



VIRUS-TI2-KEYBOARD



ACCESS MUSIC VIRUS TI2 SERIES SYNTHESIZERS A line of synthesizers in 3 variations - 2 keyboard and 1 desktop version.

Features include 80-voice polyphony, 192 parallel effects (reverb, delay, chorus, phaser, distortions, frequency shifter, characters and EQ), atomizer for performance-oriented beat slicing, 2 oscillators, various oscillator models (Virtual Analog, Wavetable, HyperSaw, Grain- and Formant Table), 2 independent multi-mode filters (HP, LP, BP, BS), Analog Filter (6-24 dB slope and self-oscillation), 32-step user-programmable arpeggiator, 3 LFOs with 68 waveforms, 2 ADSTR envelopes, 3 assignable knobs, and more. All audio and MIDI data can be streamed into and out of your compatible software host via USB, with the Virus Control plug-in making your Virus TI appear as a VST/AU/RTAS multi-channel instrument, complete with patch browsing and full editing capabilities. Total integration (TI) with Apple Logic, Steinberg Cubase, Ableton Live, Digidesign Pro Tools 7.4+, Cakewalk Sonar, ImageLine FL Studio. I/O includes 6 balanced 1/4" outputs, 2 balanced 1/4" inputs, MIDI (5-pin), USB 2 (for audio, MIDI and data), S/PDIF (192kHz), and a 1/4" headphone jack. All include a Dual DSP system to dynamically allocate resources, 512 RAM patches, 3328 ROM sounds, power cable, USB cable, and power supply (DESKTOP version only).

ITEM	DESCRIPTION	PRICE
VIRUS-TI2-KEYBOARD	61-key synthesizer, semi-weighted keys.....	3150.00
VIRUS-TI2-DESKTOP	Desktop synthesizer, all metal rackmountable enclosure (rackmount optional), rotatable I/O board.....	2300.00
VIRUS-TI2-POLAR	37-key synthesizer, semi-weighted keys.....	3150.00
TI2-RACK	Optional rackmount for VIRUS-TI2-DESKTOP.....	49.00

ACCESS MUSIC VIRUS TI SNOW DESKTOP SYNTH MODULE

The Virus TI Snow has the entire sound-engine of the Virus TI synthesizer. Features 3 main oscillators and 1 sub-oscillator, single DSP architecture capable of up to 50-voice polyphony, 4-part multi-timbral capability, 2 fully independent filters (HP, LP, BP, BS), 1 analog filter (6-24 dB Slope and self-oscillation), 3 LFOs, 2 multi-stage envelopes (ADSTR), 192 parallel effects, 32-step programmable arpeggiator, over 6000 patches, and more. Oscillator modes include Virtual Analog, Wavetable, HyperSaw, Grain and Formant Table. Simple to navigate with direct access menu buttons for the most important parameters of each section & real time control with 3 'soft' knobs. Includes 512 RAM and 512 ROM patches, 64 Multi Mode slots which embed all patches. The I/O includes two 1/4" unbalanced jacks, two 1/4" balanced inputs, MIDI (5-pin), and USB (MIDI/AUDIO). All audio and MIDI data can be streamed into and out of a compatible software host via USB, with the included Virus Control plug-in making your Virus TI Snow appear as a VST/AU/RTAS multi-channel instrument, complete with patch browsing and full editing capabilities. Comes with power cable, USB cable, power supply, and replacement knob.

ITEM	DESCRIPTION	PRICE
VIRUS-TI-SNOW	Compact desktop synth module.....	1310.00



DAVE SMITH INSTRUMENTS PROPHET-08 8-VOICE ANALOG SYNTHESIZER

An 8-voice analog synthesizer with true 100% analog signal path. An abbreviated feature list includes arpeggiator, extensive modulation routing capabilities, classic Curtis analog low-pass filters, gated step sequencer, ability to split & layer sounds, white noise generator, 256 fully editable presets, and much more. It has MIDI in/out/ thru and poly chain, 1/4" unbalanced main stereo audio outputs, a secondary set of stereo unbalanced 1/4" outputs, sustain pedal input, pedal/CV input that responds to expression pedals or control voltages ranging from 0-5 VDC, and a 1/4" stereo headphone jack. A compact tabletop "knobby" module is also available (minus the keyboard). Includes rack ears for optional rackmounting. The PROPHET-08-PE adds potentiometers ("pots") for more of a vintage style control.

ITEM	DESCRIPTION	PRICE
PROPHET-08-KEYBRD-PE	Analog synth, 5-octave keyboard.....	2099.00
PROPHET-08-MODULE	Tabletop synth version of Prophet08.....	1549.00



DAVE SMITH INSTRUMENTS TETRA DESKTOP SYNTH MODULE

A fully programmable poly synth with a 100% analog signal path. All parameters are accessible via the front panel. Features 2 oscillators per voice (w/hard sync), analog VCAs, 3 envelope generators per voice, gated 16x4 step sequencer, arpeggiator, 512 programs, 4 voices, 128 combos, and is poly chainable with other Tetras to increase polyphony. Has USB 2.0 type B (for MIDI to computer), white noise generator, MIDI IN/OUT/THRU, 1/4" headphone and 4 unbalanced 1/4" outs. Can also be used with a MIDI controller or external sequencer. A free editor is available for Mac OS and Windows to facilitate programming.

ITEM	DESCRIPTION	PRICE
TETRA	Polyphonic 4-voice synth.....	799.99



DAVE SMITH INSTRUMENTS MOPHO SERIES SYNTHESIZERS

Both are monophonic & fully programmable analog synthesizers. All parameters can be tweaked from the front panel. Features 2 sub-octave generators, 4 assignable performance controls, 2 oscillators, analog VCAs, 3 envelope generators, 1 classic Curtis low-pass filter (2- or 4-pole), gated 16x4 step sequencer (1 per program), arpeggiator, MIDI I/O, 1/4" headphone out and a "Push It" button for triggering a note or to latch notes and sequences. Also features 384 programs, voice architecture identical to a single voice of the Prophet '08, an audio input for external audio processes, and 2x 1/4" outs.

ITEM	DESCRIPTION	PRICE
MOPHO	Monophonic analog synth, tabletop.....	399.00
MOPHO-KEYBOARD	Monophonic analog synth, 32 velocity sensitive keys with aftertouch and expanded user interface.....	799.00



KORG

KORG R3 SYNTHESIZER VOCODER

This full-fledged music synthesizer provides an easy and affordable way to enjoy sophisticated synthesis and advanced sound creation. With a compact and lightweight body, the R3 packs 37 full-size, velocity-sensing keys, along with 2-timbre/8-voice performance power. The sound generator section uses the same acclaimed MMT (Multiple Modeling Technology) used by the Korg Radias, delivering thick, gutsy, and crisp analog sounds. With quality to satisfy both professionals and beginners, it is a great choice for adding synth sounds on stage or in music production.

ITEM	DESCRIPTION	PRICE
R3	37-key synthesizer vocoder.....	599.00



KORG KRONOS MUSIC WORKSTATION

Unites 9 individual synthesis engines in a single instrument, each providing the finest sound creation techniques available, 16-part Combi's allow all engines to function together. The interface is based around a new large 8" TFT TouchView™ display. New interactive performance features reflect the way musicians play. Set-list Mode allows you to organize the Programs, Combi's, and Songs you need to perform your set in a single, easy-to-select screen. SSD (Solid State Disk) provides high polyphony and massive, ultra-long, and unlooped sampling. On-board sequencer offers 16 MIDI tracks & 16 audio tracks (24-bit, 48kHz recording quality). Use up to 16 premium-quality effects at once. The 73- and 88-key models feature Korg's finest RH3 Graded Hammer Action. The 61-key model borrows the responsive synth action from the Korg M3-61.

ITEM	DESCRIPTION	PRICE
KRONOS-61	61-key music workstation/sampler.....	2999.00
KRONOS-73	73-key music workstation/sampler.....	3499.00
KRONOS-88	88-key music workstation/sampler.....	CALL



AUDIO



KORG



KORG MICROSTATION MICRO SYNTH W/ SEQUENCER Lightweight, compact, and equipped with 61 mini-keys, the microSTATION travels easily and fits effortlessly into any home, stage, or studio workspace. The EDS-i (Enhanced Definition Synthesis-integrated) sound engine delivers high-quality sound in the tradition of KORG's flagship synthesizers. Enjoy 480 outstanding, ready-to-use sounds – including keyboard sounds, synth sounds, drums, leads, basses, and more. Tweak, edit, create and save up to 512 sound programs. Use any of the 256 dynamic combinations that place different sounds on different areas of the keyboard, or layer multiple sounds together for an exciting performance. Find the right sound fast with 8 quickly accessible categories; hundreds of Audition Riffs allow you to preview each sound. A full General MIDI level 2 compatible sounds set allows commercial and pre-made MIDI files to be played perfectly and instantly. The onboard sequencer can be anything from an extra set of hands or a powerful drum machine up to a full-blown MIDI production suite. It features loop recording, grid sequencing, dual arpeggiators, template songs, and auto song setup, and it uses a SD/SDHC card slot for convenient storage or your custom sounds and songs. The USB Type-B connector offers a direct MIDI connection to your computer and includes both standalone and plug-in microSTATION software for detailed sound editing on your computer. Plug-in software is VST, AU, and RTAS compatible.

ITEM	DESCRIPTION	PRICE
MICROSTATION	61 mini-key micro synth w/sequencer	599.00

KORG MICROSAMPLER 37 MINI-KEY SAMPLER

A 37 mini-key micro sampler that uses multi-mode sampling, resampling, pattern sequencing and effects. Features 14-voice polyphony, reverse playback, editing operations (Normalize, Truncate, and a Time Stretch - change the tempo without affecting pitch). Has selectable sample rates of 48kHz, 24kHz, 12kHz, down to 6kHz for beyond CD clarity or for low fidelity sounds. Each bank contains 36 samples (a maximum of approximately 160 seconds recording time for mono samples at a 48kHz sampling rate) and 16 patterns of sequence data. You can store 8 such banks in internal memory. The Keyboard mode takes a single sample and assigns it chromatically across the keys for instant playability. Sample modes include one-shot, gate, key-gate and auto-next resample. I/O includes 1/4" jack, XLR (comes with gooseneck mic), L/R 1/4" outputs and a 1/4" headphone jack. Runs on 6 AAA batteries for portability (not included) or 9 VDC (AC Adapter).



ITEM	DESCRIPTION	PRICE
MS1	37 mini-key sampler	349.99

M373



KORG M3 SERIES KEYBOARD MUSIC

WORKSTATIONS These are 61-, 73- or 88-key synthesizer workstations loaded with features including EDS (Enhanced Definition Synthesis) sound generation based on PCM sources. Each voice has 2 oscillators for 4-stage velocity switching/crossfading/layering. Use up to 8 stereo multi-samples (1032 to choose from), 4 filters, 2 amps, 5 LFOs and 5 EGs – all of which can be used simultaneously. There are 256MB of internal preset PCM data for 1077 multi-samples (7 stereo) and 1609 (116 stereo) drum samples. Comes with 64MB of sample space standard (upgradeable with optional expansions) for almost 12 minutes of mono sampling at 16-bit/48kHz or almost 6 minutes of stereo sampling. Also features a 16-track sequencer with 480ppq resolution, 8 sliders, 8 velocity sensitive pads, 2 unbalanced 1/4" inputs, 2 channels of S/PDIF in/out, 1 type B USB connector for MIDI, 2 type-A USB connectors for USB memory and other storage media, 6 unbalanced 1/4" outs, 1/4" headphone outs and more.

ITEM	DESCRIPTION	PRICE
M361	61-key music workstation/sampler	1899.00
M373	73-key music workstation/sampler	2299.00
M388	88-key music workstation/sampler	2699.00
M3M	Tabletop synth module workstation/sampler	1599.00
EXBFW	FireWire audio and MIDI interface expansion	229.99
EXBRDIAS	24-voice MMT synth expansion	299.99

COMPUTER AV



VIDEO



LIGHTS



MUSIC



ACCESSORIES



KORG

KORG X50 SYNTHESIZER

An ultra-light and compact 61-key synth with 62-voice polyphony. Features 512 pro quality programs, 384 combinations, 4 processor effect sections (1 insert, 2 master, 1 master EQ), dual polyphonic arpeggiator, 4 realtime control knobs, and more. I/O includes 2 x 1/4" unbalanced main outs, 2 x 1/4" individual outs, 1/8" headphone jack, MIDI I/O, and USB (MIDI/Data). Includes AC adapter and plug-in editor (Microsoft Windows XP Home Edition, Professional or x64 Edition, Mac OS X version 10.3 or later.)



ITEM	DESCRIPTION	PRICE
X50	61-key synthesizer	699.00

KORG M50 SERIES KEYBOARD WORKSTATIONS

These 61-, 73- and 88-key music workstations have the power of the M3 in a highly portable performance package. The 61- and 73-key versions feature semi-weighted natural touch keyboards while the 88-key has Korg's RH3 graded hammer action keyboard. Features include splits, combis, layers, effects, dynamic drum tracks, enhanced poly arpeggiators, classic sequencing tools, SD storage (up to 2GB – not compatible with SDHC cards), companion editing software and a TouchView interactive display. They also feature 2 oscillators, 170 effects, 2 LFOs, 3-band EQ, pitch EG, 4 chord triggers, 16-track MIDI sequencer, 10-key numeric pad for access to sounds and parameters, 1077 multi-samples, 1609 drum samples, 80-voice polyphony (single mode), 640 programs (608 preloaded), 512 combinations (384 preloaded), 48 drum kits (32 preloaded), 256 GM2, 9 GM2 drum kits and more. I/O includes 2x 1/4" unbalanced outs, 1/4" headphone out, MIDI I/O, USB for MIDI (2.0 supported). AC adapter and plug-in editor included. Windows use requires XP Home/XP Pro Svc Pck 2 or later, Pentium III/1GHz or faster, and 1GB memory is recommended. Mac use requires Mac OS X 10.4 or later, G5 or Core Duo, and 1GB memory is recommended.



ITEM	DESCRIPTION	PRICE
M5061	61 semi-weighted keys workstation, 14.9lbs	1099.00
M5073	73 semi-weighted keys workstation, 17.6lbs	1399.00
M5088	80 hammer-action keys workstation, 45.86lbs	1799.00

KORG MICROKORG XL PORTABLE SYNTHESIZER VOCODER

An 8-voice synth and 4 voice vocoder with 37 velocity-sensitive mini-keys. The synth sound source features the 2 oscillators + 1 noise generator, multi mode filter, 2 LFOs (MIDI-syncable), 4 virtual patches. The 16-band vocoder features adjustable level and pan for each band, formant shift and formant hold function. General specs include 128 programs, 3 types modulation, 17 effect algorithms, 2-band EQ, arpeggiator, L/R 1/4" outs, 1/4" headphone out, one XLR mic in, one 1/4" unbalanced line in, and MIDI (in/out/thru). Gooseneck, mic and AC adapter included and it can run on 6 AA batteries (not included).



ITEM	DESCRIPTION	PRICE
MICROKORG-XL	Portable 37 mini-key synth and vocoder	499.99

KURZWEIL

KURZWEIL PC361 61-NOTE PERFORMANCE CONTROLLER/ SYNTHESIZER

This controller keyboard sports upgraded Dynamic V.A.S.T. architecture that features improved processing power and integrates Kurzweil's VA-1 Virtual Analog Synthesizer into its system. The PC361 also features an unlimited track sequencer with 960 PPO resolution, 128-voice polyphony and over 850 new factory presets. The Triple Strike Grand Piano is featured among a wide selection of other voices: basses, drums, synths, guitars, as well as vintage keyboard emulations, KB3 mode and over 250 orchestral & string section programs. Includes a flash xD card port, USB, MIDI in/out/thru, 3 footswitch pedals, 1/4" headphone output, 4 x 1/4" TRS analog outputs (24-bit DAC) and a 24-bit stereo SPDIF out (w/ 44.1, 48, 88.2, 96, 176.4, 192kHz modes).



ITEM	DESCRIPTION	PRICE
PC361	61-note performance controller/synthesizer	1995.00

M-AUDIO
Where do you want to take your music?



NEW!

M-AUDIO VENOM 12-VOICE VIRTUAL ANALOG SYNTHESIZER

A 49-key synthesizer with 512 single-sound patches, 256 layered patches, 41 oscillator waves and 53 drum sounds – with DSP-induced oscillator drift, 12 simultaneous virtual analog voices with 3 oscillators, top-panel performance controls, an arpeggiator, FM, sync, and dynamic wave-shaping on all waveforms. 2 global effects buses feature reverb, delay, chorus, phaser and flanger. Each of 4 multitimbral parts has its own effect insert for compression, EQ, and distortion. An additional modulation path provides tremolo and AutoPan. 12-voice polyphony can be spread across 4 assignable keyboard ranges. A resonant multimode filter features 2-pole and 4-pole operation with tube saturation on the input. Each voice has 3 LFOs with selectable sample-and-hold, as well as three AHDSR envelopes. Multi-Control allows you to simultaneously trigger bass, drum and melody parts. Each part within the Multi-Control feature has a BPM-synced via tap tempo phrase sequencer. Includes Vyzex Venom software editor. Compatible with Pro Tools M-Powered 8 and other popular music software. Features a USB 2.0 audio/MIDI interface, 1x1/4" mic, 1x1/4" line, L/R RCA stereo line inputs and 2x 1/4" line outs.

ITEM	DESCRIPTION	PRICE
VENOM	49-key virtual analog synthesizer w/USB MIDI interface	499.00

MUSE RESEARCH RECEPTOR™ HARDWARE PLUG-IN PLAYER Designed



to run your virtual instruments and effects, Receptor is equally at home on the stage or in the studio. Receptor takes the best software-based synthesizers and effects processors, and turns them into real instruments. With the push of a button, it transforms itself from a sampler into a guitar processor, a drum module into a synthesizer or a delicate mastering tool into a screaming drawbar organ. It is compatible with Windows VST and "Receptorized" plug-ins. It can simultaneously run multiple VSTi instruments and effects. Use it in stand-alone mode for live performance or connect it to your network in the studio and reduce the burden on your DAW CPU. Control it entirely from the dedicated hardware front panel controls or attach a monitor, mouse, and keyboard to view the mixer-like software interface. It has 24bit/96kHz converters, balanced line-level inputs and outputs, S/PDIF digital input and output, high-performance front panel instrument input, and 8-channel ADAT optical output. Includes a collection of 6 complete "rompler" programs from Plugsound (\$600 value) and IK Multimedia's Amplitude Duo (\$99 value) along with dozens of other virtual instruments and effects. Receptor features 250GB drive, 2GB memory, and 2.7GHz single core processor. The Receptor Pro features 500GB drive, 4GB memory, 2.5GHz dual core processor, and an E-SATA external drive port. The Receptor 2 Max upgrades to a 1TB drive and 3.0GHz dual-core processor. The Complete versions have Native Instruments Complete5 fully-integrated into the unit.

ITEM	DESCRIPTION	PRICE
RECEPTOR-2	250GB HDD, 2GB RAM, 2.7GHz CPU, dark blue	1599.00
RECEPTOR-2-PRO	500GB HDD, 4GB RAM, 2.5GHz dual core CPU, grey-black	1999.00
RECEPTOR-2-PRO-MAX	1TB HDD, 4GB RAM, 3.0GHz dual core CPU, grey-black	2499.00
RECEPTOR-2-KOMPLETE	Receptor 2 w/ Komplete, green	1999.00
RECEPTOR-2-PRO-KOMP	Receptor 2 Pro w/ Komplete, green	2499.00
RECEPTOR-2-PRO-MAX-K	Receptor 2 Pro Max w/ Komplete, green	2999.00

MOOG LITTLE PHATTY® STAGE II

The Little Phatty Stage II monophonic synthesizer puts you in control of a 100% analog signal path with 2 ultra-stable voltage controlled oscillators, a voltage-controlled filter, and other features such as an external audio input, CV and KB gate inputs and full MIDI controller. New features include MIDI over USB, MIDI clock sync, built-in arpeggiator, and Tap Tempo. Based on the Little Phatty sound engine, the Slim Phatty features 2 oscillators and Moog's Ladder Filter for external audio processing. Other features include 100% analog audio path, arpeggiator, LFO sync to MIDI, and tap tempo. Both have MIDI I/O, CV, USB, 1/4" line ins and 1/4" mono out. Both models come in black.



LITTLE-PHATTY-II



SLIM-PHATTY

ITEM	DESCRIPTION	PRICE
LITTLE-PHATTY-II	Monophonic analog synthesizer	1299.00
SLIM-PHATTY	Portable analog synthesizer	795.00
LP-GIG	Little Phatty Gig Bag	59.00
LP-RC-M	Little Phatty Molded Road Case	287.00
LP-COV	Little Phatty Dust Cover	47.00
LPS-WOOD-01	Slim Phatty Wood Sides Kit	89.00
LPS-RE-001	Slim Phatty Rack Ears	25.00

MOOG

MOOG MINIMOOG® VOYAGER® SERIES SYNTHESIZERS

The Voyager Series all feature 100% analog paths. The 44-key Electric Blue model incorporates almost all of the functions of the original Minimoog synth; (3) stable oscillators, 5-input mixer, dual moog filters, stereo voltage-controlled amplifier, 3D touch surface, and flexible modulation busses. Additionally it includes (2) ADSR envelope generators, (1) multiwaveform LFO, velocity & afterpressure outputs and pitch bend/modulation wheels. Comes in a "fractal blue" solid ash cabinet with blue backlit panel and blue LEDs. Also features (7) banks of 128 presets. The Voyager Performer shares the features of the Electric Blue model, except for its blue finish. Also features an audio preamp for externally applied audio signals and enhancements making it easier to work with older MIDI equipment. The RME rackmount model has all of the features of the Voyager Series synths, but is packaged in a 19", 5-space rackmountable frame without a keyboard. Designed to patch into a MIDI controller, it has a switchable audio out and an electric blue backlit panel display. The 61-key, velocity-sensitive Voyager XL incorporates many of the sound resources and functions from the Model D & Voyager Minimoogs and features extensive front-panel patchability, front-panel-accessible waveforms, 4-channel CY mixer, 2-channel attenuator, lag processor, MIDI-synced LFO, 500mm ribbon controller, and touch surface controller. Also bears (14) Control Voltage inputs, (20) Control Voltage outputs, (3) Gate outputs, and (3) 4-way Mults.



ITEM	DESCRIPTION	PRICE
VY-MIN-011	MiniMoog Voyager Electric Blue 44-key synthesizer	3395.00
VY-MIN-004	MiniMoog Voyager Performer	2999.00
VY-MIN-021	5RU RME rackmount synthesizer, with rackmount hardware	2399.00
VY-MIN-0015	MiniMoog Voyager XL	CALL

Accessories/Add-ons

VX-351	Voyager Control voltage expander	279.00
VY-BB	Blue backlit pitch and modulation wheels	95.00
CP-251	Moogerfooger control processor	385.00
VX-351-RK	VX351 rackmount kit for CP251	69.00
VY-RC-M	ATA case for VY-MIN-002 w/ wheels	298.00

nord

NORD WAVE SYNTHESIZER

This is a 4-octave synthesizer with a velocity & aftertouch sensitive keyboard. It has 189MB of onboard flash memory (180MB for user samples), and 18 stereo voices of polyphony. It allows you to combine analog, FM, wavetable & sampled waveforms to create a new level of inspiration in your playing. There are 1024 program locations, an effects section with a tube-style overdrive, stereo delay w/tap tempo, and a reverb with 5 algorithms. Other features include 2 types of oscillator modulation, 6 types of filters, 2-band fixed EQ & morph grouping feature that allows you to change sounds drastically as you play. Connections include MIDI I/O, USB terminal, 2 line level audio outputs, headphone jack, and sustain & control pedal inputs.



ITEM	DESCRIPTION	PRICE
NORD-WAVE	49-key virtual analog synthesizer	2399.00

novation

NOVATION ULTRANOVA ANALOG-MODELING SYNTHESIZER

A 37-key, single-part synth based on the Supernova II synth engine. It has brand new filters and wavetable synthesis, a software editor, Touch-Sense performance mode, and a powerful effects processor. Features include 8 rotary encoders, 12-band vocoder, 14 filter-types, 33 Arpeggiator patterns with velocity information, MIDI I/O and USB and more. Can be used as a USB audio interface or MIDI controller and includes a dynamic gooseneck mic.



NEW!

ITEM	DESCRIPTION	PRICE
ULTRANOVA	37-key analog-modeling synthesizer	699.99

ROLAND JUNO-DI MOBILE SYNTHESIZER

It's lightweight, runs on batteries (8 Ni-MH AA cells, not included- may not use alkalines), and is packed with over 1,000 top-quality sounds. It has a direct access control panel for editing and a song player for great performances. Other features include 61 keys, 128 voice polyphony, MP3/WAV/AIFF/SMF playback capability via optional USB memory, MIDI in/out, headphone jack, mic input with dedicated reverb and vocoder effects for sing-along. PC/Mac Editor software included.



ITEM	DESCRIPTION	PRICE
JUNO-DI	61-key portable synthesizer w/ song player	CALL
PSBIU	Optional AC adapter	CALL

Quick Purchase: 800-476-9886

M-F: 8:30-5:30 CST



FULLCOMPASS.COM

Full Service: 800-356-5844

M-F: 9:00-5:30 CST



AUDIO



Roland

ROLAND LUCINA AX-09 SYNTHESIZER

A compact, lightweight synth loaded with great sounds - all easily selectable with the onboard Category buttons. Plug in a USB stick and add backing tracks (MP3, WAV, or AIFF format) to your performances with the Audio Player function, or plug in an MP3/CD player and jam along with your favorite songs. Wave your hands over the invisible D Beam for dramatic effects, and dig your fingers into the Modulation Bar and Touch control to bend, twist, and sculpt each sound you play. It has an intuitive user interface, 150 high-quality sounds that cover a wide stylistic range, 37-note velocity-sensitive keyboard, 128-voice polyphony, external-in jack and USB-Memory Audio Player Function. It runs on AC or battery power.



ITEM	DESCRIPTION	PRICE
AX09	Lucina 37-key portable synth, pearl white	CALL
AX09B	Lucina 37-key portable synth, black	CALL

ROLAND JUNO-GI MOBILE SYNTHESIZER WITH DIGITAL RECORDER

This 61 velocity key synth features 1300 sounds, onboard digital 8-track recorder with 64 virtual tracks, dedicated mix faders, transport controls, guitar/mic/line inputs, effects created by BOSS, 128 voice polyphony, a 240x64 graphic LED screen, and a SDHC card slot. Lightweight, and can run for ~3 hrs. on 8 AAs. USB port offers audio and MIDI functionality. Also features 128 MB wave memory, L/MONO & R 1/4" output phone jacks, 1/4" headphone out, 1/4" SONG/CLICK stereo phone out, L & R 1/4" phone line inputs, 1/4", XLR mic in, 1/4" Hi-Z guitar in, MIDI in & out, USB connector, DC IN, control pedal and hold pedal ins.



ITEM	DESCRIPTION	PRICE
JUNO-GI	61-key synth w/ digital recorder	CALL

FANTOM-G8

ROLAND FANTOM G WORKSTATIONS

This series comes standard with 256MB of wave memory and 128-voice max polyphony. Each unit houses a fully functional sequencer section that includes up to 128 total tracks (24 audio), and utilizes both real-time input & step recording methods. Designed to fully integrate MIDI parts and audio tracks together with a large easy to read 8.5" VGA backlit TFT LCD display. There are 2 ARX series expansion card slots, up to 1,664+256 (GM2) preset patches, plus an extensive rhythm preset section and user preset memory locations. The onboard sampler comes with 32MB of standard memory yielding up to 180 seconds of stereo 16bit, 44.1kHz sampling. When sampling memory is expanded to the maximum of 544MB, up to 54 minutes of stereo sampling is available. It also has an extensive effects engine where a 16-part multi-timbre mode up to 22 effect routings can be used simultaneously. Create complex setups with 16 insert effects per patch, plus global reverbs & choruses. Other features include combo XLR and TRS connections, phantom power for condenser mics, 2 control pedal jacks, USB terminal (for file transfer and Audio/MIDI), Hi-Z input for guitar or bass, and a line input.



ITEM	DESCRIPTION	PRICE
FANTOM-G6	61-key workstation w/ velocity & channel aftertouch	CALL
FANTOM-G8	88-key workstation w/ velocity & channel aftertouch, progressive hammer action II, ivory feel keyboard	CALL
ARX-01	Drum expansion board for G series	CALL
ARX-02	Electric piano expansion board for G series	CALL
ARX-03	Brass expansion board for Fantom G series	CALL

ROLAND GAIA SH-01 SYNTHESIZER

Hands-on control and a fat sound make this powerhouse a joy for music students, songwriters, session players, and live performers of all styles and skill levels. The signal flow is simple to grasp, with logically arranged knobs, sliders, and buttons. It features a huge sound with 3 virtual analog engines onboard, each with a dedicated oscillator, filter, amplifier, envelope, and LFO. Layer up to 5 simultaneous effects, including distortion, flanger, delay, reverb, low boost, and more. It has 64-voice polyphony, a lightweight compact body with 37 full-size keys, and features a D Beam, arpeggiator, and Phrase Recorder onboard. It runs on AC or battery power and has USB ports for saving user patches to USB flash drives, and for audio/MIDI connection to computers.



ITEM	DESCRIPTION	PRICE
SH01	37-key synth/sequencer	CALL

Roland

ROLAND V-SYNTH GT SYNTHESIZER

The V-Synth GT is a 61-key synthesizer featuring multiple forms of advanced synthesis, including the new AP (Articulative Phrase) Synthesis technology - which models the performance behaviors and nuances of musical instruments. It can combine Elastic Audio Synthesis, Vocal Designer technology, and AP Synthesis in real-time. Sound Shaper II mode brings relevant parameters directly to the surface, making programming extremely efficient. Other features include 16 types of COSM effects modeling, USB flash memory, pitch bend/mod lever, D-Beam controller, USB streaming audio & MIDI, color LCD touch screen, single XLR mic input w/phantom power, and a Time Trip pad for manipulating waveforms in real-time.



ITEM	DESCRIPTION	PRICE
V-SYNTH-GT	61-key workstation synthesizer	CALL

NEW!

ROLAND BK-7M BACKING MODULE

This state-of-the-art module packs an interactive band into a sleek, slim package. No bigger than a book, it is great for the entertainer or musician who needs a backing band onstage, in the studio, or at home. It has hundreds of great tones, music styles, and rhythms that are all quickly accessible with 1-touch buttons. The BK-7m will make you sound like a pro ensemble onstage. Choose from the library of built-in styles or play your own music files directly from USB for play-along accompaniment. You can even record your performances directly to USB memory for distribution and archiving. Includes 1,000-plus tones, 57 drumkits, over 400 high-quality music styles, over 900 Music Assistants, and a composite video out.

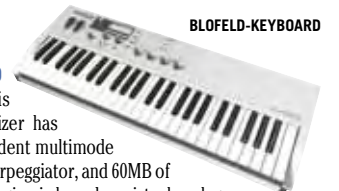


ITEM	DESCRIPTION	PRICE
BK-7M	Backing module	CALL

waldorf

WALDORF BLOFELD KEYBOARD SYNTH & SYNTH MODULE

This 49-note semi-weighted action synthesizer has up to 25 voices, 3 oscillators, 2 independent multimode filters per voice, onboard FX, advanced arpeggiator, and 60MB of onboard user sample RAM. The synth engine is based on virtual analog, wavetable and sample-based oscillators. Other features and connectivity include 3 fast LFOs, 16-step programmable arpeggiator, USB MIDI, headphone out, stereo out, and MIDI in/out. The desktop module has all the same features, an external power supply, without keys and less the 60MB of RAM samples (available as an option).



ITEM	DESCRIPTION	PRICE
BLOFELD-KEYBOARD	49-note keyboard synthesizer	1199.99
BLOFELD-DESKTOP	Desktop synth module	699.99
BLOFELD-60MB-DESKTOP	60MB RAM expansion for BLOFELD-DESKTOP	149.99

YAMAHA

YAMAHA TENORI-ON LED SEQUENCER

A unique 16x16 LED button matrix performance instrument. Has 6 different performance and sound/light modes for broad performance versatility, and these modes can be combined and used simultaneously for rich, complex musical expression. Features AWM2 tone generation, 32-note polyphony, 253 preset voices (14 are drum kits), reverb, chorus, 3-voice sampling (with the supplied software) 1/8" line/headphone out, MIDI I/O. It has an SD card slot but is not compatible with SDHC cards. **SPI mode MUST be supported by the SD card in order to function.**



ITEM	DESCRIPTION	PRICE
TENORI-ON-W	LED Sequencer w/lights on both sides	CALL
TENORI-ON-O	LED Sequencer w/lights on one side	CALL

Commercial Lease-To-Own financing for businesses available!
Contact your Sales Pro for details.

Honesty and Value since 1971

COMPUTER AV





MM8



YAMAHA MM6/MM8 SYNTHESIZERS

Drawing on the same sounds of the MOTIF Series keyboards, these synths have a wide variety of dynamic, realistic voices to aid in your production needs. They have 418 voices and 22 drum kits on board and sounds ranging from natural acoustic instruments to unique and in-your face synth tones. An extra set of GM Voices (128 Normal, 1 Drum Kit) is built in as well. Finding sounds is easy via the new category search function. They have an extensive number of patterns built-in, along with a full 213 arpeggiator types to alter the flow. Other features include 32-note polyphony, 70MB onboard wav block, multi-effects system, onboard 8 + 8 (pattern track) sequencer, USB (to host, to device) port, Cubase LE software is included for the MM6, and Cubase AI4 software is included with the MM8.

ITEM	DESCRIPTION	PRICE
MM6	61-key synthesizer	599.99
MM8	88-key synthesizer w/graded hammer standard keyboard	999.99

MO6



YAMAHA MO6/MO8 SYNTHESIZERS

Synthesizer/workstation combos with the same ROM, synth engine, filters, and memory capacity of the MOTIF ES series, but scaled back for those not requiring a sampler. They feature 64-note polyphony, 16-part multi-timbral capacity, 175MB wave ROM engines, 226,000 note song/pattern sequencer, over 1700 instrument phrases, and complete DAW integration connectivity. The remote control function on the console provides transport control of basic functions in programs like Cubase SX, Nuendo, Sonar, Logic, and DP. Connectors include USB (device and host), MIDI in/out/thru, 1/4" mono/stereo and headphone outputs, foot switch/foot controller, and digital SPDIF out.

ITEM	DESCRIPTION	PRICE
MO6	61-note synth action keys, workstation	919.53
MO8	88-note hammer action keys, workstation	1422.49



YAMAHA MOTIF-RACK XS RACK SYNTHESIZER A 1RU synthesizer that shares the same tone generation architecture as the MOTIF XS series keyboards. It has 128-voice polyphony and 355MB of waveform data, for a total of 2,670 separate waveforms providing a broad selection of base tones to create your own voices. Store up to 384 user-created presets. The extensive effects section (53 types in all) provides 8 insert effects, 2 system effects, a master effect block, as well as independent EQ & master EQ. An audition button allows you to preview the tone of the preset. The front panel knobs allow real-time control over parameters such as resonance, cutoff, or volume. MIDI integration to your DAW is provided via a single USB cable. An optional mLAN16E2 interface allows you to connect to your computer via FireWire and communicate 16-out, 16-in audio in addition to MIDI data. Includes Cubase AI4 software.

ITEM	DESCRIPTION	PRICE
MOTIF-XS-RACK	1RU synthesizer module	1299.99

MOTIF-XF6



YAMAHA MOTIF XF SERIES

All models feature comprehensive high sound quality, including 741MB of waveforms. 128 voices and 8 drum kits are available for a total of 1,353 high-quality voices. Achieve unique instrument performance methods through the XA (Expanded Articulation) tone generation system. VCM effects allow reproduction of unique, natural, warm sounds of vintage instruments. 384 types of performances are available based on approximately 7800 types of arpeggiators. Enhanced sampling is possible through 128MB of onboard SD-RAM. Other features include a new GUI, category search, DAW integration, Cubase AI software, scalability and FSX and BH keyboards. Connectors include USB (device and host), MIDI in/out/through, 1/4" left/right/assignable/headphone outs and 1/4" left/right/foot switch/foot controller ins. The optional FW16E expansion board adds FireWire audio interface functionality while the FL512M and FL1024M flash memory boards let you store your own waveforms and samples.

ITEM	DESCRIPTION	PRICE
MOTIF-XF6	61-Key workstation w/FSX keyboard	2399.99
MOTIF-XF7	76-Key workstation w/FSX keyboard	3099.99
MOTIF-XF8	88-Key workstation w/Balanced Hammer Effect keyboard	3499.99
FW16E	FireWire expansion board	236.24
FL512M	512MB flash memory module	149.99
FL1024M	1GB flash memory module	299.99



HAMMOND ORGAN XK1 PROFESSIONAL KEYBOARD

This lightweight (33 lbs.) 61-key professional keyboard is powered by the advanced VASE III Digital tone wheel generator and utilizes many of the outstanding sounds and features found in the famous XK-3 keyboard. It features 8 Extra Voice sounds such as electric piano, 61 water fall type keys with velocity, internal Leslie, vibrato, chorus and reverb effects, adjustable percussion and real Hammond harmonic drawbars.



ITEM	DESCRIPTION	PRICE
XK1	61-key professional keyboard	1495.00

HAMMOND XK3C VINTAGE B3 SOUND KEYBOARD

This expandable instrument does what has never been done before – offering you the classic “tone wheel” sound by utilizing 96 digital tone wheels. The new VASE III sound generator now makes it possible to reproduce all of the characteristics of the vintage Hammond B-3, and it features 2 vacuum tubes in the audio path that will change continuously from “preamp mode” to “overdrive mode” via control knob. It also includes 12 reverse-color key presets, 3 sets of drawbars, a digital Leslie and scanner vibrato, and 10 modes of reverb. It also has upper and lower split vibrato, and front panel real-time MIDI controllers for integrating with software environments.



ITEM	DESCRIPTION	PRICE
XK3C	73-key electronic keyboard, walnut finish	2495.00



NEW!

KORG MICROPIANO

These compact, stylish keyboards feature 61 keys and 61 sounds. There are built-in stereo speakers hidden under a grand piano-style lid. Uses the same stereo samples as Korg's flagship digital pianos, generating full-bodied tones with depth and character. microPIANO is available in red, black, or white. A DC9V power supply is included or it can run on (6) AA batteries (sold separately). There is a mini-jack headphone/line output and damper pedal jack.



ITEM	DESCRIPTION	PRICE
MICROPIANO-BK	61-key digital piano, black	399.99
MICROPIANO-RD	61-key digital piano, red	399.99
MICROPIANO-WH	61-key digital piano, white	399.99

NEW!

KORG KORG PA3X PROFESSIONAL ARRANGER WORKSTATION

The flagship interactive arranger workstation in Korg's Pa Series. Features the RX (real eXperience) sound engine offering improved realism and vivid sound and the pianos are from the acclaimed SV-1 Stage Vintage Piano. It offers up to 256 MB of user PCM data, 3 assignable switches, and a 4-way joystick. It has a TouchView™ TFT display (76-key model features a motorized tilting display), TC-Helicon Vocal Processor (VoiceLive2 derived) with dedicated professional effects, Professional Final Mastering tools from Waves' MaxxAudio™ suite, and Audio Chord Detection function that automatically extracts chords to send to the Vocal Processor from MP3 files. Up to 8 stereo effects can be used at once, including flexible Master and Insert routing for styles and songs. The optional PaAS amplification/speaker bar provides high quality sound with no support, cables, or additional power supply needed.



ITEM	DESCRIPTION	PRICE
PA3X61	61-key arranger/workstation	CALL
PA3X76	76-key arranger/workstation	CALL
PA-AS	Optional amplifier/speaker	499.00

