



ADAM AUDIO A3X NEARFIELD MONITOR The A3X is the smallest monitor offered by Adam, and is perfectly suited for all environments where space is limited. Two built-in 25 Watt amplifiers power the drivers directly. The front of the A3X sport dual ports for low frequency response down to 60Hz as well as power and gain controls. The rear panel includes balanced (XLR) jacks, unbalanced (RCA) jacks, and a tweeter gain. The Stereo link feature connects two A3X speakers allowing you to control the overall stereo volume of the system from either speakers gain control. The A3X features the X-ART tweeter (Accelerating Ribbon Technology) with a frequency response up to 50kHz.



| ITEM | DESCRIPTION | PRICE |
|------|--|--------|
| A3X | 5" 2-way active, 2x 25W, 60Hz-50kHz (each) | 329.00 |

ADAM AUDIO A5X AND SUB7 STUDIO MONITORS The A5X uses the ADAM X-ART Extended Accelerated Ribbon Technology (up to 50kHz) and features a 5" woofer consisting of a sandwich construction of carbon fiber/Rohacell/glass fiber. The built-in amplifiers with 2x 50W power control the drivers directly. They feature rear panel acoustic EQ controls, balanced XLR and unbalanced RCA inputs. A stereo link feature allows you to connect two A5X speakers to control the overall stereo volume of the system from either speaker's gain control. The Sub7 compliments the A5X with its compact design and extended low frequency reproduction down to 30Hz. It includes XLR and RCA inputs/outputs, acoustic fine tuning controls, and a wireless remote for adjusting the volume and crossover frequency.



| ITEM | DESCRIPTION | PRICE |
|------|--|--------|
| A5X | 5.5" active 2-way, 2x 50W, 50Hz-50kHz (each) | 499.00 |
| SUB7 | 7" active subwoofer, 140W, 32Hz-150Hz | 600.00 |

ADAM AUDIO A7X AND SUB8 STUDIO MONITORS The A7X matches the X-ART (Extended Accelerated Ribbon Technology - up to 50kHz) tweeter with a state of the art 7" woofer. The woofer has been redesigned with a much bigger voice coil (1.5") and is driven by an amplifier with twice the power compared to its predecessor. This combination produces an amazing sound and pressure levels with an almost distortion-free musical reproduction. Each driver has its own dedicated amplifier, 50W A/B amp for the X-ART tweeter, and a 100W PWM amp for the midwoofer. The front panel includes a power switch and volume control and the rear panel features a gain for the high frequencies (± 4 dB) and 2 shelf filters for high and low frequencies. The unit features both balanced (XLR) and unbalanced (RCA) input connectors, allowing it to be used in almost any audio application. The Sub8 compliments the A7X with its compact design and extended low frequency reproduction down to 28Hz. It houses a robust 8.5" woofer with a 1.5" voice coil, and is driven by a 160W ICE Power amp. It includes XLR and RCA inputs/outputs, acoustic fine tuning controls, and a wireless remote for adjusting the volume and crossover frequency.



| ITEM | DESCRIPTION | PRICE |
|------|--|--------|
| A7X | 7" active 2-way, 50W tweeter, 100W woofer, 42Hz-50kHz (each) | 699.00 |
| SUB8 | 8" active subwoofer, 160W | 750.00 |

**LOOKING FOR CUSTOM STUDIO FURNITURE?
SEE PAGE 472**



ALESIS

ALESIS M1-ACTIVE USB MONITORS Studio monitoring systems designed for professional studio use with a 16bit, 44.1/48kHz USB audio interface, no special drivers required. Simply plug in your professional audio products directly – keyboards, mic preamps, guitar effects, DJ mixers, CD and tape players – and record. They have a bass boost and are magnetically shielded for placement near video monitors. The 320 features 1/4" TS, stereo RCA, 1/8" stereo ins; headphone and 1/8" TS output for passive speaker. The 520 is a pair of active, biamped 2-way reference monitors with 2 balanced 1/4" inputs and 1/4" TRS headphone output.



| ITEM | DESCRIPTION | PRICE |
|-------------------|--|--------|
| M1-ACTIVE-320-USB | 3" USB active speakers, 10W, 80Hz-20kHz (pair) | 99.00 |
| M1-ACTIVE-520-USB | 5" USB active speakers, 25W, 56Hz-20Hz (pair) | 199.00 |

ALESIS M1 ACTIVE MKII BI-AMPLIFIED REFERENCE MONITOR The M1 Active's woofer and tweeter were specifically designed for the most linear, low distortion response in powered monitoring applications. Its 6.5" woofer cone is polypropylene, and the 1" tweeter dome is made of pure silk, which offers a natural response to prevent ear fatigue during long mix sessions. It also features an internal pole piece mounted phasing plug and is ferro-fluid cooled to maintain the best balance of transient response to power handling. Two audiophile-quality amplifiers (75W LF/25W HF) were developed for the M1 Active, along with 4th order Linkwitz-Riley crossover filters operating at 2500Hz. A special time alignment circuitry for the tweeter avoids the time smear that's typical in less advanced powered speakers. Inputs are XLR 1/4" combo jacks with input level control. Monitors are 8.5"Wx15"Hx9.75"D and weigh 19.5lbs each.



| ITEM | DESCRIPTION | PRICE |
|----------------|-------------------------------------|--------|
| M1-ACTIVE-MKII | Bi-amplified studio monitors (pair) | 299.00 |



AUDIX PH3S These high quality, video-shielded self-powered speakers are in a league of their own. With an extremely small footprint, Audix PH3-s are versatile solution for applications requiring high-definition sound in a compact, transportable shielded package. 20W of power per channel (RMS) delivers a clean, surprisingly big sound through a 3-1/2" woofer and a 3/4" tweeter. Sold in pairs with cable and DC power supply. (4.75"W x 7.5"H x 4.75"D, weight- pair 8 lb.) sold in prs.



| ITEM | DESCRIPTION | PRICE |
|----------|--------------------------------|--------|
| PH3S | 3 1/2" powered monitors (pair) | 229.00 |
| SWB101 | Wall mount brackets (pair) | 29.95 |
| CASE-PH5 | Carrying case | 34.95 |

AUDIX PH5VS The PH5-vs is ideal for a variety of studio and multimedia applications due to clean, precise mid-range design and low distortion. 25W RMS per channel drive a 5 1/4" woofer and 3/4" tweeter in a video-shielded ABS enclosure. Sold in pairs with cable and DC power supply included. (6.3"W x 9.3"H x 6.5"D, weight/pair 11 lb.) sold in pairs.



| ITEM | DESCRIPTION | PRICE |
|----------|---|--------|
| PH5VS | 5 1/4" powered monitors, 25W/channel (pair) | 349.00 |
| PH5VS-W | White version of PH5VS | 365.00 |
| SWB101 | Wall mount brackets (pair) | 29.95 |
| SWB101-W | White version of SWB101 | 29.95 |
| CASE-PH5 | Carrying case | 34.95 |



AURALEX MO-PADS MONITOR ISOLATION SYSTEM The most critical components in your studio rig are your monitors - how you place them is the next. If they rattle on the stand, or create resonance in your furniture, you won't be getting accurate mixes. Simply place your near-field monitors into the Mo-Pad's universal wedge cut, and you've effectively created sonic isolation between your monitors and the rest of your studio.



| ITEM | DESCRIPTION | PRICE |
|-------|------------------------|-------|
| MOPAD | Monitor isolation pads | 44.99 |



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GENELEC®

GENELEC 8200/7200 BIAMPLIFIED DSP MONITORING SYSTEMS

These feature magnetic shielding, overload protection circuitry and versatile room response controls.

The 8250A/8240A monitors have reflex ports for clear and articulate low frequencies, Directivity Control Waveguide, rounded edges, curved front and sides to give the Minimum Diffraction Enclosure flat frequency response both on and off axis. The 8250A/8240A have both analog and AES digital inputs in combination with a digital thru connection. They come with Iso-Pod™ (Isolation Positioner/Decoupler™) which eliminates coloration of the sound by decoupling the monitor from its mounting surface, and rear support points for floor and wall stands. The 7200 series subwoofers built-in bass management system supports 8 input and output channels (4 XLR connectors) for AES/EBU formatted digital audio. The main channel's crossover frequency can be adjusted between 50Hz-100Hz. The LFE channel input (input 4) features an adjustable 50Hz-120Hz low-pass filter and a 0/+10dB sensitivity switch. The Genelec Loudspeaker Manager (GLM™) control network and software features level adjustment, distance delays, phase and flexible room response improvement equalization with the reliable and robust AutoCal™ automated calibration system via the GLM™ control network.

| ITEM | DESCRIPTION | PRICE |
|-----------------|--|-------|
| 8250APM..... | Biamped 150W 8" woofer, 120W 1" tweeter, 30Hz-20kHz (each)..... | CALL |
| 8240APM..... | Biamped 90W 6.5" woofer, 90W 3/4" tweeter, 48Hz-20kHz (each)..... | CALL |
| 7271APM..... | 2x12" drivers, 500W, 19Hz-100Hz (each)..... | CALL |
| 7270APM..... | 12" driver, 250W, 19Hz-100Hz (each)..... | CALL |
| 7260APM..... | 10" driver, 120W, 19Hz-100Hz (each)..... | CALL |
| GLM..... | GLM Control Network hardware and software package..... | CALL |
| GLM-SE..... | GLM.SE Control Network hardware and software package for small environments..... | CALL |
| GLM-SE-EXP..... | License & hardware to allow multi-room install of GLM.SE package..... | CALL |
| AD9200A..... | 8-channel 24bit/96kHz A/D converter..... | CALL |



GENELEC 8030.LSE SURROUND SOUND MONITOR POWER PAK 5.1 multi-channel monitoring system consisting of 5 8030A active bi-amp monitors and 1 7060A active subwoofer with built-in bass manager. Suitable for production and playback environments up to approx. 3000cu.ft. and listening distances to approximately 8ft.

| ITEM | DESCRIPTION | PRICE |
|---------------|---------------------------|-------|
| 8030.LSE..... | 5.1 surround package..... | CALL |



6010-SURROUNDPAK

GENELEC 6010A ACTIVE SPEAKER SYSTEM

The 6010A active 2-way speaker system is designed for close-range listening, commonly associated with computer sound systems and portable music players. It is magnetically shielded, allowing close placement to LCD monitors. Works great for those needing to constantly move their workspace to different locations. Features an RCA line level input and variable bass output. Both bass and treble drivers in the 6010A feature 12W amps. The 5040A active subwoofer is extremely compact and designed to complement up to five 6010A with accurate and dynamic bass response reaching down 35Hz. Matched perfectly with the 6010A's, the 5040A subwoofer conveniently features a remote volume control allowing adjustment of the entire sound system as well as versatile acoustic controls for perfect room integration. Available in mystic black, silver or white.



6010-STEREOPAK

| ITEM | DESCRIPTION | PRICE |
|-----------------------|--|-------|
| 6010-STEREOPAK..... | Two 6010As and one 5040A subwoofer..... | CALL |
| 6010-SURROUNDPAK..... | Five 6010As and one 5040A subwoofer..... | CALL |



8020-TRIPAK

GENELEC 8000 SERIES ACTIVE STUDIO MONITORS Superb biamped near-field studio monitors with improved resolution and less listening fatigue over the entire audio spectrum. The enclosure is made of die-cast aluminum, offering a sturdy structure and good damping, yet the walls are very thin and allow maximum internal volume. Every Genelec 8000 series monitor comes with an Iso-Pod™ (Isolation Positioner/Decoupler™) which allows the speaker to be pointed precisely towards the listener for best sound reproduction. The 8020B has a 4" bass driver and a 3/4" dome tweeter, each drive with 20W, while the 8030A uses a 5" bass driver and a 3/4" dome HF tweeter at 40W.

| ITEM | DESCRIPTION | PRICE |
|---------------------|--|-------|
| 8020-TRIPAK..... | Two 8020Bs and one 7050B subwoofer, black finish..... | CALL |
| 8020.LSE..... | Two 8030As and one 7050B subwoofer, black finish..... | CALL |
| 8020.LSE-5.1..... | Five 8020Bs and one 7050B subwoofer, black finish..... | CALL |
| 8030-TRIPLE-PLAY .. | Two 8030As and one 7050B subwoofer, black finish..... | CALL |

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M-AUDIO AV SERIES POWERED SPEAKERS The AV30 and AV40 powered speakers use proven M-Audio technology in compact systems that are perfect for small spaces or traveling musicians. The AV40 speakers feature 4" polypropylene-coated woofers, 3/4" ferrofluid-cooled silk cone tweeters, 20W per channel internal amplifier and OptImage III wave guides for punchy lows, crisp highs and an even response. For more mobility, the AV30 speakers include 3" polypropylene-coated drivers, 1" ferrofluid-cooled silk cone tweeters, internal amplification and the same OptImage III technology as the AV40s.

| ITEM | DESCRIPTION | PRICE |
|-----------|--|-------|
| AV30..... | 3" active, 10W per channel (pair)..... | CALL |
| AV40..... | 4" active, 20W per channel (pair)..... | CALL |

M-AUDIO STUDIOPHILE BX5-D2/BX8-D2 DELUXE MONITORS & SBX10 SUB

Biamped nearfield studio reference monitors with 5" or 8" curved Kevlar low-frequency drivers and 1" natural silk waveguide-loaded high-frequency drivers. Synergistic integration of all components yields superior frequency response and power handling. Custom-tuned crossovers distribute 70W (BX5-D2) or 130W (BX8-D2) of biamped power for optimal frequency handling by each driver. Full magnetic shielding allows desktop use next to video or computer displays and it has high-temperature voice coils and damped rubber surrounds for durability and fidelity. Monitors have XLR balanced and 1/4" balanced/unbalanced inputs. Add the optional SBX10 active subwoofer for even more bass. Offers 240W into a 10" subwoofer with a stereo bass management system that splits the signal at the variable crossover point (50Hz-200Hz), routing everything below to the sub, and everything above to the satellites. It also features a subwoofer defeat function with 1/4" footswitch input.

| ITEM | DESCRIPTION | PRICE |
|-------------|---|--------|
| BX5-D2..... | 5" driver with 70W biamped power (pair)..... | 299.99 |
| BX8-D2..... | 8" driver with 130W biamped power (pair)..... | 499.99 |
| SBX10..... | 10" driver, 240W sub with stereo bass management..... | 449.99 |

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BEHRINGER B2031-TRUTH MONITORS

The TRUTH monitors feature two separate amplifiers providing 150W to an 8.75" woofer and 75W to a ferro-fluid cooled HF driver with a 1" dome tweeter. Other features include magnetic shielding, low-vibration E1 MDF cabinet, 1/4" TRS and XLR connections and a frequency response of 50Hz-21kHz. Sold in pairs.



| ITEM | DESCRIPTION | PRICE |
|--------------|----------------------------------|--------|
| B2031A-TRUTH | Pair of active monitors | 393.99 |
| B2031P-TRUTH | Passive version, needs amplifier | 285.99 |



BLUE SKY STEREO MONITORING SYSTEM

The EXO2 system is more than external speakers for a computer; it is a complete desktop audio reference monitoring system that provides accurate, full range sound. The system consists of a subwoofer (sealed-box design with 110W, 8" woofer), left and right satellite speakers (binding post inputs), and preamp/remote (1/8" stereo input, 1/8" headphone jack, binding post outs, XLR-1/4" combo preamp in, RCA L/R ins) with gain and sub level control knobs. The EXO2 XLR/TRS combo inputs can handle up to +30dBu of signal level at the input. The RCA and 1/8" inputs are compatible with mixers, CD players, and Hi-Fi pre-amps.



| ITEM | DESCRIPTION | PRICE |
|------|--------------------------|-------|
| EXO2 | Stereo monitoring system | CALL |



CAKEWALK MA-15D DIGITAL STEREO MICRO MONITORS

A powerful set of reference speakers for confined spaces. These magnetically shielded monitors feature 24-bit/192kHz support, 3 inputs (S/PDIF optical & coaxial, 1/8" line and RCA), 15W/channel, 4" woofer, 2" tweeter and 1/4" headphone port.



| ITEM | DESCRIPTION | PRICE |
|-----------|---|--------|
| MA15DCW | Desktop monitor-15W/channel, 70Hz-20kHz, dark blue (pair) | 179.00 |
| MA15DBKCW | Desktop monitor-15W/channel, 70Hz-20kHz, black (pair) | 179.00 |



EVENT ELECTRONICS 20/20BAS STUDIO REFERENCE MONITOR

This two-way front ported speaker incorporates fully discrete Class AB amplifiers providing up to 80W of program power for the 1" silk dome tweeter and 7.1" woofer. The original transducer design and cabinet volume of the 20/20BAS have been maintained; the high and low frequency amplifiers, cabinet bracing, and overall construction redesigned to improve audio characteristics, increase dynamics and extend reliability.



| ITEM | DESCRIPTION | PRICE |
|----------|--------------------------------|--------|
| 20/20BAS | 35Hz-20kHz, 80W, active (each) | 549.50 |

LOOKING FOR SPEAKER/MONITOR STANDS?

SEE PAGE 460

ONSTAGE SMS6000-P ULTIMATE MS90-36B

Fostex

FOSTEX 6301 SERIES AMPLIFIED MONITORS Coupling a built-in 10W amplifier with a 4" full-range driver in a compact monitor, the 6301 series is the perfect choice for a multitude of settings. The 6301B monitors accept any line-level signal and have an additional XLR input as well as an external headphone jack. The 6301D adds AES/EBU digital inputs. They are shielded for use near video or computer monitors and are constructed of robust die-cast aluminum.



| ITEM | DESCRIPTION | PRICE |
|----------|------------------------------------|--------|
| 6301BEAV | Active monitor, 10W (each) | 179.00 |
| 6301D | Digital active monitor, 10W (each) | 229.00 |
| 9610 | U-bracket (each) | 30.00 |



FOSTEX RM-1 AND RM-2 RACKMOUNT STEREO MONITOR These 1RU magnetically shielded stereo speaker monitors are the ideal solution for space-challenged rack room environments. The RM1 is the solution for basic analog input monitoring. It provides XLR/TRS combo-jack inputs with 15W/channel internal amplifiers, 1/4" headphone jack and front panel volume control. The RM-2 adds AES/EBU digital XLR inputs supporting 44.1kHz-96kHz sampling. The sophisticated control panel section includes a 26-dot stereo LED meter, biaxial stereo gain control, phone jack, channel select switch as well as input select switch. It contains a Class "D" power amplifier (10W x 2) for clear sound reproduction and lightweight construction. Multi-voltage power supply.

| ITEM | DESCRIPTION | PRICE |
|------|---|--------|
| RM1 | Analog inputs, 15W/channel | 399.00 |
| RM2 | Analog and digital inputs, 10W/channel, with multi-segment LED metering | 499.00 |

MACKIE

MACKIE MR-MK2 SERIES REFERENCE MONITORS

Suited for a variety of environments, these monitors offer a very flat sound and can handle high volumes. Features include Class "A"/"B" amplification, a custom waveguide, a minimum-diffraction molded baffle, adjustable HF & LF acoustic controls, magnetic shielding, and XLR, 1/4" TRS & RCA inputs.



| ITEM | DESCRIPTION | PRICE |
|----------|--|--------|
| MR5-MKII | 5.25", 55W LF driver, 30W HF 1" tweeter (each) | 149.99 |
| MR8-MKII | 8" 100W LF driver, 50W HF 1" tweeter (each) | 249.99 |

MACKIE HR MK2 SERIES ACTIVE REFERENCE MONITORING SYSTEM

Internally bi-amplified control monitors with completely ruler-flat neutral response for clean & articulated mix monitoring. The new cast aluminum Zero Edge Baffle™ minimizes diffraction for a crystal clear image of your mix, and controls sound waves for wide, even dispersion. All speakers are matched, have balanced XLR, 1/4" TRS & unbalanced RCA inputs, twin FR series amplifiers, optimized wave guide for wide, even sweet zone, Acoustic Space, LF roll-off & HF controls.



| ITEM | DESCRIPTION | PRICE |
|------------|--|--------|
| HR624-MKII | 6.7" 2-way bi-amped monitor, 40/100W amps, THX pm3™ certified (each) | 499.99 |
| HR824-MKII | 8.75" 2-way bi-amped monitor, 100/150W amps, THX pm3™ certified (each) | 699.99 |



NEUMANN KH120 NEAR FIELD MONITOR

Great for mixing, tracking, & mastering in a variety of studios and also recommended for use as a rear loudspeaker in larger multi-channel systems. Features include a long-throw bass driver, composite sandwich cone, titanium fabric dome, and Neumann's Elliptical Mathematically Modelled Dispersion™ waveguide for superior sound in a variety of acoustical environments.



| ITEM | DESCRIPTION | PRICE |
|-------|--|--------|
| KH120 | 5.25 active, 50W LF/50W HF, 52Hz-21kHz, 111.1dB SPL (each) | 749.95 |



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KH 120

» *Trusted in the audio industry for over 80 years...*

The Neumann KH 120 studio monitor represents the latest in acoustic and electronic simulation and measurement technologies, while ensuring the most accurate sound reproduction possible. It has a Mathematically Modeled Dispersion waveguide (MMD™), flexible acoustical controls, analog class-AB amplifiers, a large headroom analog input and an extensive mounting hardware range.

All of this provides the user with the maximum versatility over a wide variety of acoustic conditions, source equipment, and physical locations.



KH 810

The new Neumann KH 810 and KH 870 subwoofers extend your system down to 18 Hz with integrated 7.1 bass management and a plethora of features and controls.



KH 870



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KRK ROKIT POWERED STUDIO MONITORS This 2nd generation of accurate studio monitors features improved speaker voicing, a recessed high-frequency waveguide, and new 1" neodymium "Soft Dome" tweeters. Other features include radiused corners and an active crossover to reduce edge diffraction, high frequency output level adjustment, front-firing ports, and input volume control. Features KRK's signature woven-glass yellow woofers with a tight, clear low-end response.

| ITEM | DESCRIPTION | PRICE |
|-------|---|--------|
| RP562 | 5" 2-way active monitor, 30W/15W (each) | 149.50 |
| RP662 | 6" 2-way active monitor, 50W/18W (each) | 199.50 |
| RP862 | 8" 2-way active monitor, 90W/20W (each) | 249.50 |



REVERSE SIDE OF 5, 6, 8

KRK VXT SERIES 2 The VXT Series 2 has a visually striking enclosure design that is also functional, providing low resonance, improved structural integrity and extended low-end, slotted ports for reduced port turbulence, plus a sleek curvature that provides excellent imaging characteristics and a wider sweet spot. The domed tweeter (true silk for fast transient response) and the new woofer design (Woven Kevlar with a stiffer, lighter cone that provides low distortion and extended low-end) are both vented to remove heat and reduce the effects of power compression, enabling these monitors to maintain their sonic signature. Monitor models have XLR and 1/4" TRS combo inputs, tamper resistant switch covers, integrated Omnimount support, and are all video shielded. The KRK10S has a frequency response of 36Hz-130Hz and has an active limiter.

| ITEM | DESCRIPTION | PRICE |
|--------|---|--------|
| VXT4 | 4" 2-way bi-amped active monitor (each), 45W | 299.00 |
| VXT6 | 6" 2-way bi-amped active monitor (each), 90W | 449.00 |
| VXT8 | 8" 2-way bi-amped active monitor (each), 180W | 599.00 |
| KRK10S | 10" active subwoofer, 225W | 399.00 |



JBL LSR2300 SERIES ACTIVE NEAR FIELD MONITORS

An affordable speaker system that sounds accurate in any room with a custom waveguide for superior imaging and smoother frequency response to the listening position. Each model produces exceptional SPL through JBL-engineered high-sensitivity transducers, high-output amplifiers and careful attention paid to the thermal properties of the system. Add the MSC1 controller for room correction. Comes with master volume control, sub out, adjustable low frequency, high frequency speaker EQ, headphone out, mute control, calibration mic and control center software.



| ITEM | DESCRIPTION | PRICE |
|-----------|---|--------|
| LSR2325P | 5" 2-way, 52Hz-19kHz, 50W/35W (each) | 199.00 |
| LSR2328P | 8" 2-way, 44Hz-18kHz, 95W/70W (each) | 349.00 |
| LSR2310SP | 10" powered sub, 31Hz-150Hz, 180W | 399.00 |
| RMC-KIT | Room Mode Correction software | 155.00 |
| MSC1 | Monitor system controller with Room Mode Correction | 299.00 |

JBL LSR6300 STUDIO MONITORS Each model provides ultra-flat response, extraordinary SPL capability, and technology to optimize performance in any size production environment. All models are shielded, ready for mounting and THX® pm3™ approved. Linear Spatial Reference Technology ensures that the speakers sound flat at the mix position. The LSR6328P and LSR6312SP Subwoofer are equipped with RMC – JBL's ingenious method of zeroing-out bass problems at the mix position caused by room modes. A built-in 1/10th octave parametric equalizer allows you to correct problems below 100Hz. The LSR6325P and LSR6332 enjoy the benefits of RMC (Room Mode Correction) when used in a system with the LSR6312SP Subwoofer. Enclosures are reinforced and mounting points are provided.



| ITEM | DESCRIPTION | PRICE |
|------------|--|---------|
| LSR6325P-1 | 5.25" 2-way, 70Hz-20kHz 50/100W amplifier (each) | 459.00 |
| LSR6328P | 8" 2-way, 50Hz-20kHz 120/250W amplifiers (each) | 1509.00 |
| LSR6332 | 12" 3-way, 60Hz-22kHz 200/800W passive (left or right), (each) | 1559.00 |
| LSR6312SP | 12" subwoofer, 28Hz-80Hz 260W amplifier (each) | 1679.00 |

JBL CONTROL 2P ACTIVE MONITORS The compact design, rugged enclosure, and professional features-set make the Control 2P ideal for desktop recording and video production, A-V presentations, professional broadcast applications, and monitoring of electronic musical instruments. The 5.25" woofers and .75" dome tweeters are paired with a 35W per channel amplifier. XLR and RCA inputs.



| ITEM | DESCRIPTION | PRICE |
|--------|--|--------|
| C2PM | 1 powered master speaker, power supply, 1 snap-on pedestal | 159.00 |
| C2PS | 1 powered master speaker, 1 extension speaker, extension speaker cable w/ right-angle 1/4" plug, power supply, 2 snap-on pedestals | 209.00 |
| MTC-2P | Wallmounting kit | 21.00 |

JBL LSR4300 SERIES ACTIVE STUDIO MONITORS WITH ROOM MODE CORRECTION

A professional active studio monitor system with centralized system control, and automatic room compensation, that automatically analyzes and compensates for low frequency standing waves and proximity to boundaries. Just plug the calibration microphone into the reference input and press a button to optimize frequency response at the mix position automatically. The result is a stunningly clear and articulate sound stage enabling reliable mixes that translate faithfully to the outside world. Control of system level, individual speaker SOLO, input source selection, high and low frequency EQ settings, and adjustment of all parameters can be made from each speaker's front panel, with the system's infrared remote control, or over a network with LSR4300 Control Center Software. Ideal for digital surround monitoring applications.



| ITEM | DESCRIPTION | PRICE |
|----------------------|---|---------|
| LSR4326P | Bi-amped 150W 6" woofer / 75W 1" tweeter (each) | 549.00 |
| LSR4328P | Bi-amped 150W 8" woofer / 75W 1" tweeter (each) | 779.00 |
| LSR4326P-PACK | Package, 2 speakers & accessory kit | 1099.00 |
| LSR4328P-PACK | Package, 2 speakers & accessory kit | 1559.00 |
| LSR4300-ACCESSORYKIT | Accessory kit | 225.00 |
| LSR4312SP | Powered subwoofer | 999.00 |



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YAMAHA HS SERIES POWERED MONITORS These nearfield studio reference monitors are the active descendants of the NS10M's that so many people use for referencing their mixes. These are available in two sizes: the HS50M is a 70 W, bi-amped monitor with 5" woofer and 3/4" dome tweeter. The HS80M has a 120W bi-amp feeding an 8" woofer and 1" dome tweeter. Both models feature white cone woofers, room control, and frequency control switches. There is also a companion 120W subwoofer model HS10W, with long-stroke 8" woofer. Connections include dual XLR and 1/4" inputs, and three balanced XLR outputs (mix, l&r). Controls include master level, phase and low/high cutoff frequency.



| ITEM | DESCRIPTION | PRICE |
|-------------------|--|-------|
| HS50M..... | 5" 70W monitor, (each)..... | CALL |
| HS80M-SINGLE..... | 8" 120W monitor, (each)..... | CALL |
| HS10W..... | 8" 120W active companion subwoofer to HS80M..... | CALL |

YAMAHA MS101-III POWERED MONITOR SPEAKER Especially designed for home recording use and semi-professional applications. Multiple input configuration and comprehensive low, high EQ and volume controls. Priced each.



| ITEM | DESCRIPTION | PRICE |
|----------------|----------------------------|-------|
| MS101-III..... | 10W 4" active monitor..... | CALL |

YAMAHA MSP3 POWERED MONITOR 2-way powered monitor speakers designed for use in personal music production systems. Each features a built-in 20W amplifier that drives both the 10cm (4") cone and 2.2cm (7/8") tweeter and is equipped with a balanced XLR input and a balanced phone jack input and an unbalanced RCA jack input. Also features separate volume controls for the LINE 1 (RCA jack) input and LINE 2 (XLR/phone) input plus HIGH and LOW tone controls for sound tailoring. The monitors are magnetically shielded.



| ITEM | DESCRIPTION | PRICE |
|-------------|-------------------------------------|-------|
| MSP3..... | Monitor speaker (each)..... | CALL |
| BMS10A..... | Mic stand mount adapter (each)..... | CALL |

YAMAHA MSP5 & MSP7 ACTIVE STUDIO MONITORS

Both monitors feature cone woofers, titanium-dome tweeters, and control switches for bass, treble, and low cut. The MSP5 has a 5" woofer driven by a 40W amplifier and a 1" tweeter driven by a 27W amplifier, both featuring magnetic structures that achieve exceptionally low distortion. The tweeter works with a unique wave-guide horn that achieves broad, uniform high frequency dispersion over 120° for optimum balance regardless of listening position. The MSP5 also boasts an advanced driver and enclosure design (including a low-diffraction rounded baffle) for smooth, uniform dispersion, flat frequency response out to 40kHz, and XLR and 1/4" balanced inputs. The MSP7 is a bi-amped monitor with a 6.5" cone woofer driven by an 80W amplifier and a 1" tweeter driven by a 50W amplifier. The MSP7 has an XLR input.



| ITEM | DESCRIPTION | PRICE |
|------------------|---|-------|
| MSP5-STUDIO..... | 5" active studio monitor (each)..... | CALL |
| MSP7-STUDIO..... | 6.5" active studio monitor (each)..... | CALL |
| SW10-STUDIO..... | 10" active subwoofer, 120W, 3 XLR outputs (mix, L/R)..... | CALL |



PRIMACOUSTIC



PRIMACOUSTIC RECOIL STABILIZER™ SPEAKER MOUNTING DEVICE

A platform for loudspeakers featuring a high-density urethane base that isolates the speaker from the shelf, monitor-bridge or stand, eliminating vibration-borne resonance to the substructure. A heavy laser-cut steel plate is added and sandwiched between the isolation layer and a no-slip neoprene top stabilizes the speaker. Reducing the backward 'recoil' energy results in significantly greater detail at all frequencies, with tighter bottom end & improved depth of field. Available in various sizes and weights for different speaker designs. Available in standard or custom angles to aim the speakers for critical listening. Please call for assistance choosing the right model for your monitors.

| ITEM | DESCRIPTION | PRICE |
|--------------|---|--------|
| RX5-HF..... | 7.5"W x 9.5"D x 1.9"H, 32lb load limit..... | 89.99 |
| RX5-DF..... | Same as RX5-HF but with 5° "downfire" angle..... | 89.99 |
| RX5-UF..... | Same as RX5-HF but with 10° "upfire" angle..... | 89.99 |
| RX7-HF..... | 10.3"W x 13"D x 2.6"H, 44lb load limit..... | 99.99 |
| RX7-DF..... | Same as RX7-HF but with 5° "downfire" angle..... | 99.99 |
| RX7-UF..... | Same as RX7-HF but with 10° "upfire" angle..... | 99.99 |
| RX9-HF..... | 15" W x 11" D x 2.6" H, 50lb load limit..... | 124.99 |
| RX9-DF..... | Same as RX9-HF but with 5° "downfire" angle..... | 124.99 |
| RX12-HF..... | 20"W x 13"D x 2.6"H, 65lb load limit..... | 199.99 |
| RX12-DF..... | Same as RX12-HF but with 5° "downfire" angle..... | 199.99 |
| RX17-HF..... | 17"W x 17"D x 2.6"H, 65lb load limit..... | 229.99 |
| RX20-HF..... | 20"W x 22"D x 2.6"H, 75lb load limit..... | 269.99 |



ROLLS HR155 MONITOR SPEAKER This rackmountable 5W monitor speaker features an all-metal chassis, an internal amp designed to dissipate heat internally without aid of outside cooling, and comes with a universal power supply. Includes stereo balanced RCA line level ins and outs, as well as an XLR line level input on the back. 1/8" stereo line level in is found on front panel. Rack ears sold separately.

| ITEM | DESCRIPTION | PRICE |
|-------------|---------------------------------------|--------|
| HR155..... | 5W monitor speaker..... | 100.80 |
| HR31..... | Optional rack ears kit for HR155..... | 31.05 |
| RMS270..... | Optional rack tray for HR155..... | 47.25 |

SAMSON

SAMSON MEDIAONE ACTIVE MONITORS

Perfect for music, video, and gaming applications. Each monitor has a 1" high frequency tweeter and passive crossovers utilizing a multipole design for a linear response. Models offer a convenient front panel 1/8" stereo input, volume control, headphone output, with an auxiliary RCA input on rear for connecting a second source like an MP3 player.



| ITEM | DESCRIPTION | PRICE |
|------------------|----------------------------|--------|
| MEDIAONE-3A..... | 3" woofer, 15W (pair)..... | 99.99 |
| MEDIAONE-4A..... | 4" woofer, 20W (pair)..... | 149.99 |
| MEDIAONE-5A..... | 5" woofer, 20W (pair)..... | 199.99 |



REVEAL-501A



TANNOY REVEAL SERIES MONITORS

An elliptical tweeter extends the response to 30kHz, keeping the audible range below 20kHz free of phase distortions for faithful reproduction of harmonics and a stable stereo image. The MDF cabinet minimizes diffractions with its sculpted baffle and flush fitting drivers. Monitors feature independent gain control on the rear panel (active models only), along with HF trim control for fine-tuning. Balanced XLR and unbalanced TRS jack inputs. Available in passive and active models. The TS Series active subwoofers use long-throw transducers, designed to maximize low frequency extension while delivering high sound pressure levels. Integrate well into a 2ch or 5.1 system. Both RCA and XLR line level inputs are provided.

| ITEM | DESCRIPTION | PRICE |
|------------------|--|-------|
| REVEAL-501A..... | 5" 2-way active, 64Hz-30kHz, 60W total power (each)..... | CALL |
| REVEAL-601A..... | 6.5" 2-way active, 63Hz-30kHz, 90W total power (each)..... | CALL |
| REVEAL-601P..... | 6.5" 2-way passive, 63Hz-30kHz, 50-100W RMS (each)..... | CALL |
| TS1001..... | 10" 300W active subwoofer, 29Hz..... | CALL |
| TS1201..... | 12" 500W subwoofer, 15Hz..... | CALL |

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