Focusrite Liquid Mix DSP

This DSP provides 32 channels of compressor and EQ emulations selectable from a large pool of high-quality vintage and modern day classics. Straight out of the box you get 40 compressors and 20 EQs with additional emulations already online, for free. A hybrid 7-band “super EQ” is available in every instance, built out of separate classic EQ sections. The desktop unit connects to the computer via FireWire, also providing bus-powering. Each channel appears as a separate VST/AU/RTAS effect within the sequencer and will work within all major DAWs, including Pro Tools. Compatible with both Mac or PC.

Muse Research Receptor™ Hardware Plug-In Player

Designed to run your virtual instruments and effects, RECEPTOR is equally at home on the stage or in the studio. RECEPTOR takes the best software-based synthesizers and effects processors, and turns them into real instruments. With the push of a button, it transforms itself from a sampler into a guitar processor, a drum module into a synthesizer or a delicate mastering tool into a screaming drawbar organ. It is compatible with Windows VST and “Receptorized” plug-ins. It can simultaneously run multiple VSTi instruments and effects. Use it in standalone mode for live performance or connect it to your network in the studio and reduce the burden on your DAW CPU. Up to 10 RECEPTORS can be connected to a single computer via gigabit Ethernet. Control it entirely from the dedicated hardware front panel controls or attach a mouse, mouse, and keyboard to view the mixer-like software interface. It has 24-bit/96kHz converters, balanced line-level inputs and outputs, S/PDIF digital input and output, high-performance front panel instrument input, and 8-channel ADAT optical output. Includes a collection of 6 complete “rompler” programs from Plugsound ($600 value) and IK Multimedia’s Amplitube DUO ($99 value) along with dozens of other virtual instruments and effects. RECEPTOR features 250GB drive, 2GB memory, and a 2.7GHz single core processor. The RECEPTOR PRO features 500GB drive, 4GB memory, 2.5GHz dual core processor, and an E-SATA external drive port. The RECEPTOR PRO MAX upgrades to a 1TB drive and 3.9GHz dual core processor. The Complete versions have Native Instruments Komplete 5 fully integrated into the unit.

SM Pro Audio V-Machine Stand Alone VST Player

A tabletop VST/ VSTi hardware playback module that allows you to take your plug-ins on the road or to a different studio and access them live without your computer. It comes loaded with an array of ready-to-play instrument and FX plug-ins—analog synths, electric pianos, and more—so you can start using it right away. Multiple plug-ins can be pre-loaded into bank/preset memory for immediate access. Carry your custom banks and presets on USB memory sticks, even stream samples from an external hard drive. Use the included VFX host software (PC & Mac) to quickly configure your VST plug-ins for performance—splits, layers, levels, FX, pan, MIDI control. It has full external MIDI controller support allowing access to available loaded plug-in parameter controls such as virtual faders, switches, and dials. The hardware itself contains a 1Ghz CPU, 512MB of internal RAM, 1GB of flash memory for plug-ins and presets, and is capable of 24/192kHz DAC. Connections include (1) 1/4” stereo audio input, (2) 1/4” TS outputs, (1) 1/8” headphone output, (2) USB ports for dongles and/or controllers, (1) MIDI input, (1) MIDI slave (USB-MIDI class-compliant), and 1V 12V power port. Included V-Machines control software is compatible with Windows, Mac OS X, and Linux.

Universal Audio UAD-1 DSP Accelerator Cards

The UAD-1 Quad, Duo and Solo are the ultimate upgrade for your DAW with up to 10x the DSP power of the original UAD-1. They feature the Analog Devices SHARC floating-point processors (1x in Solo, 2x in Duo, and 4x in Quad) allowing for the largest professional mixes. Each includes “Analog Classics” plug-in bundle, featuring LA-2A Classic Audio Leveler, 1176LN/SE Classic Limiting Amplifiers, Pultec EQP-1A and ReaVerb Pro plug-ins. Use the included voucher at the UA online store to select from UA’s entire library of world-class plug-ins. Add up to 4 UAD-2 and 4 UAD-1 cards in one system. The UAD-2 Solo is also available in a version for your laptop. Flexi options include a $500 voucher to build your own personalized bundle. The Neve® option feature Neve 88RS console plug-ins (128-channel). The UAD-2 QUAD Omni includes 50 plug-ins from UAD software releases up to and including v5.7. Mac and Windows compatible, with support for VST, Audio Units and RTAS.

Universal Audio UAD-2 Satellite Firewire DSP Accelerators

The UAD-2 Satellite external Firewire 800/400 DSP accelerators allow you to run complex mixes, without taxing your host computer (powered by SHARC processors). Works with Pro Tools, Logic Pro, Cubase, Nuendo, Digital Performer and more—with VST, AU, RTAS’ support (Mac OS X Snow Leopard compatible). Includes “Analog Classics” plug-in bundle, featuring LA-2A Classic Audio Leveler, 1176LN/SE Classic Limiting Amplifiers, Pultec EQP-1A and ReaVerb Pro plug-ins. Use the included voucher at UA’s online store and choose from the complete UAD Powered Plug-In library, including: Studer, SSL, Manley, Empirical Labs, Neve, Roland, BOSS, EMT, Fairchild, Harrison, Helios, Little Labs, Pultec, SPL, and more (sold separately). Combine UAD-2 Satellite devices with UAD-1 and UAD-2 PCIe/Pcie cards in a single system.

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