



NEW!



CAD ACOUSTI-SHIELD32 STAND-MOUNT ACOUSTIC ENCLOSURE

Constructed from 16ga perforated stainless steel mated to 53mm high density micro cell acoustic foam, the Acousti-shield reduces reflections, echo and attenuates unwanted environmental noise. It allows for flexible microphone positioning and accommodates a variety of microphone designs. It mounts to any standard mic stand with complete stability.

ITEM	DESCRIPTION	PRICE
AS32.....	Acoustic shield, stand-mounted.....	129.00



CHIEF RAXESS SERIES POP FILTERS

POMT includes steel clamp that easily attaches to mic stand & gooseneck for proper placement of Stoppit in front of microphones. Stoppit filters have plastic hoops w/ lycra screens.



ITEM	DESCRIPTION	PRICE
POMT.....	6" pop filter with gooseneck & clamp kit.....	44.00
STOP-6.....	6" Stoppit pop filter only (no gooseneck).....	24.00
STOP-8.....	8" Stoppit pop filter only (no gooseneck).....	27.00



GATOR CASES GM-POPFILTER 6" NYLON SCREEN POP FILTER

Includes a stand clamp and an 11.5" gooseneck.

ITEM	DESCRIPTION	PRICE
GM-POPFILTER.....	6" nylon screen pop filter.....	18.99



MIDDLE ATLANTIC PF-SS SPLIT-SCREEN POP FILTER

This pop filter is great for voiceovers and uses Air Pressure Dispersion Technology (A.P.D.T.™) to remove all unwanted explosive consonants. The technology uses 2 engineered screens – the first one diffuses the air that causes explosive consonants while the second removes any remaining explosive consonants. The open space between the screens disperses air pressure that can build in hoop-style pop filters.



ITEM	DESCRIPTION	PRICE
PF-SS.....	Split-screen pop filter, black.....	41.73

On Stage Stands

ON-STAGE STANDS POP SCREENS Prevent pops and phase sounds with these adjustable clip-on pop screens. Available in 4" and 6" diameter models.

ITEM	DESCRIPTION	PRICE
ASVS4-B.....	Pop screen, 4".....	17.99
ASVS6-B.....	Pop screen, 6".....	21.99



POPPER BLOCKER

POPPERBLOCKER POP FILTER INSERT FOR BALL-STYLE MICROPHONES Made from an acoustically transparent carbon fiber-type material, it eliminates plosives and breath sounds without affecting the sound. Simply unscrew the ball/windscreen on your mic, insert the Popper Blocker and screw it back onto your microphone.



ITEM	DESCRIPTION	PRICE
POPPER-BLOCKER.....	Pop filter insert for ball-style microphones.....	4.95



PRIMACOUSTIC VOXGUARD NEARFIELD ABSORBER

A high performance ambient noise attenuator designed to mount on a mic stand and surround a recording mic helping control sound from entering the mic by minimizing reflections in the room. It is made from lightweight, high impact ABS plastic with a high-density open cell acoustic foam liner.



ITEM	DESCRIPTION	PRICE
VOXGUARD.....	VoxGuard, ambient sound attenuator.....	99.99



RYCOTE S-SERIES SUSPENSION & WINDSHIELD SYSTEM

Flexible and lightweight, it is simple to use and ideal for ENG applications. The design provides isolation for all axial microphones. It offers 1-piece web suspension elements (no rubbers or elastics) and is suitable for microphones 19mm (3/4") to 25mm (1") in diameter. Snap-in webs with 6 positions for perfect balance and fit, and pinch-release fittings. Includes pistol-grip handle and cable with gold 3-pin Neutrik XLR connectors. The windshield uses pairs of pods that twist-lock to the chassis ring. All pods are 100mm (4") diameter and come in 4 different lengths. The acoustic fur covering (30mm staple) is integral and can give >30dB wind noise suppression.



ITEM	DESCRIPTION	PRICE
010301.....	S-Series 300 Kit (12") - U180 pod & U125 pod.....	269.00
010302.....	S-Series 330 Kit (13") - U180 pod & U150 pod.....	269.00
010303.....	S-Series 375 Kit (15") - U225 pod & U150 pod.....	269.00
010304.....	S-Series 450 Kit 450mm (18"), 2x U225 pods.....	269.00

Accessories

010404.....	U125 pod, 125mm (5").....	85.00
010401.....	U150 pod, 150mm (6").....	85.00
010402.....	U180 pod, 180mm (7").....	95.00
010403.....	U225 pod, 225mm (9").....	105.00

RYCOTE INVISION SUSPENSIONS

Isolates small microphones where a discrete low profile is essential. Cannot be used in conjunction with a windshield. Every suspension includes an adapter for using on a stand with a 5/8" female to 3/8" male thread. INV-1, INV-2, and INV-3 are for static use on desk/floor mic stands. INV-4 through INV-10 are for either boompole or static use. INV-1 and INV-4 include a reducing sleeve that fixes onto remote capsule microphones such as the Schoeps CCM and DPA 4000 series. INV-7 through INV-10 utilize long bars that allow lyre webs to be mounted 70mm or 25mm apart. INV-10 is for Sennheiser MKH series microphones.

INVISION-1



ITEM	DESCRIPTION	PRICE
041101.....	INV-1: InVision (43mm) lyre web, 9.5mm front/back clips, sleeve, std bar.....	62.00
041102.....	INV-2: InVision (43mm) lyre web, 20mm front/9.5mm back clip, std bar.....	62.00
041103.....	INV-3: InVision (43mm) lyre web, 20mm front/back clips, std bar.....	62.00
041104.....	INV-4: std (70mm) lyre web, 9.5mm front/back clips, sleeve, std bar.....	62.00
041105.....	INV-5: std (70mm) lyre web, 19-22mm front/9.5mm back clip, std bar.....	62.00
041106.....	INV-6: std (70mm) lyre web, 19-25mm front/back clips, std bar.....	62.00
041107.....	INV-7: std (70mm) lyre web, 19-25mm front/back clips, long bar.....	62.00
041108.....	INV-8: std (70mm) lyre web, 30mm front/back clips, long bar.....	62.00
041109.....	INV-9: std (70mm) lyre web, 30mm front/19-25mm back clips, long bar.....	62.00
041110.....	INV-10: std (70mm) lyre web, MKH front/back clips, long bar.....	62.00

RYCOTE MINI WINDJAMMERS FOR CAMCORDERS

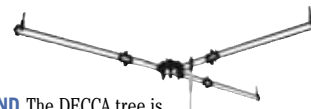
Mini windjammers are a simple lined fur cover to fit over the microphone directly or its foam gag. They are used on and off of camcorders to provide a cheap, effective protection against wind noise. The Gustbuster is for camcorders with an integrated microphone and comes with 2 adjustable elastic straps to keep it in place.



ITEM	DESCRIPTION	PRICE
053301.....	Small – for up to 30mm (1-1/8") diameter, 30mm (1-1/8") length.....	44.00
053302.....	Special small – for up to 40mm (1-5/8") diameter, 40mm (1-5/8") length.....	44.00
053303.....	Extended small – for up to 30mm (1-1/8") diameter, 50mm (2") length.....	44.00
053304.....	Medium – for up to 40mm (1-5/8") diameter, 60mm (2-3/8") length.....	46.00
053305.....	Extended medium – for up to 40mm (1-5/8") diameter, 75mm (3") length.....	46.00
053306.....	Large – for up to 40mm (1-5/8") diameter, 100mm (4") length.....	46.00
053307.....	Special 60 – for up to 50mm (2") diameter, 60mm (2-3/8") length.....	44.00
053308.....	Special 80 – for up to 50mm (2") diameter, 80mm (3-1/8") length.....	44.00
053309.....	Special 90 – for up to 50mm (2") diameter, 90mm (3-1/2") length.....	44.00
053310.....	Special 105 – for up to 50mm (2") diameter, 105mm (4-1/8") length.....	44.00
053312.....	Special 130 – for up to 50mm (2") diameter, 130mm (5-1/8") length.....	46.00
053314.....	Special 155 – for up to 50mm (2") diameter, 155mm (6-1/8") length.....	46.00
053315.....	Special 160 – for up to 50mm (2") diameter, 160mm (6-1/4") length.....	46.00
053316.....	Special 190 – for up to 50mm (2") diameter, 190mm (7-1/2") length.....	46.00
053320.....	For Rode NT4.....	44.00
053364.....	For Sennheiser MKE 400.....	35.00
055401.....	Gustbuster for camcorders with an integrated mic.....	34.95

SABRA-SOM

SABRA-SOM DECCA TREE MIC STAND The DECCA tree is hand made with 3 arms and can break down into a portable compact size. Each 1m long arm has sliding mounts with 3/8" and 5/8" O.D. threaded studs.



ITEM	DESCRIPTION	PRICE
DECCA.....	3-mic decca tree with variable angles.....	995.00



AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



SABRA-SOM

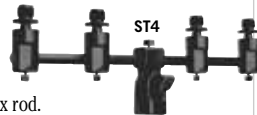
SABRA-SOM SSM1 AND SSM1/SL SHOCKMOUNTS

Versatile and compatible with almost all microphones up to 2" in diameter and offers high-quality braid-covered elastic bands in each ring, 2 x 2. The central articulated support can be adjusted to balance the mic's center of gravity. The SSM1/SL includes a speed-lock attachment for removing the shockmount from a stand with a simple 1/4 turn.



ITEM	DESCRIPTION	PRICE
SSM1	Universal shockmount	49.99
SSM1/SL	Universal shockmount w/ speed-lock	59.95
SSMPOP	SSM1 w/ SPF pop filter / arm combo	79.99
SPK	SSM1 w/ SPF & ST2 stereo bar	189.99

SABRA-SOM MICROPHONE MOUNTS The ST2 and ST4 are T-shaped mounts with 5/8" threads. The ST2 allows mounting of 2 mics on a 20cm long hex rod. The ST4 offers 4 mic mounts on a 30cm hex rod.



ITEM	DESCRIPTION	PRICE
ST2	2-mic stereo bar	39.99
ST4	4-mic bar	49.99
NPLEX	Pack of 10 3/8" female to 5/8" male adapters for ST2, ST4	124.99

SE

SE REFLECTION FILTERS AND MUSIC STAND

These reflection filters reduce ambient noise when recording. The Reflexion Filter (RF) can be positioned behind any microphone with the included variable-position stand clamp and helps obtain a "dry" recording. It consists of 6 main layers to absorb and diffuse sound waves as it goes through each layer. The smaller Instrument Reflexion Filter (IRF) has a hole through which a mic can be positioned and is useful for close recording of drums. The IRF is also ideal for pianos and wind instruments, whereas the Reflexion Filter is used for vocals and guitars. The Reflexion Filter Music Stand clamps easily onto the top of the RF in seconds, and comes with clips to attach your notes.



ITEM	DESCRIPTION	PRICE
REFLECTION-FILTER	Portable aluminum acoustic wall with stand clamp	299.00
IRF2	Instrument Reflexion Filter (IRF)	99.00
RFMS	Music stand, sheet music holder for Reflexion Filter	59.00

SE STUDIO MICROPHONE POP SCREEN A unique metal screen not simply perforated but louvered at a slight angle to redirect ultra-low frequency breath blasts to the side of the screen. This process does not attenuate high frequencies - as do fabric screens - and leaves the vocal performance unaffected, and without annoying low frequency "pops".



ITEM	DESCRIPTION	PRICE
POP-SCREEN	Louvered metal vocal pop screen	49.00

SE DUAL PRO POP SCREEN This is a solution to the problem of needing different pop shields to suit vocal performances. The device has a strong gooseneck with both a standard fabric membrane and a metal pop shield on a hinge mechanism. You can use either separately or simultaneously.



ITEM	DESCRIPTION	PRICE
DUAL-PRO-POP	Gooseneck-mounted metal & fabric dual pop screen	79.00

SHURE

SHURE PS-6 POPPER STOPPER™ WINDSCREEN

Widely recognized throughout the recording and post-production communities as the leading tool in pop elimination technology. With a 6" diameter, the highly durable 4-layer screen stops plosive consonants such as "p" and "b", while the fully adjustable 14" gooseneck and mic stand clamp ensure flexibility across any number of applications.



ITEM	DESCRIPTION	PRICE
PS6	6" pop filter	36.00

WINDTECH



WINDTECH POPGARD MIC SCREEN

This screen offers protection against plosive sounds in side address microphones in studio and broadcast applications. It is hydrophobic which helps prevent moisture from reaching the microphone element while remaining acoustically transparent. Weighing less than 1oz, the PopGard is easy to clean and attaches in seconds to most side address microphones from 1.8" to 2.7" in diameter. It easily attaches to the microphone body using lightweight elastic bands, allowing it to move with the microphone without constant adjustment.



ITEM	DESCRIPTION	PRICE
PG-2000	PopGard mic screen & pop filter for side-address mics	29.95

WINDTECH OLSEN QUALITY MIC WINDSCREENS

The highest quality windscreens on the market today. Hypo-allergenic, washable, open-cell foam called Sonic-Foam.



LG SPHERICAL INSIDE DIAMETER 1-5/8"

AKG: D321/330 AT: ATM31/41/91, AT813/814
Beyer: M300/400/500 EV: ND257/357,457/757 RE11/16/50, PL77/80

ITEM	DESCRIPTION	PRICE
900-BLACK		5.95
900P-BLACK	3-pack	17.75

SPHERICAL INSIDE DIAMETER 1-3/8"

AKG: C505/535, D125/1200/130/190/320/2000 Shure: SM48/58/78/85/87

ITEM	DESCRIPTION	PRICE
300-BLACK		5.80
300P-BLACK	3-pack	17.30
300-BROWN		5.80
300-GREEN		5.80
300-ORANGE		5.80
300-GREY		5.80
300-RED		5.80
300-ROYAL-BLUE		5.80
300-YELLOW		5.80

SM SPHERICAL INSIDE DIAMETER 1"

AT: ATM63 Beyer: M201 EV: D054/56,RE55 Shure: SM57, 849, Beta57

ITEM	DESCRIPTION	PRICE
600-BLACK		5.60
600P-BLACK	3-pack	16.75

XL CYLINDRICAL INSIDE DIAMETER 2"

EV: RE20 PL20 Sennheiser: MD421

ITEM	DESCRIPTION	PRICE
20/421-BLACK		31.95

SM CYLINDRICAL INSIDE DIAMETER 5/8"

ITEM	DESCRIPTION	PRICE
1300-BLACK		5.05

TEAR-DROP HEAD-MIC INSIDE DIAMETER 1/4" FOR MOST HEADSET MICS WITH UP TO .31252" OUTSIDE DIAMETER

ITEM	DESCRIPTION	PRICE
2100-BLACK		4.35

For Shotgun Windscreens

ITEM	DESCRIPTION	PRICE
SG-1	8" short shotgun	29.95
SG-2	12.5" medium shotgun	38.95
SG-3	21" long shotgun	59.95

PODIUM INSIDE DIAMETER 1/2"

Beyer: SMH415 EV: CP212 University: 1700

ITEM	DESCRIPTION	PRICE
500-BLACK		4.90

LAPEL/PODIUM INSIDE DIAMETER 1/4"

AT: AT803/831/837/857, ATM15 Beyer: MC8, MC6

ITEM	DESCRIPTION	PRICE
1100-BLACK		4.35

ROUND LAVALIER INSIDE DIAMETER 3/8"

AKG: C567 AT: 853/855/857/859 EV: RE98 C090/94 Shure: SM99

ITEM	DESCRIPTION	PRICE
1500-BLACK		4.55

MINI ROUND LAVALIER INSIDE DIAMETER 3/16"

Sony: ECM77 Sennheiser: MKE2

ITEM	DESCRIPTION	PRICE
2300-BLACK		4.05



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