARSET MICS

A professional subminiature earset mic ideal for applications that need high gain before feedback. Ideal for corporate presentations, houses of worship, AV conferencing, and live sound reinforcement. Delivers exceptional speech clarity with no proximity effect. Has an extremely comfortable over-the-ear design, is fully compatible with all Shure wireless systems and comes in 3 colors.

ITEM	DESCRIPTION	PRICE
MX153B/O-TQG	Microflex® omnidirectional earset mic w/TQG connection, black	199.00
MX153C/O-TQG	As above, cocoa	199.00
MX153T/O-TQG	As above, tan	199.00

### SHURE SM10A-CN HEADWORN MICROPHONE

A low-impedance, unidirectional dynamic microphone designed for close-talk, head-worn applications. It is very lightweight with superior noise rejection and a smooth, natural-sounding frequency response. An adjustable pivot on the headband allows the boom to be moved 20° in any direction. The boom also slides out so the mic can be positioned up to 3.5" from the pivot housing. Close-talk design provides excellent isolation and minimizes gain-before-feedback. It has a frequency response of 50Hz-15kHz, and sensitivity rating of -65dBV/Pa at 1kHz.

ITEM	DESCRIPTION	PRICE
SM10A-CN	Headworn dynamic cardioid mic	134.65
RK184WS	Windscreen	15.68



### SHURE WH20/WH30 CARDIOID HEADWORN MICS

The WH20 is a cardioid mic that includes a voice-frequency presence peak and a low-frequency roll-off to compensate for proximity effect. An integrated elastic CROAKIES® headband secures the headset comfortably. Includes foam windscreen and clothing clip. The WH30's frequency response is 40Hz-20kHz and included accessories are a foam windscreen and clothing clip. Wired version comes with inline preamplifier.

ITEM	DESCRIPTION	PRICE
WH20TQG	Dynamic headset mic with TA4F connector	79.95
WH20QTR	Dynamic headset mic with 1/4" connector	82.68
WH20XLR	Dynamic headset mic with XLR connector	69.77
WH30TQG	Cardioid condenser headset mic with TA4F connector	92.66
WH30XLR	Cardioid condenser headset mic with XLR connector	151.52



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