



UNIVERSAL AUDIO



UNIVERSAL AUDIO 2-610S DUAL-CHANNEL TUBE MIC PREAMP Based on the legendary UA 610 modular console, this "silver-face" preamp offers -15dB input pad, phase reverse, 48V phantom power, and 2 bands of shelving EQ. Inputs include 2x XLR mic w/variable impedance (500 or 2 K Ohms), 2x balanced 1/4" line, and 2x unbalanced 1/4" Hi-Z (46K or 2.2M Ohms). Outputs are XLR line out. Other features include variable input gain and output levels, custom wound double sized alloy transformers, improved frequency response of 20Hz-20kHz +1 dB, and ultra-quiet operation (greater than 82 dB signal-to-noise ratio). Whether you're running pure analog or seeking to enhance your digital audio workstation, it will bring classic tube character to your recording.

| ITEM | DESCRIPTION | PRICE |
|--------|--------------------------------------|---------|
| 2-610S | Dual-channel tube mic preamp, silver | 2099.00 |



UNIVERSAL AUDIO 6176 CHANNEL STRIP With the 6176 Universal Audio combines the 610B tube microphone preamp with the legendary 1176LN compressor to create the ultimate single channel signal path for everything from vocals to vibraphones. Features include a 12AX7A tube & 12BH7 (1 each per channel), 48V phantom power, a joint/split switch to separate the compressor from the mic preamp, and can run in stereo with the 1176SA (optional). I/O includes XLR & 1/4" input for the mic preamp, XLR input for the compressor (split mode), & XLR outputs for both sections. All I/O are balanced.

| ITEM | DESCRIPTION | PRICE |
|------|---------------|---------|
| 6176 | Channel strip | 2399.00 |



UNIVERSAL AUDIO LA-610 MKII This 2nd generation revamp features true compressor bypass, larger metering, improved signal output and an auto-sensing power supply. It gives a vintage "all tube" luxury sound in a modern channel strip format, combining the 610 mic-pre/EQ/DI section and a T4 opto-compressor into a single 2RU unit. The 610 tube preamp, DI and EQ is from UA's TEC award winning 6176 and is based on the legendary console modules developed by Bill Putnam in the 60's. It also offers an authentic Teletronix LA-2A-style T4 opto-compressor.

| ITEM | DESCRIPTION | PRICE |
|-------------|--------------------------------|---------|
| LA-610-MKII | Classic tube-recording channel | 1599.00 |



YAMAHA ML8 MIC/LINE AMPLIFIER Top-performing, compact 8-channel head amplifier featuring a 26dB pad. It provides adjustable 44dB gain trim, an 80Hz hi-pass filter, and a phantom power switch on each channel. Euroblock terminals and a D-sub 25-pin connector are on the rear for a perfect connection with Yamaha digital mixers.

| ITEM | DESCRIPTION | PRICE |
|------|-----------------------------------|-------|
| ML8 | 8-channel mic/line head amplifier | CALL |

**CERTIFIED REPAIR BY
EXPERIENCED TECHNICIANS**
FULL COMPASS IS A FACTORY-AUTHORIZED
REPAIR CENTER FOR MANY OF THE MAJOR
BRANDS WE CARRY.



APHEX SYSTEMS



APHEX MODEL 120A DISTRIBUTION AMP One electronic servo-balanced input, one thru, four independent servo-balanced outputs. It may be used to increase the number of active trimmable outputs of a mixer, drive long lines with higher quality output or drive amplifiers at the amplifier stack. Its high common mode rejection and high maximum input level eliminate noise induced by extremely long lines.

| ITEM | DESCRIPTION | PRICE |
|------|----------------------|--------|
| 120A | 1x4 distribution amp | 329.00 |

APHEX MODEL 124A AUDIO LEVEL



INTERFACE Two channels low-level unbalanced to high-level balanced and two channels high level balanced to low level unbalanced. Use to improve signal quality over long runs from low level (-10dBV) devices such as audio and video cassette recorders, keyboards and lower cost signal processors.

| ITEM | DESCRIPTION | PRICE |
|------|-----------------------|--------|
| 124A | Audio level interface | 249.00 |

EBTECH.



EBTECH HUM ELIMINATOR™ Eliminates ground loops – just plug it in between the offending equipment and you're done.

| ITEM | DESCRIPTION | PRICE |
|--------------|------------------------------------|--------|
| HE2 | 2-channel mini box, 1/4" TRS jacks | 65.99 |
| HE2XLR | 2-channel mini box, XLR jacks | 85.99 |
| HE8 | 8-channel rack box, 1/4" TRS jacks | 225.99 |
| HE8XLR-BLACK | 8-channel rack box, XLR jacks | 250.99 |

EBTECH LINE LEVEL SHIFTER™



Uses the physics of inductance and impedance matching to increase or decrease the signal voltage with no AC or DC power. Match -10dB to +4dB equipment. Includes the Hum Eliminator™ ground loop breaker circuitry.

| ITEM | DESCRIPTION | PRICE |
|---------------|------------------------------------|--------|
| LLS2 | 2-channel mini box, 1/4" TRS jacks | 75.99 |
| LLS2XLR | 2-channel mini box, XLR jacks | 96.99 |
| LLS8 | 8-channel rack box, 1/4" TRS jacks | 285.99 |
| LLS8XLR-BLACK | 8-channel rack box, XLR jacks | 310.99 |



HENRY ENGINEERING TWIN MATCH A "one-way" dual-stereo interface, for converting -10dBv unbalanced signals to +4dBm balanced outputs. Four channels permit Twin Match to be used with a pair of CD players or other stereo signal sources. Adjustable output levels for +4 or +8 systems. Max output level: +25dBm; .008% distortion; 115dB; dynamic range. RCA & XLR I/O.

| ITEM | DESCRIPTION | PRICE |
|--------------|---------------------------------------|--------|
| TWINMATCH-HD | Dual stereo level/impedance interface | 219.38 |

HENRY ENGINEERING U.S.D.A. USDA (Utility Summing and Distribution Amplifier) is a handy 2x4 "mini-DA" with two inputs and four (two stereo pair) outputs. USDA has the unique ability to combine a stereo input to mono without degrading the separation of the source. Either (or both) stereo output pairs can be switched to mono or stereo. Individual gain adjustment for each output. Inputs and outputs is +24dBm with .008% distortion and over 100dB dynamic range.



input to mono without degrading the separation of the source. Either (or both) stereo output pairs can be switched to mono or stereo. Individual gain adjustment for each output. Inputs and outputs is +24dBm with .008% distortion and over 100dB dynamic range.

| ITEM | DESCRIPTION | PRICE |
|----------|---------------------------|--------|
| USDA-2X4 | 2x4 mini distribution amp | 219.38 |

HENRY ENGINEERING THE MATCHBOX STEREO



LEVEL & IMPEDANCE INTERFACE The industry's most used level and impedance converter. It's the perfect way to interface consumer or "Semi-Pro" equipment with professional studio gear. The Matchbox is bi-directional, providing four independent amplifiers for stereo input and output interface. All DC-coupled active circuitry; no transformers or pads. -10dBv unbalanced inputs produce +4dBm balanced 600-ohm outputs. Adjustable gain for +4 or +8 systems; max output level: +0.017dBm; .008% distortion; 122dB dynamic range.

| ITEM | DESCRIPTION | PRICE |
|-------------|---------------------------|--------|
| MATCHBOX-HD | Level/impedance converter | 204.75 |





HENRY ENGINEERING PATCHBOX-II STEREO OUTPUT MULTIPLIER

This passive unit can take the output of a mixer and split the signal into 12 different outputs. Compatible with balanced and unbalanced inputs, as well as any active balanced low impedance signal source that is ground-referenced. Balanced outputs (XLR or 1/4") provide a 600ohm source impedance unity gain signal. Any combination of outputs can be used simultaneously without signal degradation or interaction.

| ITEM | DESCRIPTION | PRICE |
|-------------|--------------------------|--------|
| PATCHBOX-II | Stereo output multiplier | 146.25 |



LA AUDIO DA82 MONO/STEREO DISTRIBUTION AMPLIFIER Features a CAL/UNCAL switch on all inputs and outputs (electronically balanced XLRs), which controls the input sensitivity and output level between front-panel accessible trimmers and rotary potentiometers.

| ITEM | DESCRIPTION | PRICE |
|------|--------------------------------------|--------|
| DA82 | 1:8 mono/1:4 stereo distribution amp | 450.00 |



RADIO DESIGN LABS RUDA4D 2X4 DISTRIBUTION AMP

A 2x4 or 1x8 audio distributor with barrier strip connections and individual level trims on the front panel. Requires 24V DC power and is a 1/3 rack width.

| ITEM | DESCRIPTION | PRICE |
|--------|--------------------------|--------|
| RUDA4D | Distribution amp | 217.31 |
| PS24AS | 24 VDC power supply | 21.06 |
| RC1U | Rack chassis for 3 units | 128.25 |



RCI CUSTOM SBM16D-B ACTIVE BROADCAST MEDIA MULTI BOX The BM-16DB Broadcast Press Mult is a 16-output audio distribution box featuring custom made Jensen® transformers, active electronics, mic/line switchable input, batteries for portability and power backup, easy-to-read input VU meter, mic/line switchable output level on all 16 outputs, and multiple output connectors including 1/4" phone, mini and RCA. All housed in a rugged case.

| ITEM | DESCRIPTION | PRICE |
|---------|----------------------------------|-------|
| BM16D-B | Active broadcast media multi-box | CALL |

RCI CUSTOM BM-AV MEDIA MULT BOX A portable audio and video broadcast mult box. Line level input, 12 isolated XLR outputs plus 4 isolated 1/8" mini phone outputs. 6 (1V P-P) video outputs. Audio link and video loop outputs. Housed in a rugged ABS case.

| ITEM | DESCRIPTION | PRICE |
|-------|---------------|---------|
| BM-AV | A/V media box | 1406.79 |

RCI CUSTOM BM24 PASSIVE MEDIA MULT BOX Line level input, 24 isolated XLR outputs plus 8 1/8" mini isolated outputs. Link output for multiple units. Housed in a rugged ABS case.

| ITEM | DESCRIPTION | PRICE |
|------|-------------------|--------|
| BM24 | Passive media box | 954.95 |



RANE DA216S DISTRIBUTION AMPLIFIER 2-input, 16-output splitter/distribution amplifier. Capable of providing 16 mono or 8 discrete balanced outputs from one or two balanced mic or line level inputs. Master A and B level controls affect overall level control. Overload indicators and phantom power available on all inputs.

| ITEM | DESCRIPTION | PRICE |
|--------|--------------------------------|--------|
| DA216S | 2x16 splitter/distribution amp | 415.00 |



RANE BB22/44X BALANCE BUDDY IMPEDANCE CONVERTERS

Balance Buddies are handy professional-grade tools used to provide isolation for and convert unbalanced -10dBV consumer level RCA outputs up to balanced +4dBu professional XLR inputs. The BB22 converts one pair from -10dBV to +4dBu. There are two male XLR connectors and two RCA jacks. The rack mounted BB44X converts one pair from -10dBV to +4dBu and another pair from +4dBu to -10dBV simultaneously. There are two female and two male XLR connectors, and four RCA jacks.

| ITEM | DESCRIPTION | PRICE |
|-------|-------------------------|--------|
| BB22 | 2-channel balance buddy | 149.00 |
| BB44X | 4-channel balance buddy | 249.00 |



SYMETRIX 581E DISTRIBUTION AMPLIFIER (4X4)

A 4-input/16-output distribution amplifier. Typically accepts 4 input signals and distributes to 4 independent outputs. Front panel potentiometer individually attenuates each output, and input levels are controlled with a 4-LED meter. The balanced input stages are designed for high common mode rejection and RF immunity. Output line drivers are short-circuit protected and designed around 5532 type op amps. It runs on an internal power supply with a toroidal transformer. Configurations of 4x4, 2x8, and 1x16 are possible. Each 1-input, 4-output module is independent.

| ITEM | DESCRIPTION | PRICE |
|------|------------------------------------|--------|
| 581E | 4-input/16-output distribution amp | 519.00 |



TASCAM LA40-MK3, LA-80MK2, AND LA-81MK2 LINE AMPLIFIERS

These models include a +/-12dB trim control for better matching of levels between components, a signal present LED useful during system design and troubleshooting. Models packaged in black rack cases with standard chassis depth for easier wiring. The LA-80MK2 is an 8 channel unbalanced to balanced line amplifier and the LA-81MK2 converts 8 channels of balanced to unbalanced audio. The LA-40MK3 has 4 channels of unbalanced to balanced, and another 4 channels of balanced to unbalanced out.

| ITEM | DESCRIPTION | PRICE |
|-----------|-----------------------------------|-------|
| LA80MKII | 8-channel unbalanced to balanced | CALL |
| LA81MKII | 8-channel balanced to unbalanced | CALL |
| LA40MKIII | 4-channel bi-directional line amp | CALL |



WHIRLWIND PRESSPOWER-II ACTIVE PRESS BOX

The PressPower-II is the professional's choice for broadcast coverage of press conferences. It features 2 mic/line inputs and 16 transformer isolated outputs switchable for line or mic level operation. An expanded scale LED level meter provides accurate signal monitoring and a built-in sine oscillator provides signal for level-cuing. Included are a headphone output with level control and phantom power. PB series press boxes may be connected to outputs set to line. Softshell zippered case is included.

| ITEM | DESCRIPTION | PRICE |
|---------------|------------------|---------|
| PRESSPOWER-II | Active press box | 2052.75 |

WHIRLWIND PRESSMITE New cost-effective sibling of the PressPower, the PressMite features an active mic/line input driving transformer-isolated 12-mic + 2-line outputs with headphone monitoring, level display, and phantom power. Powered by two 9V batteries.

| ITEM | DESCRIPTION | PRICE |
|-----------|------------------|--------|
| PRESSMITE | Active press box | 978.83 |

WHIRLWIND DA2 DISTRIBUTION AMP

This single rack-space, 2-channel audio distribution amplifier offers 4 outputs per channel. Each output has its own level control and clip indicator light. Input signal is monitored by a signal-present LED and a clip LED. There is a headphone circuit which can be switched to monitor either channel. A unique switch combines the 2 input signals and applies the mono-summed signal to both channels, making the DA-2 a 1-in, 8-out DA. All audio connections are made through actively balanced line-level XLR connectors, and an output transformer isolation box is optionally available.

| ITEM | DESCRIPTION | PRICE |
|------|------------------|--------|
| DA2 | Distribution amp | 480.20 |

