APOGEE DUET

- 2 channels 24bit/96kHz audio in/out
- 2 balanced XLR inputs, with selectable 48V phantom power on each input
- 2 unbalanced high impedance instrument inputs
- High-level stereo headphone output
- 2 unbalanced -10dBV line outputs for powered speakers
- Multi-function controller knob for volume and input gain control and assignable MIDI control
- Multi-segment LED meters to display input or output levels
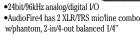- FireWire 400, compatible with Mac OSX Core Audio
- Control functions built directly into Apple's Logic Pro, Soundtrack Pro and GarageBand
- Compatible with any Core Audio-compliant audio application
- Apogee Maestro software for advanced control & mixing

DUET .... 2-channel FireWire audio interface 495.00

ECHO AUDIOFIRE4/2 PORTABLE FIREWIRE INTERFACES

- 24bit/96kHz analog/digital I/O
- AudioFire4 has 2 XLR/TRS mic/line combo w/phantom, 2-in/4-out balanced 1/4"
- AudioFire2 has 2-in/2-out balanced 1/4"
- 1/8" headphone out
- Coaxial S/PDIF and MIDI I/O
- Two 6-pin bus powered FireWire or external PSU
- Includes Tracktion (version 2.2)
- ASIO 2, WDM, GSIF 2.0, CoreAudio/MIDI support
- Windows XP, Vista and Mac OSX compatible

AUDIOFIRE4 .... 6in/6out FireWire audio interface 299.00
AUDIOFIRE2 .... 4in/4out FireWire audio interface 199.00

FOCUSRITE SAFFIRE PRO 14 FIREWIRE AUDIO INTERFACE

NEW!

- 8x6 24-bit/96kHz analog/digital I/O
- 2 XLR/TRS mic/line mic-pre combos w/phantom
- 2 line 1/4" TRS (channels 3-4) on rear panel
- Two Hi-Z instrument inputs
- 4 TRS 1/4" outputs
- 1/4" headphone out
- 1 x 6-pin bus powered FireWire or external PSU
- Coaxial S/PDIF, MIDI I/O
- Includes Saffire MixControl 18x6 DSP mixer
- Plug-in Suite provides compression, reverb, gating and EQ VST/AU plug-ins
- Includes Ableton Live Lite, Novation's Bass Station soft synth, over 1 gig of royalty-free Loopmasters samples
- Windows and Mac OSX compatible

SAFFIRE-PRO-14 .... 8-in/6-out FireWire audio interface ... 249.99

APOGEE ENSEMBLE FIREWIRE INTERFACE

- 18x18 24bit/48kHz analog/digital I/O
- Or 14x14 @ 24bit/96kHz, 8x8 @ 24bit/192kHz
- 4 XLR w/ phantom and 1/4" inserts
- 4-in/8-out balanced 1/4", 2x 1/4" headphones
- Optical ADAT, coaxial S/PDIF, and word clock I/O
- 2x 6-pin FireWire ports
- Complete integration & control w/ Logic Pro
- CoreAudio support
- Mac OSX compatible
- Stand-Alone Mode – use as high-end converter & mic pre, independent of the computer

ENSEMBLE .... 18-in/18-out FW interface 1950.00

ECHO AUDIOFIRE 8 FIREWIRE INTERFACE

- 16x16 @ 24bit/48kHz or 12x12 @ 24bit/96kHz
- 2 auto-sensing universal inputs (mic/guitar/line)
- Meters, trim knobs, phantom power, & channel inserts
- 6-in/8-out balanced 1/4" TRS
- 2 unbalanced 1/4" channel inserts
- S/PDIF (coaxial and optical) I/O at 24-bit/96kHz
- Optical ADAT, coaxial S/PDIF and MIDI I/O
- Stereo headphone output with volume knob
- Sync via word clock, S/PDIF or ADAT
- On-board DSP processing
- Near zero latency hardware monitoring

AUDIOFIRE8 .... 16-in/16-out FireWire audio interface 499.00

FOCUSRITE SAFFIRE PRO 24 FIREWIRE AUDIO INTERFACE

- 16x8 24bit/96kHz analog/digital I/O
- 6 TRS 1/4" outputs
- 2 XLR/TRS mic/line mic-pre combos w/phantom
- Optical ADAT, coaxial S/PDIF, MIDI I/O
- 1/4" headphone out
- 1 x 6-pin FireWire socket
- 12V DC power input connector for use with external PSU
- DSP model adds extra phones output and onboard DSP for Virtual Reference Monitoring and plug-ins
- Includes Ableton Live Lite 7, full-fledged soft-synth, Focusrite FX Suite, royalty-free loops and samples
- Windows XP, Vista, and Mac OSX compatible

SAFFIRE-PRO-24 .... 16-in/8-out FireWire audio interface . 299.99
SAFFIRE-PRO-24-DSP .. Same as above, DSP version.............. 399.99

AVID MBOX PRO

- 8x8 simultaneous channels of I/O
- 4 mic inputs with 48V phantom power and high pass filter (2 XLR/DI combo, 2 XLR)
- 4x 1/4" TRS line inputs
- 2 unbalanced Alt line inputs (2 RCA, 1 mini 1/8")
- 6x 1/4" TRS line outputs
- Stereo S/PDIF digital I/O
- 1 MIDI input, 1 MIDI output
- 2 discrete 1/4" stereo headphone outputs with separate volume controls
- Word clock I/O
- Monitor control section with Mono, Mute, Dim, Alt Source, and Speaker A/B/C switching controls

MBOX-PRO .... 8-in/8-out FW production system ... 719.00
MBOX-PRO+PROTOOLS9 .. Same as above w/ Pro Tools 9 .... 999.00

ECHO AUDIOFIRE PRE8 FIREWIRE INTERFACE

- 16x16 24bit/96kHz analog/digital I/O
- Auto-sensing universal inputs featuring Echo's Brilliant™ preamp technology
- 8 balanced 1/4" TRS outputs (back)
- MIDI, wordclock I/O
- S/PDIF I/O (coax and optical) at 24-bit/96 kHz
- ADAT I/O, 2x 1/8" headphones out
- 2 full featured mic/line/instrument combo inputs (front)
- 6 XLR/TRS mic/line combo w/ phantom outputs (back)
- Two 6-pin bus powered FireWire or external PSU
- Software console controls mixing and monitoring
- ASIO 2, CoreAudio/MIDI support
- Windows 7, XP, Vista and Mac OSX compatible

AUDIOFIRE8-PRE ... 16-in/16-out FireWire audio interface 699.00

FOCUSRITE SAFFIRE PRO 40

- 18x18 @ 24bit/48kHz analog/digital I/O or 14x14 @ 24bit/96kHz
- 8 award-winning Focusrite pre-amps
- 8 XLR/TRS inputs, 8 TRS outputs
- 2x 6-pin FireWire ports
- Optical ADAT, coaxial S/PDIF and MIDI I/O
- High quality A-D/D-A conversion and JetPLL™ jitter elimination technology
- Includes a suite of all-new Focusrite compression, reverb, gating and EQ VST/AU plug-ins
- Zero-latency DSP mixer/router provides an 18x16 mixer with the flexibility to route any input signal or DAW output to any of the 20 outputs
- 2 separate headphone buses for independent monitor mixes

SAFFIRE-PRO-40 .... 18-in/18-out FireWire interface 499.99

BEHRINGER F-CONTROL AUDIO FCA202

- 2x2 @ 24-bit/96 kHz analog I/O
- 2-in/2-out unbalanced 1/4" TRS
- Stereo Headphone out w/ dedicated Level control
- Dual high-bandwidth FireWire connectors for absolute flexibility
- Powered via FireWire bus or included power adapter for use with 4-pin FireWire PCs
- DAW software included (Ableton Live Lite 4 Behringer Edition, Kristal, Audacity)
- Power and FireWire status LEDs on front panel
- Standard port for Kensington security lock provided
- Ultra-low latency drivers for Win XP & Mac OS X included

FCA202 .... 2-in/2-out FireWire audio interface................. 87.99

ECHO AUDIOFIRE12 FIREWIRE AUDIO INTERFACE

- 12x12 24bit/192kHz analog I/O
- 12-in/12-out balanced 1/4"
- MIDI and word clock I/O
- 2 FireWire ports with 15' cable
- Near zero latency hardware monitoring
- Includes Tracktion (version 2.2)
- ASIO2, GSIF 2.0, CoreAudio/MIDI support
- Windows XP, Vista and Mac OSX compatible

AUDIOFIRE12 .... 12-in/12-out FW interface 599.00

AUDIO PRODUCTION SOFTWARE

LEGEND: AUDIO OVER FIREWIRE · AUDIO OVER USB · PCI CARD · PCI EXPRESS CARD · MIDI INTERFACE · M-POWERED COMPATIBLE · ETHERNET

Focusrite
FOCUSRITE LIQUID SAFFIRE 56 FIREWIRE INTERFACE
- 24bit/192kHz FireWire interface
- 2 Liquid Pre-amps - 10 different classic pre-amp emulations, with an 11th "flat" option
- 6 high-quality award-winning Focusrite pre-amps
- 8 XLR mic inputs, 8-in/8-out balanced 1/4"
- Dual S/MUX ADAT, coaxial S/PDIF, MIDI, and wordclock I/O
- 2 separate headphone buses
- 2x 6-pin FireWire ports
- Saffire Mix Control zero-latency 18 x 16 DSP mixer/router
- Front panel 5-LED metering
- Suite of Focusrite VST/AU plug-ins including Focusrite Compression, Reverb, Gating and EQ VST/AU plug-ins
- Independent phantom power & a hi-pass filter on every channel

LIQUID-SAFFIRE-56 .....28-in/28-out FireWire audio interface, w/ 2 Liquid preamps.......... 999.99

M-AUDIO
M-AUDIO PROFIRE 2626 FIREWIRE AUDIO INTERFACE
- 26 x26 simultaneous analog/digital I/O
- 8-XLR/TRS mic/line combo with Octane™ preamp technology
- 2x 1/4" TS instrument inputs on front
- 8-out 1/4" TRS balanced line output
- Two 1/4" TRS headphone outputs
- 2x optical ADAT I/O (S/MUX II/IV modes)
- Coaxial S/PDIF, MIDI, wordclock I/O
- User-assignable master volume knob
- Functions as stand alone 8-channel mic pre/8-channel A/D-D/A converter
- Flexible on-board DSP mixer - create up to 8 stereo mixes
- Up to 24bit/192kHz for high-definition audio
- JetPLL jitter elimination technology

PROFIRE-2626 .... 26-in/26-out FireWire audio interface 699.00

PROTOOLS-MPOWERED-8 .. Optional DAW software, includes iLok 249.95

METRIC HALO
METRIC HALO MOBILE I/O ULN-2 FIREWIRE AUDIO INTERFACE W/DSP
- 24bit/96kHz analog/digital I/O
- 2 XLR mic/line combo w/ phantom and 1/4" inserts
- 4-out balanced TRS, 1/4" headphones w/ volume knob
- Wordclock, AES/ S/PDIF Digital I/O with selectable SRC
- 8 channels all new ADAT I/O with switchable TOSLINK support
- 4-pin XLR power port for location battery systems
- 2x 6-pin bus powered FireWire ports or external PSU
- DSP on-board processing for Metric Halo plug-ins
- v.5 Configurable mixer for near-zero latency mixing & routing
- OSX drivers (with multibox support in OS X)
- Ships with rack kit & 4-pin locking world ready power supply

ULN2-EXPANDED+DSP .. 12-in/12-out FW interface w/ DSP... 2394.00
ULN2-EXPANDED .... 12-in/12-out FW interface w/out DSP. 1695.00

lexicon
LEXICON I•ONIX FW810S FIREWIRE INTERFACE
- Features 8 channels of premium dbx mic pre's and dbx dynamics
- Lexicon's signature reverbs (included in the newly updated Pantheon II plug-in)
- Type IV conversion which eliminates clipping and emulates tape saturation
- Onboard DSP powered dbx dynamics including EQ, gate, compressor and limiter
- 8 XLR/TRS combo inputs (2 on front panel)
- 8 1/4" TRS outputs with stereo main outs
- S/PDIF and MIDI I/O
- 2 FireWire 400 ports
- Front panel level/headphone control
- 8 gain control knobs w/ +48V indicator LEDs

FW810S ....8-in/10-out FW interface w/DSP 699.95

METRIC HALO
NEW!
METRIC HALO LIO-8 FIREWIRE INTERFACE
- 8 channels of Archival Grade 192k A/D and D/A converters
- 2 channels of Archival Grade 192k D/A converters with integrated headphone amp
- 2 channels of DI inputs (front of unit)
- 8 channels of 192k capable AES inputs and outputs via DB25
- 8 channels of 192k capable analog inputs & outputs via DB25
- 8 balanced sends via DB25
- High resolution 15-segment precision front panel metering
- Integrated surround monitor controller
- Dedicated internal clock sources for all rates
- MIDI, wordclock and SMPTE LTC I/O
- Integrated mixing and instantiable DSP Processing

LIO-8 ....8-in/8-out FireWire audio interface (Mac only) ....CALL

MOTU
MOTU 8PRE FIREWIRE AUDIO INTERFACE
- 16x12 24bit/96kHz analog/digital I/O
- 8-XLR/TRS mic/line combo
- Individually switchable 48-volt phantom power
- 8-channel 96kHz ADAT I/O (dual SMUX)
- MIDI I/O
- CueMix DSP, 1/4" headphone output
- 2x 6-pin FireWire ports
- Includes AudioDesk software for Mac only
- ASIO, WDM, Wave, GSIF, Core Audio and Core MIDI support
- Windows XP, Vista and Mac OSX compatible

8PRE .... 16-in/12-out FW interface 549.00

MACKIE
MACKIE ONYX BLACKBIRD 16X16 FIREWIRE RECORDING INTERFACE
- 16x16 24bit/96kHz analog/digital I/O
- 2 XLR/TRS mic/line combo Onyx mic pre w/48V phantom on front panel
- Switchable line/Hi-Z inputs (built in DI), 80Hz low-cut switches
- 6 XLR/TRS combo inputs w/phantom
- 6-out 1/4" balanced/unbalanced
- 2x optical ADAT I/O (S/MUX II)
- Wordclock I/O (JetPLL™ jitter elimination technology)
- 2x 1/4" headphone outputs with independent level control
- 2x FireWire 400
- Includes powerful Blackbird Control DSP Matrix Mixer
- Includes Tracktion 3™ Music Production Software
- WDM, ASIO 2.0, CoreAudio support

BLACKBIRD .... 16-in/16-out FireWire audio interface 499.99

METRIC HALO
METRIC HALO ULN-8 FIREWIRE AUDIO INTERFACE
- 8x8 24bit/192kHz analog/digital I/O
- 8 Channels of Archival Grade 192k A/D D/A converters
- 8 Channels of Exceptional Remote Controllable Ultra-Low-Noise Clickless Preamps
- Fully clickless remote controlled Monitor outputs for flexible monitoring applications from stereo to 7.1 surround
- DB-25 I/O w/ 8-channels of mic-in, line-in, line-out, balanced sends, and AES/EBU
- 2x 1/4" monitor outputs, 1/4" headphone
- Word clock, SMPTE and MIDI I/O
- Comprehensive, High Resolution 15 Segment Precision Front Panel Metering
- 2x 1/4" DI suitable for instrument or turntable inputs
- Integrated Mixing and Deep Instantiable DSP Processing (Includes Full +DSP License)

ULN8 ....8in/8out FireWire Interface ....CALL

MOTU
MOTU 828MK3 FIREWIRE/USB2 INTERFACE
- 28x30 24-bit/48kHz analog/digital I/O
- Or 20x22 @ 24-bit/96kHz, 10x10 @ 24-bit/192kHz
- (2) XLR/TRS (mic/guitar) combo w/ phantom
- XLR right/left main outputs
- 8-in/8-out unbalanced 1/4", 2x 1/4" headphones
- 2x FireWire type B ports, USB2.0, 1/4" SMPTE I/O
- 2x optical ADAT (SMUX), coaxial S/PDIF, word clock & MIDI I/O
- 1/4" footswitch, 2x 1/4" sends
- CueMix FX digital mixer with built-in effects
- Includes AudioDesk workstation software (Mac only)
- ASIO2, WDM, Wave, GSIF 2, CoreAudio/ MIDI support
- Windows XP, Vista and Mac OSX compatible

828MK3-HYBRID ...20-in/22-out FireWire/USB2.0 interface 749.00

M-AUDIO
M-AUDIO PROFIRE 610 FIREWIRE INTERFACE
- 6x10 simultaneous analog/digital I/O
- 24bit/192kHz audio throughout signal path
- 2 XLR/TS mic/line combo w/ phantom
- 2-in/8-out balanced 1/4" TRS
- 2 1/4" TRS headphone outputs
- S/PDIF and MIDI I/O
- 2x 6-pin FireWire ports
- 2 preamps with award-winning Octane™ technology
- Flexible onboard DSP mixer
- User-assignable master volume knob
- Standalone 2-channel mic pre/2-channel A/D-D/A converter

PROFIRE-610 .... 6-in/10-out FireWire interface 399.00

PROTOOLS-MPOWERED-8 .. Optional DAW software, includes iLok 249.95

METRIC HALO
METRIC HALO MOBILE I/O 2882 FIREWIRE AUDIO INTERFACE WITH DS
- 18x18 24bit/48kHz analog/digital I/O or 14x14 @ 24bit/96kHz
- 4 XLR mic/line combo w/ phantom
- 4-in/8-out balanced TRS, 1/4" headphones
- 8 channels of ADAT I/O (switchable to TOSLINK)
- Coaxial S/PDIF, AES and wordclock I/O
- Full front-panel metering, remote level control on all channels
- 2x 6-pin bus powered FireWire ports or external PSU
- DSP on-board processing for Metric Halo plug-ins (2882+DSP only)
- OS X drivers (with multibox support in OS X)
- Ships with rack kit & 4-pin locking world ready power supply

MIO2882-EXP+DSP ..... 18-in/18-out FW interface w/ DSP 2594.00
MIO2882-EXPANDED .... 18-in/18-out FW interface w/out DSP. 1895.00

MOTU
MOTU 896MK3 FIREWIRE INTERFACE
- 28x32 24bit/48kHz analog/digital I/O
- Or 20x24 @ 24bit/96kHz, 10x10 @ 24bit/192kHz
- 8-XLR/TRS mic/line combo w/phantom
- 8 XLR outputs, stereo XLR main outputs
- 2x 1/4" headphone out (1mirrors main out)
- 2x ADAT optical w/ SMUX I/O and Toslink
- AES/EBU, coaxial S/PDIF and wordclock I/O
- CueMix FX flexible 28-input/16-bus mixer with DSP effects
- Standalone mix operation
- Front panel metering, clip protection limiter
- Includes AudioDesk workstation software
- ASIO, WDM, Wave, GSIF, Core Audio, and Core MIDI support

896MK3 ....28-in/32-out FireWire audio interface 995.00
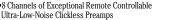
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MOTU

MOTU TRAVELER
MOBILE FIREWIRE INTERFACE
- 28x30 24bit/48kHz analog/digital I/O
- 4x8 @ 24bit/192kHz
- 4-XLR/TRS mic/line combo w/ phantom
- 4-in/8-out unbalanced 1/4", 1/4" headphones
- Two 6-pin bus powered FireWire ports,
  (external/battery power option)
- Optical SMUX ADAT, coaxial S/PDIF, AES/EBU
  stereo and word clock I/O
- Flexible 28-input/16-bus mixer with on-board DSP effects
- Includes classic reverb with sends/returns, plus modeled
  EQ and vintage compression on every input and output
- Includes AudioDesk 3 workstation software (Mac only)
- ASIO, WDM, Core Audio, and Core MIDI support
- Windows XP, Vista and Mac OSX compatible

TRAVELER-MK3 .... 28-in/30-out FireWire audio interface 849.00
TRAVELER-BAG .... Bag for Traveler 89.00

MOTU

MOTU ULTRALITE-MK3
MOBILE FIREWIRE/USB
INTERFACE
- 10x14 24bit/96kHz analog/digital I/O
- Or 8x8 24bit/192kHz
- 2 XLR mic/line combo w/phantom
- 6-in/10-out balanced TRS, 1/4" headphones
- Coaxial S/PDIF and MIDI I/O
- USB2 and 6-pin FireWire port,
  bus powered or external PSU
- On-board DSP effects including reverb w/ sends/returns
- Standalone operation, tweak w/back-lit LCD and controls
- Includes AudioDesk workstation for Macintosh
- ASIO, WDM, Wave, GSIF, Core Audio, and Core MIDI
- Windows XP, Vista and Mac OSX compatible

ULTRALITE-MK3-HYBRID .. 10-in/14-out FireWire/USB2 interface .. 549.00

PHONIC

NEW!

PHONIC FIREFLY 302 PLUS
FIREWIRE INTERFACE
- 24-bit/96kHz FireWire stream I/O (3 x 2)
- Microphone input with +48V phantom power
- 2 analog inputs with 1/4" phone and RCA jacks
- S/PDIF in and out (44.1kHz to 96 kHz sampling rate)
- Headphone output with dedicated level control
- 16-channel MIDI I/O
- Zero-latency hardware direct monitoring
- Two built-in high-bandwidth FireWire ports
- Powered through FireWire bus or DC power supply
- Latency-free ASIO drivers
- Compatible with Mac and Windows operating systems

FIREFLY-302-PLUS .. 3-in/2-out FireWire audio interface 149.99

PHONIC

PHONIC FIREFLY 808 UNIVERSAL FIREWIRE
& USB 2.0 AUDIO INTERFACE
- 24bit/192 kHz sampling rate
- 18 simultaneous inputs/outputs
- 8 mic pres w/ trim and individual phantom
- 8 analog line inputs w/ 2 instrument inputs
- 8 channels of optical ADAT I/O (4 ch via 96k dual SMUX)
- S/PDIF I/O, AES/EBU I/O, MIDI I/O and word clock I/O
- Headphone output and Main output with volume control
- 2x 6-pin FireWire ports
- Instrument input, pad switch, balanced TRS send jacks on
  Inputs 1 and 2
- Compatible with Mac OSX and Windows XP, Vista & 7
- Steinberg Cubase LE 4 DAW software included

FIREFLY-808-UNIVERSL .. 18-in/18-out FireWire/USB2 interface .. 499.99

PreSonus

PRESONUS FIRESTUDIO
MOBILE AUDIO INTERFACE
- 10x6 24-bit/96kHz analog/digital I/O
- 2 XMAX™ PreSonus preamplifiers w/ 48V phantom
- 8-in/2-out balanced 1/4" TRS
- Stereo S/PDIF and MIDI I/O via DB9 breakout cable
- Headphone output with gain control
- 2x 6-pin bus-powered FireWire ports or external PSU
- Software router/mixer
- DICE II Chipset and JetPLL™ - jitter-elimination technology
- Studio One Artist™ multitrack-recording software included
- ASIO2, WDM, CoreAudio/MIDI support
- Mac and Windows compatible
- FS Mobile Studio bundle adds (2) SD7 condenser mics,
  Stereo X/Y Mic-stand adapter & XLR cables, HD7 headphones

FIRESTUDIO-MOBILE .... 10-in/6-out FireWire interface 299.95
FS-MOBILE-STUDIO-BUN .... FireStudio Mobile bundle 509.40

PreSonus

PRESONUS FIRESTUDIO PROJECT
FIREWIRE RECORDING INTERFACE
- 10x10 24bit/96kHz analog/digital I/O
- 8-XLR/TRS mic/line combo w/ phantom
- 2-in/8-out balanced 1/4", 1/4" headphones
- 2x 1/4" return and sends
- Coaxial S/PDIF and MIDI I/O
- 2x 6-pin FireWire ports
- Zero-latency monitoring w/ DSP mixer/router
- ASIO2, WDM, CoreAudio/MIDI support
- FREE PreSonus Studio One Artist recording and
  production software
- Mac and Windows compatible

FIRESTUDIO-PROJECT .... 10-in/10-out FireWire interface 499.95

RME

RME
FIREFACE 400
192KHZ AUDIO INTERFACE
- 18x18 24bit/48kHz analog/digital I/O
- 14x14 @ 24bit/96kHz or 10x10 @24bit/192kHz
- 2-XLR mic/line combo w/ phantom
- 6-in/6-out analog balanced 1/4", 1/4" headphones
- Optical ADAT/ S/PDIF, coaxial S/PDIF,
  word-clock and 2x MIDI I/O
- (2) 6-pin bus-powered FireWire ports or external PSU
- ASIO2, MME, GSIF 2, WDM, CoreAudio/MIDI support
- Windows 2K, XP/XP64, Vista and Mac OSX compatible

FIREFACE-400 .... 18-in/18-out FireWire interface 1299.00

RME

RME FIREFACE 800
192KHZ AUDIO INTERFACE
- 35 sources into 28 discrete x 30 24bit/48kHz analog/digital I/O
- Or 20x22 @24bit/96kHz, 16x18 @ 24bit/192kHz
- 4 separate XLR and TRS w/ phantom
- 8-in/8-out analog balanced 1/4", 1/4" headphones
- 2x optical ADAT/ S/PDIF, coaxial S/PDIF,
  word clock & MIDI I/O
- A 6-pin and two 4-pin FireWire ports
- Time Code option insert slot
- ASIO2, MME, GSFI 2, WDM, CoreAudio/MIDI support
- Windows XP, Vista and Mac OSX compatible

FIREFACE-800 .... 56-channel FireWire interface TCO-FF
                             Time Code card (word clock, LTC sync) .. 1699.00
TCO-FF .... Time Code card (word clock, LTC sync) 499.00

steinberg

STEINBERG MR816 CSX
& MR816 X FIREWIRE INTERFACES
- No latency, DSP-powered FX and full Cubase
  Control Room support w/ independent Studio mixes
- Direct access from Cubase with no additional
  software mixing or external windows required
- 8-XLR/TRS mic/line combo Class A analog
  "D-Pre" preamps w/phantom
- Switchable phantom power per channel
- Digital ADAT and S/PDIF I/O
- Instant routing of inputs to Cubase channels from
  the hardware with the push of a button
- Up to 8 simultaneous onboard DSP-powered Sweet Spot
  Morphing Channel Strip w/ compressor, EQ & REV-X reverb
- Includes Cubase AI4 software

MR816-CSX. 16-in/16-out FireWire interface w/built-in DSP FX ... 999.99
MR816-X ... 16-in/16-out FireWire interface 699.99

t.c. electronic

TC ELECTRONIC IMPACT
TWIN FIREWIRE INTERFACE
- 24bit/192kHz analog/digital I/O
- 2 XLR mic/line combo w/ phantom -
  Impact III™ Technology
- 4-in/4-out balanced TRS, 2x 1/4" headphones
- Optical S/PDIF (4ch SMUX @ 96 kHz),
  coaxial S/PDIF and MIDI I/O
- 2x 6-pin bus powered FireWire ports or external PSU
- 2x headphones out (front panel)
- Onboard EQ, Compressor and De-esser
- Includes M40 Studio Reverb, Assimilator, ResFilter effects
- Includes Ableton Live Lite 8 TC Electronic Edition
- WDM, ASIO, and Core Audio support
- Windows XP and Mac OSX compatible

IMPACT-TWIN .... 14-in/14-out FireWire interface 399.00

t.c. electronic

TC ELECTRONIC
DESKTOP KONNEKT 6
- 24bit/192kHz sampling rate
- IMPACT™ mic preamp with 48V phantom power
- True Hi-Z guitar inputs, balanced stereo outputs
- Headphone-out with separate level control and separate source
- M40 studio sound reverb (monitor mix and
  as VST/AU compatible plug-ins)
- Big volume control, tracking reverb level control
- Direct monitor control with input/DAW control
- DIM switch for convenient speaker dimming
- High-resolution meter, Instant scene recall
- Cubase LE4 included
- FireWire 1394, bus powered
- WDM, ASIO and CoreAudio support

KONNEKT-DESKTOP-6 ...... 4-in/2-out FireWire interface w/DSP .. 199.00

t.c. electronic

TC ELECTRONIC STUDIO KONNEKT 48
- 30x28 24bit/48kHz simultaneous I/O
- 22x20 24bit/96kHz simultaneous I/O
- 12x12 24bit/192kHz simultaneous I/O
- 4 XLR/TRS mic/line combo w/ phantom
- 8in/8out 1/4" balanced, stereo XLRs main out
- 2x ADAT I/O (8 channels, 96 kHz SMUX)
- 2x headphone outs (1 discrete)
- Coaxial S/PDIF, MIDI and word clock I/O
- Built-in DSP effects -Fabrik C/R, Reverb 4000
- Studio Kontrol remote w/ built-in talkback
- ASIO2, WDM, CoreAudio/MIDI support
- Windows XP and Mac OSX compatible

STUDIO-KONNEKT-48 . 30-in/28-out FireWire interface, no remote .. 799.00
STUDIO-KONNEKT-BUNDL .... 30-in/28-out FireWire
                             interface, w/remote 999.00

PLEASE ALWAYS CONSULT MANUFACTURER'S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!

LEGEND: AUDIO OVER FIREWIRE   AUDIO OVER USB   PCI PCI CARD   PCI EXPRESS PCI EXPRESS CARD   MIDI MIDI INTERFACE   M-POWERED COMPATIBLE   ETHERNET