NEW







































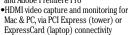












 Captures and plays uncompressed HD and SD in 10-bit 4:2:2 color depth and up to 1920x1080 resolution

·Capture and monitor analog component HD or SD, plus composite and S-Video

•HDMI and HD/SD component in/out and composite and S-Video inputs only

•HDMI provides up to 8 simultaneous channels of embedded audio, analog RCA outputs for monitoring 5.1 or 7.1 surround sound

•Audio inputs include from HDMI, 2x RCA or S/PDIF, outputs are HDMI, 8x RCA or S/PDIF

• Front-panel headphone jack with dedicated volume control

Half RII form factor

HD-EXPRESS-HDMIHDMI capturing interface	
w/PCI Express card495.0	0
HD-EXPRESS-HDMI-LPTPLaptop version of above	
w/ExpressCard adapter495.0	0

### **MOTU**



### MOTH HOX-SOLDIGITAL/ANALOG VIDEO PRODUCTION INTERFACE

- ·Full-raster ProRes workflow with Final Cut Pro
- •HD/SD (capture/playback) video interface
- for Mac and Windows laptops or towers · Supports Apple Final Cut Pro (Mac) and
- Adobe Premiere Pro (Windows)
- ·Capture and play back uncompressed 10-bit HD and SD from all formats
- •HDMI output for 1080 HD monitoring
- •Supports video reference, timecode & RS422 machine control
- ·Connect analog device through S-Video, composite or component connectors
- •8 1/4" TRS audio in/out
- •1RU form factor, rack ears included
- Windows drivers coming soon

HDX-SDI	.PCI Express video interface Mac/Windows	849.00
HDX-SDI-EXPRESS.	.ExpressCard/34 video interface Mac/Windows	849.00

### MOTU



### MOTU V4HD FIREWIRE VIDEO PRODUCTION INTERFACE

- •Full-raster ProRes workflow with Final Cut Pro
- HD/SD (capture/playback) FireWire video interface for Mac and Windows
- Supports Apple Final Cut Pro (Mac) and Adobe Premiere Pro (Windows)
- DVCPro HD capture and play back 720 and 1080 HD over FireWire providing 100 Mb/sec quality and CPU-efficient, frame-based (non-GOP) native editing
- Capture and play back uncompressed 10bit SD from all formats
- •HDMI output for 1080 HD monitoring
- •Real time SD-to-HD up-convert and HD-to-SD down-convert
- •Real-time 2:3 or 2:3:3:2 pull-down insertion and removal •Connect multiple HD and SD sources and destinations simultaneously. Switch HD/SD sources on the fly while converting to multiple HD/SD destinations.
- •Stand-alone operation converts selected input source to supported output formats with SD-to-HD up-convert, HD-to-SD down-convert and pull-down insertion/removal

...FireWire video interface Mac/Windows.....



### **DATAVIDEO CKL-300 SD/HD CHROMAKEY**

KIT A perfect solution for standard or high definition video chroma key, without the hassle of paying tedious attention to background lighting. The kit includes the Datavideo LD-1 Dual green/blue LED light ring with a control unit with dimmer, and three 3'x8' RF-1025 retro-





reflective screens with Velcro edges. The LED light ring is mounted on the lens of the camera using the included 72mm or 82mm adapter and projects a highly directional green or blue light on the back drop cloth. The cloth's embedded glass beads reflect light back to the camera creating a perfect green or blue background. Connect the screens to together and expand the background to a size that best fits your application. The RF-1025 retro-reflective screens also come with grommets and pole sleeves for studio applications.

ITEM	DESCRIPTION	PRICE
CKL-300	HD/SD chroma key studio light kit	CALL
	Dual blue/green LED chroma ring with 72/82/58mm adapter rings & control box	

### DATAVIDEO SE-500 ANALOG VIDEO MIXER/

SWITCHER A 4-channel mixer featuring S-video (Y/C) and composite video inputs. Features include dissolve, fade, wipes, splits, PIP and color processor. Channels are internally synced via a built-in dual-channel TBC 4:2:2 frame synchronizer. Has component (YUV) via breakout cable, S-video (Y/C) or composite video output. The SE-500 uniquely displays all 4 input sources via a single quad output so that the user only needs 2 video monitors - one for all inputs, one for output. The input display will also



automatically change to preview the next transition if selected. Unit can be manually operated or via RS232 interface. The HS-500 is a mobile studio that pairs the SE-500 mixer/switcher with the TLM-702 dual 7" 16:9 widescreen monitor unit in a lightweight suitcase with rear access for cables.

ITEM	DESCRIPTION	PRICE
SE-500	. 4-channel video mixer	960.00
TLM702	. Dual 7" 16:9 widescreen monitor unit	816.00
HS-500	. Hand-carried studio with SE-500 switcher & TLM-702 monitor unit	2112.00
SE-500-KIT	. 4-channel video mixer with (2) TLM-702 monitors	1968.00

### DATAVIDEO SE-800 ANALOG VIDEO MIXER/SWITCHER A 4-input digital

audio/video mixer with over 50 built-in digital effects. Full control is provided via the full-sized keypad and control panel. Other features include dual channel time base correction, position control with mosaic effects, and RS-232C remote control compatibility. In addition, the SE-800 features DV I/O and SDI outputs. Kit configuration models include the switcher plus a TLM-404 quad 4" TFT LCD monitor, one TLM-702 dual 7" TFT LCD monitor, an RKM-4N7



monitor bridge, and an RMC-140 tally box. I-Kits add an ITC-100 intercom with red/yellow LED tally lights. The HS-800 adds editing, monitoring, recording and communication capabilities to the SE-800 switcher to create a convenient mobile studio. Includes HDD recorder, intercom kit, quad-screen and dual-screen monitor units, audio monitor, tally lights and more into a sturdy aluminum case.

ITEM		PRICE
SE-800DV	Digital video mixer w/ DV I/O & SDI output	CALL
SE-800AV	Digital video mixer w/S-video, composite out	2496.00
SE-800DV-KIT	SE-800DV switcher with monitors, bridge, and tally unit	CALL
SE-800DV-I-KIT	SE-800DV switcher with monitors, bridge, tally unit, and intercom	CALL
SE-800AV-KIT	SE-800AV switcher with monitors, bridge, and tally unit	CALL
SE-800AV-IKIT	SE-800AV switcher with monitors, bridge, tally unit, and intercom	CALL
HS-800	Mobile studio w/ SE-800 switcher, monitors, HDD recorder, intercom kit	CALL

PLEASE ALWAYS CONSULT MANUFACTURER'S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!







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Monitors

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Time Base Correctors

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Intercoms



RMC-180 (page 324)

Pan, tilt, zoom camera controller

DN-60 (page 338) DV/HDV Field Recorder HDR-40 (page 338) HD/SD-SDI Hard Drive Recorder



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# dataviceo

DATAVIDEO HS-2000 MOBILE HD VIDEO PRODUCTION STUDIO/SWITCHER This unit features a 17" LCD monitor to display multi-view outputs, 1 DVI-D input, 3 HD-SDI inputs and 1 selectable DVI-D/HD-SDI input, a built-in 4-channel audio mixer, a 5-channel wired intercom with belt packs for camera ops. Monitor shows review input, 1 program output, and picture-in-picture preview. Program output allows connection to

external digital video recorder, which can be viewed on the unit's screen. Also features lumakey, built-in TBC & frame synchronizers on all inputs, and HD resolutions up to 1920x1080I & 1280x720p. Comes in a protective aluminum case.

1		
ITEM	DESCRIPTION	PRICE
HS-2000	Mobile HD-SDI/DVI video production studio/switcher	CALL

DATAVIDEO SE-900 SD SWITCHER SYSTEM This 8-input SD switcher has an expandable core feature set that includes chromakey cards and PIP. This 2-piece switcher (control panel and rack mounted processor) is ideal for SD venues. The switcher accepts a mix of 8 input cards for DV, SDI, DVI, YUV and composite. Outputs include DV, SDI, composite, component and S-video. Each input has a frame synchronizer and TBC. Preview functions include a YUV /composite multi-image output with "next source" and "next effect" so you can see how

it looks before your audience does. The SE-900 caters to DV and SDI formats by including an audio delay for DV, and an optional audio embedder for the SDI stream. The SE-900 is sold as a standalone 2-piece switcher with monitors, monitor racks and cases, or prefigured with different inputs in several different kits (see below). Optional input and function cards are available - call for more details and pricing.

ITEM	DESCRIPTION	PRICE
SE-900	. SD switcher system (2 pieces)	CALL
SE-900DV-KIT	. SE-900 with 1x SDI overlay card, 1x chromakey card,	
	6x DV input cards, 2x YUV, CV, S input card	CALL
SE-900STD-KIT	. SE-900 with 1x SDI overlay card, 1x chromakey card,	
	4x DV input cards, 4x YUV, CV, S input card	CALL
SE-900SDI-KIT	. SE-900 with 1x chromakey card, 6x SDI in card, 1x SDI out	
	card, 1x external genlock card	CALL
MS-900	. Configured and wired SE-900 mobile studio — includes SE-900	
	switcher, TLM-170M dual 7" LCD monitors, intercom set of base	:
	station, headsets, body packs and tally light package for eight	
	users, PD-1 AC distribution, DN-300 recorder, RP-17 talkback	
	breakout panel, RP-23 rack mount for DV Bank and DV Deck,	
	Tray for SE-900, CCS-M1 12 RU table-top mobile case,	
	assembled, wired and tested.	CALL
0	,	

Optional Cards:		
900-SDI	. SDI input card	445.00
900-DV25	. DV input card	326.00
900-YUV	. YUV, CV, S input card	288.00
900-DVI	. DVI input card	384.00
900-SDI-0	. SDI output card	307.00
900-DVK	. Chromakey card	1920.00
CG100	. CG software only - requires Decklink capture card. (Windows only)	979.00
VP445	. HD/SD-SDI distribution amplifier, 1-in, 4-out	461.00
	. 17" 16:9 HD-YUV monitor, rackmount	

DATAVIDEO SE-2000 HD-SDI **VIDEO SWITCHER** This unit features 13 transitions with border, 5 individual speed keys (for instant selection with take effect), and the ability to insert up to 14 pre-stored logos. Includes 3 dedicated HD-SDI inputs, 1 DVI-D input and 1 switchable input, a tally output, a DVI-D preview

output, and HD-SDI and HD-YUV program output formats. Also features luminance key, PIP, freeze image, memory enough for 5 user presets, RS232 control, and 4-input audio mixer with XLR connectors. 12V DC adapter is included.

ITEM	DESCRIPTION	PRICE
SE-2000	. HD-SDI video switcher	CALL

DATAVIDEO TBC-5000 TIME BASE **CORRECTOR/MATRIX SWITCHER** 4-input to 4-output genlock TBC that is matrix switcher controllable via RS232. It has 3 mode settings



- 4-in/4-out, 4-in/2-out and 4-in/1-out. You can cascade two TBC-5000s for up to 8 ins/outs. Supports S-Video and composite, NTSC and PAL, is internal/external genlock selectable. 12V AC/DC adapter included and rackmount for up to 2 units.

ITEM	DESCRIPTION	PRICE
TBC-5000	Time base corrector/matrix switcher	768.00



**HVS-300 SERIES** PORTABLE HD/SD VIDEO SWITCHER AND CONTROL PANEL This 1RU switcher can



be operated via the front control panel, by mini panel or through software control. HD resolutions up to 1080/60i, 4:2:2:4 10bit processing, 4 HD/SD-SDI inputs and outputs each, (frame synchronizer, up-converter, re-size engine on each input). The HVS-300HS is expandable with I/O card options that include DVI-I, HD/SD analog component and analog composite inputs or outputs. The device's built-in 16-split multi-viewer supports 4-, 10- or 16-split view with tally and title display. Also features dual PIP function, an up-stream keyer and DSK (both with 2d DVE), advanced Chroma Key, a variety of 2D and 3D DVE transitions, 100+ wipe patterns and 2 channels of still stores.

ITEM	DESCRIPTION	PRICE
HVS-300HS-A	1RU HD/SD switcher - remote version	CALL
HVS-300HS-B	1RU HD/SD switcher - standard version	CALL
HVS-30RU	Remote unit for HVS-300HS	2100.81
HVS-300U	Operation unit for HVS-300HS	CALL
HVS-30GUI	PC Control software for HVS-300HS	962.87
HVS-30HSDI	HD/SD digital input card	2801.08
	HD/SD digital output card	
HVS-30HSAI	HD/SD analog input card	2407.74
	HD/SD analog output card	
HVS-30PCIN	PC input card	2407.74
HVS-30PC0	PC output card	2407.74
HVS-AUX8	8-button aux control box	2320.21
HVS-AUX16	16-button aux control box	2495.28

## HORITA HORITA KCT-50 CHARACTER GENERATOR

A stand-alone video character generator with built-in text editor, that works with a standard PC keyboard (no PC required) to superimpose captions and titles of up to nine lines of 20 characters each, on analog



composite video. The horizontal and vertical size and position, black/white, mask on/ off, and contrast for the characters is user adjustable. Date and time information can also be automatically inserted in a variety of formats. Up to 25 KCT-50s can be connected and controlled from a single PC keyboard.

ITEM	DESCRIPTION	PRICE
KCT50	Character generator	374 97





The GefenPro 8x8 DVI Dual Link matrixes 8 DVI sources to any 8 dual link monitors, the GefenPro 8x8 DVI KVM Dual Link also includes USB and **NEW** audio. The GefenPro 10x4 DVI DL matrixes 10 DVI sources to any 4 dual

link monitors. The GefenPro 16x16 DVI routes 16 DVI sources with 16 monitors and comes in a push button control version. The GefenPro16x16 3GSDI routes 16 3G-SDI input sources to any 16 3G-SDI locations. All models feature advanced EDID management, a serial RS232 interface for remote control via computer, support DDWG standards for DVI and are rackmountable with included rack ears and include an IR remote control.

IIEIVI		PRICE
GEF-DVI-848DL	. 8x8 DVI Dual Link Pro Matrix	CALL
GEF-DVIKVM-848DL	. 8x8 DVI KVM Dual Link Pro Matrix	CALL
GEF-DVI-1044DL	. 10x4 DVI Dual Link Pro Matrix	CALL
GEF-DVI-16416	. 16x16 DVI Pro Matrix	CALL
GEF-DVI-16416-PB	. 16x16 DVI Pro Matrix w/push button control	CALL
GEF-3GSDI-16416	. 16x16 3GSDI Pro Matrix	CALL



GRASS VALLEY INDIGO SERIES AV MIXERS The Indigo—SD model offers seamless live switching of standard-def video and audio, as well as computer sources. It alsofeatures pre-programmable video layouts with keyers for PIP and other effects, as well as digital effects with 2D

DESCRIPTION



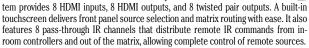
& 3D transformations. The Indigo—HR model includes hi-def card (INDGO1-HRES-UPG), allowing users to simulcast SD & HD output, as well as upconvert or downconvert multiple video channels into HD or SD video. The Indigo—HR-8 version increases the total number of HD inputs on the HD switcher to 8 HD/SDI inputs (21 total inputs in 2ME mode, 18 total in flat mode) thanks to the addition of the Acappella 8x4 router.

IIEW		LKIPE
INDG01-SD	.AV mixer w/2D, 3D digital effects	CALL
INDG01-HR	HD AVV mixer w/digital effects, SD/HD simulcast, up/down conversion	CALL
INDG01-HR-8	.HD AV mixer w/8x4 router	CALL
INDGO1-HRES-UPG	.High-res upgrade card	CALL
INDG01-AUDIO-CABLE	.3M AES/EBU digital audio adapter cable	191.74
INDGO1-TALLY-ADAPT.	Tally Breakout Adapter w/out cable	837.33
INDG01-TALLY-CABLE.	.Tally cable for breakout adapter	83.36
INDGO1-HR-8-UPG	.8x4 router upgrade for Indigo-HD	CALL
INDGO1-SDHR-8-UPG.	.8x4 router upgrade for Indigo-SD	CALL

## intelix

## INTELIX DIGI-HDMI-8X8 HD TWISTED PAIR MATRIX Combines a professional-grade

PAIR MATRIX Combines a professional-grade HDMI matrix with Intelix's extenders. Each system are related to the professional professiona



ITEM	DESCRIPTION	PRICE
DIGI-HDMI-8X8	. HD twisted pair matrix	CALL

### INTELIX HIGH-DEFINITION TWISTED PAIR VIDEO MATRIXES Features 4 HDMI inputs. HDMI outputs and twisted pair



extender outputs (2 each on the 4x2, four each on the 4x4). Both models support 1080i and 1080p video, are HDMI 1.3b and HDCP compliant, and distribute 4 IR signals from remote destinations to local sources. They are rackmountable, include wireless remote and are controllable by the front panel, Ethernet, IR or RS232. Features 4 pass-through IR channels for distributing remote IR commands from in-room controllers via twisted-pair extenders over a maximum of 150ft twisted pair cable

ITEM	DESCRIPTION	PRICE
DIGI-HD-4X2	4 HDMI in/2 HDMI, 2 twisted pair out hi-def matrix	859.96
DIGI-HD-4X4	4 HDMI in/4 HDMI, 4 twisted pair out hi-def matrix	1719.96

## JVC

## JVC KM-H SERIES MULTIFORMAT DIGITAL PRODUCTION SWITCHER

The KMH3000U switcher is compact and versatile for a variety of environments — broadcasting vans, small production studios, or on location. They handle both SD and HD video signals. The KMH3000U features 12 inputs and 3 keys. The switch

The KMH3000U features 12 inputs and 3 keys. The switcher also includes high-quality chromakeying and dual-animation play-out capabilities, 4 up/down converters, 6 SD/HD-SDI outputs (2-program, preview, AUX 1, 2 & 3), 2 internal media store sources with animation support, and can be mounted.

ITEM	DESCRIPTION	PRICE
KMH3000U	2-input/3-key SD/HD-SDI multi-level effects switcher	CALL





input when the primary input's signal is lost. Offers computer graphics resolutions of VGA through UXGA and higher (thru 15-pin HD connectors) as well as unbalanced stereo audio signals (through 3.5mm mini-jacks). The VP-411DS features KR-ISP<sup>TM</sup> Advanced Sync Processing that ensures compatibility with a wide variety of computers by restoring the sync signal waveform. IR remote included. Controllable by RS-232, front panel (which features lockout capability) or contact closure.

ITEM	DESCRIPTION	PRICE
VP411DS	Audio/video standby switcher	556.00

# KRAMER

## KRAMER ELECTRONICS VP-747 DUAL SCALER &

**SEAMLESS SWITCHER** A true multistandard video to graphics scaler and



seamless switcher with 8 universal inputs on 5 BNCs, each of which can accommodate a composite video, S-Video (Y/C), component video (RGB/YUV), RGBS, or RGBHV signal. Ideal for seamless switching of live productions with internal TBC, picture-in-picture, split-screen, up to 400% zoom, text overlay, cuts, fades and other transition effects. It has dual scalers, one for preview and the other for program output. Both outputs are simultaneously available as DVI-D signals on DVI-I connectors and as RGBHV/YUV signals on both a set of 5 BNC connectors and on HD-15F connectors. It features K-Storm<sup>TM</sup> Scaling Technology – Kramer's extremely high performance scaling technology for conversion to multiple computer graphics output resolutions, multi-standard SD and HD video, and choice of aspect ratios, including a user-defined output resolution with selectable refresh rates. Has two HDMI/DVI inputs. Flexible control options include front panel buttons, IR remote (with on-screen menus), Ethernet, RS232 & RS485. Includes a worldwide power supply with 100-240V AC.

ITEM	DESCRIPTION	PRICE
VP747	. Dual scaler and seamless switcher	CALL
VP727T	. Remote control console w/ T-bar, controls up to 4 VP-747s	1596.00
VP727A	.8x2:3 companion stereo audio matrix switcher for VP747	1596.00



### KRAMER PROSCALE™ VP437XL ANALOG & HDMI SCALER/SWITCHER

This 7-input scaler/switcher scales composite, component video, S-Video, computer graphics video or HDMI signals up/down to a selectable graphics output resolution. Unbalanced stereo audio input is converted to S/PDIF and analog stereo output and embedded in the HDMI out. Other features include 3:2/2:2 pulldown de-interlacing, up to 1080p HDTV output resolutions, audio follow video, and more. Rackmountable and ideal for projection systems, conference rooms and home theater set-ups.

ITEM	DESCRIPTION	PRICE
VP437XL	7-input analog/HDMI scaler/switcher, 1RU	1036.00

## **Panasonic**

### PANASONIC AWHS50 MULTI-FORMAT LIVE HD/SD SWITCHER

This half-rack unit-wide, 4:2:2 HD/SD live switcher offers 10-bit processing, built-in MultiViewer (4, 9, or 10 images on a single display), chroma keyer, AUX bus with an IP link to Panasonic's AWRP50 remote camera controller, and 1080/29.94PsF



support. Other features include picture in picture with dissolve transitions, color correction, linear and downstream keyers, switchable upconversion, auto or manual video transitions, frame memories, and wipe and PinP preset memories. Bears 4 HD-SD-SDI and 1 HD DVI-D inputs — each with 1-bit frame synchronizers, and 2 HD/SD-SDI and 1 scalable DVI-D outputs. The AWHS50 also sports a GPI input, camera tally outputs, an Ethernet control interface, and a 4-pin XLR 12VDC input. Also supports 1080/59.94i, 1080/24PsF, and 720/59.94b.

ITEM	DESCRIPTION	PRICE
AWHS50	Multi-format live HD/SD switcher	3360.00
AWRP50N	Remote camera controller	1936.00

### PANASONIC AG-HMX100 DIGITAL A/V

MIXER Integrating a HD/SD video switcher, frame synchronizer, audio mixer and control panel, this compact digital AV mixer offers high quality images via its 12-bit digital processing. Features include a 5.7" LCD screen that displays a 5-row matrix menu, rotary switches, an auto



power off function, an AUX output terminal, a DVI-I input, 2 HDMI channels, and 4 SDI (HD/SD switchable) channels. Other features include multi-view function capabilities for single monitor systems, built-in 2D and digital effect functions, chroma and luminance keying, pattern preset, event memory, Panasonic projector control capabilities, and the ability to operate as a 3D video switcher.

ITEM	DESCRIPTION	PRICE
AGHMX100	Digital A/V mixer w/LCD screen	CALL

AUDIO

AUDIO









































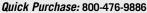












































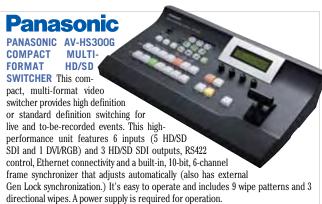












ITEM		PRICE	
AVHS300G	Video switcher	CALL	
AWPS510AN	Optional power supply	627.00	
AVHSB300G	HD analog component board (3BNC x 5)	1787.40	
IA200A-IDX	Optional 100W AC adapter power supply, has (2) 4-pin		
	XLR outputs (by IDX)	514.80	



high-resolution display. It comes standard with 4 HD/SD-SDI inputs & 4 HD/SDI outputs, and can be expanded to 8 inputs and outputs via optional boards. A 10-bit frame synchronizer is available on every input, for such sources as Blu-ray, remote feeds, or videotape.

ITEM	DESCRIPTION	PRICE
AVHS400A	HD/SD switcher with MultiViewer	CALL
AVHS04M1	HD/SD-SDI input board	1932.30
AVHS04M2	Analog component input board	1664.40
AVHS04M3	DVI input board	1784.10
AVHS04M4	HD analog component output board	1031.70
	DVI/component output board	

## ioneer

SVM-1000 **PIONEER PROFESSIONAL** AUDIO/ VIDEO MIXER The SVM-1000 allows its user to mix audio and video with its incorporated 11-inch LCD touch panel. Hundreds of video effects, multi-channel video blending, and a still image sampler allow for a large variety of visual options to take place in syn-



chronicity with the music. The audio mixing capabilities of the SVM-1000 are similar to those of Pioneer's DJM-1000 & 800 mixers. AV Beat Effect and Audio video effect functions further integrate the video and audio elements into the SVM-1000 console. Features 96kHz/24bit digital sampling, 32bit DSP, and 600mHz/32bit/4800MPS analogto-digital converter.

ITEM	DESCRIPTION	PRICE
SVM1000	Audio & video mixing console	CALL



### REFLECMEDIA LITERING CHROMA KEY SYSTEM The LiteRing features LEDs

that are arranged in a circular casing and positioned in front of the camera lens. This provides all the light required to illuminate the Chromatte background for chroma key production. When directional light from the LiteRing hits the Chromatte<sup>TM</sup> fabric, it is returned on the same path back to the lens

 and the camera sees the gray fabric as a perfectly even blue or green background, ideal for keying at any angle. The RM4221 controller allows adjustment of light output for optimum keying. Powered by camera battery or external RM5221 12V power supply. Available in green or blue and 3 sizes each with adapters to ensure compatibility with any lens



compatibility with any iens.	
ITEM DESCRIPTION	PRICE
RM3221Small blue LiteRing, fits up to 72mm internal filter	900.00
RM3222Small green LiteRing, fits up to 72mm internal filter	900.00
RM3231 Medium blue LiteRing, fits 72mm to 105mm internal filter	900.00
RM3232 Medium green LiteRing, fits 72mm to 105mm internal filter	900.00
RM3241Large blue LiteRing, Fits up to 147mm internal filter	900.00
RM3242Large green LiteRing, Fits up to 147mm internal filter	900.00
RM4221Intensity controller for LiteRing	600.00
RM1125SB 8' x 8' Chromatte curtain, w/ small blue LiteRing kit	1500.00
RM1125SG 8' x 8' Chromatte curtain, w/ small green LiteRing kit	1500.00
RM1125MB8' x 8' Chromatte curtain, w/ medium blue LiteRing kit	1500.00
RM1125MG8' x 8' Chromatte curtain, w/ medium green LiteRing kit	1500.00
Chromatte Fabrics	
<b>RM1201W</b> 12' x 7' Chromatte curtain and bag	2200.00
RM1202W 13' x 9.8' Chromatte curtain and bag	
RM1203W 16.4' x 13.1' Chromatte curtain and bag	CALL
RM1204W 16.4' x 9.8' Chromatte curtain and bag	CALL
RM22017' square collapsible screen	

## Roland

### **ROLAND LVS-400 VIDEO** MIXER/SWITCHER

A simple, compact 4-channel video switcher for professional video transitions and effects. It offers both BNC & S-Video inputs & outputs, 17 back-lit buttons with time control for transitions, two effect control knobs, preview monitor output, and a T-bar for manual transitions.



ITEM	DESCRIPTION	PRICE
LVS400	Video mixer/switcher	CALL

## **ROLAND V-4 FOUR-CHANNEL**

VIDEO MIXER Compact video mixer ideal for portable or fixed installation use in nightclubs, theaters, performance venues, and places of worship. It offers V-LINK for real-time performance control over digital video. Trigger clips, effects, and transitions in real-time when connected to the DV-7PR. It also features MIDI support, TBC / frame synchronizer, digital effects, T-Bar fader, audio/ video synchronization, and over 200 transition effects.



ITEM	DESCRIPTION	PRICE
V4	. 4-channel video mixer	CALL



ITEM	DESCRIPTION	PRICE
V440HD	HD multi-format video switcher	CALL

and HD). The units are even remote controllable via V-LINK from any

Roland/Edirol musical instruments or use RS232C for computer control.

**ROLAND V-8 8-CHANNEL VIDEO MIXER WITH EFFECTS** The internal processing of the V-8 is 4:2:2

full-frame digital with more than 500 lines of video resolution. It has a built-in scan converter, providing direct input of RGB signals (VGA - UXGA) from 2 D-Sub terminals on the rear panel. Using the luminance key or chroma key, enables logos or text from your computer to be keyed over background video enabling the display of lyrics, bottom thirds, and announcements. It includes all your favorite effects like colorize and negative, feedback, afterimage, emboss, and Picture-in-

Picture. Customize your transitions



between the A and B bus with multiple flavors of simple mix, hard or soft wipes, stretch and slide transitions. It has independent faders on each bus as well as the master output for easy fades and video effects control. The V-8 can be remote controlled from the Roland PR series video presenters as well as the V-4 and can send remote control signals to the new generation of Roland's digital audio mixer, the RSS M-400 (V-Mixer). It includes multiple composite (BNC), S-video and RGB connectivity, plus MIDI in/out/thru for remote control interfaces.

ITEM	DESCRIPTION	PRICE
V8	. 8-channel video mixer with effects	CALL

### **ROLAND** ΔV MIXER RECORDER An all-

in-one solution for live video production, recording and streaming. Use for video switching, audio mixing, video playback, recording, monitor preview or as output for web streaming and more. Features 5-channel video switcher (3 video sources, PC in, video



playback), 2 mono and 5 stereo mixable audio channels, scan converter for PC in, dual LCD monitors with touch control, 3 video layers for 2 video sources plus downstream keyer, MPEG-4 player/recorder, USB video/audio class device for web streaming and more. Inputs include BNC x 3 composite in, S-Video x 3, PC-RGB D-Sub 15-pin. Outputs include BNC x 2 composite, S-video x 2, and preview out video BNC x 1 composite. Records to SD (1 to 2GB) and SDHC (max 32GB, class 4 or greater) memory cards. Supports PC-RGB video formats 640x480/120Hz, 800x600/120Hz, 832x624/75Hz, 1024x768/80Hz, 1152x864/80Hz, 1152x870/75Hz, 1280x1024/75Hz, and 1600x1200/60Hz.

ITEM	DESCRIPTION	PRICE
VR-5	AV Mixer & recorder for web streaming	CALL

### Roland<sup>®</sup>

**ROLAND V1600HD LIVE** VIDEO MIXER Ideal in live events or installations requiring a high channel count and the ability to accept a variety of video input formats out of the box. All-in-one 14 channel (16 input) seamless switcher/mixer. Connect HS/SD-SDI x8, DVI-D x2, RGB

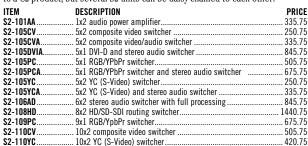
x2, component x2, S-Video, and composite inputs. Also input still from a USB thumb drive. Output options include HD/ SD-SDI, DVI-D, RGB, component, S-Video and composite. Contains built-in highres preview monitor, frame synchronizer and up/down scalers. Effects include a downstream keyer, composite keyer, picture-in-picture and 9 wipe patterns. Multi-screen output options including the ability to SPAN the mixer output to two projectors with the ability to edge-blend the center. Supports video resolutions from 480i29.97 to 1080p60, computer resolutions from 640x480 to 1920x1080.

ITEM	DESCRIPTION	PRICE
V-1600HD	16 input, 9 output, live video mixer	CALL

TV ONE S2 SWITCHER/ INPUT **EXPANSION** MODULES Any of the S2

Series can be used as standalone video and audio switcher or as expan-

sion module for the C2 Scaler/Switcher Series. Only one S2 unit can be attached to a C2 product, but several S2 units can be daisy chained to each other.



### DIGITAL VMC SIGNAGE **SYSTEM** Create, store,

schedule and play up to 250 separate crawl or full-screen messages over any TV signal. Text options include 5 fonts in 4 sizes

with 8 colors and 8 shades of each color for maximum

impact. Communicate with customers using text, digital images and video clips. Up to 32 VM-3s can be daisy chained together to display the same or a distinctive set of messages. Control the VM-3 remotely via a LAN or the internet using the IP/Serial Port Converter. The optional VMConsole software for Windows® PCs allows for the creation, storage and transmission of messages. The VM-3 is commercial quality and features metal construction, an internal power supply (110V & 220V), BNC connectors and a standard keyboard. The DV4-HD 1080p Media Player performs automatic playback of Hi-Res MPEG and JPEG images and video, with audio, in a rotational play list. It also features a crawl line that can be displayed with more than a dozen screen templates. Use as a stand-alone unit, or in conjunction with the VM-3, when character generation or scheduling is desired. Content and control are managed through VMC's Network Upload Service, simply add media, create a playlist and export to the DV4-HD. Supports MPEG-1, MPEG-2, MPEG-4, MPEG Still, MP3 audio, JPEG still images, and VGA (640X480).

ITEM	DESCRIPTION	PRICE
VM-3	Master unit (1 video source)	750.00
VM-3NET	Slave unit (additional video sources) network kit	730.00
VMCONSOLE	PC software	80.00
DV-4HD	HD DV media player for VM-3	1121.25
IP/SERIAL-PORT-LA	N IP/Serial port converter for LAN (requires VMConsole softwa	re) 240.00
IP/SERIAL-PORT-IN	T. IP/Serial port converter for Internet (requires VMConsole software	e) 294.25
TRAINONE	One day of on-site training	350.00























S2-105PCA



































