

- AUDIO
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**ATLAS SOUND TSD SERIES POWER AMPLIFIERS**

TSD "Time Saving Device" power amplifiers feature rear-panel balanced Phoenix-style connectors, front panel gain control, peak/signal/power LED's, and removable knobs – which allows for easy installation of the included front panel security cover. Models TSD-PA122G & TSD-PA252G are stereo, and provide 12W/channel at 4ohms (24W bridged mono at 8ohms) and 25W/channel at 4ohms (50W bridged mono at 8ohms) respectively, as well as providing unbalanced RCA inputs. Model TSD-PA10VG is mono and will drive up to (8) 25/70/100V speakers (tapped @ 1W ea.), while the mono TSD-PA20VG will drive up to (16) 25/70/100V speakers.

ITEM	DESCRIPTION	(ST/CH) 4 Ω	BRIDGED 8 Ω	PRICE
TSD-PA122G	.....Stereo power amplifier .....	12W.....	24W.....	162.50
TSD-PA252G	.....Stereo power amplifier .....	25W.....	50W.....	204.50
TSD-PA10VG	.....10W, 25/70/100V mono power amplifier.....	.....CALL		
TSD-PA20VG	.....20W, 25/70/100V mono power amplifier.....	.....		172.50

**ATLAS SOUND AA SERIES MIXER AMPLIFIERS**

This line is designed for commercial audio applications. The AA35 is a 3-input mixer amp for distributed paging and background music (BGM) systems, and where music on hold (MOH) paging is required. The AA35 has 1 mic in w/phantom power on a phoenix connector, 2 stereo line inputs, and dual line outputs. A dipswitch selectable matrix allows the creation of a zone 2 mix from any or all of the input sources for MOH applications. 25V, 70.7V and 8-ohm outputs are provided. The AA60 is a 60W version of the AA35. The AA120 is a 120W mixer amp with 6 input channels (5-mic/line with phantom, and 1 stereo aux input). It also has a unique bridge in/out feature to combine multiple amps in ballroom applications w/out need for external relays and preamp out/power amp in for patching external processors. The AA240 shares the same preamp section as the AA120 but has 240W of power. The AA120M shares the bridge I/O, and VCA features of the AA120 but has 4 mic inputs, 1 stereo line (BGM) input, and room for one optional module card input. It has input trim control on each channel, and a separate zone 2/3 matrix per channel. VCA control is assignable to Ch5 BGM input or main mix bus.

ITEM	DESCRIPTION	PRICE
AA35	.....35W 3-input mixer amp .....	212.50
AA60	.....60W 3-input mixer amp .....	299.50
AA120	.....120W 6-input mixer amp .....	491.50
AA240	.....240W 6-input mixer amp .....	692.50
AA120M	.....120W 6-input mixer amp w/module input.....	543.50
AAIT600	.....600ohms isolation input transformer for AA series.....	45.50
AARMK2-0	.....Optional rack kit for AA120, AA240 or AA120M.....	28.50
AARMK2-5	.....Optional rack kit for AA35 .....	31.50
AAVCC5	.....5-piece security cover kit for all AA series amps .....	8.50
AASMG	.....Optional sound masking module for AA120M only .....	92.50
AAML	.....Optional mic/line input module w/VCA for AA120M only .....	62.50
AATG	.....Optional tone/chime module for AA120M only.....	66.50

**ATLAS SOUND STRATEGY SERIES POWER AMPS**

The PA601 is for distributed background music systems where music on hold or advanced mix functionality is not required. It features 60W of power at 4ohms, or 70.7V in a compact package w/rear mounted RCA I/O. A unique loudness contour control provides the right amount of low frequency enhancement for low level listening environments. The CP700 is a professional grade power amp for demanding contractor applications. It features esoteric grade toroidal power supply and output transformers. Separate power supplies drive the CP700's 2 independent channels to ensure maximum channel separation and low distortion. Power handling is 350W/channel at 70.7V, and 400W/channel at 4ohms in direct coupled mode. Inputs are provided on XLR and terminal blocks.

ITEM	DESCRIPTION	PRICE
PA601	.....60W amplifier.....	284.50
CP700	.....350W amplifier.....	692.50



TSD-PA122G



AA35



CP700



PA601



**BOGEN GOLD SEAL SERIES 70V MIXER/AMP**

Features 6 microphone inputs, 2 auxiliary inputs and 1 telephone paging input. XLR connectors are provided for mics 1-4; RCA jacks are provided for AUX; screw terminals for mics 5 and 6 and the telephone input. Output taps include: 8-ohm, 25V, 25VCT, 70V and 100V, as well as direct 4-ohm, 600-ohm out (with accessory transformer), tape out, preamp out/power amp in, and booster out. They feature the Apex Aural Exciter, a dual function equalizer, phantom power for mics, precedence circuitry, automatic muting on telephone page, variable muting, vox sensitivity, automatic level control, remote volume control and low cut filter.

ITEM	DESCRIPTION	PRICE
GS35	.....35W .....	331.05
GS60	.....60W .....	405.96
GS100	.....100W.....	462.65
GS150	.....150W.....	532.69
GS250	.....250W.....	727.25
GSRPK/RK60	.....19" rack panel kit (all models).....	35.20
GSTRC	.....Tamper resistant cover.....	30.15
WMT1A	.....Telephone line matching transformer.....	44.36



**BOGEN CLASSIC SERIES**

The Classic models offer balanced low impedance mic inputs, a built-in telephone input, a mic precedence circuit and thermal and electrical circuit breakers for protection from excessive heat and shorted outputs/overloads. UL and CSA listed.

ITEM	DESCRIPTION	PRICE
C10	.....2 inputs (2 mic or 1 mic/1 aux), 10W .....	158.70
C20	.....2 inputs (2 mic or 1 mic/1aux), 20W.....	193.63
C35	.....3 inputs (2 mic/1 aux or 475.861 1 mic/2 aux), 35W.....	268.42
C60	.....3 inputs (2 mic/1 aux or mic/2 aux), 60W.....	348.91
C100	.....3 inputs (2 mic/1 aux or 1 mic/2 aux), 100W.....	402.58

**Accessory Rack Kit**

RPK50	.....For C100C, C60C, C35C .....	41.39
RPK35B	.....For C20C, C10C .....	66.27



**BOSE IZA & ZA SERIES ZONE AMPLIFIERS** Available in low and high impedance models, these zone amplifiers are useful in a wide range of commercial applications, from retail to hospitality or schools. Both can be used in mono, stereo, or dual mono (two mono zone) configurations and use a compact, lightweight design. IZA series adds DSP featuring loudspeaker EQ, Opti-voice paging, and dynamic EQ, as well as 2 RCA line inputs, 1 combo XLR-1/4" TRS mic/line input, 4-pin page input, and auxiliary I/O.

ITEM	DESCRIPTION	PRICE
ZA-190-HZ	.....1-channel, 90W @ 70/100V, zone amplifier .....	CALL
ZA-250-LZ	.....2-channel, 32W @ 8 Ohms/50W @ 4 Ohms, zone amplifier.....	CALL
IZA-190-HZ	.....1-channel, 90W @ 70/100V, integrated zone amplifier w/DSP.....	CALL
IZA-250-LZ	.....2-channel, 32W @ 8 Ohms/50W @ 4 Ohms, integrated zone amplifier w/DSP .....	CALL



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**CROWN COMMERCIAL AUDIO AMPS** Provide both 4- or 8-ohm and constant-voltage outputs (70V and 100V) for use in a wide range of commercial applications. Easily configured for a range of uses such as paging, background music, security, and evacuation instructions. Features include balanced phoenix-type mic/line inputs, screw-terminal speaker outputs, 4-tone generator, and priority muting.

ITEM	DESCRIPTION	PRICE
<b>Mixer Amplifiers</b>		
135MA	3 inputs into one channel 35W @ 8ohms amplifier	169.00
160MA	4 inputs into one channel 60W @ 8ohms amplifier	279.00
180MA	4 inputs into one channel 80W @ 4ohms amplifier	449.00
280MA	8 inputs into two channel 80W @ 4ohms amplifier	659.00
1160MA	4 inputs into one 160W @ 4ohms amplifier	589.00
<b>Power Amplifier Only versions (without mixer capability)</b>		
180A	Single-channel 80W @ 4ohms amplifier	359.00
280A	Dual-channel 80W @ 4ohms amplifier	489.00
1160A	Single-channel 160W @ 4ohms amplifier	479.00
<b>Mixer Only models, (no power amplifier sections)</b>		
14M	4-input, 1-output mixer with priority muting, Phoenix inputs	329.00
28M	8-input, 2-output mixer with priority muting, Phoenix inputs	449.00



**JBL CSM-21 AND CSM-31 PUBLIC ACCESS MIXERS** Commercial Series Mixers that provide entry-level, cost-effective approach to commercial audio applications such as retail, hospitality and conferencing. The new mixers can be configured for a range of uses such as paging, background music, and security applications, do not require a computer for configuration and are designed with simple, analog-style controls. Both feature easy configuration via front/rear panel controls, digital processor with analog-style control, music EQ, global mic EQ, AutoWarmth™ and LevelGuard™, contact closure control, link bus for input sharing, and security plate for front panel lockout (included). CSM-21 features 2 stereo inputs, 1 mic input, 1 line input for priority audio, and 1 stereo output with dedicated subwoofer output. The CSM-32 features 3 stereo inputs, 1 mic input, 1 line input for priority audio, 2 stereo output with dedicated subwoofer output, and 1 mono isolated output for music-on-hold system.

ITEM	DESCRIPTION	PRICE
CSM-21	4 input, 1 stereo out plus sub, mixer	499.95
CSM-32	5 input, 2 stereo out plus sub, 1 mono out, mixer	599.95
CSR-V-BLK	Volume control, black (also available in white)	59.95
CSR-2SV-BLK	Two source select and volume control, black (also available in white)	59.95
CSR-3SV-BLK	Three source and volume control, black (also available in white)	59.95



**JBL CSA2120 SERIES** A professional-grade 2-channel audio amp built for installed sound applications, providing simple analog front-end processing. Features 2 inputs, 2 outputs with 120W @ 4 or 8 Ohm, uncolored sound, detachable Euroblock I/O, switch mode universal power supply and more. The CST-2120 transformer module provides impedance and voltage matching for the CSA-2120 amplifier to drive 70V and 100V distributed speaker systems.

ITEM	DESCRIPTION	PRICE
CSA2120	Commercial amp, 120W @ 4 & 8 Ohms	.CALL
CST2120	Transformer module for the CSA2120, 70V/100V operation	.CALL



**EV PA SERIES AMPLIFIERS** These compact rackmount power amps are designed for public address and paging/background music with 3-pin Phoenix-style balanced inputs. All models can be bridged in multi-channel models.

ITEM	CHANNELS	8 Ω	4 Ω	100V	70V	PRICE
PA2450L	2	200W	450W	N/A	N/A	649.00
PA4150L	4	75W	150W	N/A	N/A	758.00
PA2400T	2	200W	400W	400W	400W	988.00
PA2250T	2	125W	250W	250W	250W	779.00
PA1250T	1	N/A	N/A	250W	250W	572.00



**Nexkon**

**NEXKON RA1060 DIGITAL MIXING P.A. AMPLIFIER** This compact mixing amp has front-panel volume control for each of 3 aux/line inputs, located on rear of unit. Mic input and gain controls for both mic channels (2nd mic input on back), as well as master volume, treble and bass controls are also located on the front. Also features rock, pops, classic, jazz and normal effects, with LED indicators for each on front.

ITEM	DESCRIPTION	PRICE
RA1060	Digital mixing P.A. amp	125.53



**NIGEL B MINI AMPS** These 4.3" wide stereo amps can be mounted in tight places, making them ideal for use with projectors & video displays. They turn on automatically within 0.2 seconds of sensing audio input. The 5000 series is designed for 2-, 4- or 8ohm loads and can be bridged for mono. The 6000 series features an IP gateway controller, voice lift amplification and more. The 7000 series are for 70/25V applications. The PLUS series models feature 2-way RS232 as well as Ethernet ports for serial control devices (AMX, Crestron, etc). The 8000 series are based on the 5000s and include remote control wall plates. All accept balanced & unbalanced inputs to the Phoenix connector and require 24VDC external power supplies. 50W models listed below. Also available in 90W (90W models require a different power supply).

ITEM	DESCRIPTION	PRICE
NB-50050	50W mono/stereo RMS amp	292.45
NB-60050	50W single/multi-zone amp w/IP gateway controller	682.45
NB-70050	50W, 70/25V single/dual-zone amp	389.95
NB-50050PL	50W, RS232 controlled Plus Series amp	487.45
NB-70050PL	50W, RS232 controlled Plus Series amp	584.95
NB-80050	50W amp w/remote control wall plate	389.95
NB-PSU	Power supply for 50W amps	77.95



**PEAVEY ARCHITECTURAL UMA™ SERIES MIXER/AMPLIFIERS** All models include one module port (for any single-space MMA™ Series mixer modules). Has rear panel level control for modules, 1 balanced mic/telephone input (for paging), 1 balanced mic/line input, 2 balanced line inputs, a non-mutable balanced output, a 4ohm direct output, and 8ohm, 70V, and 100V transformer-balanced power outputs. Each unit also operates using up to 5 input channels total. Rack ears are included for optional mounting. Also sports a priority/muting system with internal signal override, external switch closure capability, and threshold control.

ITEM	DESCRIPTION	PRICE
UMA352	35W mixer/amp	343.10
UMA752	75W mixer/amp	378.68
UMA1502	150W mixer/amp	400.48



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**PEAVEY ARCHITECTURAL MMA SERIES MODULAR**

**9-CHANNEL MIXER/AMPS** All models include 8 module ports configurable for use with plug-in mixer modules, a dedicated program input (channel 9), SPS™ speaker protection circuitry, bass and treble controls, 2 independent muting buses, a selectable low-cut filter, and external volume control capability. All are capable of 70V, 25V, 8-ohm, and 4-ohm loads. The MMA™ 8752 and MMA™ 81502 can also handle 100V export loads. Includes rackears for optional rackmounting (2RU).

ITEM	DESCRIPTION	PRICE
MMA8752	.....75W RMS, 120V 9ch mixer/amp.....	400.48
MMA81502	.....150W RMS, 120/240V 9-channel mixer/amp.....	457.85
<b>MMA Series Plug-In Mixer Modules (all single-space except PEQM)</b>		
AUX-2	.....Line level input module w/RCA/screw terminal connector.....	27.82
AUX-SR	.....Line level input module w/ext. remote control, screw terminal connector.....	37.58
BTM-S	.....Xformer balanced line level input module.....	73.72
MPE-S3	.....Mic input module w/screw terminal connector, phantom power.....	37.58
MPE-X3	.....Mic input module w/XLR connector, phantom power.....	37.58
MPT-S2	.....Transformer balanced mic input module w/screw terminal connector, phantom power, EQ.....	51.35
MPT-X2	.....Mic preamp module w/transformer balanced input, 24 VDC phantom power.....	51.35
OPM	.....Output module w/Euro-style input connector.....	49.06
PEQM	.....2-space, 3-band parametric EQ module w/+/-15dB boost/cut, 4 octave band freq. sweep, 120 dB dynamic range, 2 reconfigurable inputs & outputs, RCA line in/thru, Euro-style in.....	77.11
SEM	.....Signal enhancement module w/vocal clarity enhancement, bass filter, RCA in & out.....	77.11
TMP-AUTO	.....Transformer mic preamp w/balanced mic level input, adjustable gate threshold, selectable phantom power and phase inverse, Euro-style input.....	52.50
TPM-S2	.....Telephone paging module w/transformer balanced input, preamp gain & low cut filter, Euro-style input.....	52.50

**QSC**

**QSC CMX SERIES POWER AMPS** All amp models drive low-impedance loads down to 2 ohms, and feature barrier strip, XLR, and 1/4" TRS inputs, Speakon™ and terminal block outputs, recessed & detented 1dB gain controls with security covers, and recessed rear DIP switches. All models can drive 70 & 100V (CMX300V only 70V) systems in bridged mono mode. The 800 & 2000 models can drive those systems in stereo mode as well (70V only on the 800). The amp section features Class "AB" & Class "H" architecture, and all models also feature a high-current toroidal transformer. All amps offer DC protection systems and automatic current limiting to prevent damage from shorted outputs. All are 2RU tall, except for the CMX2000V (3RU tall).



MODEL	8Ω/ST	4Ω/ST	70V/ST DRCT DRIVE	70V DRCT DRIVE/BRGD MONO	PRICE
CMX300V	.....185W.....	.....280W.....	.....N/A.....	.....600W.....	567.00
CMX500V	.....260W.....	.....400W.....	.....N/A.....	.....1200W.....	716.00
CMX800V	.....450W.....	.....650W.....	.....400W.....	.....2000W.....	979.00
CMX2000V	.....1050W.....	.....1600W.....	.....2500W.....	.....5000W.....	2059.00



**QSC ISA SERIES** Available in either low impedance versions and 25/70/100V versions. Housed in a rugged 3-space rackmount chassis, features rear controls, XLR and Euroblock inputs and barrier strip for outputs, selectable high pass filters and variable speed fan. The "TI" versions will drive both 4/8-ohm loads and high voltage distributed systems on the same channel simultaneously.

ITEM	8 Ω	4 Ω	2 Ω	70V	PRICE
ISA280	.....185W.....	.....280W.....	.....430W.....	.....	474.00
ISA300TI	.....185W.....	.....280W.....	.....430W.....	.....300W.....	633.00
ISA450	.....260W.....	.....425W.....	.....700W.....	.....	574.00
ISA500TI	.....260W.....	.....425W.....	.....700W.....	.....500W.....	731.00
ISA750	.....450W.....	.....650W.....	.....1200W.....	.....	781.00
ISA800TI	.....450W.....	.....650W.....	.....1200W.....	.....800W.....	953.00
ISA1350	.....800W.....	.....1300W.....	.....2000W.....	.....1500W.....	1475.00



**RADIO DESIGN LABS HD-MA35/35U, HD-PA35/35U, HD-RE35U STEREO POWER AMPS**

These commercial power amps are available in a variety of input/zone output configurations. All models feature master volume with remote adjustment capability, selectable output impedance, balanced inputs and amplified outputs on terminal blocks, unbalanced input and output via RCA jacks, an analog compressor/limiter for increased audio fidelity, and more. HD-MA35U, PA35U, and RA35U all use an adjustable automatic sleep mode to conserve energy; HD-MA35, MA35U, and RA35U also feature manual/automatic vocal priority ducking. RA35U supports remote control (sold separately) via RJ45 jack. All models include power supply.

ITEM	DESCRIPTION	PRICE
HD-PA35A	.....1-input, 35W.....	248.18
HD-PA35UA	.....as above, w/ sleep mode.....	277.85
HD-MA35A	.....3-input, 35W(zone 1)/2W(zone 2), ducking/muting.....	328.24
HD-MA35UA	.....4-input, 35W(zone 1)/4W(zone 2), sleep mode, ducking/muting.....	313.98
HD-RA35U	.....4-input, 35W(zone 1)/4W(zone 2), sleep mode, ducking/muting, remote controllable.....	390.54
HD-RA35UA	.....as above, for 70V/100V systems.....	405.05
DS-RC3M	.....Remote audio mixing control w/ mute function.....	127.82

**RADIO DESIGN LABS EZ-PA20 AND TX-PA40D STEREO POWER AMPS**

EZ-PA40D offers 10W RMS per channel into 8ohms, & 8W RMS per channel into 4ohms. Features include switch-selectable load impedance, unbalanced line input on RCA jacks, switch-selectable stereo/mono mode, & integral overload limiter with LED. TX-PA40D offers 20W RMS per channel into 8ohms (40W total), & 15W RMS per channel into 4ohms (30W total). Features include left/right unbalanced phono jack inputs, switch-selectable stereo/mono operation, compressor/limiter, LED to indicate audio compression threshold, thermal & short-circuit protection. Includes power cord.



ITEM	DESCRIPTION	PRICE
EZ-PA20	.....20W stereo audio power amp w/ power supply.....	118.66
TX-PA40D	.....40W stereo audio power amp w/ power supply.....	213.65



**ROLLS PA202 STEREO 20W/CHANNEL AMP**

This lightweight and compact Class 'D' amp has 20W per channel stereo @ 4ohms, and 40W when in bridge/mono mode @ 8ohms. The Class 'D' low heat design enables it to be mounted in very tight applications. Works great in ceilings with projectors, or anywhere small and heat free amplification is required. Has an all-metal chassis and bottom mounts are provided for permanent installations. It has an included 24 VDC IEC laptop-type external power supply.



ITEM	DESCRIPTION	PRICE
PA202	.....Stereo 20W/channel Class "D" amp.....	168.75



**ROLLS MA1705 MIXER AMPLIFIER** The MA1705 is a 1RU mixer amplifier designed for installation applications. A compact and efficient way to mix up to 3 stereo RCA sources (AM/FM tuners, CD players, and video players) with up to 2 microphones. Priority talkover is provided on Microphone One for paging, and on Source Three for a jukebox, telephone, etc. The power amplifier provides 70W of power when connected to a 70V speaker system (total tap Wattage should not exceed 70W). Other features include dual pre-master level record output, clip indicator, tone controls for each mic input, and spring-loaded output terminals.

ITEM	DESCRIPTION	PRICE
MA1705	.....70V mixer amplifier, 1RU, 70W.....	277.20



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RDL HD Series 35 Watt ultra high efficiency amplifiers are the world's first full-featured environmentally conscious "green" mixer amplifiers for commercial installations. An internal low-power-consumption processor monitors usage demands to completely shut down internal circuitry for maximum power conservation and extremely low long-term operating cost. These amplifiers draw less than 1 Watt of mains power while in standby mode and automatically turn on when an audio input signal is detected. This coupled with a highly efficient Class-D output stage makes these the most energy efficient mixer amplifiers available.



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**STEWART AUDIO HALF-RACK AMPS**

The AV50-2 has RCA inputs and will accept unbalanced signals (1/4" TRS). The AV25-2 offers RS232 control over volume, as well as music and fire alarm muting. The PA amps are convection-cooled and provide clean power at a great price. With high speed switching power supplies, ultra-efficient circuitry and balanced inputs.

ITEM	DESCRIPTION	PRICE
AV-25-2	Power amp, 25W @ 8ohms/35W @ 4ohms, pole-mountable	179.00
AV-50-2	Power amp, 25W @ 8ohms/50W @ 4ohms, pole-mountable	249.00
PA50B	Power amp, 25W @ 8ohms/50W @ 4ohms	319.00
PA100B	Power amp, 50W @ 8ohms/90W @ 4ohms	429.00
RMK50	Rackmount kit for AV series, 1RU	22.50
AV-POLE	AV Series pole mount	14.50
RMK-70-D	Rackmount kit for DA series, 2RU	30.00
RMK-70-S	Rackmount kit for DA series, 1RU	22.50
RMK100	Rackmount kit for PA series	22.50



**TOA LINE INPUT AMPS** These are for background music and general announcement and ideal for use in bars, retail stores, and banquet rooms. The BG-200 series are 3-input mixer amps and are equipped with MOH out, permitting 2-channel broadcast when used in conjunction with the optional BA-200 series power amps. LINE 2/3 outputs equipped with RCA pin jacks. Removable terminal blocks and rear-mounted DIP switches for fast and easy installation/setup. Auto Mute sensing control for setting mute activation threshold and manual mute function. The BA-200 series offers remote master volume control by using an external volume control, & RCA line input jacks.

ITEM	DESCRIPTION	PRICE
BG220CU	Mixer/amp, 20W, mic/line in, 2 line in, MOH/ZONE 2 out, black, 2RU	241.50
BG235CU	Mixer/amp, 35W, mic/line in, 2 line in, MOH/ZONE 2 out, black, 2RU	279.00
BA235CU	Power amp, 35W, line in, remote volume, black, 2RU	237.00
BA260CU	Power amp, 60W, line in, remote volume, black, 2RU	370.50



**TOA 700 SERIES MIXER/AMPS** Features include 6-mic/line inputs, 2 auxiliary line inputs and a 900 Series module port. Speaker outputs consist of 70.7V, 25V and 4ohms. An auxiliary line output can be used for recording or connection to an external booster amplifier. An Auto-Mute function provides voice-activated priority override and channel switching. Other features include channel and master volume controls, bass/treble, processor insert jacks and output level meter. Master volume and power on/off can also be controlled remotely. Short-circuit and thermal protection circuitry ensures extended operation. 5-year warranty.

ITEM	DESCRIPTION	PRICE
A706	60W	679.50
A712	120W	769.50
A724	240W	1033.50
MB25B	Rackmount kit	30.00
YA920	Volume control security knob	3.00



**TOA 9000M2 SERIES MODULAR DIGITAL MATRIX MIXERS/ AMPLIFIERS**

These mixer amplifiers provide an all-in-one solution, combining a mixer with DSP and a 10-band parametric EQ, compressor, 4 priority levels of ducking, power amplification, auto-mixing, 8 module ports, and control options for phone paging and noise-sensing. Optional modules can be added to maximum of 8 input x 8 outputs. They accept the same modules used in the original 9000 series as well as some new modules unique to the M2 series. The 9000M2 series adds new remote-control functionality, an enhanced GUI interface and improved serial communication. Programming software is included and the series has a 5-year manufacturer's warranty.

ITEM	DESCRIPTION/OUTPUTS	PRICE
A9060SM2CU	1x 60W @ 25/70V output, 4/8ohms, 1x line level output built in	1026.75
A9120SM2CU	1x 120W @ 25/70V output, 4/8ohms, 1x line level output built-in	1149.24
A9240SHM2CU	1x 240W @ 70V, 1x line level output built-in	1382.35
A9060DHM2CU	2x 60W @ 70V output, 300 ohm preamp out	1125.00
A9120DHM2CU	2x 120W @ 70V output, 300 ohm preamp out	1427.99
M9000M2CU	Digital matrix mixer only (no amp)	736.50
DO01T	Dual-mic/line input module with DSP	157.50
DO01R	Dual-line input RCA	157.50
TO01T	Dual-line output expansion model with DSP	124.50
ZP001T	Telephone DTMF zone paging module	139.50
CO01T	Input/output control expansion module	103.50
AN001T	Ambient noise control module	240.00
AN9001	Ceiling mic for ambient noise control	64.50
ZM9001	Remote switch panel	57.00
ZM9002	Remote volume switch panel	57.00
ZM9003	Zone manager	70.50
SS9001	4-zone speaker selector	73.50
RC001T	RS485 control module	225.00
AD246	Power supply for RC001T	57.00
ZM9011	4 assignable buttons with LED indicators	256.50
ZM9012	Assignable volume controller with LED indicators	256.50
ZM9013	8 assignable buttons with LED indicators	271.50
ZM9014	4 assignable buttons + assignable volume control both with indicators	271.50



**TOA DA SERIES AMPS** Engineered with independent power supplies for each channel and Class 'D' technology, these amplifiers operate at 85% efficiency and consume almost 1/3 less power than conventional analog amplifiers. A compact, lightweight (14.6lbs.) 1RU design and ultra-low heat dissipation allow racking up to 5 units without open space between units. Other features include recessed stepped attenuators for precise gain calibration, removable dust filters for easy maintenance, and optional isolation transformer. Input connections are provided via detachable Euro style terminal block (electrically balanced), and outputs are provided on screw terminals (M4) that accept AWG14-22 wire.

MODEL	(PER CH)	8 Ω	4 Ω	70V	PRICE
DA250FCU	4-channel amp	170W	250W	N/A	1492.50
DA250FHCU	4-channel amp	N/A	N/A	250W	1492.50
DA500FHLCU	4-channel amp	550W	N/A	500W	2602.50
DA550FCU	4-channel amp	370W	550W	N/A	2602.50
DA250DCU	2-channel amp	170W	250W	N/A	1077.00
DA250DHCU	2-channel amp	N/A	N/A	250W	1077.00



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**TOA 900 SERIES COMMERCIAL AMPLIFIERS**

The most complete and versatile amplifier line available. All models are modular and require optional input modules to determine the personality of each input. There are 35 different input modules available. All models will operate at either 70V or 25V, or low impedance. Modules not included.



**TOA A900 SERIES MIXER AMPS** These modular mixer/amplifiers are engineered for high performance with wide frequency response, very low noise and distortion, and excellent output regulation. Pre-Out/Power-In jacks allow connection of external signal processing between the mixer and amplifier sections. Come with 8 input module ports, 2 mute circuits, tone controls, remote master level capability, insert point. Please consult input modules listing for list of available modules.

ITEM	DESCRIPTION	PRICE
A903MK2UL	30W mixer amp, 25V/70V/4ohms	522.00
A906MK2UL	60W mixer amp, 25V/70V/8ohms	726.00
A912MK2UL	120W mixer amp, 25V/70V/8ohms	873.00
M900MK2UL	Mixer, no amplifier	507.00
MB25B	Rackmount kit	30.00

**TOA INPUT MODULES** These modules allow maximum design flexibility. Most are available in a variety of terminal configurations including XLR, RCA, screw and phone jack. Popular versions are listed below, call for others.



ITEM	DESCRIPTION	PRICE
B01ST	Balanced line-in, screw	57.00
B41S	Phone paging/mute module	73.50
L01F	Line matching transformer	75.00
L01S	600ohm balanced line, screw	57.00
L11S	600ohm balanced line w/muting, screw	73.50
L41S	600ohm balanced line w/signal activated muting, screw	84.00
M01F	Mic input, FXLR	81.00
M01S	Mic input, screw	61.50
M11S	Mic input with muting, screw	54.67
M21S	Microphone preamp module	91.50
M51F	Mic preamp with gate	99.00
M61F	Mic preamp with compressor	106.50
S04ST	Switch selectable tone	91.50
S20S	3-minute digital message/tone w/USB	394.50
T01ST	600ohm balanced line output, screw	88.50
U01R	Unbalanced line-in, RCA	43.50
U01ST	Unbalanced line-in, screw	43.50
U03R	Stereo RCA input with HP/LP filters	55.50
U11R	Unbalanced line-in, muting, RCA	52.50
U11ST	Aux preamp module	52.50
U14R	Dual input priority w/AGC	88.50
U21S	Aux input module	57.02
V01S	Remote VCA master volume	72.00



**TOA P-900 SERIES POWER AMPS** These are modular single-channel power amplifiers for paging, background/foreground music distribution and music/messaging-on-hold. All feature one 900 Series input module slot for custom system configuration. All include 25V, 70V and 8-ohm transformer-isolated speaker outputs with screw terminal connector and protective cover plate, and a 5-year warranty. Please consult input modules listing for list of available modules.

ITEM	DESCRIPTION	PRICE
P906MK2UL	60W power amplifier, 2RU	616.50
P912MK2UL	120W power amplifier, 2RU	747.00
P924MK2UL	240W Power amplifier, 3RU	1297.50
MB25B	Rackmount kit for P906/P912	30.00
MB35B	Rackmount kit for P924	34.50



**TOA BG-2000 SERIES MIXER/AMPS** The new BG-2000 Series Mixer/Amplifier is a total redesign of BG-1000 Series. They feature a newly-engineered chassis, removable euro-block connectors, assignable MOH/Second Zone source assignment and access to mute priority and other settings via rear panel DIP switches. A module slot accepts optional 900 Series plug-in modules for custom system configurations. A variety of useful muting modes include an Auto-Mute function for voice-activated paging override of the BGM channels without interrupting the MOH output. Inputs include Mic, Line 1/Telephone (euro-block), line 2 and line 3 (RCA & euro-block). Outputs include transformer-isolated 25V and 70V; 4 ohm, music-on-hold and line out (euro-block). UL and cUL listed. 5-year warranty. Optional rackmount available.

ITEM	DESCRIPTION	PRICE
BG2035	35W mixer/amp	423.00
BG2060	60W mixer/amp	582.00
BG2120	120W mixer/amp	651.00
MB1000	Rackmount for BG series	34.50



**YAMAHA XH200 POWER AMP FOR 70V/100V SYSTEMS** A 2-channel high-impedance power amplifier 200W/24ohms @70V, 200W/48ohms @100V. The current switching allows for a compact and lightweight design in a 2RU. Highly precise dB display detented attenuators, dedicated to each channel, are located on the front panel. Equipped with XLR and Euroblock inputs and barrier strip terminal outputs, monitor/remote terminals and a subsonic filter.

ITEM	DESCRIPTION	PRICE
XH200	70V amplifier (200W)	CALL



**YORKVILLE COLISEUM INSTALLATION AMPS** The CA1/CA1T mixer amps have 6 inputs, 3 on XLR/1/4" combo jacks with user selectable phantom power. There are also 2 attenuated RCA unbalanced inputs and a telephone interface. Capable of driving a 4ohm speaker load or 4 separate 70V speaker systems (1 "system" per zone), these amps deliver 180W (mono) and include a pre-amp output. The CA1T model adds a built-in AM-FM tuner. The CV1 speaker volume control allows remote volume control of individual channels.

ITEM	DESCRIPTION	PRICE
CA1	70V installation mixing amplifier, 180W, 4ohms and 70V outputs	295.20
CA1T	70V installation mixing amplifier with AM-FM tuner	399.20
CV1	9-position, 70V in-wall speaker volume control for up to 35W/channel	39.20

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