

CITY THEATRICAL
INC

CITY THEATRICAL SHOW BABY An easy-to-use, flexible DMX solution for single DMX universe applications, the Show Baby can be used either as a wireless DMX transmitter or a receiver. The unit self-configures when a DMX cable is plugged into it. It features DMX Neo@ 2.4GHz Frequency Hopping Spread Spectrum Radio and has 5-pin XLR connectors for DMX in/out. Includes pipe mount bracket for easy C-Clamp hanging.



ITEM	DESCRIPTION	PRICE
5702-GTH	DMX Wireless Transceiver or Receiver	318.50

DOUG FLEENOR DESIGN
PRODUCTS FOR DMX512

DOUG FLEENOR DESIGN DMX ISOLATED SPLITTERS

The DMX512 isolated splitter / amplifier is available with 3, 5 or 11 outputs from a single DMX input. Each output is electrically isolated from the input and from every other output using 2500V optical couplers. Each output has its own line driver and associated power supply.



ITEM	DESCRIPTION	PRICE
123	DMX isolation amp and 3X splitter	463.50
125	DMX isolation amp and 5X splitter	661.75
1211	DMX isolation amp and 11X splitter	1347.20

DOUG FLEENOR DESIGN DMX TO MICROPLEX INTERFACE This interface is capable of converting DMX512 to Sunn, ETA, NSI, Leprecon or Lightronics versions of Microplex. Since each of these manufactures uses unique timings, the DMX to Microplex provides jumpers to configure the output. Common names for conversions the DMX2MPX is capable of handling include DMX to LMX 64, DMX to LMX 128, DMX to Microplex, DMX to Multiple, DMX to Ultrplex.

ITEM	DESCRIPTION	PRICE
DMX2MPX	DMX to Microplex converter	588.42

DOUG FLEENOR DESIGN DMX TO ANALOG CONVERTERS Interfacing to older dimmers, custom controls, animatronics, and motion control are just a few uses of the DMX512 to 0-10V analog converter. Available in 24- or 96-channel versions.

ITEM	DESCRIPTION	PRICE
DMX24ANL	24-channel converter	588.42
DMX96ANL	96-channel converter	1267.36

ELATION

ELATION EMULATION LIGHTING CONTROL SOFTWARE

Used for DMX 512 lighting control for intelligent lights, LED, dimmers, lasers and various other effects. The software is shipped with a USB-to-DMX adapter cable, compliant with the new DMX512-A standard. The key to the design of Emulation Lighting Control Software is its intuitive graphical user-interface. It is specifically designed to reduce the amount of time required to learn how to operate the software. Combined with its affordable price, this software package is available to a large audience of lighting users who want easy-to-use, yet powerful lighting control software. Available for Mac OS X and Microsoft Windows.



ITEM	DESCRIPTION	PRICE
EMULATION	Lighting Control Software	499.99

ELATION ART-1024 TOUCH-SENSITIVE LIGHTING CONTROLLER

ADMX lighting controller w/user interface featuring 14 buttons, 1 fader, and 28 LEDs. It is touch-sensitive and wall-mountable. There is a slot for a mini SD card for standalone memory use or you can program it with the included PC software. The unit also features a real time clock & calendar, an IR receiver, RS232 communication, (2) DMX outputs, USB and Ethernet connections.



ITEM	DESCRIPTION	PRICE
ART-1024	Wall-mount DMX controller	899.99

ELATION
PROFESSIONAL

ELATION RDM56 DMX TRUSS MOUNT SPLITTER

This 6-way RDM/DMX data splitter has aluminum construction, opto and electrical isolation between inputs and outputs, and meets USITT DMX-512 protocol standards. Each output has an independent driver to boost signal. There is an RDM/DMX switch and a Linkout/Terminal switch for easy operation. Included velcro straps for pipe mounting and a clamp bracket for truss mounting.



ITEM	DESCRIPTION	PRICE
RDM56	6-way RDM/DMX truss mount data splitter	449.99

ELATION OPTO BRANCH 4

This 4-way DMX distributor has (1) DMX input, (4) DMX outputs, and (1) DMX thru and all outputs are electronically & optically isolated. It is linkable to other Opto Branch 4's via 3- or 5-pin XLR connections. Includes link out/terminated button and it is rackmountable.



ITEM	DESCRIPTION	PRICE
OPTO-BRANCH/4	4-way DMX distributor, 1RU	299.99



ELATION MAGIC 260 INTELLIGENT LIGHTING CONTROLLER The Magic 260 is a 19" rackmount DMX controller ideal for lighting operators who don't need a big console, but want a compact product with more features. It comes equipped with a large library of pre-installed profiles for moving light fixtures so users don't have to spend time programming their own.

- Pan/tilt joystick
- 4 data wheels for moving light control and data entry
- 3-pin DMX output
- 260 total moving light channels
- Internal fixture library
- Control up to 24 fixtures (up to 16 channels each)
- 1152 programmable scenes & 264 programmable shows
- MIDI input and thru
- 80-character backlit LCD display for easy programming
- Audio input and internal microphone
- Go button for manual show triggering
- Master fader for moving light dimmer control
- Separate speed and fade faders
- Effects engine includes circle, figure-8 and pan & tilt movement with wave effect

ITEM	DESCRIPTION	PRICE
MAGIC-260	Intelligent lighting controller	599.99





ETC UNISON DRD DIMMING SYSTEMS

Available in 6- and 12-module enclosures for up to 24 dimmers. Can be cross-bussed from the same main power input, combining enclosures for up to 48 dimmers from a single feed, while only needing one control processor for both enclosures. The Unison DRd supports either a Paradigm or SmartLink Architectural Processor and an optional Station Power Module. The enclosure supports ETC's Net3™, DMX512A (RS232 serial, and contact-closure interfaces when used with a Paradigm Control Processor). Unison DRd's dimming engine monitors and stabilizes incoming line voltage with minimum and maximum settings. The Unison DRd also features QuickBoot (coming online in just 7 seconds), and the UL924-Listed Bypass Input for even faster emergency lighting use. When it comes to fluorescent dimming, Unison DRd can handle it all: 2- and 3-wire dimming ballasts with standard modules, DALI Ballasts with the DALI Option Board, and 0-10V ballasts with the FLO Option Board. It also does reverse-phase dimming (trailing edge) for electronic low-voltage transformers, and a full range of other loads.

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ENTTEC DMX USB PRO For computer-based lighting applications, this is a fast interface at up to 850 frames per second. It is microprocessor and RDM enabled, has 1 input and 1 output on 5-pin XLRs and has internal frame buffering. Drivers are available for Windows, OSX, and Linux systems.

ITEM	DESCRIPTION	PRICE
70304	USB DMX adapter	134.77



ENTTEC DMX ETHERGATE MK2

This unit is available with either 2 output or 2 input ports, supports multiple protocols including ArtNet and Enttec ESP, is configurable using a web browser with its built-in webpage and is RDM enabled. It has Static or DHCP IP configuration and uses RLE Data compression to minimize bandwidth allowing for up to 256 DMX512 universes on a 10Base-T Ethernet link.

ITEM	DESCRIPTION	PRICE
70018	DMX output interface	558.04
70019	DMX input interface	558.04



ENTTEC ODE OPEN DMX ETHERNET

This is a single-port DMX to Ethernet node that can be configured as either an input or output via Ethernet with a software utility. It is compatible with EDP and Art-Net DMX over Ethernet protocols. It has 1 DMX input/output connector and an RJ45 Ethernet connection. The POE version has Power Over Ethernet for single RJ45 cable connection.

ITEM	DESCRIPTION	PRICE
70305	ODE DMX unit	222.23
70306	ODE unit with POE (Power over Ethernet)	266.86



ENTTEC DMXSTREAMER

This unit records any DMX512 stream for up to 20 hours. With the flexible built-in scheduler you can decide what to play back and when, or continue to control the sequences manually. The DMXstreamer also features built-in clock and scheduling capabilities. It can also be used as a backup, starting a pre-defined show if there is loss of DMX signal. Has RS232 serial port for configuration.

ITEM	DESCRIPTION	PRICE
70015	DMX recorder & streamer	669.38



ENTTEC D-PRO

This software-based lighting controller is compatible with many different hardware devices from ENTTEC. It allows for the control of up to 8 universes worth of DMX512 data and its graphic interface is easy to use for novices yet has enough control for professionals. The software supports unlimited groups, palettes, and cues, a multi-layered cuelist playback engine, and has an Advanced Timing feature to time individual cues. The Programmer feature allows live edits to be made and saved during a show.

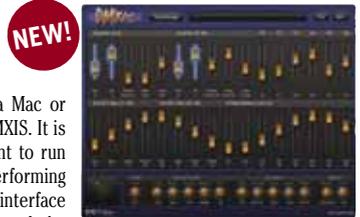
ITEM	DESCRIPTION	PRICE
70571	D-Pro Lighting Software	424.15



ENTTEC DMX5 LIGHTING CONTROL PACKAGE

Create exciting live shows with a Mac or Windows-based computer with DMX5. It is designed for performers who want to run an automated light show while performing on stage. It includes a hardware interface with full microprocessor control and the software program. The system can control any DMX-512 compatible light fixtures. The hardware has (4) LED indicators, interacts with MIDI notes and has 5-pin and 3-pin outputs for flexibility.

ITEM	DESCRIPTION	PRICE
70570	DMX5	231.16



ENTTEC RDS8 DMX SPLITTER/ISOLATOR

A rackmountable splitter and isolator of DMX signals that incorporates features needed when Remote Device Management (RDM) signals are traveling through the network. It features (1) DMX input and (8) DMX outputs. There is a Filter Mode for RDM traffic to be filtered out and a backup mode. It also has an internal auto-ranging power supply.

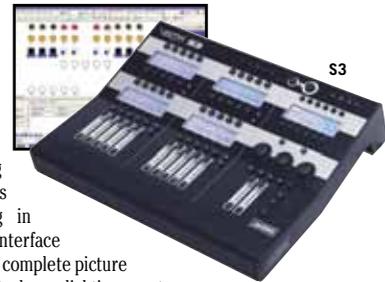
ITEM	DESCRIPTION	PRICE
70036	DMX splitter/isolator	623.86



JANDS VISTA LIGHTING CONTROLS

Design lightshows visually, without the need for converting a complex series of numbers or spending hours punching in sequences. This console's user interface features a "timeline" that gives a complete picture of your lightshow, with total control over lighting events. The Vista's approach to the lighting control user interface makes it easy to use and its generic fixture model makes changing fixtures easy. Features include console switching in the event of main console failure, integrated media server control, matrix & video effects, default & split fade times and dual-boot function for those wanting to work with v1 & v2 on the same console. Available as a full-featured console or as a software option with a variety of control surfaces and channel counts.

ITEM	DESCRIPTION	PRICE
JAVISTAT4-V2	Console with 30 playbacks	CALL
JAVISTAT2-V2	Console with 15 playbacks	CALL
JAVISTAS3	Control surface with 20 playbks (chnl ct. determined by dongle)	CALL
JAVISTAS1	Control surface with 5 playbks (chnl ct. determined by dongle)	CALL
JAVISTAS1/1024	Compact control surface with 5 playbacks and 1024 chnl dongle	CALL
JAVISTAC128	128 control channel dongle	568.75
JAVISTAC256	256 control channel dongle	1093.75
JAVISTAC512	512 control channel dongle	1570.63
JAVISTAC1K	1024 control channel dongle	2620.63
JAVISTAC2K	2048 control channel dongle	CALL



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LEPRECON ULD SERIES DIMMERS Each ULD Series dimmer is equipped with dual 25-amp SSR's and illuminated magnetic breakers, plus over volt/over temp protection. Fully encapsulated chokes come standard to further ensure quiet operation. Through the display-based menu system, each channel can be defined as either a non-dim, fluorescent or fixed intensity level. DMX-512 on 5-pin XLR connectors.



ITEM	DESCRIPTION	PRICE
ULD360-STANDARD	Stage pin 6-channel pack w/ single 15-amp breaker	812.00
ULD360-HP	Stage pin 6-channel pk w/ dual 15-amp breakers	920.00
ULD360-DUPLEX	6-channel pk w/ single 15-amp breaker & Edison conn.	778.00
ULD360-DUPLEX-HP	6-channel pk w/ dual 15-amp breaker & Edison conn.	888.00
ULD340-STANDARD	Stage pin 4-channel pk w/ single 15-amp breaker	749.00
ULD340-HP	Stage pin 4-channel pk w/ dual 15-amp breakers	858.00
ULD340-DUPLEX	4-channel pk w/ single-amp breaker & Edison conn.	717.00
ULD340-DUPLEX-HP	4-channel pk w/ dual 15-amp breakers & Edison conn.	826.00

LEPRECON LPC LIGHTING CONSOLE

The latest console from Leprecon was designed with the intent to be simple enough for volunteer staff, yet powerful enough for any experienced user. Aimed at systems running mostly conventional lighting, the LPC offers hands-on fader control for dimmers and a screen interface for LED fixtures and moving lights. This dynamic user interface and optional touchscreen control further add to its ease of use making it ideal for schools and houses of worship.



MONITOR INCLUDED IN ELO VERSION

- 1 Scene, 2 Scene Preset, Submaster & Cue Stack operation
- 512 control channels
- 1024 DMX channels
- Fully programmable cue stack (999 Cues)
- Graphical cue timing display Includes: Up and Down, Follow & Wait timing parameters
- Run multiple chases including chase "Blend" mode
- 6 "Quick Look" memories with fade times
- 1000 fixture groups
- Bump modes include: Solo, Add and Latch w/ Fade

ITEM	DESCRIPTION	PRICE
LPC48V	48-channel console	CALL
LPC48V-ELO	48-channel console w/ 15" ELO touchscreen	CALL
LPC48V-DMX	48-channel console w/ wireless DMX option	CALL
LPC96V	96-channel console	CALL
LPC96V-ELO	96-channel console w/ 15" ELO touchscreen	CALL
LPC96V-DMX	96-channel console w/ wireless DMX option	CALL
ELO-15	15" ELO touchscreen	1247.00
ELO-15-CASE	15" ELO Touch screen Flight Case	585.00
LPC48V-CASE	XL style case for LPC-48V with recessed latches	523.00

LEPRECON LP-612/LP-624 CONTROL CONSOLES

Available in 12 or 24 channels, these consoles incorporate full travel faders and a rugged aluminum chassis. Features 2-scene preset mode, soft patch, chase memory, bump with Add and Solo modes, and a cue stack offering 50 programmable cues with crossfader and "Go" button control. Output via 3-pin Microplex with DMX-512 and analog also available. All three protocols are accessible simultaneously.



ITEM	DESCRIPTION	PRICE
LP612MPX-DMX	12-channel multiplex/digital/analog	958.00
LP624MPX-DMX	24-channel multiplex/digital/analog	1634.00

LEX LEX PRODUCTS SLIM DIMMER

The Slim Dimmer is an 1800W, 120VAC electronic dimmer with NEMA 5-15 (Edison) connectors. It is a compact, rugged, unfiltered dimmer with onboard fader control. The Slim Dimmer's digital intensity display provides dimming for balancing or matching lights anywhere simple dimming is required, such as television or movie sets.

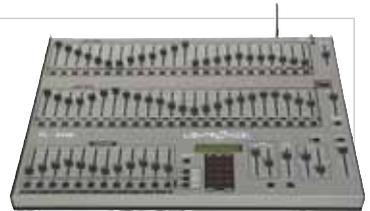


ITEM	DESCRIPTION	PRICE
LDT1.8K	1800W Slim Dimmer	340.60
LDP1.8K	1800W Slim Dimmer Plus, DMX control	443.63



LIGHTRONICS TL-2448 LIGHTING CONSOLE

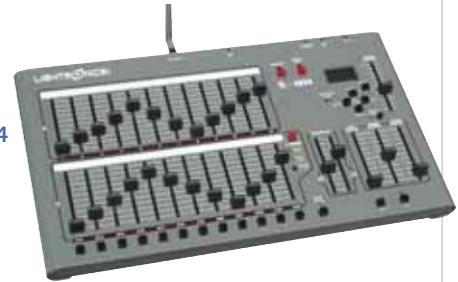
- 1200 scenes
- 36 programmable chases
- Cue stack stores up to 600 scenes
- 48 conventional channels / 8 moving light sub master controllers
- Built-in softpatch
- Full go button
- LMX-128 and DMX-512 protocols
- Wireless DMX Option



ITEM	DESCRIPTION	PRICE
TL-2448	Lighting console	1800.00
TL-2448-WS-TX	Lighting console with Wireless DMX	2212.50

LIGHTRONICS TL-5024 CONTROL CONSOLE

- 24 channels
- 192 scenes
- 12 chases
- 240-scene cue
- Built-in softpatch
- 2-line LED display
- Full go button
- LMX-128 protocol
- 12-channel / 2-scene mode or 24-channel / 1-scene mode
- Optional DMX-512 or wireless DMX



ITEM	DESCRIPTION	PRICE
TL-5024	Lighting control console	674.25
TL-5024-WS-TX	Lighting control console w/ wireless DMX transmitter	1086.75
TL-5024-DMX01	Lighting control console w/ optional DMX 512 output	756.75

Martin MARTIN LIGHTJOCKEY LIGHTING CONTROL

LightJockey 2.7 is a flexible, easy to use Windows-based controller that is supplied with a USB-DMX Interface. It includes all the features for lighting professionals in clubs, mobile DJ, touring and special events markets: large fixture library, user-friendly graphic functionality, and advanced shape generator for fast, automated movement programming. For flexible music capabilities, LightJockey interfaces with Winamp™ to play a multitude of digital audio files including MP3s and CD-ROM. It also supports SMPTE and MIDI timecode with suitable interface. Also included is the One-Key USB dongle that can store multiple licenses and protects software.



ITEM	DESCRIPTION	PRICE
LIGHTJOCKEY-II-KIT	PC lighting controller	1430.00



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LPC-48V w/15" touchscreen control dimmers, LED's & moving lights



LWD-2400 Architectural Dimming and Control



LPC-24S Lil' Wing Control Surface



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Martin

MARTIN M1 LIGHTING DESK

The M1's dual-core processor ensures a fast and responsive interface and its user actions immediately translate to its output. Includes a hi-res 16:9 touchscreen that can be adjusted to provide the best viewing angle. An additional monitor can be connected via VGA or DVI.



The M1 has no sub-menus or hidden functions.

Fixture parameters can be controlled using the M1's four encoders, its touchscreen, by trackball, or via the keypad. The Playback section has 10 fader playbacks, the Submaster section features 12 faders with flash buttons, as well as an additional 12 flash buttons. Remote controllable via iPhone app (not included) or Maxxyz Manager. Can be fully integrated with other Martin consoles and Maxedia media servers and supports C1TP thumbnail and MaxNet protocols. Includes an extensive fixture library and multiple color libraries (LEE, Rosco, GAM). Fixtures can be added to patches and grouped easily. Effects generation gives each parameter its own effect parameter, which tracks through your cue list just like other device parameters. Multiple effects can be synched together. A cue list's time scale can be increased or decreased on the M1 in order to accommodate on-the-fly changes made to a given show. Provides multiple preset groups that allow for customization of all parameter assignments. Control multiple, or individual, parts of a given fixture. Thousands of cue lists, triggerable via SMPTE & MIDI timecode, can be created & stored, each with up to 10,000 cues - each list can be set as chase, override, timecode, submaster, or inhibitive. User settings can be saved to USB stick. External DMX values can be merged into the M1's outputs for external cue list control & can be captured for programming as cues. RDM compatible. Artnet 2 compliant (4x RJ-45 & expandable). Works with Maxxyz software (PC only, free download) & compatible with show files constructed on Maxxyz consoles. 4x DMX 5-pin XLR, 2x XLR desk lamp connections and 3 pin IEC AC power (cable included).

ITEM	DESCRIPTION	PRICE
M1-TS	Console / controller	CALL
ETHER2DMX8-BOX	DMX router / merger / splitter	3395.00

LEVITON

LEVITON 1000 SERIES CONTROLLER

The 1000 Series can be used both as a 512 channel scene controller and DMX backup controller; offering in both situation recall of recorded scenes. Complete channel level control can be made via the convenient front panel keypad. Features include 6 sub-masters, one master fader, scene memory (40), and a backup console mode. Operates from included rechargeable battery or included power supply. 5-pin XLR in/out, DMX output.



ITEM	DESCRIPTION	PRICE
N1000-006	DMX Lighting Controller, 512 channel	359.07
N1RKT-006	19" EIA rack mount ears	32.64

LEVITON PICCOLO SERIES CONSOLES

The Piccolo line of lighting controllers function easily as standard manual/memory boards with traditional channel capacities and simple user interface components, the line also offers features and capabilities previously unavailable in products in this category. They feature two scene, single scene, and submaster "Theater" operating modes, full access to all channels via faders, 32 attribute channels for automated devices and proportional softpatch to all 512 DMX channels. The user interface includes soft keys, arrow keys, keypad, and a 240x64 display. DMX I/O, ethernet, USB host and device, worklight, MIDI I/O, LT-Link. Power supply and dust cover included.



ITEM	DESCRIPTION	PRICE
PPIC0-012	Piccolo 12/48 w/ 48 channels & 32 attributes	2598.37
PPIC0-V12	Same as above, w/ VGA video option	3055.37
PPIC0-024	Piccolo 24/96 w/ 48 channels & 32 attributes	3068.43
PPIC0-V24	Same as above, w/ VGA video option	CALL
PPIC0-036	Piccolo 36/144 w/ 48 channels & 32 attributes	CALL
PPIC0-V36	Same as above, w/ VGA video option	CALL
PPIC0-048	Piccolo 48/192 w/ 48 channels & 32 attributes	CALL
PPIC0-V48	Same as above, w/ VGA video option	CALL

LEVITON

LEVITON D4-DMX PROGRAMMABLE DIMMER PACK

Leviton combines cutting edge Leviton technology and performance with both DMX and Microplex control in the D4-DMX Dimmer Pack. It boasts convenient features such as resettable circuit breakers in lieu of fuses and 1-button setup of digital DMX addressing via a user-friendly LED panel, eliminating dip-switch settings. Its sturdy metal chassis makes this rugged pack ideal for both stationary and portable applications. In addition to multichannel DMX and Microplex dimming control, these units can also provide a stand-alone chaser function with 16 pre-programmed patterns. Data "in" and "out" provided for easy daisy-chaining of devices. Input is 120V, 60Hz on 15A Edison plug. Output is 120V, 60Hz, 1200W per channel, 2400W maximum.



ITEM	DESCRIPTION	PRICE
D4-DMX-3	4-channel dimmer w/ 3-pin DMX	217.35
D4-DMX-5	4-channel dimmer w/ 5-pin DMX	217.35

LEVITON DDS SERIES DIMMERS

High-quality UL-rated dimmers with dual SCR circuit, toroidal filtering, soft start, control and channel status LEDs. Available with Edison connectors, stage-pin, patch panel, twist-lock or knock-out chassis. All models have XLR Microplex inputs. DMX512 interface is optional.



ITEM	DESCRIPTION	PRICE
N5600-000	4-channel, 600W/ch DDS5600 dimmer with 15-amp power cord, hanging satellite	481.01
N5600-020	DDS5600 dimmer w/ 20-amp power cord	481.01
N6000-000	4-channel, 1200W/ch, 2400W max DDS6000 dimmer with 15-amp power cord, wall-mount	589.68
N6000-020	DDS6000 with 20-amp power cord	589.68
N600P-000	4-channel, 1200W/channel, 4800W/max DDS6000+ dimmer with dual 15-amp AC cords	646.38
N600P-020	DDS6000 with dual 20-amp power cords	646.38
A512-000	DMX-512 kit for N5600, N6000	103.95

LEVITON N7000/7500 SERIES

The N7000 Series lighting consoles are simple and flexible with three operating modes. The consoles provide standard 2-scene preset operation, wide mode, single scene operation for double the channel capacity, and memory scene operation. The N7000 Series is particularly well-suited to small theaters and stage performances. These products are so easy to program and operate, the instructions are printed right on the consoles. Features include individual channel bump buttons, dual dipless crossfaders, user programmable chase and scene memories, and grand master/blackout functions. The 7000 Series has XLR Microplex interface standard with optional DMX512. The 7500 Series has DMX512 standard, soft patching, auto faders, non-volatile memory, audio sync, cue stacking, and MIDI.



ITEM	DESCRIPTION	PRICE
N7008-000	8-/16-channel, 8-scene memory	447.93
N7016-000	16-/32-channel, 16-scene memory	665.28
N7516-000	16-/32-channel, 256 scenes	1832.36
N7024-000	24-/48-channel, 24-scene memory	877.91
N7524-000	24-/48-channel, 384 scenes	2172.56
N7532-000	32-/64-channel, 512 scenes	2692.31
A7512-001	DMX512 adapter for N7008/7016/7024	107.73

LEVITON DIGITAL DS-SERIES MODULAR DIMMER PACKS

Rackmount dimmer packs with 16-character LCD display and front panel keypad for access to features. Standard interfaces are MicroPlex-XLR, Luma-Net and analog 0-10V. Features include EEPROM storage, bump buttons, magnetic circuit breakers, voltage regulation, preheat and temperature LED. Knock-out versions available.



ITEM	DESCRIPTION	PRICE
NDS08-1E0	8-channel, 1200W/channel DS812E digital dimmer with Edison sockets	1896.05
NDS08-1S0	Stage-pin version of NDS08-1E0	2192.30
NDS12-1E0	12-channel, 1200W/channel DS1212E digital dimmer with Edison sockets	2369.02
NDS12-1S0	Stage-pin version of NDS12-1E0	2816.00
NDS08-2E0	8-channel, 2400W/channel DS824E digital dimmer with Edison sockets	2249.48
NDS08-2S0	Stage-pin version of NDS08-2E0	2545.73
NDS12-2E0	12-channel, 2400W/channel DS1224E digital dimmer with Edison sockets	CALL
NDS12-2S0	Stage-pin version of NDS12-2E0	CALL



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