AVID

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AVID HD OMNI PREAMP, I/O, AND MONITORING PRO TOOLS HD INTERFACE
Pristine, high-resolution audio with premium mic preamps. Monitor sessions in up to 7.1 surround with the all-in-one HD OMNI interface. It features premium A/D and D/A converters, built-in sample rate conversion and a soft clip feature for worry-free performance. Curv, a new built-in soft-knee limiter, catches even the fastest transients for tracking hotter signals; any unexpected peaks in your input won't put you in the red. It completely integrates with Pro Tools|HD for full routing, mixing, and monitoring control. Plus, it also features a built-in, customizable, 14x26 pass-through mixer, so you can continue to monitor external sources independently from your recording setup.

ITEM	DESCRIPTION	PRICE
HD-OMNI-I/O	2 digitally-controlled mic/DI preamps, 4-in/8-out 1/4" line, 8 ch of ADAT I/O (supports S/MUX II and IV), 2x8 ch of AES/EBU I/O, 2 ch of S/PDIF I/O, and Word Clock I/O	2995.00

AVID HD MADI PRO TOOLS HD SERIES MADI I/O INTERFACE
Expand your Avid® Pro Tools|HD® workflow with the all-digital HD MADI interface to integrate with MADI-equipped devices, including routers and digital mixing consoles. Integrate Pro Tools|HD into post-production and broadcast environments; HD MADI offers great connection flexibility, and fuss-free use through built-in sample rate conversion. Send and receive up to 64 channels of audio between a Pro Tools® setup and MADI devices up to 2 km (1.24 miles) away - all with a single rack unit interface. It completely integrates with Pro Tools|HD for full input, output, and routing control. Also integrates Pro Tools|HD with MADI-equipped VENUE live sound systems for recording and Virtual Soundcheck.

ITEM	DESCRIPTION	PRICE
HD-MADI	2 MADI inputs (optical and coaxial), 2 MADI outputs (simultaneous optical and coaxial), BNC Word Clock I/O, Loop Sync I/O and XLR (SRC) AES/EBU I/O	CALL

AVID PRO TOOLS HD I/O AUDIO INTERFACES
The HD I/O features premium A/D and D/A conversion, for higher audio fidelity, extensive dynamic range, super-low jitter, and the lowest possible latency in sessions. HD I/O comes with a newly designed high quality soft-knee analog limiter feature, Curv, which catches fast transients and allows for tracking hotter signals. HD I/O is available in three configurations with expandable analog or digital I/O by simply installing an HD I/O option card into any empty bay (HD I/O 16x16 Analog cannot be expanded, as all four bays are occupied). All three HD I/O's come with 2 channels of AES/EBU I/O (supports 192 kHz single-wire), 2 channels of S/PDIF I/O, and 8 channels of ADAT I/O (supports S/MUX II and IV) in addition to the options chosen below.

ITEM	DESCRIPTION	PRICE
Interface Options		
HD-I/O-8X8X8	8-in/8-out analog (using DB25), plus 8 Channels each of AES/EBU (supports 192 kHz single-wire and dual-wire), TDIF, and ADAT (supports S/MUX II and IV) I/O, one empty bay for I/O expansion	CALL
HD-I/O-16X16-ANALOG	16-in/16-out analog (using DB25), can be customized by replacing a card but not expanded	CALL
HD-I/O-16X16-DIGITAL	16 Channels each of AES/EBU (supports 192 kHz single-wire and dual-wire), TDIF, and ADAT (supports S/MUX II and IV) I/O, two empty bay for I/O expansion	2495.00
HD I/O Option Cards		
HD-I/O-AD	Adds 8 high-fidelity analog inputs (using DB25)	1295.00
HD-I/O-DA	Adds 8 high-fidelity analog outputs (using DB25)	1295.00
HD-I/O-DIGITAL	Adds 8 channels each of AES/EBU (supports 192 kHz single-wire and dual-wire), TDIF, and ADAT (supports S/MUX II and IV) I/O	995.00

AVID PRO TOOLS HDX SYSTEMS
Meet the more powerful, new generation of Pro Tools|HD - Pro Tools|HDX. Get more tracks, more headroom, and up to 5x more dedicated DSP power to tackle even the most massive music and post-production projects with the confidence that comes with guaranteed performance.

Features:
- Unleash your creativity with up to 5x more power per card than Pro Tools|HD Accel
- Mix bigger, better mixes faster with 256 tracks (up to 768) and double the I/O per card, plus 4x more ADC
- Higher resolution sound and more headroom with floating-point architecture
- Compose, record, edit, and mix with award-winning Pro Tools HD software
- Capture & reproduce audio with pristine clarity using Pro Tools HD Series interfaces
- Increase your power and track counts by simply adding additional cards
- Supports AAX plug-in format for better workflow & sound parity with native systems

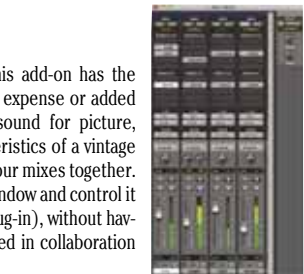| ITEM	DESCRIPTION	PRICE
HDX-OMNI-SYSTEM	HDX card w/OMNI I/O	CALL
HDX-16X16-DIGITALSYS	HDX card w/16x16 Digital I/O	CALL
HDX-8X8X8-SYSTEM	HDX card w/8x8x8 I/O	CALL
HDX-16X16-SYSTEM	HDX card w/16x16 I/O	CALL
HDX-MADI-SYSTEM	HDX card w/MADI I/O	CALL
HDX2-OMNI-SYSTEM	(2) HDX cards w/OMNI I/O	CALL
HDX2-16X16-DIGITAL	(2) HDX cards w/16x16 Digital I/O	CALL
HDX2-8X8X8-SYSTEM	(2) HDX cards w/8x8x8 I/O	CALL
HDX2-16X16-SYSTEM	(2) HDX cards w/16x16 I/O	CALL
HDX2-MADI-SYSTEM	(2) HDX cards w/MADI I/O	CALL
HDX-PCIE-CARD	Additional HDX PCIe card (with purchase of any HDX System)	CALL

AVID PRO TOOLS HD NATIVE
Create complex, high-quality audio productions using the full capabilities of Pro Tools HD software in a lower-cost native solution. Pro Tools|HD Native core system gives you the same low latency performance as Pro Tools|HDX with 256 audio tracks, up to 64 channels of I/O (using a single PCIe card), and direct monitoring for tracking. Boost your capabilities with advanced automation, surround mixing, input monitoring, AFL/PFL solo, destructive punch, and other professional features. Get better sounding mixes with AAX Native and RTAS plug-ins, plus Automatic Delay Compensation on hardware and software inserts. The main difference is that it processes plug-ins using your computer's CPU, instead of the DSP found on HDX systems. It also give you the option for hands-on control over your mixes using ICON or C|24 control surfaces and the flexibility to work with third-party software. A complete Pro Tools|HD Native system is comprised of a Pro Tools|HD Native PCIe card, which comes with Pro Tools HD software, and your choice of one or more Pro Tools HD Series audio interfaces (sold separately or in bundles as listed below).

ITEM	DESCRIPTION	PRICE
HD-NATIVE-CORE	Pro Tools HD 9 software, Native PCIe Core Card	3495.00
HD-NATIVE+OMNI	HD Native Core system with Omni I/O interface	CALL
HD-NATIVE+8X8X8	HD Native Core system with HD I/O 8x8x8 interface	CALL
HD-NATIVE+16X16A	HD Native Core system with HD I/O 16x16 analog interface	CALL
HD-NATIVE+MADI	HD Native Core system with MADI I/O interface	CALL

AVID HEAT FOR PRO TOOLS HD
This add-on has the characteristics of analog gear without the expense or added bulk. Whether you're mixing music or sound for picture, you'll get the unmistakable sonic characteristics of a vintage analog console or outboard gear to "gel" your mixes together. Access HEAT right in your Pro Tools Mix window and control it across every channel of your mix (not a plug-in), without having to manage multiple instances. Designed in collaboration with Cranesong founder Dave Hill.

ITEM	DESCRIPTION	PRICE
HEAT	Analog warmth and Color emulation for Pro Tools|HD only	495.00

PLEASE ALWAYS CONSULT MANUFACTURER'S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!

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