



**SACHTLER FSB4 TRIPOD KITS** The FSB4 fluid head is ideal for users of small & lightweight HDV cameras. Features a robust aluminum housing, and Sachtler's Speedbalance technology for swift balancing. It has 3 horizontal, and 3 vertical grades of damping, 5-step counterbalance, and integrated flat base fitting. Also compatible with components of the SOOM modular systems, and optional FSB-CELL power solutions. It uses Sachtler's Sideload S camera plate.

TECH SPECS	SYSTEM-FSB4-MD	SYSTEM-FSB4-2MD	SYSTEM-FSB4-SLMCF
LOAD CAPACITY	8.8lbs	8.8lbs	8.8lbs
MAX HEIGHT	62.2"	62.2"	63"
MIN HEIGHT	37.4"	37.4"	30.3"
WEIGHT	10.6lbs	10.6lbs	10.8lbs
STAGES/MATERIAL	1-stage/alum.	2-stage/alum.	2-stage/carbon fiber
MOUNTING STANDARD	75mm	75mm	FSB4 fluid head, SpeedLock 75CF tripod, SP75 spreader, padded bag, DV75 pan bar

ITEM	DESCRIPTION	PRICE
SYSTEM-FSB4-MD	Aluminum tripod kit	836.40
SYSTEM-FSB4-2MD	Aluminum tripod kit	984.00
SYSTEM-FSB4-SLMCF	Carbon fiber tripod kit	1176.70

**SACHTLER SACHTLER/VINTEEN HYBRID SYSTEMS** Combining a Sachtler head and a Vinten tripod to build a stable, reliable tripod kit. The FSB6 features 3 grades of drag and 10 steps of counterbalance. The FSB8 features 5 grades of drag and 10 steps of counterbalance. Either comes in a 'Sideload' with 4.7" of sliding range, or 'Touch & Go' with 2.4" of sliding range and plate mechanism. The 3819-3 tripod is 2-stage aluminum support. Includes a detachable mid-level spreader, rubber feet and a Sachtler Padded ENG II soft bag.

TECH SPECS	SYSTEM-FSB6-TV2	SYSTEM-FSB6-V2	SYSTEM-FSB8-TV2	SYSTEM-FSB8-V2
LOAD CAPACITY	13.2lbs	13.2lbs	20lbs	20lbs
MAX HEIGHT	66.5"	66.5"	66.5"	66.5"
MIN HEIGHT	21.5"	21.5"	21.5"	21.5"
WEIGHT	12.7lbs	12.4lbs	13.1lbs	12.7lbs
STAGES/MATERIAL	2-stage/alum.	2-stage/alum.	2-stage/alum.	2-stage/alum.
MOUNTING STANDARD	75mm	75mm	75mm	75mm

ITEM	DESCRIPTION	PRICE
SYSTEM-FSB6-TV2	Sachtler FSB6T/Vinten Pozi-Loc Tripod	2020.95
SYSTEM-FSB6-V2	Sachtler FSB6/Vinten Pozi-Loc Tripod	2020.95
SYSTEM-FSB8-TV2	Sachtler FSB8T/Vinten Pozi-Loc Tripod	2425.95
SYSTEM-FSB8-V2	Sachtler FSB8/Vinten Pozi-Loc Tripod	2425.95

**SACHTLER FSB6 SERIES TRIPOD KITS** The FSB6 features Snap & Go sideload mechanism which has a sliding range of 4.7", and 10-step counterbalance. It has a Touch & Go camera plate, 3 horizontal, and 3 vertical grades of damping, a self-illuminating leveling bubble, and +90°/70° tilt range. Also compatible with components of the SOOM modular systems, and optional FSB-CELL power solutions.

TECH SPECS	SYSTEM-FSB6MD	SYSTEM-FSB6-2MD	SYSTEM-FSB6-SLMCF
LOAD CAPACITY	13.2lbs	13.2lbs	13.2lbs
MAX HEIGHT	62.2"	63"	63"
MIN HEIGHT	37.4"	30.3"	30.3"
WEIGHT	11lbs	11.5lbs	11.2lbs
STAGES/MATERIAL	1-stage/alum.	2-stage/alum.	2-stage/carbon fiber
MOUNTING STANDARD	75mm	75mm	75mm

ITEM	DESCRIPTION	PRICE
SYSTEM-FSB6-MD	Aluminum tripod kit	1418.60
SYSTEM-FSB6-2MD	Aluminum tripod kit	1553.90
SYSTEM-FSB6-SLMCF	Carbon fiber tripod kit	1738.40



**SACHTLER FSB CELL SERIES- POWER SOLUTIONS**

**FOR FSB2/4/6 SERIES KITS** Powering solution for MiniDV/HDV camcorders.

Compatible with FSB2/4/6 heads, it is a 7.2volt lithium-ion battery that loads directly under the camera. Shaped like a camera plate, the battery underside fastens directly to the fluid head. The battery weight (1.4lbs) is positioned directly over the fluid head, optimizing camera control. Specific camera adapter cables (required) shown below.



ITEM	DESCRIPTION	PRICE
FSB-CELL-BATTERY	Battery, 7.2V/10.5Ah (requires adapter cable, FSB compatible head)	209.10
FSB-CELL-SONY-I	FSB cable-Sony PD100/150/170, VX2100, HDRFX7	81.18
FSB-CELL-SONY-II	FSB cable-Sony HVRZ1U, HVRV1U, HDRFX1, FX1000, HVRZ5U	81.18
FSB-CELL-CANON	FSB cable-Canon XHA1/G1, XLH1, XL1/2, XM2	81.18
FSB-CELL-PANASONIC	FSB cable-Panasonic AGHPX170, HVX200, DVC30/80	81.18

**CAMERA ACCESSORIES & LENS CONTROL**



**ANTON BAUER EGRIPZ HANDHELD CAMERA SUPPORT**

EgrizZ handles are a flexible polymer to make the camera easier to hold securely and comfortably - on the hottest day or in the trickiest of positions.



Weighs just 12.2oz and mounts easily to the camera's 1/4-20 tripod mounting. It can flex into virtually any position around the camera without getting into the way of normal camera operation. One hand operation is more comfortable with EgrizZ as a forearm support - preventing the camera from "rolling" on the operator's wrist. Low shots and high perspectives are much easier and steadier with two hands to stabilize the camera. EgrizZ attaches easily a monopod or other support for additional stability via the 1/4-20 base mount.

ITEM	DESCRIPTION	PRICE
EGRIPZ	Handheld camera support	87.47

**ANTON BAUER STASIS FLEX POWER SUPPORT SYSTEM**

Not simply a shoulder mount, Stasis redirects the geometry of a handheld camera to make use of the most stable platform in the world- the human body. By redirecting the weight of the camera into the torso and over the shoulder, the weight of the camera is redistributed- off the operators hand, relief-fatigue and stabilizing shooting.



its revolutionary, patent pending infinitely adjustable mechanism which allows the operator to position the camera in virtually any shooting position- forward/back, in/out, up/down- the camera can be repositioned instantly and locked in place at the touch of a lever. Stasis Flex can be used as a standalone body support, with hard points on the rear pad to mount peripherals-like wireless receivers, hard drives or transmitters. Gold Mount series batteries can be used to extend runtime.

ITEM	DESCRIPTION	PRICE
STASIS-FLEX	Stasis Flex shoulder mount - 1/4-20 mounting platform accepts any camera or standard quick release mounting plate, requires adapter cable	264.77
FGM-S	Gold mount with DC-DC converter for 6V to camera 14V to PowerTap connector. With cable and camera connector for Sony cameras	167.53
FGM-P	As FGM-S, but with connections for Panasonic cameras	167.53
FGM-EX1	Gold mount with cable and camera connector for Sony PMWEX1. Supplies native 14V to camera and to power tap	167.53

**BEBOB FOXI FOCUS-IRIS CONTROL**

A professional remote focus and iris control designed for Panasonic HVX-200 and AG-DVX100B camcorders. This compact & convenient unit places smooth and accurate adjustment of lens functions right at the operator's fingertips, and allows for quick and easy switching between auto and manual control. Mounts on tripod panhandle or 15mm rods.



ITEM	DESCRIPTION	PRICE
BE-FOXI	Focus/Iris control for Panasonic HVX-200 and AG-DVX100B	465.00

AUDIO



COMPUTER AV



VIDEO



## AUDIO



## COMPUTER AV

**bebob** **BEBOB ZOE SERIES ZOOM CONTROLS**

DVXL is the first universal remote zoom control for DV, designed to work equally well with camcorders featuring a LANC input, such as Sony or Canon, or a Cam Remote input, like the Panasonic HVX-200 or AG-DVX100. It features the benefits of the Zoe family of HDV/DV products. ZOE III provides optimal zoom control in a compact user-friendly remote that easily mounts to tripod handles. It automatically detects what manufacturer lens it is attached to and adjusts itself accordingly. The ZOE III offers innovative remote functionality, including variable stepless zoom speed control, record start/stop button, return function button, and a zoom direction change button.



ITEM	DESCRIPTION	PRICE
BE-ZOE-DVXL	Remote zoom for LANC/Cam Remote DV	251.00
BE-ZOE-ENG8	Zoe III for 8-pin lenses (Angenieux, Canon, Fujinon)	514.48
BE-ZOE-ENG12	Zoe III zoom control for Fujinon 12-pin lenses	514.48



*Easyrig* **NOGA**

**CAMCORDER ACCESSORIES** These are for some of the most popular camcorders Full Compass sells. Due to space restrictions in the catalog, please call for more information on a particular item.

ITEM	DESCRIPTION	PRICE
<b>CANON XF300/XF305</b>		
169-CB1-16X9	16x9 - Grab & Shoot camcorder bag w/room for Mattebox, meets carry-on specs, internal dimensions 23"L x 11"W x 11"H	220.00
169-HDSF45X-82	16x9 - EX II 0.45x compact super fisheye converter lens, 82mm	460.00
169-HDWA6X-82	16x9 - EX II 0.6x wide angle converter lens, 82mm	290.00
169-HDWC75X-82	16x9 - EX II 0.75x wide angle converter lens, 82mm	665.00
169-HDWC8X-82	16x9 - EX II 0.8x wide angle converter lens, 82mm	530.00
BE-LULED-BP4	Bebob - onboard dimmable/focusable LED light w/D-tap, comes w/ 4-barndoors, Canon BP Series Adapter, 3200°K filter and diffuser	909.00
BE-ZOE-DVXL	Bebob - universal DV zoom/rec/start/stop LANC controller	251.00
AC-CMB-R10-82	Chrosziel - Sunshade kit for XF300/305 w/sunshade (16:9/4:3), French flag, 1 filter holder, rear clamping plate, 110:82mm s	687.00
AC-450W-XF300K1	Chrosziel - Mattebox Kit 1 for XF300/305 w/Mattebox 16:9/4:3, 16:9 mask, French flag, 2 filter holders, step-down ring, more	1710.00

**JVC GYHM750U**

169-CB2-16X9	16x9 - Grab & Shoot camcorder bag w/room for Mattebox, meets carry-on specs, internal dimensions 27"L x 11"W x 11"H	260.00
169-HDSF45X-82	16x9 - EX II 0.45x compact super fisheye converter lens, 82mm	460.00
169-HDWA6X-82	16x9 - EX II 0.6x wide angle converter lens, 82mm	290.00
169-HDWC75X-82	16x9 - EX II 0.75x wide angle converter lens, 82mm	665.00
169-HDWC8X-82	16x9 - EX II 0.8x wide angle converter lens, 82mm	530.00
BE-LULED-ENG-16	Bebob - 16W onboard dimmable/focusable LED light w/D-tap, comes w/ 4 barndoors, 3200°K filter and diffuser, dual slide show mount	850.00
AC-CMB-R10-82	Chrosziel - Sunshade kit w/sunshade (16:9, 4:3), French flag, 1 filter holder, rear clamping plate, 110:82mm step-down ring, more	687.00
AC-CMB-R20-HM700K1	Chrosziel - Sunshade kit for GYHM750 w/sunshade, French flag, 2 filter holders, 110mm rear plate, 110:82mm step-down ring	835.00
AC-450W-HM700K1	Chrosziel - Mattebox Kit 1 for HM700 w/Mattebox 16:9/4:3, 16:9 mask, French flag, 2 filter holders, step-down ring, more	1730.00

**PANASONIC AGHVX200A**

169-CB1-16X9	16x9 - Grab & Shoot camcorder bag w/room for Mattebox, meets carry-on specs, internal dimensions 23"L x 11"W x 11"H	220.00
169-HDSF45X-HVX	16x9 - EX II 0.45x compact super fisheye converter lens, for HVX200A, bayonet mount	505.00
169-HDWA6X-HVX	16x9 - EX II 0.6x wide angle converter lens, for HVX200A, bayonet mount	335.00
169-HDWC75X-HVX	16x9 - EX II 0.75x wide angle converter lens, for HVX200A, bayonet mount	720.00
169-HDWC8X-HVX	16x9 - EX II 0.8x wide angle converter lens, for HVX200A, bayonet mount	590.00
BE-LULED-CGA4	Bebob - onboard dimmable/focusable LED light w/D-tap, comes w/ 4 barndoors, Panasonic HVX Adapter, 3200°K filter and diffuser	909.00
BE-FOXI	Bebob - Foxi focus/iris control, mounts on tripod handle or 15mm rods	465.00
BE-ZOE-DVXL	Bebob - DVXL universal zoom controller	251.00
AC-CMB-R10-82	Chrosziel - Sunshade kit w/sunshade (16:9, 4:3), French flag, 1 filter holder, rear clamping plate, 110:82mm step-down ring, more	687.00
AC-CMB-R20-HVXK1	Chrosziel - Sunshade kit for HVX200A w/sunshade, French flag, 2 filter holders, 110mm rear plate, 110:82mm step-down ring	835.00
AC-450-HVXK1	Chrosziel - Mattebox Kit 1 w/Mattebox 16:9/4:3, 16:9 mask, French flag, 2 filter holders, step-down ring, more	1828.00

**PANASONIC AGHMC150**

169-CB1-16X9	16x9 - Grab & Shoot camcorder bag w/room for Mattebox, meets carry-on specs, internal dimensions 23"L x 11"W x 11"H	220.00
169-HDSF45X-72	16x9 - EX II 0.45x compact super fisheye converter lens, 72mm	460.00
169-HDWA6X-72	16x9 - EX II 0.6x wide angle converter lens, 72mm	290.00
169-HDWC75X-72	16x9 - EX II 0.75x wide angle converter lens, 72mm	665.00

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ITEM	DESCRIPTION	PRICE
169-HDWC8X-72	16x9 - EX II 0.8x wide angle converter lens, 72mm	530.00
BE-FOXI	Bebob - Foxi focus/iris control, mounts on tripod handle or 15mm rods	465.00
AC-CMB-R10-72	Chrosziel - Sunshade kit w/sunshade (16:9/4:3), French flag, 1 filter holder, rear clamping plate, 110:72mm step-down ring, more	687.00
AC-CMB-R20-HMC150K1	Chrosziel - Sunshade kit for HMC150 w/sunshade, French flag, 2 filter holders, 110mm rear plate, 110:72mm step-down ring	835.00
AC-450-HMC150K1	Chrosziel - Mattebox Kit 1 w/Mattebox 16:9/4:3, 16:9 mask, French flag, 2 filter holders, step-down ring, more	1828.00

**SONY HVRZ7U**

169-CB1-16X9	16x9 - Grab & Shoot camcorder bag w/room for Mattebox, meets carry-on specs, internal dimensions 23"L x 11"W x 11"H	220.00
169-HDSF45X-Z5	16x9 - EX II 0.45x compact super fisheye converter lens, bayonet mount	505.00
169-HDWA6X-Z5	16x9 - EX II 0.6x wide angle converter lens, bayonet mount	335.00
169-HDWC75X-Z5	16x9 - EX II 0.75x wide angle converter lens, bayonet mount	720.00
169-HDWC8X-Z5	16x9 - EX II 0.8x wide angle converter lens, bayonet mount	590.00
BE-ZOE-DVXL	Bebob - DVXL universal zoom controller	251.00
BE-LULED-Z57-4	Bebob - onboard dimmable/focusable LED light w/D-tap, comes w/ 4 barndoors, 3200°K filter, Z5/Z7 adapter and diffuser	909.00
AC-CMB-R10-72	Chrosziel - Sunshade kit w/sunshade (16:9/4:3), French flag, 1 filter holder, rear clamping plate, 110:72mm step-down ring, more	687.00
AC-CMB-R20-Z7K1	Chrosziel - Sunshade kit for HVRZ7U w/sunshade, French flag, 2 filter holders, 110mm rear plate, 110:72mm step-down ring	835.00
AC-450-Z7K1	Chrosziel - Mattebox Kit 1 w/Mattebox 16:9/4:3, 16:9 mask, French flag, 2 filter holders, step-down ring, more	1828.00

**SONY PMWEX1R**

169-CB1-16X9	16x9 - Grab & Shoot camcorder bag w/room for Mattebox, meets carry-on specs, internal dimensions 23"L x 11"W x 11"H	220.00
169-HDSF45X-77	16x9 - EX II 0.45x compact super fisheye converter lens, 77mm	460.00
169-HDWA6X-EX	16x9 - EX II 0.6x wide angle converter lens, bayonet mount	335.00
169-HD75XA-EX	16x9 - EX 0.75x wide angle converter lens, bayonet mount	875.00
BE-COCO-EX1	Bebob - battery adapter for PMWEX1R with Sony BP mount, adds D-tap and 2 Hirose connections	395.00
BE-LULED-EX1-4	Bebob - onboard dimmable/focusable LED light w/D-tap, comes w/ 4 barndoors, Coco EX1, 3200°K filter and diffuser	1135.00
BE-ZOE-EX1	Bebob - zoom controller for EX1, rec start/stop, return function, eversible zoom, stepless zoom speed adjustment	385.00
AC-CMB-R10-77	Chrosziel - Sunshade kit w/sunshade (16:9/4:3), French flag, 1 filter holder, rear clamping plate, 110:77mm step-down ring, more	687.00
AC-CMB-R20-EX1K1	Chrosziel - Sunshade kit for HVRZ7U w/sunshade, French flag, 2 filter holders, 110mm rear plate, 110:77mm step-down ring	835.00
AC-450-EX1K1	Chrosziel - Mattebox Kit 2 w/Mattebox 16:9/4:3, 16:9 mask, French flag, 2 filter holders, step-down ring, more	1828.00

**SONY PMWEX3**

169-CB2-16X9	16x9 - Grab & Shoot camcorder bag w/room for Mattebox, meets carry-on specs, internal dimensions 27"L x 11"W x 11"H	260.00
169-HDSF45X-77	16x9 - EX II 0.45x compact super fisheye converter lens, 77mm	460.00
169-HDWA6X-EX	16x9 - EX II 0.6x wide angle converter lens, bayonet mount, 77mm	335.00
169-HD75XA-EX	16x9 - EX 0.75x wide angle converter lens, bayonet mount, 77mm	875.00
BE-COCO-EX3-AB	Bebob - battery adapter for PMWEX3 with Anton Bauer Gold Mount, adds D-tap and 4 Hirose connections	445.00
BE-COCO-EX3-V	Bebob - battery adapter for PMWEX3 with V-mount, adds 2 D-tap and 4 Hirose connections	445.00
BE-LULED-ENG-12	Bebob - onboard dimmable/focusable LED light w/D-tap, comes w/ 4 barndoors, 3200°K filter and diffuser, requires Anton Bauer or V-mount adapters	850.00
BE-ZOE-EX1	Bebob - zoom controller for EX3, rec start/stop, return function, eversible zoom, stepless zoom speed adjustment	385.00
AC-CMB-R10-77	Chrosziel - Sunshade kit w/sunshade (16:9/4:3), French flag, 1 filter holder, rear clamping plate, 110:77mm step-down ring, more	687.00
AC-CMB-R20-EX3K1	Chrosziel - Sunshade kit for HVRZ7U w/sunshade, French flag, 2 filter holders, 110mm rear plate, 110:77mm step-down ring	835.00
AC-450-EX3K1	Chrosziel - Mattebox Kit 2 w/Mattebox 16:9/4:3, 16:9 mask, French flag, 2 filter holders, step-down ring, more	1858.00

**Generic Camcorder Accessories (will work with any model listed above)**

169-J-BRKT	16x9 - J-clamp - secure system for mounting lights, monitors, etc. to camera handles, has mounting thread for 3 items, central locking knob, 3.7oz	139.00
ERIG-TURTLE-X	Easyrig shooting support system for DV cameras up to 9lbs	1165.00
ERIG-TURTLE-XS	Easyrig shooting support system for DV cameras from 9 to 13lbs	1165.00
NO-DG14CA-TA	Noga - articulating arm 1/4" for mounting small monitors, 3-jointed arm w/central locking knob, T-bracket with multiple screw mounts, 10lbs capacity	190.00

**Canon CANON ZR1000 ZOOM REMOTE CONTROL**

Controls include start/stop, focus, on-screen, record search, standby, zoom rocker, and zoom speed dial. The zoom speed dial selects one of 5 fixed zoom speeds from 4 to 60 seconds, or a variable speed. In variable mode, the zoom speed is based on rocker pressure. A 12" cord connects to the camcorder via the LANC connector. It is powered by the camcorder and can be mounted on tripod handles. It is compatible with most Canon digital camcorders.



ITEM	DESCRIPTION	PRICE
ZR1000	Zoom remote control, 5 fixed speeds, variable mode	216.58

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**CARTONI JIB** Easily assembled, this lightweight portable jib carries up to 15lbs. It adds diagonal tracking and elevation to the pan and tilt movement of a standard fluid head. It folds down to 39" long and permits shooting from ground level to 78" high. The front telescopic arm offers a pan range of 360°. The rear part of the arm is extendable for camera balance with 22lbs of counterweights and a spirit level.

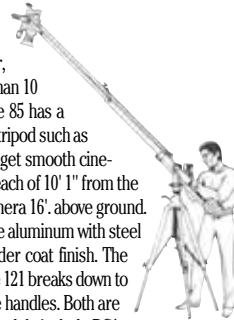


ITEM	DESCRIPTION	PRICE
M100.....	100mm bowl base jib arm with weights.....	1897.17



**COMELY COMELYCRANE 85 & 121**

Smoother, lighter, easier to operate; Two new cranes are the result of more than 10 years of production, testing and refining. The ComelyCrane 85 has a reach of over 7' on a 10" vertical yoke. On a standard sturdy tripod such as the Manfrotto 028 or 117 tripod, that allows the operator to get smooth cinematic shots 13' above ground. The ComelyCrane 121 has a reach of 10' 1" from the fulcrum - 3' longer than the ComelyCrane 85, lifting the camera 16' above ground. No tripod head is required. These are made from high-grade aluminum with steel fixed rod tilting assembly. Both have a durable black powder coat finish. The ComelyCrane 85 breaks down to 56", while the ComelyCrane 121 breaks down to 62". The two supplied weight bars can also be used as crane handles. Both are removable and adjustable to side and top positions. Both models include RCA cable, weight caddy, clamps, monitor and microphone mount, and sturdy vinyl carry bag.



ITEM	DESCRIPTION	PRICE
COMELYCRANE-85.....	51" to 85" adjustable camera crane, 15lbs.....	792.40
COMELYCRANE-121.....	62" to 121" adjustable camera crane, 17lbs.....	880.60
DV-DOLLY.....	Tracking dolly, 11lbs.....	347.49

**GENUS**

**GENUS MATTE BOXES** Made from high-grade aluminum, stainless steel and acetyl for a lightweight and durable finish. Each system needs a professional clamp ring to cater for lenses and wide-angle adapters up to 105mm. There are 2 lockable filter holders, 1 fixed and 1 that rotates a full 360 degrees. Filter holders and trays click into place to ensure perfect alignment. Removal of filters is made easy without the hassle of removing the matte box from its mount. The rayshade is finished with a special optical flat coating to give you excellent light control. The GWMC system comes with one 4"x4" fixed filter holder, one 4"x4" rotating filter holder, two 4"x4" filter trays (one black, one blue), rayshade, and one Donut Style Adaptor Ring. The GMKBAS system adds a French Flag. The GMKSUP systems adds an Advanced Adaptor Bar System. All of the systems require the purchase of an Adaptor Ring that fits their lens. Sizes from 52mm to 86mm available.



ITEM	DESCRIPTION	PRICE
GWMC.....	Wide 4-in x 4-in Matte Box Kit.....	674.89
GMKBAS.....	Basic Matte Box Kit (GWMC plus french flag).....	749.89
GMKSUP.....	Superior Matte Box Kit (GMKBAS plus bar system).....	999.89
GAR72.....	72mm lens adapter ring.....	23.67
GAR77.....	77mm lens adapter ring.....	23.67
GAR82.....	82mm lens adapter ring.....	23.67
GARD-NK.....	Lens Adapter Ring with 'Nuns Knickers'.....	52.36

**ikan IKAN CORPORATION CAMERACRADLE™ CAMERA STABILIZER**

A wearable camera stabilizing system for those working multiple-hour shoots. It's made of soft material and high quality Micro-Beads that mold to the shape of your camera. Padded shoulder strap and an adjustable waist belt transfer the weight of your gear to your shoulders and hips. Has 2 pockets for wireless microphone receivers.



ITEM	DESCRIPTION	PRICE
CC01.....	Camera stabilizer.....	83.21

**ikan IKAN DIRECTOR LANC CONTROL WITH LCD MONITOR**

For use with Sony and Canon cameras, the Director allows its user to remotely control zoom, focus and recording operations with the aid of a 4.3" hi-res (480x272) production monitor integrated into the controller. Features variable aspect ratio, headphone out port, safe area guides, AV input, and a threaded insert for mounting. Powered through A/C adapter or rechargeable battery. Includes Director unit, 12V AC adapter, 6" breakout AV cable, 6ft. LANC cable, and a Sony-compatible 6ft. AV-R cable.



ITEM	DESCRIPTION	PRICE
DIRECTOR.....	LANC remote camera controller/LCD production monitor.....	449.00
SH43.....	Sunhood for Director unit.....	34.95

**IKAN FOLDABLE DOORWAY DOLLY** This heavy-duty steel dolly system fits on standard size 24.5" tracks, weights 82 lbs., and can be broken down for maximum portability. Holds a cameraperson and a full-size broadcast camera. Comes with camera column, sets of floor and track wheels, seat cushion, push bar, assembly tools and carrying case.



ITEM	DESCRIPTION	PRICE
FDD01.....	Foldable, portable dolly system.....	1145.00



**JONYJIB JONYJIB2 CAMERA CRANE** What sets this jib apart from others is its ability to telescope and nest within itself. It does not require unsightly or bulky cantilever stabilization wires that other jibs in this range require.

Its lightweight, octagonal, aluminum extension sections start at the tail and progressively get smaller in diameter as you get closer to the camera. Available in 4 versions (9ft, 12ft, 15ft & 18ft) consisting of 3ft sections. Store unused sections in the tail as ballast, lightening your counterweight demand. The pivot point is pre-drilled to mount an optional Anton Bauer Gold Mount plate kit that, with your batteries, can feed an optional passive 12V power distribution box at the tail. The pivot point is also pre-drilled to mount the included LCD monitor mounting bracket or a monitor platform for 5"-9" CRT monitors. All come with 100mm mounting hub and have 2 selectable fulcrum points (except the 9ft version which has 3). The distribution box can feed 12V power to the motorized pan & tilt head, zoom & focus controls, the monitor and the camera.

ITEM	DESCRIPTION	PRICE
JONYJIB2-9.....	9' jib w/LCD monitor mount.....	1348.17
JONYJIB2-12.....	12' jib w/LCD monitor mount.....	1770.79
JONYJIB2-15.....	15' jib w/LCD monitor mount.....	2193.42
JONYJIB2-18.....	18' jib w/LCD monitor mount.....	2616.04
JJ-AB-BATT-KIT.....	Battery kit for Anton Bauer Gold Mount.....	249.34
POWER-DISTRO-BOX.....	12V power distribution box.....	147.91
JONYJIB-WIRING-KIT.....	20ft wiring kit w/ pan & tilt, zoom & focus, video & power extension cable.....	164.82



**MANFROTTO 521EX SONY PMW-EX1 REMOTE CONTROL**

This remote features professional wheel zoom for finer adjustments and smoother progressions. It also features zoom reverse control, zoom speed control, and fast zoom that can be preset. Zoom in/out can be inverted (left to right or right to left).



ITEM	DESCRIPTION	PRICE
521EX.....	Remote control for Sony PMW-EX1 camcorder.....	225.00

**MANFROTTO 560B-1 AND 562B-1 MONOPODS** Compact, black fluid video monopods feature 4 sections and a fluid cartridge for smooth pans. The 560B-1 includes 3 pivoting, retractable feet for a firm footing, and a quick release tilt top with angle lock knob. The 562B-1 is equipped with a 357PLV sliding quick release plate without a head.



ITEM	DESCRIPTION	PRICE
560B-1.....	Fluid aluminum monopod, quick release head, 4.4lbs load capacity.....	140.40
562B-1.....	Fluid aluminum monopod w/ sliding plate, 17.6lbs load capacity.....	200.00



**Manfrotto**  
proven professional

**MANFROTTO REMOTE CONTROLLERS FOR SONY & CANON CAMCORDERS**

Featuring new and improved software and electronic components, the i-family allows control of the new zoom and focus speed introduced by the Canon LANC protocol (16-8 speed). The remotes allow you to connect to any camera with an AV-R plug using the 522AV LANC AV10PIN cable adapter. The 521PROiLANCAV and 523PROiLANCAV are compatible with the auto focus function and AF/MF switch of the latest video cameras, and feature a smart function of automatic resetting of the main knob, which grants a constant precision of movement of the remote control. The 523PROiLANCAV is the i-family's top of the line product and features the useful REC (record) review. All models of the iLANCAV-family are provided with a long coiled cord cable that allows a greater distance of the remote control from the video camera.



ITEM	DESCRIPTION	PRICE
521-iLANCAV	521i remote and 522AV adapter	180.00
521-PROiLANCAV	521PROi remote and 522AV adapter, auto focus push button	250.00
523-PROiLANCAV	523PROi remote and 522AV adapter, auto/manual focus push button, RET push button (REC review)	335.00

**MANFROTTO 595B FIG RIG VIDEO CAMERA STABILIZER A**

modular system to smoothly support a DV camera at any angle, with a frame to mount all necessary accessories. The Fig Rig becomes a part of the mounted camera's body to produce smooth, steady travelling shots. Its frame can support any number of video accessories at any position around the camera. Add the Manfrotto 521-series remote for fingertip control of zoom and focus.



ITEM	DESCRIPTION	PRICE
595B	Fig Rig camera stabilizer	300.00
595CLA	Fig Rig accessory clamp	58.63

**MILLER**

**MILLER CAMERA SUPPORT PROJIB ARM 711**

Offering impressive tracking capabilities, the 711 jib arm extends your camera into the third dimension. Weighing only 25.1lbs., the 711 jib unit can be assembled by one person, handles payloads up to 55lbs., and can track a total of 6.5ft. from its lowest to highest point. Kits listed below include jib arm, tripod, fluid head and all necessary accessories, except counterweights.



ITEM	DESCRIPTION	PRICE
1797	Kit w/jib arm, Arrow 25 fluid head, 30lb payload, tripod, mid-spreader, rubber feet, pan handle, softcase	CALL
1713	Same as 1797, except w/ Arrow 40 fluid head, 35lb payload, carbon fiber tripod and add'l. softcase	CALL
1749	Same as 1797, except w/ Arrow 55 fluid head, 55lb payload, 2nd pan handle, dolly, w/o rubber feet	CALL
711	Projib arm	2843.75
712	Softcase for 711 Projib arm	380.63
480	Studio dolly	976.50
481	Studio dolly w/ cable guards	1242.50
483	Studio tracker dolly	1640.63

**STEADICAM**

**STEADICAM MERLIN DV CAMERA STABILIZING SYSTEM**

The ultra-light and ultra-compact Steadicam Merlin offers light, agile, seamless shooting for today's videographer. The Merlin lets you "fly" wherever the scene takes you - up and down steps, indoors and outside, through crowds - almost anywhere, with precise, elegant control and ease. Its quick-release mount lets you instantly swap camera connections between your Merlin and any tripod. It weighs less than 12.8 oz and supports cameras from .05 to 5lbs. Its "Folding-Caliper"™ hinge allows instant fold-up, perfect for shoulder-mounted shooting, and just as quickly, returns precisely for hand-held camera work.



ITEM	DESCRIPTION	PRICE
STEADICAM-MERLIN	DV camera stabilization system	799.00

**VariZoom**

**VARI-ZOOM VZ ROCK LENS/ZOOM CONTROLLERS**

The VZ Rock Series of controllers offer the finest degree of zoom control with a wide-sweep rocker for smooth, sustainable zooms and a low-profile recorder/pause button. The VZ Rock has a power on/off switch, auto/manual focus switch, data toggle button, and an edit search button and is compatible with Sony and Canon LANC equipped camcorders. The DVX versions are compatible with Panasonic cameras such as DVX100/100A/100B, HVX200, DVC30, DVC60 and DVC80. The LE (limited editions) add an industrial-strength engraved aluminum housing. The compact, lightweight EX is for Sony PMW-EX1 and PMW-EX3 cameras, and ideal for stabilizers and jibs.



ITEM	DESCRIPTION	PRICE
VZ-ROCK	Variable-Rocker control for DV camcorders w/ LANC	237.45
VZ-ROCK-LE	Variable-Rocker control for DV camcorders w/ LANC, limited edition	284.95
VZ-ROCK-EX	Zoom control for Sony PMW-EX1 and PMW-EX3	265.95
VZ-ROCK-DVX	Variable-Rocker zoom control for Panasonic	189.95
VZ-ROCK-DVX-LE	Variable-Rocker zoom control for Panasonic, limited edition	237.45



**VARI-ZOOM LENS/ZOOM CONTROLLERS**

These compact remote lens controllers allow the user to control the camcorder's zoom and focus through the LANC control port. They feature smooth pressure-sensitive thumb control for zoom, LED battery indicator, and 40" of LANC cable. The VZ-PG-L and PRO-L are compatible with Sony DSR200A, VX1000, VX2000, TRV900, PD-150, PD100A, Canon XLI, XLIS, GLI, Optura and Elura (with docking station). The VZ Stealth works on Canon and Sony LANC equipped camcorders and features a throttle variable-speed zoom, record/pause button, power on/off button and a LED battery light. The VZ Stealth LX adds autofocus on/off, data on/off, and tape search. The VZ-PG-EX and VZ-PRO-EX are for Sony PMW-EX1 and PMW-EX3 cameras.

ITEM	DESCRIPTION	PRICE
VZ-PG-L	Pistol grip model	369.95
VZ-PRO-L	Horizontal grip	339.95
VZ-STEALTH	Throttle-style grip	199.95
VZ-STEALTH-LX	Throttle-style grip w/ added features	229.95
VZ-PG-EX	Pistol grip for the Sony PMW-EX1 and PMW-EX3	499.95
VZ-PRO-EX	Comfort grip for the Sony PMW-EX1 and PMW-EX3	399.99

**VARI-ZOOM DV MEDIA RIG**

The DV Media Rig pro support is the most sophisticated shoulder support available for professional MiniDV cameras. Unique features like the swiveling shoulder arch with vertical adjustment and articulating weight balance system allow for perfect balance and comfort. Also included is a rotating accessory mount & extra plush shoulder cushion. Supports most camcorders up to 7lbs.



ITEM	DESCRIPTION	PRICE
VZ-DV-MEDIA-RIG	Universal stabilizing shoulder support system	617.45

**VARI-ZOOM VZ-LSP AND VZ-1 CAMERA SUPPORTS**

Lightweight, ergonomic, and stable shooting for your video needs. The aluminum VZ-1 prosumer shoulder brace allows you to bend the support into the desired position, with multi-point adjustment. The bottom C bracket provides additional support for your camcorder while resting on a flat surface. The professional VZ-LSP features an abdomen pad, adjustable shoulder rest, and precision elevation. Shoulder and abdomen support carries the weight of the camera, eliminating stress and fatigue.



ITEM	DESCRIPTION	PRICE
VZ-LSP	Pro shoulder brace w/abdomen support for camcorders up to 8lbs	598.45
VZ-1SHOOTER	Adjustable shoulder brace for small to medium cameras	123.45

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